

# eNEWSLETTER

August 2018 No. 439



25-27 Walker Street, North Sydney NSW 2060

eMail: [lavender@royalart.com.au](mailto:lavender@royalart.com.au) Website: [www.royalart.com.au](http://www.royalart.com.au)

Tel: (02) 9955 5752 Fax: (02) 9925 0064

Australia Post Publication No: 241613/00090

## From the desk of the President – John Perkins FRAS

The Ballot Cocktail Party was a most enjoyable evening with many members embracing the theme and dressing up in Arabian costumes which added to the fun.

I extended the Society's thanks to all the generous donors and all our volunteers who assist during the year. A special thanks to Secretary Christine and her assistant Robyn Dudley-Jones, who decorated the gallery in Arabian theme and cared for our camel Jezabel.

This event enabled me to acknowledge the contributions of our members who donated paintings for this fundraiser. I also presented 50 years Membership Certificates to two of our long standing and valued members, namely Ron Stannard FRAS and Brian Stratton OAM, FRAS, who has actually achieved 60 years membership. Both Brian and Ron were warmly welcomed by those in attendance and extended their thanks and spoke highly of their time at the Society.



The Ballot is vital to the funds of our Society and a great opportunity to acquire a quality painting. I encourage all members to please promote this event and make the Ballot a great success.

Once again I wish to acknowledge the efforts of members Ramon Carroll, who produces and installs a banner for each of our exhibitions and also Roger Robinson for the sign on our rostrum.

In conclusion, the Spring Exhibition is fast approaching and we again look forward to presenting another quality show.  
Happy Painting!

---

## VALE – Alison Judith Crystal

Alison's paintings could be found gracing the pavilions at the Royal Easter Show Art competitions and any number of art competitions and exhibitions throughout this broad country during the 60's through to more recent years. She was an energetic painter, had a strong love of France, and not afraid of having a go at something different, imparting this quality to her many students.

I recall an image of her in my mind, on a bright sunny Sunday morning, in a brightly coloured sun dress with a large broad-brimmed straw hat on, heading off down the hill from outside the RAS in Walker street, plein air paint box and a canvas under her arm, her students likewise, as they did an outdoor class overlooking Lavender Bay. She was a teacher at the RAS Art School under Allan Hansen, a long-term Member of The Society; and a delight to have known.  
**Colin Parker**

## **VALE – Sarah McConnell ARAS**

Sarah a softly spoken, generous and kind person, passionate about her art and the Society was fortunate to have her as a member. We send our sympathy to Dave, her family and friends.

**Christine Feher**



### **Sarah's story by David McConnell**

Sarah was diagnosed with ovarian cancer just over 2 years ago. She responded well to the initial treatment, but was overcome with further tumour growth in May this year, impacting her bowel. She hung on, albeit with significant discomfort, for 5 weeks when I had to take her to RNS Hospital to have an obstruction in the small bowel cleared. She was released after a week but suffered severe pain and we went back the following night. This second visit lasted a week and this time she was released under community palliative care so she could spend her remaining time at our farm property at Wollombi.

She died last Saturday just before 4pm on her own terms before deteriorating too much. I had asked one of the girls to find and download the intro music from Death in Venice (5<sup>th</sup> movement from one of Mahler's symphonies and one of our favourite sad pieces of music). Tegan was playing the snippets from iTunes trying to find it, and when she did, I think Sarah would have heard it and made her decision.

Sarah discovered the Wollombi property 4 years ago, looking for retirement options. It is a serene and peaceful place with a lovely view across the valley floor into the hills. It reminds us a lot of our high altitude walks in Peru. Very Zen. We have just finished some major renovations, which included an expanded art studio where she was going to paint away the rest of her life.

She was very fortunate to be able to spend the last 3 weeks in the place she cherished dearly. It certainly revived her spirits after hospital and gave her the drive to continue as long as possible. Airlie, Tegan and their families and her sister Louise were also able to visit during this time and spend Sarah's last moments with her.

Sarah was a wonderful and caring person, considerate of others before herself. She has been my best buddy and lover for 48 years and we shared many exotic adventures, the memories of which will always be with me. While she will leave a deep void, the saddest thought is her not being able to fulfil her painting and printmaking dreams.

We will hold a wake in her honour on Saturday August 4 at our Roseville house ([11 Shirley Road, Roseville](#)) from 1pm onwards. Airlie, Tegan and myself would be happy to share some memories and help transport her spirit far into the universe.

## **RAS ART SCHOOL RAFFLE**

**(money raised will sponsor the Annual Student Exhibition)**

**Drawn on Friday 2 November 2018 at 7.30pm**

Tickets (\$5 per ticket) are available from Secretary Christine at the RAS. Winner notified by telephone if not in attendance. Greg Hansell FRAS our Art School Director has generously donated a painting entitled "From Wendy's Garden, Lavender Bay" (schmincke pastel 2016) value \$900

## Cocktail Party



John Perkins, Ron Stannard and Brian Stratton OAM, receiving their Awards as long serving members



Best costumes – Mary and Warwick Fuller



John and Joanne Haycraft



Secretary Christine with Neil Hetherington and Lyn Burns who celebrated her birthday at the Party.



Volunteers Ruth Mitchell, Robyne Dudley Jones, Deb Morgan, Peta Williams and Coen Williams. A huge thank you to them.



Many thanks to volunteer Peter Sackville for doing a wonderful job on the bar.

**Members' News:** Please remember to forward all news items and requests for insertions in the Newsletter to the Editor and not to our Secretary Christine at the Society. Email Sue at [sueneletter@gmail.com](mailto:sueneletter@gmail.com).

**Congratulations to: Janet Jones** FRAS – Eurobodalla River of Art Prize – Peoples' Choice Award

**Kay McFarlane Smith** ARAS – Dobell Festival – Highly Commended – Oil/Acrylic Section. Currabubula Red Cross Art Show – Commended – Miniature Section and Newcastle Art Prize – Winner – Seascape Section.

**Susie Devenport** FRAS – Northbridge Art Prize – Commended – Works on Paper Section.

**Brenda Duncombe** – Northbridge Art Prize – Highly Commended.

**Jeanette Watson** ARAS – Hornsby Art Society – 1<sup>st</sup> Prize – Printmaking/Drawing Section (drawing) and 1<sup>st</sup> Prize – Portrait and Human Figure Section (portrait).

**Inta Charteris** – Ku-ring-gai 53rd Annual Art Awards – Highly Commended – Pastel Section.

### **Forthcoming Members' Exhibitions:**

**Cheryl Richardson** RAS is having an exhibition titled "Albany Awakens" until 16 September on the In Profile Wall at the Mosman Art Gallery.

**Susanna Chen Chow** FRAS is participating in an exhibition titled "Whimsy" to be held at the Rochfort Gallery, 317 Pacific Highway, North Sydney from 1 August to 9 September.

---

In addition to the members who have already been mentioned in recent Newsletters, the Society would also like to thank the following members who have generously donated a painting, in some cases many paintings to the Society for its major fundraiser, the Art Ballot.

Teri Hiley, Julie Simmons, Dario Falzon, Werner Filipich, Vivienne McDonald, Martin Campbell, Russell Smith, Warwick Fuller, Bruce Harkness, David Beschi, Helen Bailey Paul McCarthy, Colin Parker, Chris Searle, Kerry White, Leeka Gruzdeff, Margo Alexander Stephen Caldis, Terry Benson, Jocelyn Maughan, Doris Kaminski, Marilyn P Hay, Diana Robinson, George Largent, Pamela Griffith, June Spiers, Lyn Mathews, Delmar Patterson, Paul Williams, Alan Hansen, Yve Close, Heidi Hereth, Annette McCrossin, Susanna Chen Chow, Elaine Hatchman, John Haycraft, Julie Elvin, Joe Bezzina, Mellissa Read Devine, Kay McFarlane Smith, Salwa Woodroffe, Jeanette Watson, Alan Somerville, Patricia Johnston and Ritzwana Ahmad.

---

We are featuring RAS artists in their studios. If you would like to be part of this series, then please send your image to our Secretary Chris Feher at [lavender@royalart.com.au](mailto:lavender@royalart.com.au)

**This month's issue features  
Lyn Burns FRAS in her studio.**



## Invitation to Private Members' Exhibition at the RAS Opening 6pm 8 August and concluding 14 August

You are invited to the opening of  
**amazing THAILAND** a watercolour journey

An exhibition of paintings and sketches, 8th August, 6 pm to 8 pm. at The Royal Art Society, 25 -27 Walker St, North Sydney.  
The exhibition will show until 14th August.



Rob Candy



Malcolm Carver



Proudly Supported By  
Tourist Authority of Thailand

In June, 2018 the Tourist Bureau of Thailand sent four Australian artists to Northern Thailand. The idea was to promote the little known area around Chiang Rai as a painting and touring destination. Little did they know that a group of young soccer players and their coach would wander into a cave near Chiang Rai and spark an emotional focal point for the world for 18 spellbinding days as a massive rescue effort was mounted to free the boys. Far from being a quiet provincial city with few tourists Chiang Rai is now the name on everyone's lips. Our painting journey introduced us to a friendly, gentle people of seeming simple needs. We tramped by road side stalls, wandered into bustling markets and perched on the side of rice paddies. Yet, when an emergency arose, these folk we took to lead a simple life, responded with sophisticated wizardry, enormous spirit and courage to pull off the impossible. Amazing Thailand - you bet.

*Our thanks to the Tourist Bureau of Thailand for their generosity and for their patronage of this exhibition.*



Dtai Hansathit



John Haycraft



### The Alan Baker Art Gallery

Alan D Baker FRAS (1914 - 1987)

Alan Baker FRAS was an illustrious member of the Royal Art Society where he served for many years as a Council Member and Vice President and his paintings always enhanced the Society's Exhibitions.

A remarkable permanent collection of some 79 works of Alan Baker are now available for viewing in the refurbished historical building 'Macaria' 1859 at the heart of Camden. Called the Alan Baker Art Gallery it has been made possible by the foresight of Camden Council together with the generosity of art collectors Max and Nola Tegel FRAS who donated some 55 works to the collection. The artist's son, Gary Baker FRAS and his family also donated a further 22 works.

The collection spans decades of the artist's output and ranges from drawings, landscapes, portraits, seascapes and to a dazzling array of his flower pieces. He was always a traditionalist and it is a pleasure to witness the academic excellence of his early works through to the later, bold, confident brushstrokes of a virtuoso. As an added bonus, there are four more works across the street in the Camden Museum, three landscapes and a flower painting.

Gallery details: *Macaria*, 37 John Street, Camden. Open: Thursday to Sunday 11am - 4pm.

Further information: [www.garybaker.com.au/biographies/alan-d-baker](http://www.garybaker.com.au/biographies/alan-d-baker)  
[www.weekendnotes.com/alan-baker-art-gallery-macaria/](http://www.weekendnotes.com/alan-baker-art-gallery-macaria/)

Brian Stratton OAM FRAS



## RAS EXHIBITOR'S ENTRY FORM

### “ANNUAL SPRING EXHIBITION (MEDAL OF DISTINCTION)

#### OPEN EXHIBITION TO ALL SUBJECTS AND MEDIUMS

SEND IN DAY: MONDAY 3 SEPTEMBER 2018 BETWEEN 10AM AND 3PM

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CONTACT NUMBER: \_\_\_\_\_

STATUS: FELLOW  ASSOCIATE  EXHIBITING

GST REGISTERED YES / NO

#### TERMS and CONDITIONS

Painting to have been completed within the last 12 months.

One entry per member and all works must be for sale.

\$20 entry fee for all paintings. All works must be signed.

**Any painting exceeding 4800cm measured around outside of frame or canvas will be charged \$30.**

Cash on the day only or Direct Deposit: BSB 062-217, Acc: 0000 0203

All works must have standard hanging cord.

Each painting must have a luggage tag on which the artist, title of work and price is written; tag to be attached by string to the cord.

Old and damaged frames not accepted.

Works to be delivered between **10am and 3pm** on the stated Send in Day or the Sat / Sun just prior.

TITLE	MEDIUM USED	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

#### ENTRY FEE \$20 PER PAINTING

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country members excluded
- **I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition YES / NO**



## RAS EXHIBITORS ENTRY FORM

# RUDDERS, WHEELS, HOOFS & WINGS EXHIBITION

Transport Through the ages

**Whatever your vintage, whatever your thing, show us in paint and bring it in camel, vintage car, carriage and cruise; it could be just goods and cargo sold or people on the move. Think outside the square; how did it get from here and there. So draw, scribble print or paint expand on 'transport' no matter the date, vintage/modern cars, planes, trains, ships.**

**SEND IN DAY: MONDAY 8 OCTOBER 2018**

**NAME:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**CONTACT NUMBER:** \_\_\_\_\_

**STATUS:** FELLOW  ASSOCIATE  EXHIBITING

**GST REGISTERED** YES / NO

### TERMS and CONDITIONS

Painting to have been completed within the last 12 months.

One entry per member. All works must be for sale.

\$20 entry fee for all paintings. All works must be signed.

**Any painting exceeding 4800cm measured around outside of frame or canvas will be charged \$30.**

Cash on the day only or Direct Deposit: BSB 062-217, Acc: 0000 0203

All works must have standard hanging cord.

Each painting must have a luggage tag on which the artist, title of work and price is written; tag to be attached by string to the cord.

Old and damaged frames not accepted.

Works to be delivered between **10am and 3pm** on the stated Send in Day or the Sat / Sun just prior.

TITLE	MEDIUM USED	AUS \$

**I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:**

**SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and no correspondence will be entered into.
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country members excluded.
- **I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition** YES / NO

## RAS 2018 Program of Events

### August

**Saturday 4** Last viewing day for Ballot Fundraiser  
**Sunday 5** Ballot draw 12 noon sharp (ticket holders only)  
**Wednesday 8** **Opening** Private Member Exhibition (watercolours by Rob Candy, John Haycraft and Malcolm Carver)  
**Tuesday 14** **Close** Private Member Exhibition  
**Friday 17** Council Meeting 4pm  
**Saturday 18** **Opening** Private Member Exhibition (Desmond Freeman) 11am-4pm (official opening 2pm)

### September

**Sunday 2** **Close** Private Member Exhibition  
**Monday 3** **Send in** Spring Exhibition (Medal of Distinction) 10am-3pm  
**Friday 7** **Opening** Spring Exhibition  
**Tuesday 18** Fellows Meeting  
**Sunday 23** Art School 3<sup>rd</sup> Term finishes  
**Friday 28** Council Meeting 4pm

### October

**Monday 1** **Closed Gallery – Labour Day**  
**Sunday 7** **Close** Spring Exhibition 3pm  
**Monday 8** **Send in** “Rudders, Wheels, Hoofs & Wings” Exhibition 10am-3pm  
Art School 4<sup>th</sup> Term commences  
**Friday 12** **Opening** “Rudders, Wheels, Hoofs & Wings” 6-8pm  
**Friday 26** Council Meeting 4pm

### November

**Sunday 4** **Close** “Rudders, Wheels, Hoofs & Wings” 3pm  
**Monday 5** **Send in** RAS Art School Exhibition 10am-3pm  
**Friday 9** **Opening** Art School Student Exhibition 5.30-8pm  
**Friday 16** Council Meeting 4pm  
**Sunday 25** **Close** RAS Art School Student Exhibition 3pm  
**Monday 26** **Send in** Christmas Exhibition 10am-3pm  
**Friday 30** **Opening** Christmas Exhibition 6-8pm

### December

**Wednesday 12** Council Meeting 4pm  
**Sunday 16** Art School 4<sup>th</sup> Term finishes  
**Friday 21** **Gallery Closes until 2019**

..... o o O o o .....

**President:** John Perkins FRAS  
**Art School Director:** Greg Hansell FRAS  
**Secretary:** Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au  
**Newsletter Editor:** Sue Woodland **Ph:** 9874 3243 **email:** suenewsletter@gmail.com

**Next Deadline for the September Newsletter is 30 August 2018**