

Meghan Gerety

www.meghangerety.com

born in New Haven, CT

lives and works in Marfa, Texas

Atelier Clouet, Paris 1988

BA in Studio Art, Barnard College, Columbia University 1992

Solo Exhibitions

2016 *Studies in Human Time*, Marfa Contemporary, Marfa, TX

2012 *That the Sky is Blue*, ARC Fine Art, LLC, Fairfield, CT

2010 Pryor Fine Art, Atlanta, GA

2007 *American Arcadia*, Spanierman Modern, New York, NY

2004 PentiMenti Gallery, Philadelphia, PA

2003 Reddot, New York, NY

2002 *White Room*, White Columns, New York, NY

Selected Group Exhibitions

2016 *Project Marfa*, Octavia Gallery, Houston, TX

Rock Candy, Renyolds Gallery, Richmond, VA

Off the Cuff, Renyolds Gallery, Washington D.C.

2015 *Chinati Weekend*, Garza Marfa Marfa, TX

2014 *Pop up*, Octavia Gallery, San Antonio, TX

Summer, Garza Marfa Marfa, TX

2011 *Ballroom Marfa Benefit Auction*, New York, NY

2010 *Signs of Summer*, ARC Fine Art, LLC, Fairfield, CT

A Selection of New Work, ARC Fine Art, LLC, Fairfield, CT

2009 Inaugural Exhibition, ARC Fine Art, LLC, Fairfield, CT

2007 *Salon Nouveau*, Engholm Engelhorn Galerie, Vienna, Austria

Leaded: the Materiality and Metamorphosis of Graphite, University of Richmond

Museum, Richmond, VA; travelling

Gallery Selections: Modern Exposure, Spanierman Gallery, East Hampton, NY

2006 *A Natural Perspective*, Julie Baker Fine Art, Grass Valley, CA

Everything White+Black, Nathan A. Bernstein & Co., Ltd., New York, NY

2005 *this must be the place*, Center for Curatorial Studies, Bard College, Hudson, NY

Center for Curatorial Studies, Bard College, Hudson, NY

Select III, The Washington Project for the Arts, Corcoran Gallery of Art,
Washington,DC

- 2004 *A Studio Show No.3*, the central house, London, UK
Night at Olana, Benefit, New York, NY
White Columns Benefit, New York, NY
NADA Art Fair John Connelly Presents, Miami Beach, FL
- 2003 *7 Walls 8 Views*, Arena, New York, NY
A Night at Olana, Sotheby's, New York, NY
- 2002 *Scratch*, Arena, New York, NY
Proper Villains, curated by David Hunt, New Haven, CT
Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles, CA
White Columns Benefit, New York, NY
Living with Art, Reddot, New York, NY
- 2001 *In The Landscape*, Silverstein Gallery, New York, NY
when the cats away..., Sara Meltzer Gallery, New York, NY
Arcadia, Paton Gallery, London, UK
- 2000 Oriel Mostyn Gallery, Wales, UK
White Columns at Meat Market Art Fair, New York, NY
In the Midst of Our Mortal Faults..., Project for *Open City Magazine*,
Spring
- 1999 *Transparency, Yes, No or Don't Know*, curated by Ricci Albenda, Andrew
Kreps
Gallery, New York, NY
Architorture, White Columns, curated by Paul Ha, New York, NY
*Photographs by Marianne Courville, Meghan Gerety and Alexandra
Rowley, Jay*
Grimm Gallery, New York, NY
culturama, curated by GenArt, New York, NY
- 1998 *Fear Inflator*, curated by Thomas Sandbichler, with GreenNaftali Gallery,
New York, NY
Momenta Art, Williamsburg, NY
Flat Files, Pierogi 2000, Williamsburg, NY
- 1997 *Meghan Gerety/Todd Shroeder*, 407, New York, NY
Lauren Wittels Gallery, New York, NY
Accepted in The Other American Cinema Festival
- 1995 *Inaugural Show*, Momenta Art, Williamsburg, NY
- 1993 *40 New York Artists*, Nova Zembla, Holland
Untitled, 450 Broadway Gallery, NY

Icarus, Tacheles Haus, Berlin

Bibliography

- Wilson, Summer, *Marfa: This Must Be The Place*, Adobe Create Magazine, http://create.adobe.com/2016/5/2/marfa_this_must_be_the_place.html
Art Desk, Issue 05, p.
In Texas, A Showroom for Artful Furniture, The New York Times, December 20, 2012, p. D3
Events and Gatherings, Venu, September/October 2012, p. 43
Horton, Natalie, 'Gerety lecture, workshops during Artist in Residence program', *The Echo*, September 24, 2008, p.5, illus.
Scherr, Apollinaire, 'The Salon', *Barnard Magazine*, Fall 2008, p. 15, illus.
Morgan, Susan, 'Reel-Life Color', *Metropolitan Home*, Dec 2006/Jan 2007, p.110, illus.
Young, Andy, 'The New Alchemists', *Men's Vogue*, Nov/Dec 2006, p.198, illus.
Boas, Natasha, 'Modern Landscapes', *Domino Magazine*, September 2006, p. 69, illus. *California Home & Design*, September 2006, p. 4, illus.
'Arts & Leisure: Also Upcoming', *Greenwich Post*, March 31, 2005, p.10B
'Exhibitions and Antiques', *The Record-Review*, April 1, 2005, p. 20
Fallon, Roberta, 'Season's ticket', *Philadelphia Weekly*, Oct. 27, 2004, illus. p.57
Rothman, Sabine, 'Dressing the Bed', *House & Garden*, October, 2004, illus. p.96
Oneacre, Alison, 'Hallowed Walls', *Women's Wear Daily*, Feb. 4, 2003
Griffin, Tim, 'Critics' Picks', *Time Out New York*, Issue No.355, July 18-25, 2002, p. 81
Schmerler, Sarah, 'Answer yes, no, or don't know', *Time Out New York*, Feb. 18-25, 1999

Residencies & Awards

- 2012 Awarded Pollock Krasner Foundation Grant
2008 Artist in Residence, University of Central Arkansas, Conway, AR
1992 Barnard College SGA Independent Grant
1991 Barnard College SGA Independent Grant

Public Collections

- The NYU Langone Medical Center, New York City
Hyatt Regency, New York City
Microsoft Art Collection, San Francisco, CA