



adhoc

The Art of Peter Huby  
Issue 03: Life Drawings and Paintings



Over the years I have made hundreds of images from life, that is to say, from nude models, women and men. I have done some of people wearing clothes, not so many.

When I was twenty I spent a year at Liverpool Art College, where we had life drawing classes several times a week, often supervised by a painter called Sam Walsh, who instructed us in the arcane discipline of measuring with a pencil, after the fashion of William Coldstream, Euan Uglow et al.

Whilst I was very happy to have learned this very formal technique and it certainly gave me greater confidence in my own drawing, finally, I began to see it as a confining convention.

I produced hundreds of drawings that year: gritty uncompromising stuff, often done with a rubber through graphite scribble, to avoid the taint of making a mark, on occasion working entirely through the drawing paper and having to patch it from the back. This seemed very authentic to me at the time.

Since then, I have attended many life drawing sessions, and for several years I taught life drawing to students and adults.

A humane pursuit, I have always thought, a contemplative thing.



But for me, there is something else too. I have made many drawings of women which are not formal at all, rather they are celebrations or attempts to record feeling, desire. These drawings are often based on photographs I have taken.

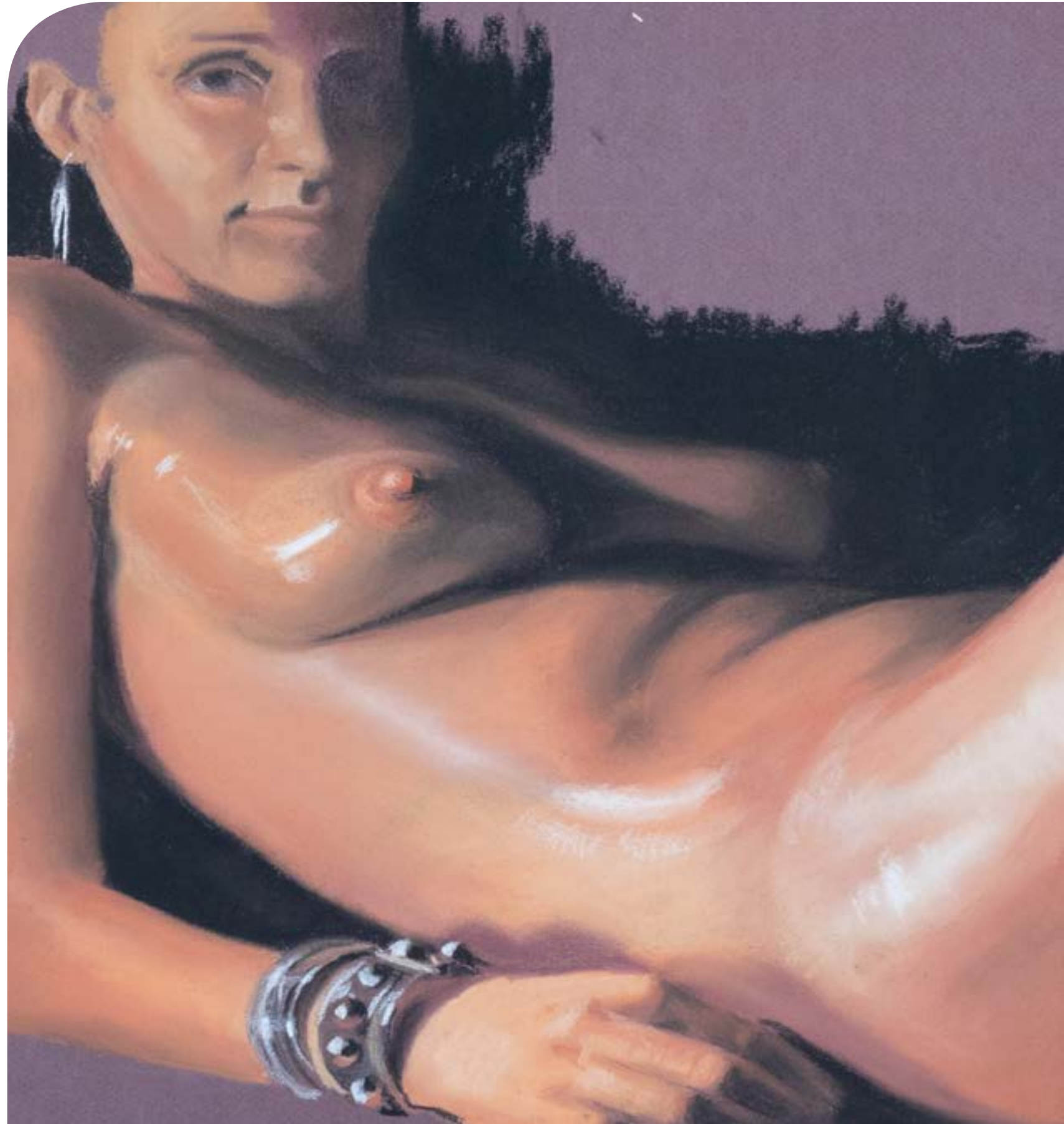
*It has been said that art is the celebration of loss.*

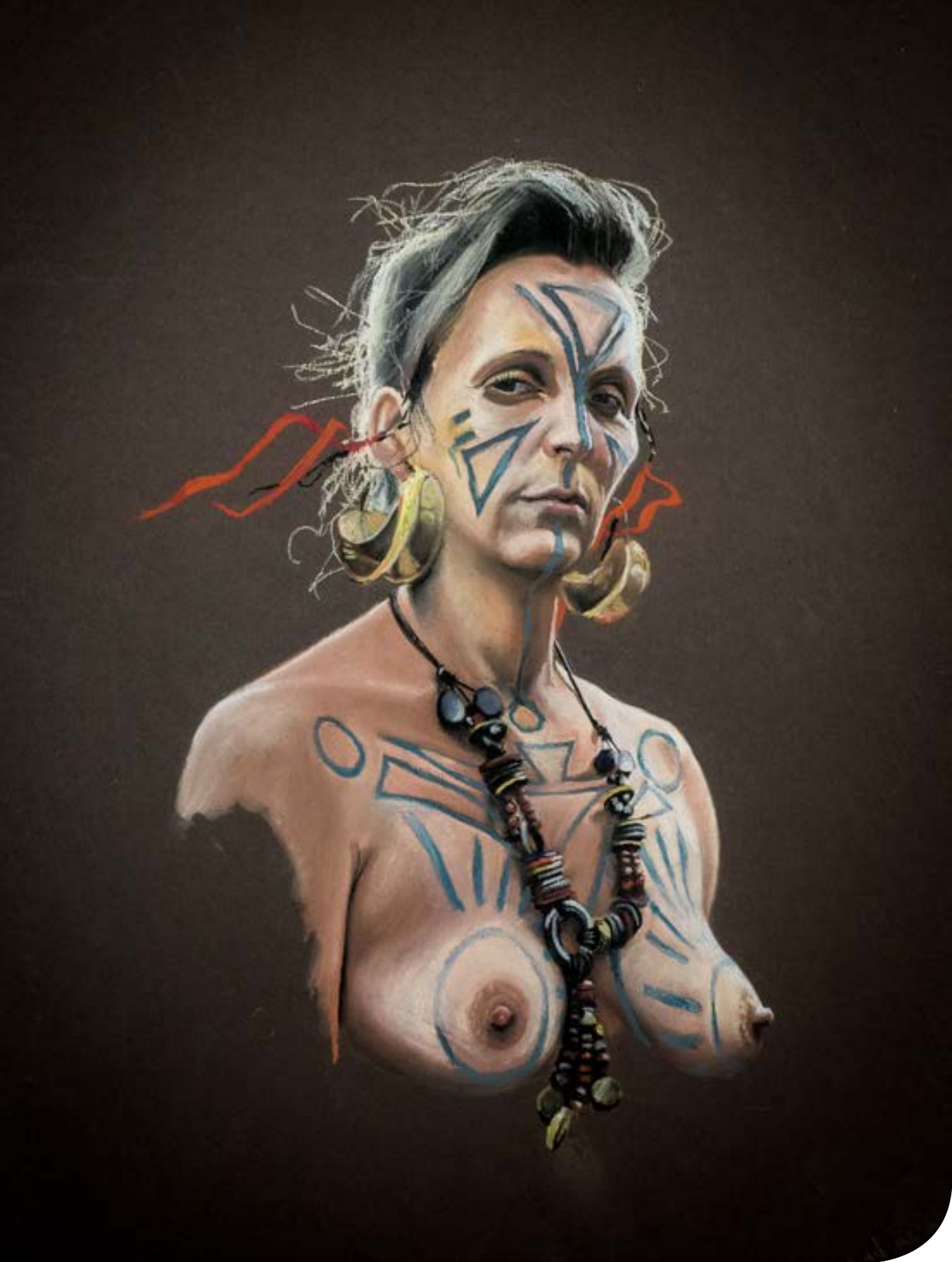


*Linda and I have been partners for more than twenty years and I have made scores of drawings of her, and paintings. It is a part of what I do. Most of the images here are of her.*















Peter Huby worked as a teacher in the north of England for 26 years. He also directed festivals and community theatre. He and his wife Linda have lived in Greece for the past 11 years. He has made a number of independent films and published 3 novels.

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