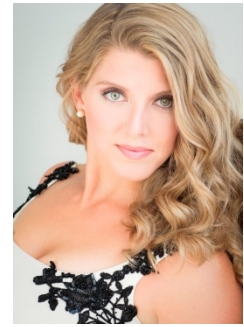


ELIZABETH MORAN

Coloratura Soprano



Coloratura soprano Elizabeth Moran has received praise for her brilliant top and vocal agility, unique vocal color, and dramatic expressiveness.

Ms. Moran was most recently seen as a soloist in a series of aria concerts in northwest Germany with the Lotte Lehmann Akademie as well as opera and mélodie concerts throughout the Périgord region of France with L'Art du Chant Français. In March, Ms. Moran was a guest soloist with the Coeur d'Alene Symphony Orchestra. Other recent performances include concerts at Opera America in New York, *Hansel and Gretel* with Amore Opera, *Hamlet's Ophélie* in concert with Gramercy Opera, and Blondchen in Opera Theatre of Montclair's production of *Die Entführung aus dem Serail*.

Upcoming engagements include solo concerts in the Bordeaux region of France and in Long Island, New York in November and December 2017.

Ms. Moran was the winner of the 2017 Coeur d'Alene Symphony Orchestra Young Artists' Competition and the 2016 American Prize Vocal Competition for women in opera. She was also a semifinalist in the 2016 Opera Columbus Cooper-Bing International Vocal Competition and the 2016 Giulio Gari International Vocal Competition in New York.

Other credits include Suor Genovieffa (*Suor Angelica*) and Morgana (*Alcina*) with New York Lyric Opera, Laetitia (*The Old Maid and the Thief*), Zerlina (*Don Giovanni*), Rosina (*Il barbiere di Siviglia*) and Adina (*L'elisir d'amore*). Ms. Moran is a frequent soloist with the Baldwin Festival Chorus and the Central Jersey Symphony Orchestra.

As a young artist, Ms. Moran has performed a number of roles and scenes: Konstanze (*Die Entführung aus dem Serail*) and Lucia (*Lucia di Lammermoor*) with the Lotte Lehmann Akademie; Lucia (*Lucia di Lammermoor*) with Bel Canto in Tuscany; Juliette (*Roméo et Juliette*) with the Martina Arroyo Foundation; Königin der Nacht (*Die Zauberflöte*) and Polissena (cover, *Radamisto*) with Manhattan Opera Studio; and Angelica, Norina, Cunegonde, and Lisette with La Lingua Della Lirica. As a studio artist with Anchorage Opera, Ms. Moran performed extensively in productions of *Eugene Onegin*, *Pagliacci*, *Suor Angelica*, *Castor et Pollux* and *Don Carlos*, and she was featured in solo recitals throughout Alaska.

Raised in Anchorage, Alaska, Ms. Moran earned her Bachelor of Music in Vocal Performance from The University of North Carolina at Chapel Hill. She is based New York City and currently splits her time between New York and Paris, France.