

ROYAL ART SOCIETY OF NSW



Art School

## APPLICATION FORM FOR RAS DIPLOMA COURSE

DATE OF APPLICATION: \_\_\_\_\_

NAME OF APPLICANT: \_\_\_\_\_  
(Please print)

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ POST CODE: \_\_\_\_\_ email: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_

The RAS Diploma is for the student wishing to achieve a higher level of artistic expression.

The Applicant is required to fill in a standard class enrolment form each term and lodge it at the office two (2) weeks prior to commencement of the term, together with fees. Please indicate on the form that you are a Diploma Student. There is no additional charge for undertaking the Diploma Course. Students must speak to their class teacher prior to undertaking the Diploma.

**\*A student must have attended the RAS art school for at least 12 months prior to submitting for credits in any of the four subjects. All works must have been part of class sessions at the RAS Art School and undertaken without the aid of photography.**

If credit is sought for a subject previously studied in the classes, please indicate with an **X** in the appropriate box. Please read this form carefully and speak to your class teacher if you have any queries.

### **DRAWING**

This portfolio to contain a comprehensive volume of general drawings, including at least one urban landscape (see definition below) drawing as well as the full figure (from life and showing a knowledge of anatomy.

Separate detailed studies of hands and feet must also be presented in this portfolio.

**PLEIN AIR LANDSCAPE PAINTING.** All mediums accepted.

Three works to be submitted, including one oil painting.

One of the three works must show knowledge of perspective in an urban environment.

### **Urban Drawing.**

The aim is to achieve a 3 dimensional drawing showing some sound knowledge of an urban landscape which shows perspective.

It should shows where you are *in the picture plane from your eye level*. Also showing overlapping shapes and how they sit in front of each other.

Illustrate in your drawings lie and modelling of light by way of shading to give the viewer a three dimensional picture.

By having a good understanding of perspective we can avoid a good painting being ruined by the lack of knowledge on this subject.

**STILL LIFE PAINTING.** All mediums accepted.

Three works to be submitted, including one oil painting.

Must show good understanding of composition, perspective, design and textures.

□

**PORTRAIT PAINTING FROM LIFE.** All mediums accepted.

Three works to be submitted. One portrait must include hands.

\*\* Presentation of the work must be of the highest standard.

The RAS Diploma Certificate Course must be undertaken over a minimum of three years, until the final assessment, where the student, if successful can be awarded the RAS Diploma Certificate and to use the letters "Dip. RAS" after their name.

No more than two disciplines to be assessed in any one year.

Diploma students can present their works for assessment twice yearly ( class teacher must be consulted) – March and November (dates set at the commencement of year year) and will be judged by the Art School Director and relevant teachers.

Whilst framing is optional when submitting submissions for plein air landscape, portraiture, still life, the overall presentation must be of a high standard with a clear indication on a separate sheet the following information:

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# *DIPLOMA APPLICATION*

STUDENT'S  
NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ POSTCODE: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_ email: \_\_\_\_\_

CLASS/S  
ATTENDED \_\_\_\_\_

TEACHER/  
S \_\_\_\_\_

DATE: \_\_\_\_\_

**APPLICANTS SIGNATURE:** \_\_\_\_\_

**Greg Hansell FRAS**  
**Director, Royal Art Society Art School.**