



Harvest Fair & Flower Show

will be held

In **Killinchy Presbyterian Church Hall**

Saturday 2 September 2017 from 1.30 pm

**EVERYONE
WELCOME**

ADMISSION

Adults: £4

Children: £2

(Price includes afternoon Tea)

Children under school age :FREE

SPECIAL SHOW OFFER

Voucher for FREE TEA/COFFEE in the
Conservatory Café at McCanns for each
paying adult

From the Minister

The Harvest Fair reminds us of God's provision through his creation. We see the beauty and taste the abundance! Louie Giglio uses wonderful photos in his DVD, Indescribable, of how beautiful and massive the heavens are. Throughout his talk, one becomes aware of the greatness of God and how small we as human beings are. The earth is nothing in comparison with the rest of God's creation. He holds this whole creation in his hands.

The Psalmist says the same, 'O LORD, our Lord, how majestic is your name in all the earth! You have set your glory above the heavens. The heavens declare the glory of God; the skies proclaim the work of his hands' (Ps 8:1; 19:1). Each bird and animal, each leaf and blade of grass is the work of his hands.

Israel had a different perception of creation than the people around them. The peoples around them believed that creation came into existence through a power struggle between the gods. The God of Israel, however, brought creation into existence by his Word (147:15-19). The psalmist says that he determines the number of stars and knows them by their names (147:4).

This same powerful God of creation is involved with the needs of human beings and animals (147:1-6). He cares about the hopeless and gives food to the crows. The God who holds the stars in his hands understands when our hearts are broken. He binds up our wounds.

This is exactly what the Son of God came to do. He associated himself with the helpless. He stopped at people whose hearts and lives were broken and gave them healing. The almighty God became the man on the cross. It took the needs of people so seriously that he took our brokenness upon himself.

Paul says that God created the world through the man on the cross. God reconciled the world that did not recognise through Christ's death' 'For by him all things were created: things in heaven and on earth, visible and invisible... God was pleased to have all his fullness dwell in him, and through him to reconcile to himself all things, whether things on earth or things in heaven, by making peace through his blood, shed on the cross (Col 1:16,19,20).

Why would we then place our trust in their strengths of horse or people, the psalmist asks? (147:10). The Dutch scientist C J Briejer remarked that his biological work convinced Him that the One who was declared dead by Nietzsche, and silent by Sartre, actually is very much alive and speaking to us through all things. Let us therefore put our trust in his unfailing love (147:11). May we celebrate this unfailing love of God in creation and in His Son, our Lord and Saviour.

Annes Nel

EVERYONE



You can find us here!



Situated just off A22 between Comber & Killinleagh, close to the shores of Strangford Lough.

* Follow A22 to Balloo and take Craigarusk Road, on the left (if travelling from Comber). Harvest Fair & Flower show is held in the Church hall 150 metres from this turn, on the right hand side.

Ample car parking available.

Belfast: 25mins.

Newtownards: 15 mins.

Downpatrick: 20 mins.

We welcome you to our Annual Harvest Fair and Flower show and thank you for your interest and support.

In addition to the **Killinchy Perpetual Challenge Cup** awarded to the **Exhibitor gaining most points in the Show**, Cups will be awarded to the Exhibitor gaining most points in each Section.

New - Floral Art Cup will be awarded to the exhibitor with the best exhibit in this section. *New - Floral Art* trophy will be awarded to the best exhibit in the Novice section.

In the **Children's Section** cups will be awarded to the winner and runner up in each Age section.

Junior Baking trophy will be awarded to the exhibitor gaining 1st prize in this class.

Our well stocked stalls aim at providing good quality at a price, which we hope will give complete satisfaction. Side Shows and other activities have been arranged to widen interest and increase enjoyment.

The proceeds will be applied to General Church funds.

We thank you for your past generosity and encouragement and look forward to seeing you at our Fair. We hope that perusal of the Schedule will persuade you to become an Exhibitor at our Show.

Rules:

1. Entrance Fee for each exhibit: 30p; Children: **FREE**
2. Fees must accompany exhibits, which must be delivered to the Church Hall on **Friday, between 7.30pm and 9.30pm, or Saturday between 9.00am and 10.15am.**
3. All exhibits become the property of the Show, **excluding items for Section 5; Section 6; Section 7; Section 8 & Section 9** (except where specified)
4. Three prizes will be given where there are four or more entries in any class. Where there are only three or less entries in a class, a Judge may award 1st, 2nd or 3rd Prizes at their discretion.

5. Artificial aid will be allowed for cut flowers to keep blooms erect.
6. **PRODUCE MUST BE HOME GROWN.**
7. An exhibitor can have more than one entry in each class.
8. Prize Winners must claim their prizes **before 3.30pm** -at the main entrance.
9. Reserved Exhibits may only be collected **after 4.00pm** on the day of the Show.
10. The decision of the Judges will be final.
11. **No person will be allowed in the hall during the judging** except those officially engaged.
12. The show committee will take every precaution to ensure the safe keeping of all exhibits, but will not accept responsibility for any loss or damage incurred.

Prizes in all Sections:

1st - £1.00

2nd - 50p

3rd - 30p

SECTION 1 - CUT FLOWERS AND PLANTS

Class

- 1 - A Single Rose
- 2 - Four Roses in Vase
- 3 - Six Sprays of Sweet Pea, Mixed or single variety.
- 4 - Three Cactus Dahlias
- 5 - Three Single Dahlias
- 6 - Three Decorative Dahlias (Large)
- 7 - Three Decorative Dahlias (Medium)
- 8 - Three Decorative Dahlias (Small)
- 9 - Three Dahlias (any other variety)
- 10 - Three Pompom Dahlias
- 11 - Three Spikes of Gladioli
- 12 - Four Asters
- 13 - Six Pansies
- 14 - Three Carnations
- 15 - Four Sprays Montbretia
- 16 - Three Heads Hydrangeas
- 17 - Three Different Kinds of Herbaceous Flowers in One Holder
- 18 - One Flowering Pot Plant
- 19 - One Foliage Pot Plant
- 20 - Small planted outdoor plant
- 21 - Cactus in 1 Pot
- 22 - Largest Sunflower bloom

SECTION 2 - FRUIT, VEGETABLE AND FARM PRODUCE (MUST BE HOME GROWN)

- 23 - One Cabbage (Plain Leaf)
- 24 - One Cabbage (Savoy)
- 25 - Three Onions
- 26 - Three Leeks Pot (short white stem up to 5")
- 27 - Three Leeks (Blanched – white stem)
- 28 - The Largest Leek
- 29 - Three Shallots
- 30 - Three Carrots
- 31 - Three Parsnips
- 32 - Six Pods Peas
- 33 - Six Pods Broad Beans
- 34 - Six Runner Beans
- 35 - Two Lettuce
- 36 - One Cauliflower
- 37 - Four Coloured Potatoes
- 38 - Four White Potatoes
- 39 - One Swede Turnip
- 40 - One Head Blanched Celery
- 41 - Three Roots Parsley
- 42 - 1 Root Parsley grown in a pot
- 43 - Pot with one variety of herb
- 44 - Three Beetroot
- 45 - Vegetable Marrow
- 46 - One Cucumber
- 47 - Dish of Three Tomatoes
- 48 - Truss of Tomatoes
- 49 - Dish of Three Plums
- 50 - Dish of Three Apples (Dessert)
- 51 - Dish of Three Apples (Cooking)

- 52 - One Courgette
- 53 - Any other vegetable
- 54 - Small Bunch of Grapes
- 55 - Dish of Three Pears
- 56 - Dish of Three Peaches
- 57 - Six Hen Eggs, Brown or Tinted
- 58 - Six Hen Eggs, White
- 59 - Six Duck Eggs
- 60 - Six Bantam Egg

SECTION 3 – BAKING

- 61 - Sultana Cake
- 62 - Boiled Fruit Cake
- 63 - Carrot Cake
- 64 - Apple Tart (Short Crust Pastry)
- 65 - Chocolate Sandwich (Not Iced)
- 66 - Coffee Sandwich (Not Iced)
- 67 - Sponge Sandwich (Unfilled)
- 68 - Four Cupcakes (Decorated)
- 69 - Six Decorated German Biscuits
- 70 - Four No Bake (all same variety)
- 71 - Four Tray bakes (all same variety)
- 72 - Six Shortbread Biscuits
- 73 - Block Shortbread
- 74 - Six Shah Biscuits
- 75 - Six Gypsy creams
- 76 - Six Flakemeal Biscuits
- 77 - Six Plain Scones
- 78 - Six Fruit Scones
- 79 - Six Pancakes
- 80 - One Oven Soda
- 81 - One Oven Wheaten
- 82 - Two Farls Griddle Soda
- 83 - Two Farls Griddle Wheaten
- 84 - Two Farls Potato Cake (Flour)

**SECTION 3 (CONT.) - SPECIAL CAKE COMPETITION SPONSORED BY
ANDREWS MILLS**

1st, 2nd and 3rd Prizes: Andrews Flour

85 TEA LOAF

Ingredients

350g mixed dried fruit
320ml black tea
2 medium free-range eggs, beaten
270g self-raising flour
200g dark soft brown sugar
1 tsp ground cinnamon

Method

1. Place the dried fruit in a bowl and pour over the tea. Cover and leave to soak overnight.
2. Preheat the oven to 180°C/gas mark 4. Butter a 2lb loaf tin and line it with baking parchment. Add the eggs, flour, sugar and cinnamon to the fruit mixture and combine well.
3. Pour the mixture into the prepared tin and smooth the surface. Bake for 1-1½ hours until a skewer comes out clean when inserted into the middle of the cake. Turn out of the tin and cool on a wire rack, then slice and serve with butter.

SECTION 4 - PRESERVES

- 86 - 1 Pot Beetroot Chutney
- 87 - 1 Pot Tomato Chutney
- 88 - 1 Pot Chutney (Any Other Variety)
- 89 - 1 Pot Marmalade
- 90 - 1 Pot Raspberry Jam
- 91 - 1 Pot Strawberry Jam
- 92 - 1 Pot Blackcurrant Jam
- 93 - 1 Pot Rhubarb and Ginger Jam
- 94 - 1 Pot Plum Jam
- 95 - 1 Pot Gooseberry Jam
- 96 - 1 Pot Blackberry Jelly
- 97 - 1 Pot Jelly (Any Variety)
- 98 - 1 Pot Jam (Any Other Variety)
- 99 - 1 Pot Lemon Curd
- 100 - 1 Pot Damson Jam
- 101 - 1 Jar Honey

SECTION 5 - HANDCRAFTS

(Any article, which has already won a prize in previous years, should not be submitted in this Section) Artwork does not necessarily need to be framed.

- 102 - Any Hand-knitted Item in Double Knitting Wool
- 103 - Baby's Garment (Knitted)
- 104 - One 'Aran' Garment
- 105 - A Knitted Blanket
- 106 - Any Article worked in Crochet I
- 107 - A Water Colour Painting
- 108 - An Oil Painting
- 109 - A soft toy
- 110 - A cushion cover or cushion
- 111 - Any article costing no more than £2.00
- 112 - Any Article made by a Senior Citizen
- 113 - Any Crocheted Article made by a Senior Citizen
- 114 - A knitted scarf
- 115 - Most Colourful Vest & Hat (see pattern at back of schedule)
- 116 - A Handmade Christmas Article.
- 117 - Any item with appliqué
- 118 - Any item in handcraft, which does not fit into any of the above classes

- 119 - Any item of decoupage
- 120 - An item of up-cycled furniture
- 121 - Naturally sculpted stone, as nature intended. Please include a 'Title' for your stone. This will be a natural stone found eg. on the beach.

SECTION 6 - PHOTOGRAPHY

All photographs to be colour prints, (except where specified)

They should not to exceed 8" x 6" and unmounted.

Exhibitors are encouraged to stage their exhibits for this class on

Friday evening, if possible. All new categories

- 122 - A black and white photograph
- 123 - A gate
- 124 - A pet
- 125 - A breath-taking view
- 126 - Any photograph taken by a young person 18 years and under.

(Any photograph that has won a prize in previous years should not be submitted)

SECTION 7- FLORAL ART

The Taylor Perpetual Cup presented by Mrs Violet M Taylor will be awarded to the Exhibitor gaining most points in this Section.

The Ann Stevenson cup for 'Best Floral Art' will be presented to the exhibitor with the most outstanding exhibit in this section.

The Mary Tompsett trophy will be awarded for the 'Best Floral Art in the Novice section'

Classes will be judged according to NAFAS Rules.

An Exhibit: Plant material with or without accessories.

An Accessory: Anything other than plant material used as part of an Exhibit.

Backgrounds, bases, containers, drapes, exhibit titles and mechanics may be included in an exhibit, unless otherwise stated. The cut ends of living plant material must be in water, or water-retaining material.

All new categories

| <u>CLASS</u> | <u>OPEN</u> | |
|--------------|---|--|
| 127 | "A tiny wee thing" (a petite exhibit) | Size not to exceed 25cm in width, depth & height. |
| 128 | "Autumn Glory" | An exhibit not exceeding 75cm in width and depth, height optional |
| 129 | "Harvest Home" | Height optional, width and depth no more than 60cms. An exhibit incorporating any of the following: flowers, foliage, fruit vegetables and accessories |
| 130 | Novice "An arrangement in a Wine glass" | Height optional Max Width 60 cm and 60 cm depth |

SECTION 8 - CHILDREN'S CLASSES

(Any article, which has already won a prize in previous years, should not be submitted in this Section)

A CONFINED TO CHILDREN 9 - 12 YEARS

- 131 - Any Article in Handcraft
- 132 - Any Painting or Drawing (mounted or unmounted)
- 133 - A handmade card
- 134 - Handpainted stone
- 135 - Any animal made from vegetables

Children's Floral Art (ages 9-12) to be entered and exhibited beside Adult Section.

- 136 - 'Breakfast in bed'" A tray set out for breakfast in bed with a Suitable floral arrangement
- 137 - Flowers in a basket Own interpretation

SECTION 8 - CHILDREN'S CLASSES

B Confined to Children of 8 Years and under

- 138 - Any Article in Handcraft
- 139 - Any Painting or Drawing (mounted or unmounted)
- 140 - A handmade card
- 141 - Handpainted stone
- 142 - Any animal made from vegetables

Children's Floral Art (ages 8 and under) to be entered and exhibited beside Adult Section.

- 143 - 'Breakfast in bed'" A tray set out for breakfast in bed
with a suitable floral arrangement
- 144 - Flowers in a basket Own interpretation

SECTION 9 JUNIOR BAKING

A trophy will be awarded to the exhibitor gaining 1st prize in this class.

DECORATED CUP CAKES – OWN INTERPRETATION.

Item must be home baked and decorated.

Please stage your cakes between 9.00 and 10.30 am on Saturday 2 September.

145 - Two Decorated Cup Cakes - 'Own Interpretation!!'

Open to Girl or Boy 17 & under

If you would like to donate your cake to the cake stall please state when staging the entry, otherwise collect after 4.00pm.

PATTERN - MOST COLOURFUL VEST

(It is hoped that Entrants will donate these to Victims of Famine in Africa)

Quantity of Coloured Double Knitting Wool

Baby Jumper knitting pattern (Knitted all in one)

Approx. 50g DK wool

Use double knitting wool and 4mm needles, cast on 44 stitches.

Work 18 Rows in K2, P2 rib

Work 30 Rows stocking stitch (1 row plain, 1 row purl)

Cast on 12 stitches at beginning of next 2 rows and at the same time change to K2,P2 (for sleeve)

Rib 22 more rows.

Next row: Rib 21, cast off 26 stitches, rib 21 (Please cast these stitches off loosely in rib, to Allow The neck to stretch over a baby's head)

Next row: Rib 21, cast on 26 stitches, rib 21 (Please cast these stitches on loosely, using one size bigger needles if necessary).

Work 22 rows in K2, P2 rib

Cast off 12 stitches at beginning of next 2 rows

Work 30 rows stocking stitch

Work 18 rows, K2, P2 rib

Cast off. Sew side and sleeve seams.

Baby Beanie Hat Pattern (Approx. 20g DK wool)

Using double knitting wool and 4mm needles cast on 64 stitches and work 14 rows in (K1 P1) rib.

Work 18 rows in stocking stitch or until work measures 11cm from cast on edge

Shape crown as follows – Row 1: *k6, k2tog. Repeat from * to end of row (56 stitches)

Row 2 and every alternate following row: Knit

Row 3: *k5, k2tog. Repeat from * to end of row (48 stitches)

Row 5: *k4, k2tog. Repeat from * to end of row (40 stitches)

Continue decreasing in this manner until (k1 k2tog) has been completed and 16 stitches remain.

Knit 1 row. Break yarn and thread through remaining 16 stitches. Pull up tightly and join Seam

TIMETABLE OF EVENTS:

Friday 2 September: 7.30–9.30pm Exhibits Staged
Saturday 3 September: 9.00–10.15 am Exhibits Staged

10.30am–1.30pm JUDGING OF EXHIBITS

From 1.30 pm:

In the hall Viewing of Exhibits
Teas served

Children's activities:

Outside Outdoor fun games (weather permitting)

1.30 – 2.30 pm Killinchy Silver Band playing on Stage

2.00 pm Sale opened

3.00-3.30 pm Home Produce on Sale
Presentation of Prizes &

4.00 pm Reserved Exhibits Collected.