

eNEWSLETTER

February 2018 No. 433



25-27 Walker Street, North Sydney NSW 2060

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From the desk of the President – John Perkins FRAS

With the conclusion of the festive season it's back to business at the RAS. We are commencing our year with the drawing exhibition "Chasing the Line" which includes the Peter Dorahy memorial Drawing Award and I congratulate the successful prize winners in this annual award.

Our Art School is due to commence with a number of new tutors which I hope students will welcome and support. We will also be introducing workshops, demonstrations and Art Tutorials with prominent Artists. The Art School is extremely important to the RAS and your support is essential for these Classes and Events to be successful and continue.

2018 sees Fellow and former President Ron Stannard achieve 50 years membership. We are looking to Honour Ron and others members who have reached this milestone, possibly at our Fellows meeting in March.

I encourage members to attend our AGM in March to support us and welcome new members to Council. We value your input and any suggestions.

The Annual Autumn Exhibition is approaching fast and I hope you are all working hard for this event so Happy Painting!

As from this month we are going to feature RAS artists in their studios, starting of course with President John Perkins. If you would like to be part of this series, then please send your image to Chris Feher at lavender@royalart.com.au





Drawing

The Primal Ingredient

by Don Talintyre FRAS

It is how most artists began, with pencil and paper. It is how most of us develop a concept. It is how most of us begin an artwork. It is how most of us develop an understanding of tonal order. It is an enduring enjoyment. It can be a singular work of art in its own right.

From the Archives – by Secretary Christine Feher



I find the history of Lavender Bay and in particular this lower part of Walker Street, fascinating.

Virtually all of the houses in lower Walker Street were built before 1900 (the oldest being No. 20 built in 1884 and the youngest 21, built in 1900). All are now listed heritage items with the National Trust Lavender Bay Urban Conservation Area.

It was not always so. In the late 1960's, many of the terraces were acquired by Abbey Constructions, most having been flats for some years and in a rundown state. They were to be demolished and "high rise" development was to take place.

Fortunately, the Abbey Construction Group went broke and shortly afterwards the houses in Lower Walker Street were heritage listed.

A footnote: The Society was strapped for cash and was considering selling the terraces. In fact, negotiations had started. Fortunately, after further consideration, it was decided not to proceed.

The members had fought and saved extremely hard to acquire the Victorian Terraces, which are the home of the Society and have been so since 1957. May this continue to be so.

Members' News: Please remember to forward all news items and requests for insertions in the Newsletter to the Editor and not to our Secretary Christine at the Society. Email Sue at sueneewsletter@gmail.com.

Forthcoming Member Exhibition:

Phil Kent ARAS will be holding an exhibition titled "*The Female Facescape*" at Studio 57, corner Wellbank Street and Clermont Avenue, Concord. Opening night Friday 16 February 6-8pm, then Saturday and Sunday 17 and 18 February from 11am – 4pm.

Members' email addresses:

Sometimes it comes to our attention that members may not be receiving the Newsletter. This is a reminder that if you intend changing your email address at any time, it is important to notify the Newsletter Editor at sueneewsletter@gmail.com as well as the Secretary of the RAS at lavender@royalart.com.au.

The Sunday Portrait Group meets on the last Sunday of the month from 11am-2pm. The Group starts on 4 March at 11am and they are looking for volunteers who would like to sit for the Portrait Group. If you have always wanted to have your portrait painted, then here is a great opportunity. Contact Christine at the RAS if you are interested, telephone 9955 5752 or email lavender@royalart.com.au.

Sketch Clubs at the RAS

Thursday evenings 6.30-8.30pm (nude)
Cost: \$15 per session (cash only)

First Sunday of the month 11am-2pm
(painting a portrait from life)
Cost: \$20 per session (cash only)

Friday mornings 10am-1pm (nude)
Cost: \$20 per session (cash only)
(First and last Fridays of the month are designated for a long pose).

Last Sunday of the month 11am-2pm (nude)
Cost: \$20 per session (cash only)

For all sessions please note easels and boards are available, BYO material, no need to book, everyone is welcome in a relaxed and creative atmosphere.

Off street parking at the rear of the RAS is available whilst attending the sketch club. Turn right into Middlemiss Street and right into Walker Lane.



Stay Connected

Have you "liked" the Royal Art Society of NSW on Facebook? In just two years, our following has grown to over 800 people world-wide. If you want to keep up to date with news and events at the Royal, simply "like" our page and invite your friends to "like" it too. Supporting us in this simple way helps to get the message out that we are continuing our tradition of great art and exhibitions, exciting classes and life-time friendships.

RAS Raffle “Tangiers Market Entrance” by David Beschi FRAS

This superb watercolour has been generously donated by David Beschi FRAS

1 ticket	=	\$5
3 tickets	=	\$10
7 tickets	=	\$20

The very lucky winner will be drawn at the opening of our Annual Autumn Exhibition on Friday 9 March, 2018 at 7.30pm. Winner notified by telephone if not in attendance



ROYAL ART SOCIETY OF N.S.W.



Art School

RAS ART SCHOOL RAFFLE (money raised will sponsor the annual Student Exhibition)

Drawn on Friday 2 November 2018 at 7.30pm. \$5 per ticket. Winner notified by telephone if not in attendance.

**Greg Hansell FRAS our Art School Director has generously donated
“From Wendy’s Garden, Lavender Bay”
(schmincke pastel 2016) value \$900.**





RAS EXHIBITOR'S ENTRY FORM
ANNUAL AUTUMN EXHIBITION
(THORA UNGAR MEMORIAL AWARD)

OPEN EXHIBITION TO ALL SUBJECTS, MEDIUMS

SEND IN DAY: MONDAY 5 MARCH 2018 10AM - 3PM

NAME: _____

EMAIL: _____

CONTACT NUMBER: _____

STATUS: FELLOW ASSOCIATE EXHIBITING

GST REGISTERED YES/NO

TERMS AND CONDITIONS

Painting to have been completed within the last 12 months

One entry only per member

All works must be for sale

\$20 entry fee Cash on the day only or Direct Deposit: BSB: 062-217. Acc: 0000 0203

All work must be signed

All work must have standard hanging cord

Old or damaged frame not accepted

Work to be delivered between **10am and 3pm** on the stated Send in Day or the Sat/Sun just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: _____ DATE: _____

ENTRY FEE \$20 PER PAINTING

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. *Country members excluded.

I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES / NO

RAS 2018 Program of Events

February

Friday 2 Opening "Chasing the Line" Drawing Exhibition 6pm-8pm
Monday 5 Art School 1st Term commences
Friday 16 Council Meeting 4pm

March

Sunday 4 **Close** "Chasing the Line" Drawing Exhibition
Monday 5 **Send in** Autumn Exhibition 10am-3pm Thora Ungar Memorial Award
Friday 9 Opening Annual Autumn 6-8pm
Friday 16 Council Meeting at 4pm
Tuesday 20 Fellows Morning Tea 11am and Meeting 11.30am
Tuesday 27 Annual General Meeting – 6.30pm
Friday 30 **Good Friday – RAS closed**
Saturday 31 **Easter Saturday – RAS closed**

April

Sunday 15 Art School 1st Term finishes
Monday 16 **Send in** Member Exhibition (Landscape, Portraits, Still Life) 10am-3pm
(more details to come)
Friday 20 Opening Member Exhibition 6-8pm
Monday 30 Art School 2nd Term commences

May

Friday 27 **Close** Member Exhibition

June

To be advised

July

Sunday 1 Art School 2nd Term finishes
Monday 2 **Last send-in day** for Ballot paintings 10am - 2pm
Saturday 7 1st viewing Ballot Exhibition
Tuesday 10 Ballot Cocktail party (5.30-8pm)
Monday 16 Art School 3rd Term commences
Friday 20 Council Meeting 4pm

August

Sunday 5 Ballot draw 12 noon sharp (ticket holders only)
Wednesday 8 **Send in** (4 member exhibition)
Friday 10 Opening (4 member exhibition) 6-8pm

RAS 2018 Program of Events

September

Sunday 2 4 Member Exhibition closes
Monday 3 **Send in** Annual Spring Exhibition featuring the Medal of Distinction Award
10am-3pm
Friday 9 Opening Annual Spring Exhibition 6-8pm
Tuesday 18 Fellows Morning Tea 11am and Meeting 11.30am

Sunday 23 Art School 3rd Term finishes
Friday 28 Council Meeting 4pm

October

Exhibition to be advised

Monday 1 **Labour Day – RAS closed**
Sunday 7 Close Spring Exhibition
Monday 8 Art School 4th Term commences
Monday 29 Send in Art School Exhibition 10am-3pm

November

Friday 2 Opening Art School Student Exhibition 5.30-8pm
Monday 5 Final send in submissions RAS Art School Diploma
Friday 16 Council Meeting 4m
Sunday 25 Finish RAS Art School Student Exhibition
Monday 26 Send in Christmas Exhibition 10am-3pm
Friday 30 Opening Christmas Exhibition 6-8pm

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Art School Director: Greg Hansell FRAS
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Next Deadline: 28 February 2018