

# eNEWSLETTER

**August 2022 No. 485**

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## From the desk of the President – John Perkins FRAS

We are delighted to welcome new members Denise Lithgow and Peter Griffin who accepted the invitation to join the Society as Exhibiting Members and we look forward to seeing their work in our upcoming exhibitions.

The Ballot Cocktail Party was a most enjoyable evening with members embracing the Oscar's theme. I extended my thanks to Vice President Pam Irving for performing the welcome to all our guests.

Pam spoke on the history of the Ballot and thanked all the painting donors for their continued generosity. Thanks were extended to Secretary Christine's photographer Sean Molloy and all our volunteers. We hope last minute ticket sales will be good, so this year will be as successful as previous years.

Following our Ballot draw we will be hosting the ASMA National Exhibition. President Karen Bloomfield and special guest Captain Jeanine Drummond will officially open this Exhibition. A good number of our members will be participating, so we hope many members and visitors will visit this exhibition.

Keep safe and happy painting.

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## Vale – Paul Rasmussen

Christine Feher

Not a member of the Society as such but a staunch supporter of the Ballot Fundraiser over some 20 years.

Paul had Ticket No. 1 each and every year. I never met Paul, we simply communicated via email a couple of times per year when he would purchase a ticket or send through money for any raffle that we were promoting.

To Jeannie and family, we offer our deepest sympathy and thank you Jeannie for continuing his patronage of supporting the Society.

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## Cocktail Party



Wendy Fare (Minnie Mouse), Debra Balloch, Vivienne McDonald and CJ



VP Pamela Irving enjoying the Opening Night



Cheryl Bruce and Karen Bloomfield at the RAS Oscars



Annette and Peter McCrossin



Above: Malcolm Carver and Chrissie Lloyd  
Left: Craig and CJ



## Vale – Edwin Wilson OAM FRAS

### ROYAL ART SOCIETY OF NEW SOUTH WALES. (est 1880)

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#### Vale Edwin Wilson

Edwin was much loved by the members of the RAS, of which he had been a part for almost 20 years. He enrolled in the Art School in 2003, with tutors, Judy Pennefather and Leyla Spenser, and since that time painted continually, with dedication and enthusiasm.

As is evident in his poetry and writing, Edwin looked at the world from a unique perspective and this comes out in his painting too. His imagination was strong and individual, as seen in his paintings of Icarus, Circular quay or his Tree of Life. He also loved to tell stories in his paintings, for example in his busy on the Road to Lismore, himself with his books in Stardust-Painter Poet, or the orchid growing in the big brass mug from Hard Quiz.

He was a FRAS and won the Society's coveted Medal of Distinction in 2010. His solo exhibition Stardust painter-Poet was held in the gallery rooms, showing his vast collection of nudes, landscapes and portraits – a diverse and impressive collection from an independent thinker.

Edwin was a gentleman, kind, considerate and with a wicked sense of humour. To talk to Edwin at exhibition opens was always a pleasure. He was easy to be with and curious about everything, extremely knowledgeable, and had a positive, optimistic outlook.

Just a week ago he told Christine Feher, our wonderful secretary who kept in touch with him, that he had loved his 20 years with the RAS. During these years he gave unwavering support at all times, taking part in the Society's exhibitions and giving generously to its annual fundraiser.

He was a man of many talents and interests and we were lucky to have him as part of the RAS.  
Our thoughts are with Cheryl and the family.

Lyn Burns and Christine Feher

## Members News

Congratulations to Diana Garth who won a Highly Commended in the Miniature Section of the Singleton Art Awards.

## RAS Raffle

**Robert Hagen** has generously donated this painting to help raise funds for the Society for which we extend our appreciation. **'Riding the Snowy'** (oil) will be drawn on Sunday 7 August 2022 during our Ballot Draw.

1 ticket = \$5, 3 tickets = \$10, 8 tickets = \$20 available from Secretary Christine.



## Robert Hagen Painting for Sale

Robert is known for his western, romantic, adventure, portraiture, and maritime paintings. His approach to painting is to translate scenes of everyday life into romantic, nostalgic and blissfully peaceful visions of the world. His subjects include the figure in a moment of reflection, animals, children fishing on the beach, rainforest birds, cowboys on horseback rounding up cattle or hunched over a campfire after a hard day's droving and dusty outback scenes of Australia.



His style is impressionist using a limited palette of oil to impart a sense of tranquility and play on light to make the painting come alive. He has written many books on his art; hosted a 10 part travel painting series and DVD's. He has held many solo exhibitions here in Australia and overseas and is hung in galleries and institutions all over the world.

Robert had generously donated this very fine oil painting to the Royal Art Society to help raise funds for the maintenance of the Victorian Terraces in Lavender Bay, home to the Society's Gallery and Art School for which we sincerely thank him. **'The Snowy Brumbies'** framed by The Art Scene \$10,000. Inquiries to Christine at [lavender@royalart.com.au](mailto:lavender@royalart.com.au) or 9955 5752



## National Exhibition

13 August - 4 September 2022



Opening Night: Friday 12 August at 6pm

Royal Art Society of NSW  
25-27 Walker Street North Sydney NSW 2060  
Special Guest: Captain Jeanine Drummond

RSVP by 10 August:  
02 9955 5752 or email [lavender@royalart.com.au](mailto:lavender@royalart.com.au)

**ANNUAL SPRING EXHIBITION 2022**  
**(Includes Medal of Distinction Award)**

SEND IN DAY: MONDAY 5 SEPTEMBER BETWEEN 10AM AND 3PM

**NO LATE ENTRIES WILL BE RECEIVED**

**JUDGE AND OPENER PAUL MCDONALD SMITH OAM FVAS**

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CONTACT NUMBER: \_\_\_\_\_

STATUS: FELLOW  ASSOCIATE  EXHIBITING

GST REGISTERED YES/NO

**TERMS AND CONDITIONS**

One entry per member.

**\$20 entry fee for all paintings.** Cash on the day only or Direct Deposit: BSB: 062-217. Acc: 0000 0203.

All works must be signed.

Standard cord professionally stapled or D rings only. Sharp or protruding objects must be covered.

Old and damaged frames not accepted.

Works to be delivered between **10am and 3pm** on the stated Send in Day or the Saturday/Sunday just prior.

TITLE	MEDIUM	AUS \$

I AGREE WITH THE TERMS AND CONDITIONS SET OUT ON THIS FORM:

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

**ENTRY FEE \$20 PER PAINTING**

- Artists are advised that the paintings to be hung are selected by the Council of the Royal Art Society based on quality of work and space limitations and that their decisions will be final and **no correspondence will be entered into.**
- The Royal Art Society cannot accept responsibility for paintings, sculptures left on the premises.
- The commission rate for members is 30%.
- Unsold paintings must be collected at the conclusion of the exhibition. \*Country members excluded.

**I give permission for the Royal Art Society to reproduce an image of my work for the purpose of advertising the exhibition. YES/NO.**

## 2022 Program of Events

### August

Sunday 7 Ballot Draw 12 noon  
Monday 8 **Closed**  
Tuesday 9 **Closed**  
Wednesday 10 **Send-in** ASMA Exhibition  
10am-3pm  
Friday 12 **Opening** ASMA Exhibition  
6-8pm  
Saturday 20 Watercolour Workshop with  
Susie Murphie

### September

Monday 5 **Send-in** Annual Spring  
Exhibition (Medal of Distinction)  
10am-3pm  
Friday 9 **Opening** Annual Spring  
Exhibition (Medal of Distinction  
Award) 6-8pm  
Tuesday 13 Fellows Morning Tea 11am and  
meeting 11.30am  
Friday 23 Council Meeting 4pm  
Sunday 25 3<sup>rd</sup> Term finishes

### October

Monday 3 Labour Day Holiday **Closed**  
Sunday 9 **Close** Annual Spring Exhibition  
Monday 10 4<sup>th</sup> Term starts  
Friday 21 Council Meeting 4pm  
Monday 31 **Send-in** RAS Art School  
Exhibition 10am-3pm

### November

Friday 4 **Opening** RAS Art School  
Exhibition 6-8pm  
Friday 25 Council Meeting 4pm  
Sunday 27 **Close** RAS Art School  
Exhibition  
Monday 28 **Send in** Christmas Exhibition  
10am-3pm.

### December

Friday 2 **Opening** Christmas Exhibition  
6-8pm  
Thursday 15 Council Meeting 4pm  
Sunday 18 4<sup>th</sup> Term finishes  
Thursday 22 **RAS Gallery and Office**  
**Closed**

**President:** John Perkins FRAS

**Art School Director:** Greg Hansell FRAS

**Secretary:** Christine Feher **Ph:** 9955 5752 **email:** lavender@royalart.com.au

**Newsletter Editor:** Sue Woodland **Ph:** 9874 3243 **email:** [sueneewsletter@gmail.com](mailto:sueneewsletter@gmail.com)

**Deadline for the next Newsletter is 29 August 2022**

**the art scene**  
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The Society wishes to thank The Art Scene  
for all their support.