

# REVIEW Masters of Glass 2017



25 January to  
25 February 2017

Sabbia Gallery presents the 22nd edition of its annual Masters of Glass exhibition series. Some of Australia's most influential artists have been invited to exhibit.

The 2017 exhibition explores the notion of looking back and rethinking an original idea. *Review* allows the artists the opportunity to reflect upon their practice. They have each been asked to select a favourite artwork or series they have created and reinterpret the work in a contemporary context.

**CONTACT SABBIA GALLERY FOR DETAILS OF THE  
OPENING NIGHT LAUNCH**

**sabbia gallery**

[www.sabbiagallery.com](http://www.sabbiagallery.com)

120 GLENMORE ROAD, PADDINGTON, NSW, 2021, AUSTRALIA  
ph 61 2 9361 6448 . email [gallery@sabbiagallery.com](mailto:gallery@sabbiagallery.com)  
Tuesday to Friday 11am to 6pm and Saturday 11am to 4pm

Nick Mount, *A Composition of Three Forms #020117*, 2017, blown glass, Murrini, Huon stem and European Oak base, 360 h x 480 w x 210mm d. Photo Pippy Mount

CLARE BELFRAGE  
GILES BETTISON  
GABRIELLA BISETTO  
CHICK BUTCHER  
MAUREEN CAHILL  
SCOTT CHASELING  
COBI COCKBURN  
BENJAMIN EDOLS  
KATHY ELLIOTT  
JUDI ELLIOTT  
DEB JONES  
ELIZABETH KELLY  
GERRY KING  
TOM MOORE  
NICK MOUNT  
KIRSTIE REA  
RICHARD WHITELEY  
MAUREEN WILLIAMS  
ROBERT WYNNE