

eNEWSLETTER

May 2018 No. 436

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From the desk of the President – John Perkins FRAS

A good crowd attended “The Reflection on Reality Exhibition” and I'm sure all the members and visitors enjoyed the evening and the paintings on display. My thanks must go again to Vice Patron Judy and Mark for hanging this exhibition. Special thanks to Ray Carroll for preparing an excellent banner to promote the exhibition.

Art School Director Greg assisted me to present the Diploma Awards. Congratulations go to Peta Williams and Annette McCrossin on receiving this important award.

Congratulations and certificates also went to Chrissie Lloyd on being elevated to Associate and Vivian McDonald to Fellow. We extended a warm welcome to new member Trish Taylor who was exhibiting for the first time.

Preparations are progressing well for our Young Artists Exhibition in June. We also have a very full and interesting programme for you in the coming months. A private member exhibition for Desmond Freeman, plus a joint watercolour exhibition with Malcolm Caver, Rob Candy and John Haycraft.

Other important events coming up will be the Ballot Fundraiser, the Spring Medal of Distinction Exhibition in October and this will be followed by our Christmas show.

Congratulations to RAS members who took 6 First Prizes from the 9 sections in the Drummoyne Art Award. Well done. Happy Painting!



Susan Sheridan and Ron Stannard at the Fellows morning tea in March.

Both have been members for over 50 years and the Society is fortunate to have such dedicated members.

“Reflections on Reality” Opening



Chrissie Lloyd, President John Perkins, Vivienne McDonald receiving their Elevation Certificates



John Perkins with Diploma Students Peta Williams and Annette McCrossin with Greg Hansell



Above: Dee Jackson with her two paintings and
Below: Peter Sharpe and Cheryl Richardson



Sharon and Paul McCarthy, Lorraine Weir and Victoria Florance.



Susanna Chen Chow, Greg Hansell and Heidi Hereth

Drawing

The Essential Ingredient

by Mellissa Read-Devine

"Among the Pigeons"

Medium: Scraperboard.

This is drawing into a previously inked surface with a sharp tool eg. scalpel or drypoint needle. Working on a black background to start with the drawn line is the revealed white of the surface underneath the ink.



As mentioned in the February Newsletter, we are featuring RAS artists in their studios. Initially, Council Members will be shown, however all members are welcome to participate. If you would like to be part of this series, then please send your image to our Secretary Chris Feher at lavender@royalart.com.au.

This month's issue features Yvonne Langshaw FRAS in her studio.



Judith Salmon Art and Cultural Tour to Arizona and New Mexico 8 - 21 July 2018

ONE room is still available on the tour. It could be a single supplement or twin share, but most people are taking private rooms. We are a group of 14 at the moment, three artists, the remaining are art and travel enthusiasts and they are all great company.

This is a trip that would appeal to an artist or art enthusiast who was passionate about landscape painting or just experiencing the special spaces of the desert. We will be taking time out to observe and visually record our environment. The trip begins as a Frank Lloyd Wright pilgrimage in Arizona; from Phoenix we travel across the Sedona Desert by luxury coach, stopping overnight at the Grand Canyon, then on to Santa Fe where we immerse ourselves in Georgia O'Keeffe, Native American Culture and American Modernism.

Contact Judith at www.salmonplus.com or 0409 618 499 for all details.

Members' News: Please remember to forward all news items and requests for insertions in the Newsletter to the Editor and not to our Secretary Christine at the Society. Email Sue at suenewsletter@gmail.com.

Congratulations to:

Janet Jones FRAS – Narooma Art Prize – 1st Prize in the oil section.

Salwa Woodroffe ARAS – First over all at the Ardency Aroona 5th Annual Art Exhibition, Towie Bay.

Julie Simmons – ARAS – Bright Autumn Arts Festival – Best watercolour.

Drummoyne Art Society Awards:

John Perkins FRAS – 1st Prize in Open Traditional Section

Yvonne Langshaw FRAS – 1st Prize in Modern Section

John Woodland FRAS – 1st Prize in Watercolour Section

Gaye Pietracci ARAS – 1st Prize – Canada Bay Section

Phil McKay ARAS – 1st Prize – Drawing Section

David Lake FRAS – 1st Prize – Small Works Section

Maria Guthrie RAS – Highly Commended – Traditional Section

Phil Kent ARAS – VH Commended – Drawing Section and Highly Commended – Portrait Section.

Forthcoming Member Exhibition: **Terina Rose Jones** RAS will be holding a solo exhibition at the Garabaldi Inn, Hunters Hill, within the premises of Milano Hair Design during the Hunters Hill Art Festival. The Festival is to be held from 12 to 20 May 2018.

Welcome to the following new members:

Michael Rubbo	-	Social Member
Kevin Disher	-	Social Member
Patricia Taylor	-	Exhibiting Member

Sketch Clubs at the RAS meet as follows:

Thursday evenings 6.30-8.30pm (nude)
Cost: \$15 per session (cash only)

Friday mornings 10am-1pm (nude)
Cost: \$20 per session (cash only).
The first and last Fridays of the month are designated for a long pose.

Last Sunday of the month 11am-2pm (nude)
Cost: \$20 per session (cash only)

Also The Sunday Portrait Group meets on the 1st Sunday of the month from 11am-2pm under the direction of Pam Irving FRAS.

PAINTING A PORTRAIT FROM LIFE. Cost: \$20 per session (cash only).

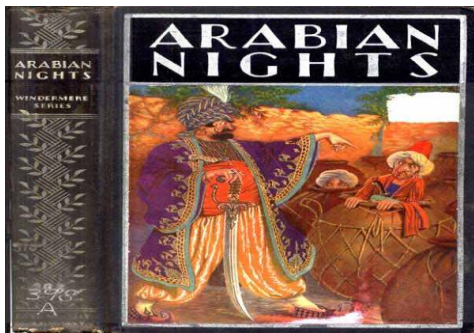
The Group is always looking for volunteers who would like to sit for the Portrait Group. If you have always wanted to have your portrait painted, then here is a great opportunity. Contact Christine at the RAS if you are interested, telephone 9955 5752 or email lavender@royalart.com.au.

For all sessions please note easels and boards are available, BYO material, no need to book, everyone is welcome in a relaxed and creative atmosphere.

"2018 Art Ballot Cocktail Party"



(An exclusive evening for the artists who donate a painting/s to the Art Ballot Fundraiser and our great volunteers)



Theme – Arabian Nights experience the magic of Arabia, enjoy a carpet ride, and bring your camel!

Prizes for the best costumes

Tuesday 10th July 2018
(6-8pm)

Dear

I would be delighted if you would accept my invitation to join us on this fun night. It's our way of saying thank you on behalf of the Society for donating to the Society's major fundraiser.

RSVP to Christine is a MUST if you wish to attend.



Regards
John Perkins FRAS
President

ROYAL ART SOCIETY OF N.S.W.



Art School

RAS ART SCHOOL RAFFLE

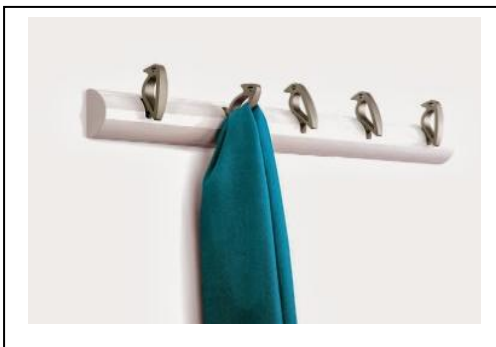
(money raised will sponsor the annual Student Exhibition)

Drawn on Friday 2 November 2018 at 7.30pm. \$5 per ticket. Winner notified by telephone if not in attendance.

Greg Hansell FRAS our Art School Director has generously donated "From Wendy's Garden, Lavender Bay" (schmincke pastel 2016) value \$900.



From the Archives – by Secretary Christine Feher



Reality!!!

Some years ago a friend went to a particularly avant-garde exhibition at the institute of Contemporary Arts in London, on a very hot day. He took off his coat and hung it on nail on a white wall and went off to look at the show.

When he came back thirty minutes later not only was a crowd but someone, seemingly an art college lecturer, was delivering to the gathering an address about relationships between the real and the unreal, the natural and the organic and all manner of other possibilities. When my friend asked politely for his coat, reality took over from illusion, much to the mirth of the respectful students. (from 'Illusion and Reality' Nicholas Waterlow – Art in Australia.)

RAS 2018 Program of Events

<u>May</u>		<u>September</u>	
Friday 18	Council Meeting 4pm	Sunday 2	Close Private Member Exhibition
Sunday 20	Close "Reflections on Reality"	Monday 3	Send in Spring Exhibition (Medal of Distinction) 10am-3pm
<u>June</u>		Friday 7	Opening Spring Exhibition
Monday 4	Send-in "Young Artist Prize"	Tuesday 18	Fellows Meeting
Friday 8	Opening "Young Artist Prize" 6-8pm	Sunday 23	Art School 3 rd Term finishes
Monday 11	Gallery Closed – Queen's Birthday	Friday 28	Council Meeting 4pm
Friday 15	Council Meeting 4pm	<u>October</u>	
<u>July</u>		Monday 1	Closed Gallery – Labour Day
Sunday 1	Close "Young Artist Prize"	Sunday 7	Close Spring Exhibition 3pm
Monday 2	Last send-in day for Ballot paintings 10am - 2pm	Monday 8	Send in "Planes, Trains, Ships and Automobiles" 10am-3pm
Saturday 7	1 st viewing Ballot Fundraiser		Art School 4 th Term commences
Sunday 8	Art School 2 nd Term finishes	Friday 12	Opening "Planes, Trains, Ships and Automobiles" 6-8pm
Tuesday 10	Ballot Cocktail Party 6-8pm	Friday 26	Council Meeting 4pm
Monday 16	Art School 3 rd Term commences	<u>November</u>	
Friday 20	Council Meeting 4pm	Sunday 4	Close "Planes, Trains, Ships and Automobiles" 3pm
<u>August</u>		Monday 5	Send in RAS Art School Exhibition 10am-3pm
Saturday 4	Last viewing day for Ballot Fundraiser	Friday 9	Opening Art School Student Exhibition 5.30-8pm
Sunday 5	Ballot draw 12 noon sharp (ticket holders only)	Friday 16	Council Meeting 4pm
Friday 10	Opening Private Member Exhibition (watercolours by Rob Candy, John Haycraft and Malcolm Carver)	Sunday 25	Close RAS Art School Student Exhibition 3pm
Tuesday 14	Close Private Member Exhibition	Monday 26	Send in Christmas Exhibition 10am-3pm
Friday 17	Council Meeting 4pm	Friday 30	Opening Christmas Exhibition 6-8pm
Saturday 18	Opening Private Member Exhibition (Desmond Freeman) 11am-4pm (official opening 2pm)	<u>December</u>	
		Wednesday 12	Council Meeting 4pm
		Sunday 16	Art School 4 th Term finishes
		Friday 21	Gallery Closes until 2019

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Next Deadline: 31 May 2018