



THE ROYAL ART SOCIETY OF NSW

presents

Contemporary Acrylics

A workshop with Paul McCarthy

SUNDAY 17TH JUNE 2018

10.00am—3.00pm

A lively workshop designed for those with some drawing and colour mixing experience

Come on an exciting colour journey with Paul as he gently deconstructs the visual components of the subject and arranges them in a stimulating collective of shape and colour.

A fun and inspiring workshop where you will be encouraged to work from your own landscape reference or the option of working from a still life.

You can attack the day as realistic or as abstract as you wish. Demonstrations will be given in both variations. **\$120 including morning tea, lunch with a glass of wine. Bookings 9955 5752 lavender@royalart.com.au**

Materials:

Just bring along your usual paints. Don't race out and buy anything special. For the record I use Matisse Structure paint.

I use very cheap brushes, but bring what you normally use.

We will be working on canvas for this workshop. You know how fast you paint, but bring at least two canvases. .

Most important, don't forget your reference material, photographs or drawing are suitable.

