

Kate Reid BSC Director of Photography

Represented by United Agents + 44 (0) 20 3214 0889 / ICM + 1 310 550 4012

Television Drama

The Nevers - Episodes 5, 9 & 10 (Arri Alexa)

New 10 part drama for HBO created by Joss Whedon

Dir. Joss Whedon

Prod. Duncan Muggoch Exec producer. Ilene S. Landress

Soulmates

New stand alone anthology series for AMC created by William Bridges and Brett Goldstein

Dir. Rob Savage Prod. Mathew Bird

The Crown Season 3 - 2nd Unit (dailies) (Sony F55)

2nd unit for cinematographer Fabian Wagner ASC, BSC on Sam Donovan's episodes

Dir. Sam Donovan / 2nd Unit Dir. Dee Koppang O'Leary

Prods. Andy Stebbing, Martin Harrison & Oona O Beirn / Prod. Left Bank Pictures

Hanna - Episodes 5-6 (Arri Alexa mini)

8 part television serialisation of film of same title. Written by David Farr for Working Title TV, Amazon and NBC Universal. dir. Amy Neil

Hanna Films / prod. Hugh Warren

Game of Thrones - Season 8 (Arri Alexa)

Additional Director of Photography on episode 3 'The Long Night' (covering for Fabian Wagner BSC, ASC)

Fire and Blood Productions / prod. Chris Newman / Greg Spence / Lisa McAtackney / Duncan Muggoch

Press - Episodes 1- 6 (Series DoP) (Arri Alexa mini)

6 part mini series for BBC One written by Mike Bartlett starring Charlotte Riley, Ben Chaplin, David Suchet

Dir. Tom Vaughan / Prod. Paul Gilbert / Lookout Point TV

Marcella Season 2 - Episodes 1 - 3 (Panasonic Varicam35)

Dir. Charles Martin / Prod. Annie Harrison Baxter / Chris Ballentyne / Buccaneer

Nightmares - episode 3 (c300 MK II)

4 stand alone episodes for Channel 4.

Dir. Rob Savage / Prod. Alex Marengo & Joel Wilson / Eleven Films

Trust Me - episodes 3 + 4 (Arri Alexa Mini)

New BBC One 4 part drama starring Jodie Whittaker.

Dir. Amy Neil / Prod. Emily Feller / Red Productions

Uncle - Series 3 (Arri Alexa)

Dir. Oliver Refson / Prod. Faiza Hosenie / Baby Cow Productions

Call the Midwife - Series 6 Episodes 1 & 2 (Arri Alexa)

Dir. Sheree Folkson / Prod. Annie Tricklebank / Neal Street Productions

Features

Having You (Arri Alexa)

Dir. Sam Hoare / Prod. Oliver Roskill & Lucan Toh / Holland Park Pictures

Winner: Best Feature Film, L.E.S Film Festival 2013

Winner: Audience and Jury Award Nantes Film Festival 2013

Debut feature from writer/director Sam Hoare, starring Anna Friel, Romola Garai, Phil Davis and Andrew Buchan. Shot on location in the UK.

Africa United (35mm)

Dir. Debs Paterson / Prod. Mark Blaney & Jackie Sheppard / Footprint Films & Out of Africa

World Premiere: Toronto International Film Festival 2010

UK Premiere: London BFI Film Festival Gala Screening, 2010

UK Theatrical Release Oct 2010

2nd Unit Dp and B camera operator on this feature shot on location in South Africa, Rwanda and Burundi which depicts the story of 5 children's attempt to work to the World Cup. Main unit Dp Sean Bobbitt, BSC

Blooded (HDCAM)

Dir. Ed Boase / Prod. Nick Ashdon / Magma Productions

Bradford International Film Festival, 2011

UK theatrical release Oct 2011

The hunters become the hunted in this Independent British thriller starring Neil McDermott.

'Breathtaking Cinematography' BIFF

'Cinematographer Kate Reid does a terrific job capturing the bleak beauty of the isle of Mull' Mark Adams, Chief Film Critic, Screen Daily

Short Films (selected credits only)

Trial (Arri Alexa)

Dir. The Brothers Lynch / Prod. Ed Barrett / Prod. Co. Hook Pictures

Made with the support of Creative England as a teaser for their feature of the same name, the film stars the incredible talents of Tom Cullen, Ana Ularu and Joseph Mawle.

Scrubber (35mm)

Dir. Romola Garai / Prod. Shona Kerr & Romola Garai / Label Pictures

Starring Amanda Hale and Steven Robertson

Nominated: Best British Film in short film category, Edinburgh International Film Festival '12

UK Theatrical Release by New British Cinema Quarterly, 'The Joy of Six*' Nov – Jan 2012/13

Official Selection: Sundance Film Festival 2013 'International Short Film' competition

Cannes International Film Festival, Short Film Corner 2012

Winner: Underwire Award, London Short Film Festival 2013

'Boasting beautiful wintry photography by one-to-watch cinematographer Kate Reid' Little White Lies

Nazi Boots (Arri Alexa)

Dir. Debs Paterson / Prod. Jo Allen, Hannah Flint, Esther Paterson / Hands Up Films

Short Film Commissioned for Holocaust Memorial Day 2015 'Keep the Memory Alive'

Winner Best Cinematography Underwire Film Festival 2015

Official Selection: Raindance Film Festival, 2015

Abe (Arri Alexa)

Dir. Rob McLellan / Prod. Rob McLellan & Elizabeth Riding / Zero-G Productions

Vimeo Staff Picks / Short of the week, Viewfinder Best shorts of 2013, The Conduit Speaks Best of 2013, Winner: Most Original Short Film, I love Short Films 2014, Official Selection British Shorts 2014, Visual Design Workshop 'Film of the Month' June 2013

Always the Sun (C300)

Dir. Rob McLellan / Prod. Hughie Phillips / Prod Co. Mind's Eye Media

Top 10 short-listed in the London 48 Hour Sci-fi challenge, 2014

Happy Toys (Arri Alexa)

Dir. Zawe Ashton / Prod. Oliver Harbottle / Prod Co. BBC Films & Asylum Features

Nominated Best British Short, Raindance Film Festival 2014

Nominated Audience Award Encounters Short Film and Animation Festival 2014

Nocturn (Red One)

Dir. Leanne Welham / Prod. Rosie Crerar / UK Film Council & Proud Mary Ltd

Official Selection: SXSW Film Festival, Austin, 2011

Winner: 'XX' Award Underwire Film Festival, 2011 Nominated: 'Best Cinematography'

London Short Film Festival, 2012

LGFF, London 2012

Official Selection: Aesthetica Film Festival, 2012

East End Film Festival, 2012

Rahab (Arri Alexa)

Dir. Rob McLellan / Reel Issue Films / Luke Walton & Jackie Sheppard

Sci-fi drama starring David Oyelowo

Winner: 'Enter the Pitch' film competition, 2011

Nominated: 'Best Cinematography' Colchester Film Festival, 2012

Official Selection: Sci-Fi London Film Festival, 2012

Documentary (selected credits)

The Closer We Get (feature documentary) DSLR

Dir. Karen Guthrie / Prod Co. Somewhere Films

Additional photography on this critical acclaimed feature documentary

HOT DOCS 2015: WINNER Best International Feature (World Premiere)

EDINBURGH INTERNATIONAL FILM FESTIVAL 2015 (European Premiere)

OPEN CITY DOCUMENTARY FESTIVAL 2015: WINNER Best UK Film

Chasing Coral (Netflix feature documentary) UK DoP (Sony FS7 + Canon 1DC)

Dir. Jeff Orlowski / Prod. Larissa Rhodes / Exposure Lab Productions

This feature documentary explores the impact of climate change on the planet's coral reefs employing ground breaking new technology to map and photograph the ocean's sea beds.

WINNER SUNDANCE FILM FESTIVAL 2017, U.S. Documentary Audience Award

OFFICIAL SELECTION SXSW 2017

OFFICIAL SELECTION HOT DOCS 2017

OFFICIAL SELECTION SHEFFIELD DOC FEST 2017

WINNER BOULDER FILM FESTIVAL Best Documentary, Best Call2Action Film, Peoples Choice Feature

**OFFICIAL SELECTION PRINCETON ENVIRONMENTAL FILM FESTIVAL Audience Favourite
WINNER SATELLITE AWARDS Best Documentary**

***Years of Living Dangerously - Season One* (Television documentary series, Canon C300)**

Prod / Dir. Solly Granatstein / Prod Co. The Years

Cinematic 8 part TV series for US network *Showtime*, shooting all over the globe examining the impact of climate change. I was 2nd camera on the UK shoot working alongside US Dp Rick Rowley.

WINNER TELEVISION ACADEMY / PRIMETIME EMMY AWARD Best Documentary or Non-Fiction Series 2014

***Venus Vs.* An ESPN '9 for IX' (Feature Documentary, Arri Alex)**

Dir. Ava DuVernay / Prod. Howard Barish / Prod Co. Kandoo Films & ESPN

LA Film Fest 2013

ESPN Network premiere July 2013

Nominated: Outstanding Documentary in Television, NAACP Image Awards 2014

UK Dp on this feature documentary that looks at Venus Williams and her decision to challenge Wimbledon for equal prize money for male and female players, directed by 2012's Sundance winning director Ava DuVernay.

***Matisse LIVE from Tate Modern* (feature documentary) C300**

Dir. Kate Vogel / Kat Mansoor / Prod. Phil Grabsky / Tate & Seventh Art Productions

Live broadcast Cinema Event screened at theatres across the UK. This documentary feature was broadcast from London's Tate Modern 'Matisse Cut Outs' Exhibition, incorporating previously shot footage.

Commercials / Promos (selected credits)

McDonalds 'It must have been love' (commercial)

E45 (commercial)

'Ted's Story' Scouts (commercial)

Ritz Carlton '100%' (branded film)

RSCPA 'It takes Us All' (commercial)

Vodafone 'Reconnect' + 'Connected She Can' (commercial)

Weight Watchers #Womankind (commercial)

Debenhams *Make Up For Every Moment* (commercial)

ASOS *Respect Your Style* (commercial)

Under One Roof (commercial)

Winner: Recruitment Marketing Awards 2016 in the Best Use of Video

Shortlisted for the 2016 RAD and CIPD awards in Best Video category

Playworld *Superheros* (commercial)

M&S *For the Love of Lingerie* (commercial)

A New Dawn: Hugo Boss for LOVE Magazine (branded film)

Lori: *I've got what you want* (music video)

Cordelaine Giant: *Keeper* (music video)

Radio One: Music Reboot (commercial)

Campaign's 'Ad of the Day'

Nike Flyknit (branded film)

Walmart *Violin* (commercial)

Short listed finalists in the Walmart and MOFILM competition.

Starling *Lights* (music video)

Alicia MacDonald / Missing Link Films

Camila Zapiola / Bold

Laura Scrivano / 3angrymen / Scouts UK

Emma Miranda Moore / Hearst

Michelle Coomber / Royal Productions

Michelle Coomber / Vice

Julie Moggan / Saatchi & Saatchi

Crinan Campbell / Adjust Your Set

Stuart Meldrum / ASOS Productions

Laura Evers John / Escape Films

John Dower / Agile Films

Kathryn Dufty / Adjust Your Set

Norbert Schoerner / Silent Treatment

Thomas Phillips / Epik Music Videos

Suki Mok / Independent

Pensacola / Forever Pictures

Gandja Monterio / Elizabeth Ai

Jabril Muse / Mofilm

Rob McLellan / Independent

Education and Training

National Film and Television School UK

MA in Cinematography. 2005 – 2007 Freddie Francis Scholarship Award

University of Leeds UK

BA (Hons) English Lit and Theatre Studies, (2:1) 1998 – 2002

University of California Santa Cruz USA

Film and Digital Media and Photography. 2001- 2002 (GPA 4.0)

Additional Information

- Member of the British Society of Cinematographers
- Full voting member of BAFTA
- Screen Daily & The British Film Commission Next generation of UK Film Award contenders 2020
- Definition Magazine's 'Ascending Stars of Cinematography' 2018
- WFTV Mentor Scheme Participant 2012-13
- Featured in 'Meet the New Wave' section of *British Cinematographer Magazine*, May 2011
- Selected as *Berlinale Talent Campus* Participant 2009

References available upon request