

# eNEWSLETTER

**April 2018 No. 435**

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## **From the desk of the President – John Perkins FRAS**

The opening of the current Autumn Exhibition went very well, not a large crowd present but I'm sure those who attended enjoyed the evening, the presentation and standard of the exhibition.

We extend our Society's thanks to Amanda Penrose Hart, who judged The Thora Ungar Award which was won by Chrissie Lloyd, Joe Bezzina was Highly Commended, and Victoria Florance was Commended. Amanda was very impressed with our Society and has applied and been accepted as a member. Our next exhibition "Reflections on Reality" Portraits, Still Life and Landscapes is fast approaching and we look forward to good number of quality paintings so we can again present a high standard exhibition.

Our AGM has been held and 25 members attended. An election was held to fill vacancies on Council which resulted in Sue Sharpe FRAS and Deb Morgan ARAS joining the existing Council members and I extend congratulations to both these members. I would like to take this opportunity to thank Phil McKay ARAS for standing. Re-elected were Susie Devenport FRAS, Joe Bezzina FRAS, Catherine Harry FRAS, Don Talintyre FRAS, Lyn Burns FRAS, Ann Cape FRAS, Paul McCarthy FRAS, Pamela Irving FRAS and Yvonne Langshaw FRAS.

Retiring Treasurer Steve Caldis presented a comprehensive report on the Society's financial position. As very little discussion was put forward in general business we feel members are happy with the Council's performance.

We welcome the newly opened Rochfort Gallery to North Sydney. They are about to stage its Collection Two "Petals and Pods". Their first exhibition featured a number of our Fellows and the gallery is well worth a visit.

The Council intend to honour four Fellows who are long serving members and have reached 50 years or more membership. They are Brian Stratton OAM, Ron Stannard, Susan Sheridan and Sheila White. We intend to present these Fellows with a Certificate of Appreciation at our Ballot Cocktail Party.

In conclusion, we trust you will continue your generosity throughout 2018 and support our Fund-Raising Ballot. Thank you.

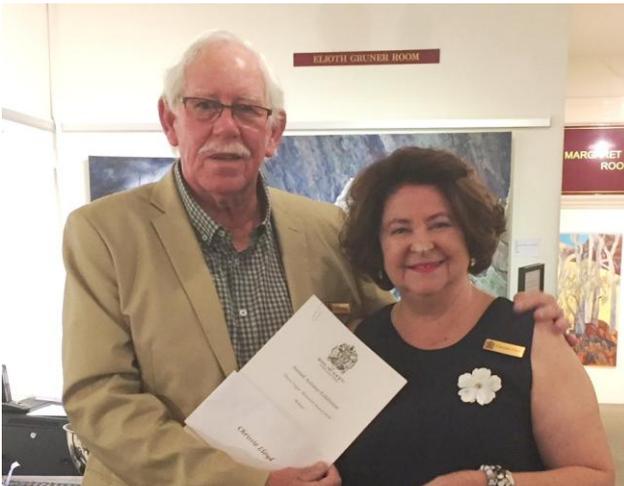
Happy Painting!

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## **From the Archives – by Secretary Christine Feher**

It was never certain where the Annual Exhibition would be held. In 1898 the venue was the skating rink in York Street, where the proprietors had to agree to fix a hole in the roof. For this exhibition six sandwich men were employed for a day at a total cost of 25 shillings – four shillings each and an extra shilling for the leader. Two more women – Miss Jessie Scarvell and Mrs Stoddard, were elected as members.

## Autumn Exhibition Opening



President John Perkins with Winner of the Thora Ungar Memorial Award – Chrissie Lloyd



Amanda Penrose Hart, judge for Autumn Exhibition in front of the winning painting by Chrissie Lloyd



John Perkins with Victoria Florance, who was Commended



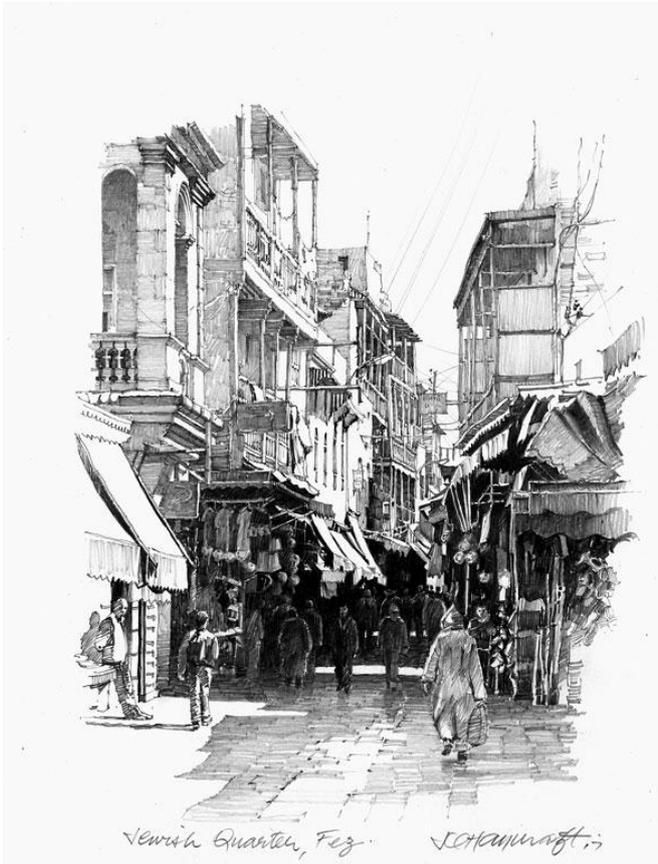
John Perkins with Joe Bezzina, who was Highly Commended



Susanna Chen Chow and Sara McConnell kindly working at the send in day for the Autumn Exhibition



Lorraine Weir, Phil McKay and Chrissie Lloyd



## Drawing

### The Essential Ingredient by - John Haycraft ARAS

#### Jewish Quarter, Fez

Drawing is the fundamental building block of art. That's stating the obvious, but when you consider that primordial man's first instincts after he drew himself erect was to eat food, have sex and make marks on walls. That is how fundamental the urge is. Confining my comments to the latter urge, for which I claim some expertise compared to more orthodox knowledge of the first two, consider young children when given crayons and paper. They fall to the task of drawing with zeal and happy contentment. Why that urge becomes less important to them as they grow than learning other social skills I don't know.

But I do know that without the development of visual language we are poorer and less enlightened. As artists we contribute to that rich world of visual imagery that preceded us, surrounds us and will endure long after we have put down our pencils. As for myself? If I couldn't draw each day life would be a vacuous shell.

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## RAS Members in their studio

As mentioned in the February Newsletter, we are featuring RAS artists in their studios. Initially, Council Members will be shown, however all members are welcome to participate. If you would like to be part of this series, then please send your image to our Secretary Chris Feher at [lavender@royalart.com.au](mailto:lavender@royalart.com.au).

This month's issue features Pam Irving FRAS.



Last year at Council a Young Artist Prize was mooted and passed to be run by the Society in June 2018. A sub-committee was formed chaired by Greg Hansell and included Cathy Harry, Lyn Burns, Yvonne Langshaw and myself, as Team Leader. Vice President Susie Devenport helped enormously with things technical.

The premise for this Prize is to encourage young Australian artists, to offer them learning and development in our Art School, to showcase their work in our prestigious Gallery and the possibility of becoming members in the future. It has the propensity to be of benefit to the young artist and the long term benefit to The Royal Art Society. Advertising posters and flyers were donated by Arthead in Moss Vale at no cost to the Society and are currently being distributed. There has been extremely encouraging support from Art Schools, Art Suppliers, Art Profile Magazine, Regional Galleries and Art Societies.

Over the previous months a lot of organisational work has been done by the abovementioned team and assistance from Secretary Christine Feher. At present we are awaiting entries to arrive and are still seeking sponsorship. The local North Sydney businesses have all been approached and at the time of writing there are a couple of possibilities. All details can be seen on the flyers and the entry form with all terms and conditions can be accessed via the website on the flyer. We are cordially asking all members to help publicise this initiative and to encourage any young artist they may know to participate in the Prize.

From the Team and the RAS, Don Talintyre FRAS.



The Royal Art Society of N.S.W.  
**Young Artist Prize**  
For ages 18-30  
**1st prize \$5000**  
ENTRY FORMS AVAILABLE FROM  
[www.royalart.com.au](http://www.royalart.com.au)

RAS Lavender Bay Gallery  
25-27 Walker Street, North Sydney  
**Friday 8 June 2018 to Sunday 1 July 2018**  
All print donated by  Moss Vale

This is an exhibition with great scope for the imagination. Each of us looks at the world differently, interprets it and reflects on what we have seen. Art is an expression of these reflections in many forms, from the traditional to the contemporary abstract. Whether our reality is in the world or in the mind, its expression will be a personal one and each artwork should be a highly individual reflection on reality. (Lyn Burns)

## RAS EXHIBITORS ENTRY FORM

### “REFLECTIONS ON REALITY” (Portraits, Still Life and Landscapes)

SEND IN DAY: MONDAY 16 APRIL, 2018 (10AM & 3PM) **No Late Entries**

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CONTACT NUMBER: \_\_\_\_\_

STATUS: FELLOW  ASSOCIATE  EXHIBITING

GST REGISTERED YES/NO

#### TERMS AND CONDITIONS

Two per member. \*If very large, only one otherwise two paintings per member.

All works must be for sale.

\$10 entry fee for small to medium, \$20 larger paintings

Cash on the day only or Direct Deposit: BSB: 062-217. Acc: 0000 0203

All works must be signed.

All works must have standard hanging cord.

Old and damaged frames not accepted.

Works to be delivered between **10am and 3pm** on the stated Send in Day or the Saturday or Sunday just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country members excluded.

**I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES/NO.**

**Members' News:** Please remember to forward all news items and requests for insertions in the Newsletter to the Editor and not to our Secretary Christine at the Society.

### **Forthcoming Member Exhibition:**

**Helen Goldsmith** FRAS is currently holding an exhibition titled "Retrospective" at the Sawtell Art Gallery, Cnr Bayldon Road and Lyons Road Sawtell. The exhibition will run until 15 April. Enquiries can be made at the Gallery on (02) 6658 6477.

**Lorraine Weir** RAS is participating in a Group Art Exhibition to be held at 220 Creative Space Gallery, Level One, 220 Williams Street, Woolloomooloo from 5 to 15 April. Opening night 5 April 6-8pm. The Gallery is open on a Friday, Saturday and Sunday from 1-4pm.

### **Congratulations to:**

**Freda Surgenor** FRAS – Royal Easter Show – 3<sup>rd</sup> Place in the Figurative Section.

**Helen Aladjajian** RAS – Royal Easter Show – 1<sup>st</sup> Place in the Abstract Sculpture Section.

**Julie Simmons** ARAS – Royal Easter Show – 1<sup>st</sup> Place in the Watercolour Section.

**John Woodland** FRAS – Royal Easter Show – 3<sup>rd</sup> Place in the Marine/Seascape Section.

### **Members' email addresses:**

Sometimes it comes to our attention that members may not be receiving the Newsletter. This is a reminder that if you intend changing your email address at any time, it is important to notify the Newsletter Editor at [sunewsletter@gmail.com](mailto:sunewsletter@gmail.com) as well as the Secretary of the RAS at [lavender@royalart.com.au](mailto:lavender@royalart.com.au).

### **Warning about Scammers**

Australian artists are being scammed at times if they sell art from their websites. This has happened to more than one of our members. Scammers may use stolen credit cards or bank cheques to do their part of the transaction and add amounts up to \$10,000 which they ask the artists to send on to their shippers. If artists fall for the scam and send money internationally they are not protected by any laws and lose not only the art but money sent from their banks.

### **Sketch Clubs at the RAS**

**The Sunday Portrait Group meets on the last Sunday of the month from 11am-2pm. The Group starts on 4 March at 11am and they are looking for volunteers who would like to sit for the Portrait Group. If you have always wanted to have your portrait painted, then here is a great opportunity. Contact Christine at the RAS if you are interested, telephone 9955 5752 or email [lavender@royalart.com.au](mailto:lavender@royalart.com.au).**

**Thursday evenings** 6.30-8.30pm (nude)  
Cost: \$15 per session (cash only)

**First Sunday of the month** 11am-2pm  
(painting a portrait from life)  
Cost: \$20 per session (cash only)

**Friday mornings** 10am-1pm (nude)  
Cost: \$20 per session (cash only)  
(First and last Fridays of the month are designated for a long pose).

**Last Sunday of the month** 11am-2pm (nude)  
Cost: \$20 per session (cash only)

**For all sessions please note** easels and boards are available, BYO material, no need to book, everyone is welcome in a relaxed and creative atmosphere.

Off street parking at the rear of the RAS is available whilst attending the sketch club. Turn right into Middlemiss Street and right into Walker Lane.

ROYAL ART SOCIETY OF N.S.W



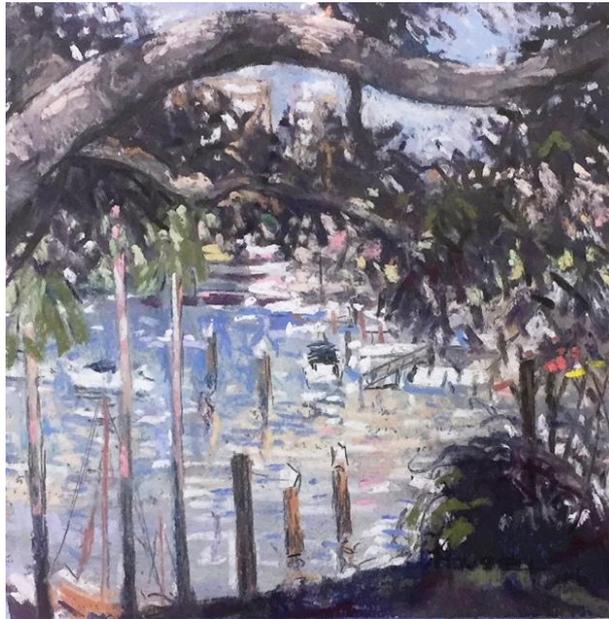
Art School

## **RAS ART SCHOOL RAFFLE**

**(money raised will sponsor the annual Student Exhibition)**

**Drawn on Friday 2 November 2018 at 7.30pm. \$5 per ticket. Winner notified by telephone if not in attendance.**

**Greg Hansell FRAS our Art School Director has generously donated "From Wendy's Garden, Lavender Bay" (schmincke pastel 2016) value \$900.**



### **RAS Website Artists' Gallery - Please note the important changes**

All exhibiting members are invited to join our Website Artists' Gallery. If you would like to participate, email [susiedevenport@gmail.com](mailto:susiedevenport@gmail.com)

1. No more than 6 jpeg images of your paintings with titles approx 200kb each.
2. A pdf with information about you of approx 200 words (or type directly onto your email and I will copy and paste). Include your own website address if applicable
3. A photo of yourself.
4. Advise if there is a particular painting you would like to use as your thumbnail image to enter your page.
5. Refer to existing pages or email Susie with any questions

As the initial setup is free for our members, we ask for \$66 (GST incl) for any subsequent changes or additions to your page. Images can be replaced or added up to a maximum of 10 in total with this change. Payment for changes can be made directly to the RAS by credit card or EFT: Commonwealth Bank: BSB 062 217. Account No: 0000 0203.

## RAS 2018 Program of Events

<p><b><u>April</u></b></p> <p><b>Sunday 15</b>      <b>Close Autumn Exhibition</b>  <b>Sunday 15</b>      Art School 1<sup>st</sup> Term finishes  <b>Monday 16</b>      <b>Send in day</b> "Reflections on Reality" Exhibition (Landscape, Portraits, Still Life) 10am-3pm</p> <p><b>Friday 20</b>      <b>Opening</b> "Reflections on Reality" Exhibition 6-8pm  <b>Monday 30</b>      Art School 2<sup>nd</sup> Term commences</p>	<p><b><u>May</u></b></p> <p><b>Friday 27</b>      <b>Close</b> Member Exhibition</p> <p><b><u>June</u></b></p> <p><b>Monday 4</b>      <b>Send-in</b> "Young Artist Prize", Judging 7 June  <b>Friday 8</b>      <b>Opening</b> "Young Artist Prize"</p>
<p><b><u>July</u></b></p> <p><b>Sunday 1</b>      <b>Close</b> "Young Artist Prize" and Art School 2<sup>nd</sup> Term finishes  <b>Monday 2</b>      <b>Last send-in day</b> for Ballot paintings 10am - 2pm  <b>Saturday 7</b>      1<sup>st</sup> viewing Ballot Exhibition  <b>Tuesday 10</b>      Ballot Cocktail party (5.30-8pm)  <b>Monday 16</b>      Art School 3<sup>rd</sup> Term commences  <b>Friday 20</b>      Council Meeting 4pm</p>	<p><b><u>August</u></b></p> <p><b>Sunday 5</b>      Ballot draw 12 noon sharp (ticket holders only)  <b>Wednesday 8</b>      <b>Send in</b> (4 member exhibition)  <b>Friday 10</b>      <b>Opening</b> (4 member exhibition) 6-8pm</p>
<p><b><u>September</u></b></p> <p><b>Sunday 2</b>      4 Member Exhibition closes  <b>Monday 3</b>      <b>Send in</b> Annual Spring Exhibition featuring the Medal of Distinction Award 10am-3pm  <b>Friday 9</b>      <b>Opening</b> Annual Spring Exhibition 6-8pm  <b>Tuesday 18</b>      Fellows Morning Tea 11am and Meeting 11.30am  <b>Sunday 23</b>      Art School 3<sup>rd</sup> Term finishes  <b>Friday 28</b>      Council Meeting 4pm</p>	<p><b><u>October</u></b></p> <p>Exhibition to be advised  <b>Monday 1</b>      <b>Labour Day – RAS closed</b>  <b>Sunday 7</b>      <b>Close</b> Spring Exhibition  <b>Monday 8</b>      Art School 4<sup>th</sup> Term commences  <b>Monday 29</b>      <b>Send in</b> Art School Exhibition 10am-3pm</p>
<p><b><u>November</u></b></p> <p><b>Friday 2</b>      <b>Opening</b> Art School Student Exhibition 5.30-8pm  <b>Monday 5</b>      Final send in submissions RAS Art School Diploma  <b>Friday 16</b>      Council Meeting 4m  <b>Sunday 25</b>      Finish RAS Art School Student Exhibition  <b>Monday 26</b>      <b>Send in</b> Christmas Exhibition 10am-3pm  <b>Friday 30</b>      <b>Opening</b> Christmas Exhibition 6-8pm</p>	

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**President:** John Perkins FRAS  
**Art School Director:** Greg Hansell FRAS  
**Secretary:** Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au  
**Newsletter Editor:** Sue Woodland **Ph:** 9874 3243 **email:** suenewsletter@gmail.com

**Next Deadline: 30 April 2018**