



Royal Art Society of NSW

Young Artist Prize 2018

Friday 8 June to Sunday 1 July

Exhibition opening and presentation of awards Friday 8 June 6pm to 8pm

Open daily Monday to Friday 10am to 4pm and weekends 11am to 4pm

At Lavender Bay Gallery 25 - 27 Walker Street North Sydney

For more information and entry form see our website: www.royalart.com.au

Further enquiries please phone 9955 5752

AWARDS

First Prize \$5000

Certificates will be awarded to Highly Commended and Commended works

All entrants are offered a 10% discount on any class at the RAS Art School during Terms 3 and 4 in 2018 and those selected for hanging are offered a 25% discount for the same. (This is subject to availability of space in class.)

Judge: Kon Gouriotis

Kon Gouriotis OAM has held leadership roles in the Visual Arts since 1995. He was Director at the Australian Centre for Photography; Director, Visual Arts, the Australia Council for the Arts; Director of the Casula Powerhouse Arts Centre. He is the co-founder of 3C Projects. A regular arts writer for Australian Art Monthly, Asian Art News, and ArtAND. His recent curatorial projects include Silent Tears for the Ballarat International Foto Biennale (2015) and Open Field currently on at the Auburn Botanic Garden and Peacock Gallery. He is Editor of Artist Profile, a national journal dedicated to visual artists behind the art.

CONDITIONS OF ENTRY

1. This exhibition is **open to all artists 18 to 30 years of age** resident in Australia. Please supply date of birth.
2. **Entries must be original** paintings or drawings completed by the exhibitor within the previous 12 months. No artist's prints, no copies, paintings on glass, computer assisted works, Giclee prints or three dimensional works will be accepted.
3. Each artist may enter **two works only**. Each unit of a pair will be regarded as a separate entry.
4. **Entry fee** is \$30 per artwork and is not refundable. Please direct deposit this into Royal Art Society of NSW bank account: BSB 062-217 Account 0000 0203.
5. **Size limit:** Maximum width 1 metre, maximum height 1.5 metres, including frame.
6. **Framing:** Exhibits must be dry and have excellent presentation. Backs must be neatly sealed and the paintings ready to hang, strung with cord or plastic coated wire, with no projections or unprotected glass or Perspex edges. Stretched canvases must be quality canvas on deep edge (35 to 40mm) frame and stapled at the back. Sides of the canvas must be painted thoroughly, cleanly and neatly. Narrow edged canvases regardless of size and shape must be framed or will not be accepted. No metal frames allowed.
7. **Method of entry:** Please send JPEG image of artwork to: youngartistprize@royalart.com.au by Friday 18 May. Images should be approximately 2MB in size (no larger) and labelled with the entrant's surname, underscore and painting title, eg SMITH_ Sunny Days. Entry form must be scanned as a PDF file and attached to submission. Those artists whose work is selected for exhibition will be notified by email by Wednesday 23 May. Delivery date for selected works Monday 4 June 10am to 3pm. Works to be delivered to Lavender Bay Gallery 25 - 27 Walker Street North Sydney.

8. **Identification:** All entries selected for hanging must be clearly labelled on the back with the artist's name and the title, medium and price of the artwork; and a tag must also be hung from the cord, with this same information on it.
9. **Resume:** Artists are asked to supply an A4 hard copy resume with their work on delivery of painting if selected. This will be included in a folder to be viewed during the exhibition.
10. **Sales:** All artworks must be for sale and all sales are subject to 30% commission. GST is the personal responsibility of the artist.
11. **Judging and selection:** All entries will be viewed by a panel of RAS Councillors. Those chosen for hanging will then be judged by Kon Gouriotis on Thursday 7 June. The judge's decisions are final and no correspondence will be entered into.
12. **Insurance:** Exhibitors are responsible for their own insurance of works. The RAS will take all reasonable care of works but responsibility for any damage or loss remains with the artist.
13. **Publicity:** Exhibitors shall allow their work to be reproduced for promotional purposes or display or for use by the media.
14. **Collection of works:** All works to be collected 2pm to 4pm on Sunday 1 July. If not being collected by the artist, the name of the person collecting the painting and their authority to collect must be supplied. The RAS will not be responsible for any delivery charges. Works that remain uncollected two weeks after this date may be disposed of by the RAS.

Entry Form

Name.....

Age.....Address.....

.....Phone.....

Email.....

Title of work 1.....

MediumPrice.....

Size: Heightcms Widthcms

Title of work 2

MediumPrice.....

Size: Heightcms Widthcms

I have read the conditions of entry and agree to abide by them. I have paid \$30 for one entry or \$60 for two.

Signature

Date