





Attitudinal Healing Connection
Annual Report / 2020



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:: Letter from the Executive Director

Attitudinal Healing Principle #11:

Since love is eternal, change need not be viewed as fearful.

I've spent a lot of time this year reflecting on what in my work and personal life is "essential." What really matters? How will I respond to change?

I took a journey back to my childhood and remembered the myriad events where I dealt with trauma and had to accept change. When I thought deeply about it, these events were, in fact, opportunities. Opportunities for building my character, my resiliency, my faith, my passion and my goals. Not that I wish for traumatic events to test my strength, but rather to have gratitude for my gifts and remember that I "can let go of the past and the future" and "now is the only time there is and each instant is for giving."

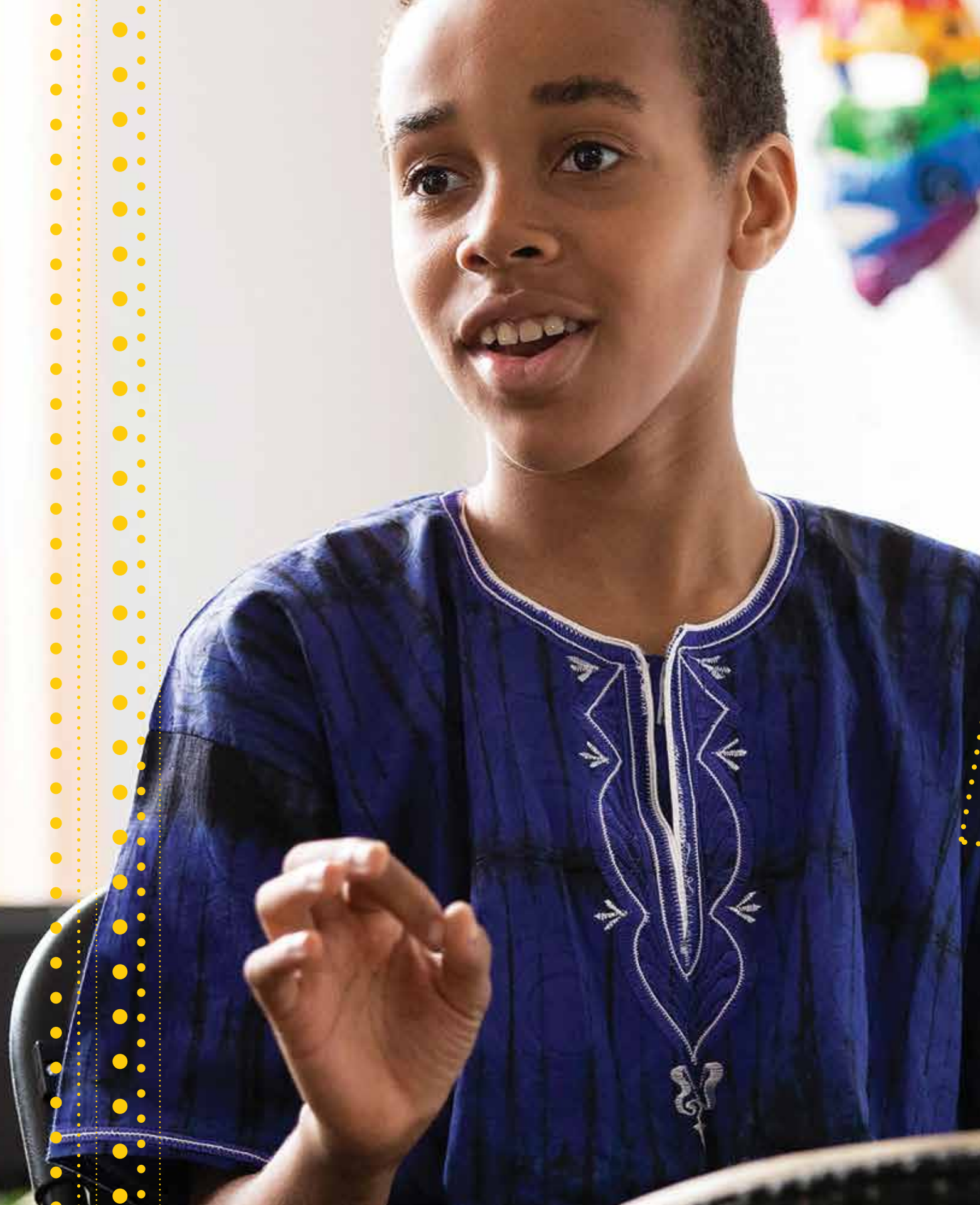
Recent events have given AHC and our global communities much to ponder. There are the external realities and our inner state of mind and well-being. The challenge is how to balance both of these things. I believe to balance is to stay grounded, keep a spiritual practice, our ears to the ground and our boots ready.

Like so many businesses in 2020, AHC had to drastically alter its focus and respond to the needs of our local community while continuing to drive our mission forward. We shifted into gear and reallocated resources in light of multiple threats to the mental, physical and spiritual health and safety within our communities. We put our creative minds together and took steps toward tangible solutions. In 2020, AHC's team gave away over 5,000 Art Kits to schools and families in Oakland and the larger Bay Area. An integral part of this campaign included Art YOU Ready, a potent, creative and timely community arts response to emergency preparedness.

This imaginative response was a result of our use of the Attitudinal Healing tool of empathetic listening with eyes and hearts wide open. We hope you enjoy learning about our work in the past year and a half in this annual report as we close out the year and move forward with optimism and love.

A handwritten signature in black ink, appearing to read 'Amana Harris'.

Amana Harris
Executive Director, AHC





ArtEsteem

:: Art in Schools

Our award winning art and literacy program ArtEsteem creates intuitive, emotionally resilient, and artistically brilliant leaders of tomorrow.

Daytime arts-integration and afterschool art classes emphasize self-awareness, social justice and environmental education.

Over the years your support has enabled ArtEsteem to serve over 75,000 K–12 students in Bay Area schools, engaging them in creative expression and exposing them to the power of art.

Art has served my students as medicine, as an outlet, and as preparation for the world as they move through it. I have seen confidence, leadership, advocacy and self love grow from the seeds they plant.”

— Etty Alberto, ArtEsteem Teaching Artist



:: Professional Development

This program deepens our alliances with schools, providing educators with the tools they need to create inspiring arts-integrated lessons.

ArtEsteem expands its reach to serve more children and youth by training teachers in arts-integration and project-based learning through our customized workshops, learning plans, consulting services, and instructional materials for educators.

With your support, we've been able to ensure that teachers can create and implement a visual and performing arts curriculum that catalyzes learning in language arts, social studies, math, and science.

You funded 72 teachers in six Oakland schools to receive training about the tools, supplies, mediums, techniques and methods they can use to boost their students' learning through art.

Our annual professional development sessions prior to COVID allowed staff to engage in deep social emotional learning practices through drumming and fine arts. These learning opportunities allow teachers to lean into their growth mindset as they learn new ways of connecting and engaging with content, academic materials, and students."

— Jaymie Lollie, Frick Impact Academy



:: Art Kits

This year AHC broadened its reach by taking a big leap in expanding ArtEsteem services. The pandemic initiated our Art Kits program, bringing meaningful arts engagement to students across the Bay Area. Art Kits created a lifeline for students and families. The standards-based activity guides paired with art supplies brought opportunities for artistic expression to homes during shelter-in-place.

We collaborated with Flax Art and Design and schools to give away over 5,000 Art Kits in 2020–2021.

Having AHC provide art kits was joyous... Students were able to leave with supplies to be creative at a time when we could all use a boost of inspiration and imagination. I'm grateful for the reminder that art is not just something kids want, but is something they need."

— Ariel Benavides, Elmhurst United Middle School



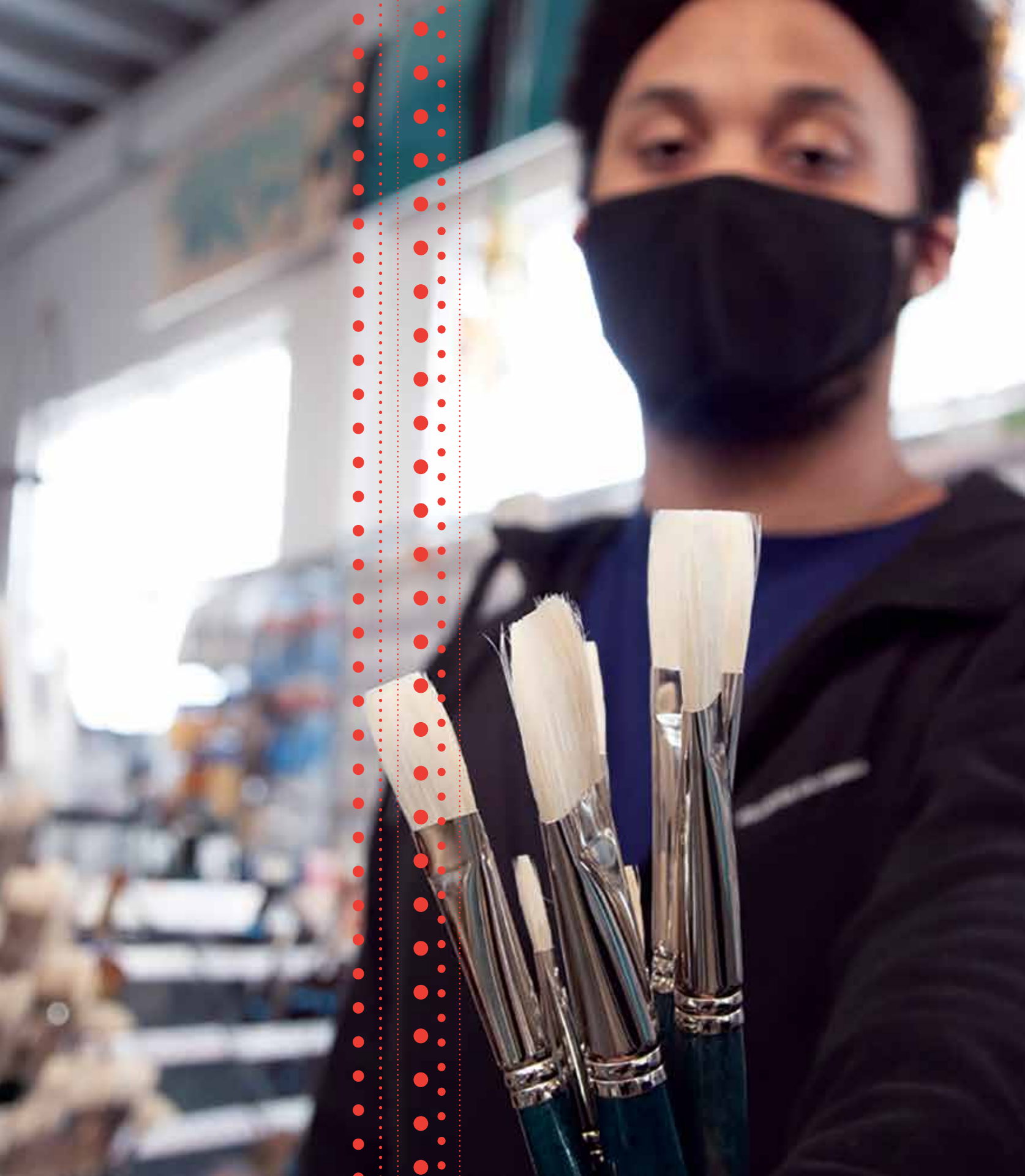
:: ArtMobile

The ArtEsteem ArtMobile is a custom built mobile art pop up, equipped with everything needed to create an outdoor art event for schools, festivals, wellness centers or private events. Accompanied with professional artists, an operation manager, and art assistant(s), the ArtMobile is ready to bring creativity to any event.

During the 2019-20 fiscal year, the ArtEsteem ArtMobile brought the power of art to 38,675 people. We were present at prominent Bay Area events including the Art and Soul Festival, Oakland Lunar New Year Bazaar, FAAE Pistahan Parade and Festival, and Life is Living. Its impact has been truly profound:

When the ArtMobile pulled up to the campus, the students' curiosity expanded. They were drawn to the ArtMobile and immediately wanted to learn more. 'What is this?!'... 'How can we sign up for this art program?' Students loved what they were able to see, hear and create. There were soothing sounds coming from the ArtMobile that allowed students to reflect and connect with the art pieces they were creating. It was such a cool and innovative way of learning, creating and sharing work."

— John Fuentes, Bay Area Community Resources, Inc. (BACR)



READY TO
START



Workforce Development and Leadership

:: Earn2Learn

Earn2Learn is our workforce development program for Oakland youth ages 16 to 24. The program begins in the summer and ends in the fall, giving high school age youth and young adults entry-level job experience with Oakland business partners. The program builds confidence and self-esteem, supports youth to earn an income and learn vital job skills through direct experience. In a world where gaining and retaining employment is becoming increasingly difficult, we're helping our community's young people gain access to work and to support them to put their best foot forward. Since 2014 we've served 134 youth.

It is a struggle for young people to find a job because most companies want experienced workers, but employment programs like Earn2Learn give youth a chance to grow and gain experience for the workforce. The program gave me an opportunity to get a rewarding job. The most valuable thing I learned was how to carry myself in the workplace."

– Dareion Blackmon, Earn2Learn



:: The Legacy Project

Since 2016, The Legacy Project has served over 110 Oakland youth to develop strong voices for social and environmental justice in their communities. Students work side by side with experienced artists, environmentalists, and activists who support them in their journeys as young visionaries. Youth participants learn leadership skills and the art of advocacy through experience within their own community. They gain exposure to a host of art, environmental and civic fields to create a deeper connection with civil society, our land and its history, and one another as a part of AHC's larger school and community efforts.

The Legacy Project is AHC's robust on site community based program serving middle and high school aged Oakland youth with the goal of providing exposure to unique and rare learning opportunities. It's a part of the larger school based The Legacy Project.

Thanks to my day-dreamer tendencies, I am naturally drawn to the arts and the art of storytelling as they help me direct my thoughts and interests. I like to think I try my best when acting as a role model for others so that I can steer them towards a good path."

— Nikko Cabrera, Legacy Student



COMMUNITY





PUBLIC ART

:: Oakland Super Heroes (OSH) Mural #5

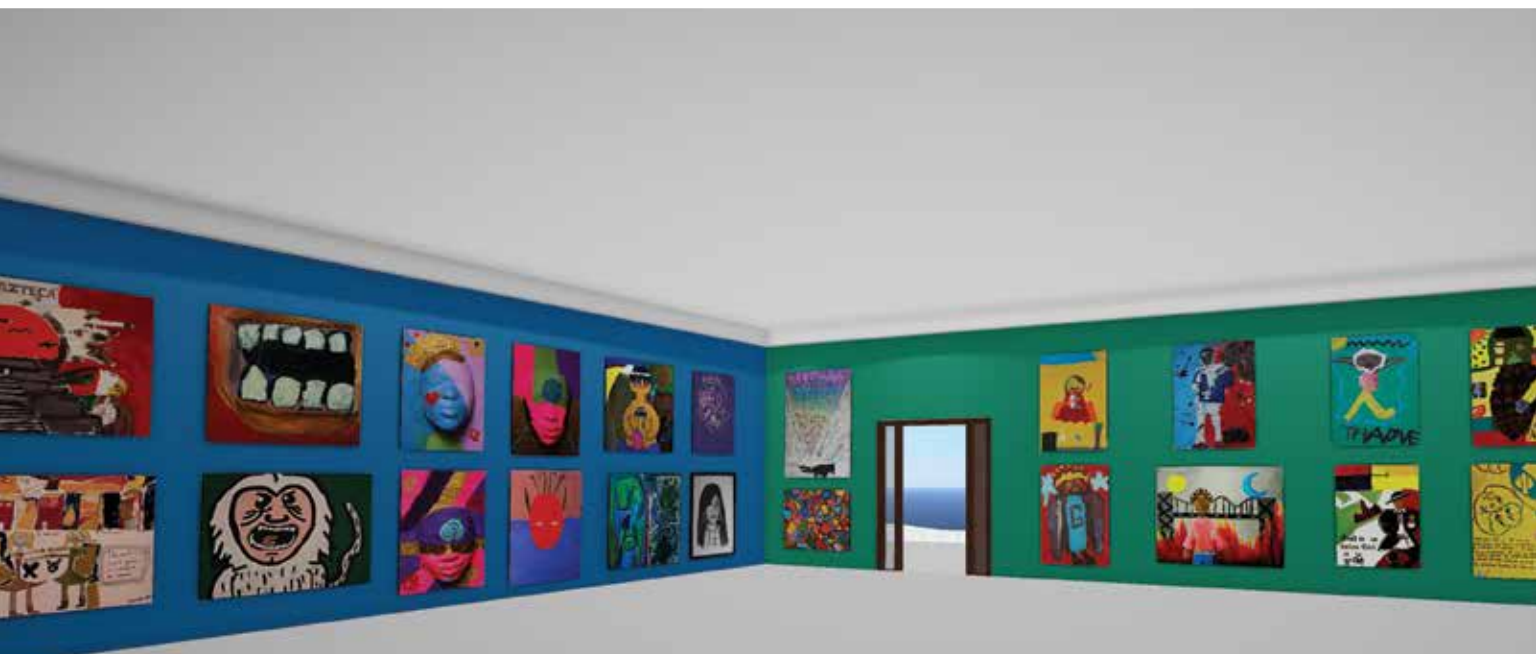
The power of community art: Celebrating Oakland's rich legacy

Students from our West Oakland Legacy and Leadership Program (Legacy) came together to design OSH Mural #5 in celebration of the people and culture of Oakland.

Legacy youth Makiya, Nikko, and Yaretsy wrote short stories that built upon the characters depicted in the newest mural, all of which have an elder spirit and an animal guide. Here is one of their stories about a superhero named Tobi:

Tobi is an impulsive and free spirit that carries a lot of emotion. (He's a Pisces.) He grew up in a rural area with his younger brother, surrounded by lush forests, practically raised by nature. When his empath personality compounded with his disgust for deforestation after the death of his sibling (Cause of Death: sabotage by a clear-cutting corporation), he was found by a Tawny Owl named Micah. Micah felt Tobi's distress in the moments after his sibling's death and was drawn to him. Through their connection, they learned that the traumatic event activated latent powers within Tobi. With Micah's guidance, Tobi learns that his powers are semi-limitless. He must meditate regularly to keep it in check and direct the energy into positive action. He can astral project to scope areas undetected and take control over another person's body for a short amount of time - as long as he keeps focus. His senses are enhanced, and he can manipulate life energy to form objects or perform offensive and defensive strategies. With these powers, he protects forests around the world.

AHC is currently in the approval phase of making this mural a reality. It is our hope that this mural, representative of a community coming together, will reduce blight, increase safety and take onlookers on a visual journey that boosts community consciousness and pride.



Check out AHC's online exhibitions at www.ahc-oakland.org

ANNUAL EXHIBITION

Our longstanding annual exhibitions give young people an opportunity to present their provocative artwork and stories. Their vision, hope, and creative ideas for imagining and manifesting a better world have the potential to inspire change in the Bay Area and beyond.

To honor our tradition of hosting an annual exhibition celebrating ArtEsteem student's work in the face of COVID-19, AHC pioneered the online, 3-D, multimedia, virtual showcase in 2020 for ArtEsteem's 22nd Annual Exhibition: *Planting the Seeds of Change*. Featuring over 100 pieces of artwork, our online multimedia exhibit had over 2,500 attendees, and they continue to stream in!

Visit our website to view the current annual exhibition. We are building a gallery of archived exhibitions so previous student work can be viewed on an ongoing basis by students, their families and the community.

I was actually pretty nervous but I'm glad that I was able to be a part of it. I love art because it's a good form of expression. I think a lot of people's voices have been suppressed... but art is a good way to express yourself without any limitations."

— Asia Calhoun, ArtEsteem Student



HEALING CIRCLES

AHC has held Racial Healing and Mindful Drumming circles for over 30 years, led by our founders, Aeshah and Kokomon Clotley. The circles provide a safe space for the community to come together, share and heal. Each session harnesses the power of practicing deep listening and mindful communication.

:: Mindful Drumming

Mindful Drumming is a transformative process that offers individuals opportunities to heal historical trauma and foster forgiveness through the nonverbal magic of rhythm and sound. Effective communication is inspired by trust, respect, self-esteem and kindness. Mindful Drumming creates an atmosphere of community through the natural richness that drumming brings to the heart. Our founder Kokomon Clotley wrote a book called *Mindful Drumming: Ancient Wisdom for Unleashing the Human Spirit* that is available online.

The healing circles provided a healthy and safe platform for dealing with personal and social issues. When I brought friends, they also were moved by being a part of these conversations. I also have to commend the leaders for showing their vulnerability, this enabled the rest of us to be even more genuine...”

– Hildie Spitzer, Healing Circle Participant



:: Racial Healing

In Racial Healing Circles we recognize our common humanity, acknowledge the truth of past wrongs, and build authentic relationships capable of transforming communities and enriching our national discourse.

AHC offers racial healing workshops to nonprofit organizations, schools, businesses, institutions and groups. For more information on in-person or online workshops, contact info@ahc-oakland.org.

IMAGINARY WALLS

Imaginary Walls, a documentary film released in November 2019, highlights the important work of AHC Founders Aeshah and Kokomon Clotey in facilitating healing from the trauma and stress caused by racism. The history of AHC's Racial Healing Circles are detailed in the film. The circles bring together a diverse group of people with the specific intention of discussing their experiences and feelings about race. You can view *Imaginary Walls* by visiting www.ahc-oakland.org.



AHC 30TH ANNIVERSARY GALA

Over 300 friends, allies, supporters and valiant changemakers joined us for our *Unleashing The Power Within* 30th Anniversary Gala at the Scottish Rite Center by Lake Merritt in Oakland.

Complete with a cocktail hour, silent auction, formal dinner, distinguished keynote and a whole lot of dancing, the Gala celebrated AHC's life changing impact within the community.

We were inspired by the young people we work with. They led the evening and fostered meaningful conversations about all we have achieved over the past 30 years, and the change we want to make a reality in the next 30.

I still look back at the 30th Anniversary Gala with the fondest memories. My take-away was the great diversity of people in the room, all wanting the same thing - love for all and opportunities for young people. AHC works at a grassroots level, locally and in a hands-on way that works for young people. Art is an expression of our inner selves."

— Anita Casalina, Gala Attendee





HOW YOU CAN HELP!

These are the ways you can make an impact and join this community of heroic changemakers:

:: Donate and watch the ripple of good grow

Each year, our generous donors enable our work to bring healing and art education to more people. If you want to ensure that our ground up community building, healing and artistic programming can continue, consider chipping in with a donation. Please consider becoming a monthly donor. The consistency of your donations provide us with the stability to grow our work and keep showing up to boldly inspire the Oakland community.

Donate online at www.ahc-oakland.org/donate or send a check to: Attitudinal Healing Connection, 1901 Poplar Street, Suite H, Oakland, CA 94607

:: Volunteer

Time is incredibly valuable, and we couldn't be more thankful for the team of volunteers who keep our projects thriving. If you're passionate, a people person and a change-maker, we'd love to have you join our volunteer team!

Email - info@ahc-oakland.org to volunteer!

:: ArtEsteem Art Kit Fund - Bring art home!

Consider giving the gift of art to a child. In 2020, thousands of children lost access to arts engagement due to being stuck at home during the pandemic. As we integrate back into society, still with uncertainty, we're making sure that children and youth can have access to their own creative supplies whether at home or at school.

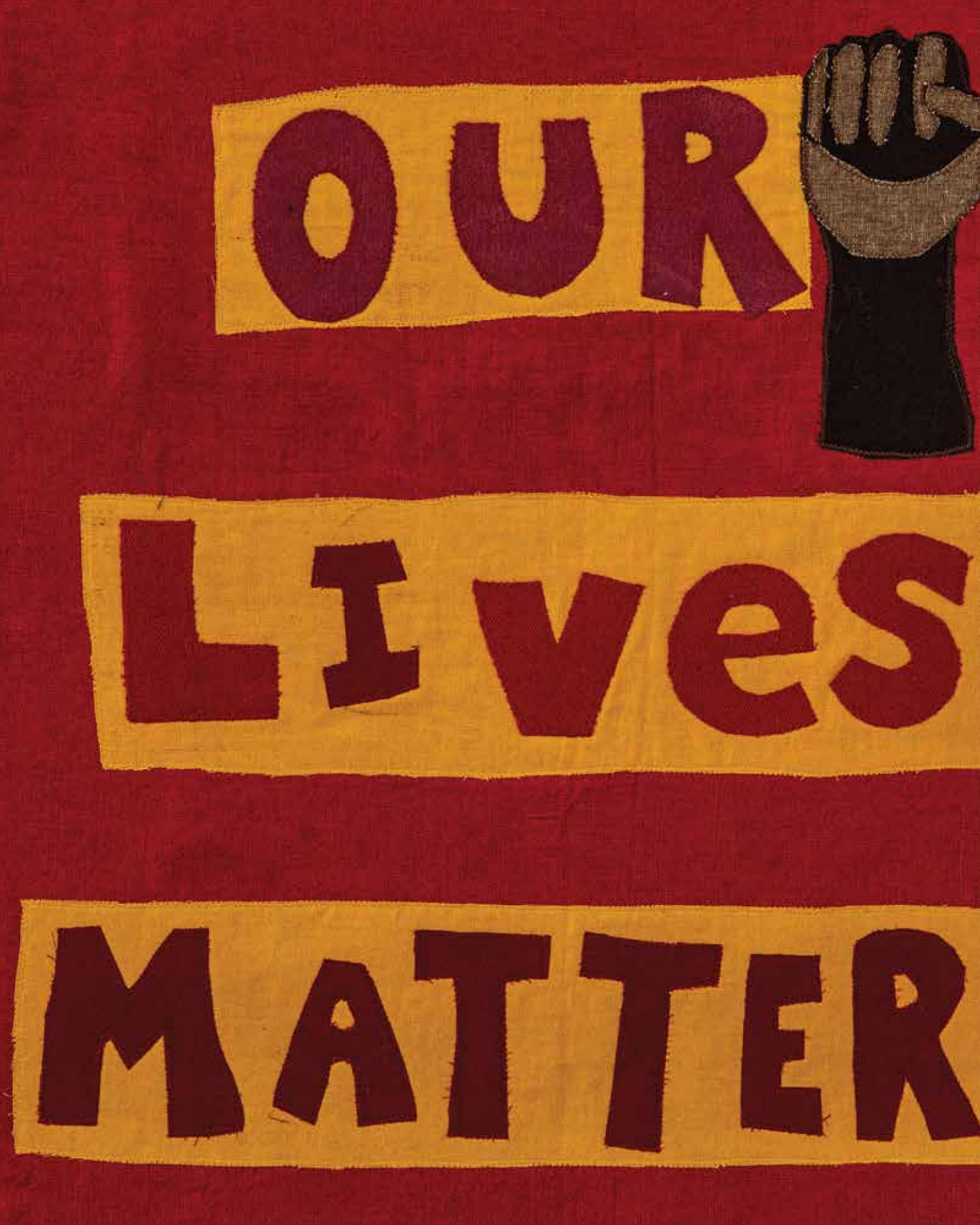
Donate online at ahc-oakland.org/donate

:: Capital Campaign

Help us with our capital campaign! We are working to secure a permanent home that will provide long term stability. During COVID-19, we were unfortunately displaced and need a permanent space in West Oakland where we can sustain, build and thrive. If you can contribute, we'd love to hear from you.

Email - info@ahc-oakland.org to help AHC secure a permanent home!

“Your unwavering commitment and generosity in helping AHC actualize its mission inspires us to overcome the hurdles in front of us and make impactful change. Thank you, on behalf of everyone we serve, for being the trailblazer that you are!”



OUR TEAM 2019–2021

Board Members

Aeshah Clotney, Co-Founder
Kokomon Clotney, Co-Founder
Willard Davis, Board President
Cesar Escalante, Vice President
Fred Lambright, Treasurer

Kurt Brinkman
Cathy DeForest
Adam Chapuis
Terry Banks
Sabah Harris

Administrative and Program Team

Amana Harris, Executive Director
Nan Eastep, Associate Director
Phyllis Hall, Program Director
Melissa Neal, Communications Lead
Munirah Harris, Operations Associate
Jim Kaiser, Bookkeeper
Etty Alberto, The Legacy Project Lead Teacher
Jamie Sanitate, ArtEsteem ArtMobile Manager
Sharifah Ihsan, CSCE Community Building Coord.
Malcolm Defils, CSCE Extended Day Coordinator
Malik Stills, Program Assistant and Tutor
Marisa Vitiello, Curriculum Specialist
Deirdre Searcy, Curriculum Specialist
Diana Alonzo, Earn2Learn Associate

Teaching Artists and Muralists

Aaron Kierbel, Teaching Artist
David Burke, Teaching Artist and Muralist
Javier Mathieu (JD), Teaching Artist
Laila Espinoza, Teaching Artist
Melinda Salerno, Teaching Artist
Narges Poursadequi, Teaching Artist
Pancho Escobar, Muralist
Santé Johnson, Teaching Artist
Vanessa "Agana" Espinoza, Muralist

Project and Teaching Assistants

Ivan Abundis
Zyaire Knighton

Youth Ambassadors

Nikko Cabrera
Clinton Johnson
Jason Navas
Nayzeth Vargas
Makiya Wilson

2019–2020

Administrative and Program Team

Amana Harris, Executive Director
Phyllis Hall, Program Director
Melissa Neal, Communications Lead
Eduardo Escobedo, Executive Assistant
Jim Kaiser, Bookkeeper
Neeka Salmasi, The Legacy Project Coordinator
Keena Romano, The Legacy Project Lead Teacher
Jamie Sanitate, ArtEsteem ArtMobile Manager
Sharifah Ihsan, CSCE Community Building Coord.
Malcolm Defils, CSCE Extended Day Coordinator



2019–2020

Teaching Artists and Muralists

Manny Alvarado
 Martin Backhaus
 David Burke
 Christine Cao
 Sidney Coultier
 Nan Eastep
 Pancho Escobar
 Vanessa “Agana” Espinoza
 Talia Frank
 Santé Johnson
 Aaron Kierbel
 Mike Tan
 Nhan Le
 Javier Mathieu (JD)
 Yesenia Mendez
 Angel Perez
 Barbara Rojas
 Melinda Salerno
 Ayikweu Hashimtau Scott
 Shakira Scott
 Grace Spangler
 Malik Stills

Office/Program Assistants

Ivan Abundis
 Rachel Adejobi
 Erin Bates
 Kenny Johnson
 Juan Mendez
 John Mendosa

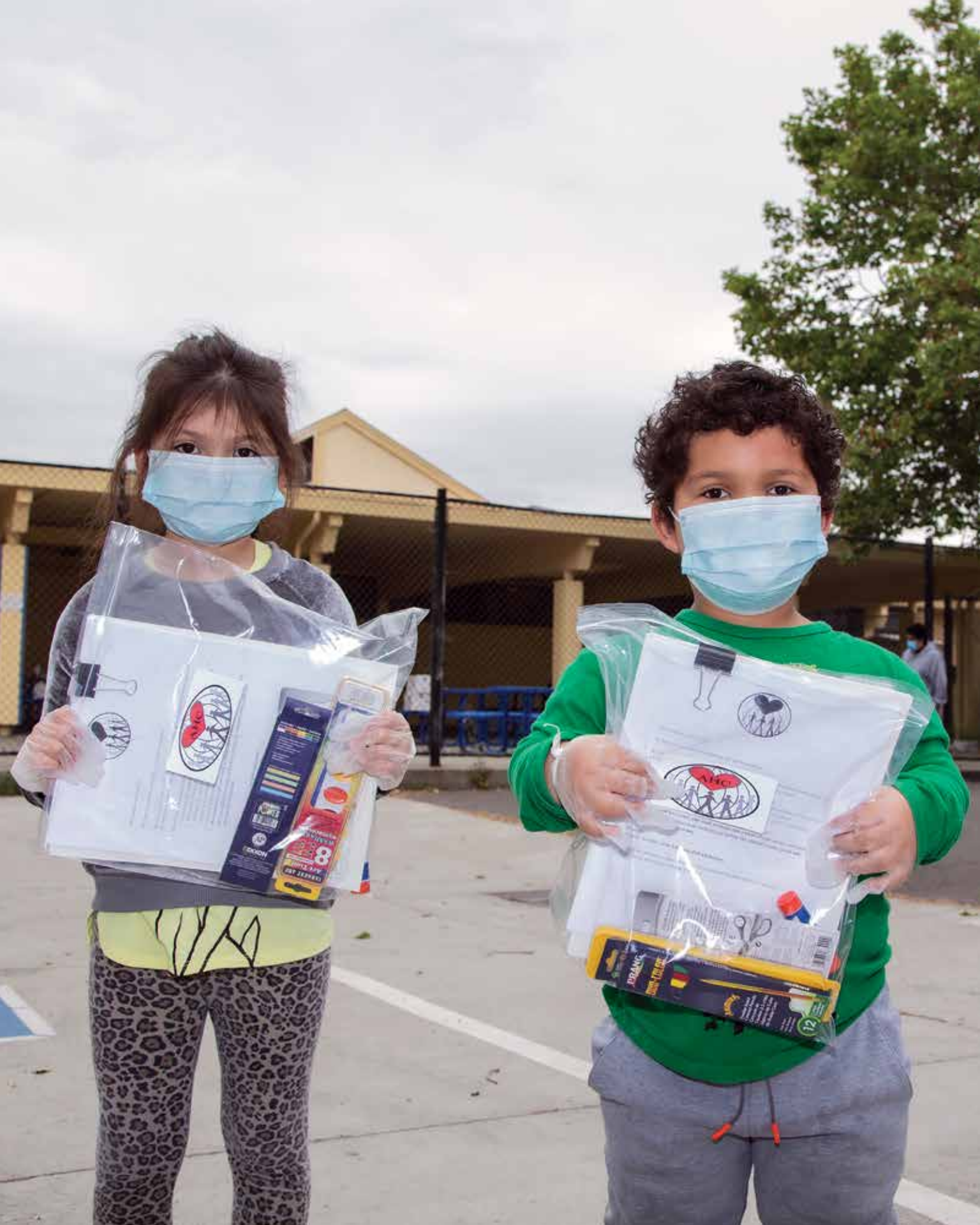
Youth Ambassadors

Nikko Cabrera
 Asia Calhoun
 Clinton Johnson
 Rodney Marshall
 Cho Namdol
 Andrew Vega

Individual Donors

Ray Adler
 Sean Alexis
 Laureen Andalib
 Juana Araiza
 Laura Arreola
 Ethan Ashley
 Martin Backhaus
 Terry Banks
 Katherine Barron
 Michaela Beckman
 Nedir Bey
 Shiyon Bradford
 Sara Brandon
 Dominique Brassey
 Meredith Breeden
 Monique F. Brinson
 Marit Brook-Kothlow
 Alpha Buie
 Monica Campbell-Wilson
 Patricia Caplan
 Anita Casalina
 Lucia Castello
 Ellen Sebastian Chang
 Eileen Chieco
 Holly J. Clarke
 Aldora Clotey
 Clifford Clotey
 Halifax K. Clotey
 Gay Cobb
 Kim Collins
 Alternier Cook
 Imani F. Cooley
 Cheris Crocker-Root
 Samara Julie Cummins
 Toni Cupal
 Ryane Daniels
 Jim Davis
 Kathryn Davis
 Cathy DeForest

Diane Dodge
 Danner Doud-Martin
 Jacqueline Duncan
 Elizabeth Dunn-Ruiz
 Beth Edwards
 Deborah J. Edwards
 Patricia Ellis
 Linda Ely
 Marcia Lovelace & Dennis Fagaly
 Sheryl Faria
 Sofia Fojas
 Lacy Fosmore
 Matthew Fox
 Paula Friedman
 Barbara Gay
 Caryl Gay
 Elisabeth Gay
 Jennifer Geib
 Judy Geoghegan
 Kaitlin Glass
 Mark Goldberg
 Rafael J. Gonzalez
 Michelle Groleau
 Normand A Groleau
 Jess Grotenstein
 Roma R. Groves-Waters
 Anthony Hall
 Phyllis Hall
 Beverly Hamilton
 Melissa Heckman
 Janet Heller
 Taja Henderson
 Adrienne Herd
 Mary & Stephen Hicken
 Jumoke Hinton Hodge
 Carol Lynne Horiuchi
 Elizabeth Hossfeld
 Andrej Hostynek
 Dana Hudson
 Jane P. Hunter



Sharifah Ihsan-Wilson
 Christopher Ikeda-Nash
 Diane Jampolsky
 Jerry Jampolsky
 Virginia C. Jardim
 Harley E. Jensen
 Constance Y. Jiroh
 Harriet E. Johnson
 Kyla Johnson-Trammell
 Nadia Joseph
 David Kahn
 Tatyana Kalinga
 Pamela Kaye
 J. Chris Kidney
 Anna Kingsley
 Kirby Kinkead
 Natasha Kinstler
 Erica Kloehn
 Jennifer Koney
 Suzanne Lacy
 Lisa Laird
 Derek Lam
 Fred Lambright
 Mary Lynne Law
 Jack Leamy
 Andrea Ledbury
 Selina Lee
 Yehudit Lieberman
 Joyce Lin-Conrad
 Nina Lindsay
 Matthew & Angela Livermore
 Russell Lobar
 Jody London
 Dulce J. Lopez
 Stephen Lowe
 Lisa Mabry
 Lauren McCarty
 Indi McCarty
 Caroline F. McKinnon
 Kelly McLachlan

Kenneth R. Mahaffey
 Jennifer Mahoney
 Kathleen Maloney
 Luis Marroquin
 Katherine A. Maxwell
 Nancy L. Merritt
 Cynthia Mildon
 Tina Monaco
 Penelope S. More
 Ellen Morrison
 Heather Mulvaney
 Louise Music
 Ida Oberman
 Annette Nellies-Ortiz
 Lucinda Nelson
 Lois Neuberger
 Kathleen Normington
 Tyler Norris
 Rasmus Olsson
 William G. Ortiz
 Alviridia Owens
 Kristen Patino
 Daneen Pederson
 Jacquie Phelan
 Heidi Pickman
 Romanique Pierce
 Thomas Pinkson
 Ann Poncelet
 Noelle Poncelet
 Susan Poncelet
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 Maureen Reidy
 Andrea Riquelme
 Lena Robinson
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 Sarah Rodriguez
 Phoebe Rossiter
 Deborah Rubin
 Courtney A. Ruby
 Andrew Ruiz

Paul Salinger
 Earlene Sanders
 Tsutomu Satomi
 Suzanne Saunders
 Barbara Schiltewolf
 Chrissandra Schindler
 Barinetta Scott
 Irene S. Scully
 Charline Bayon Simmons
 Ruth Simon
 Jesse Simons
 Patrick Sluka
 Peter Smith
 CB Smith-Dahl
 Hildie Spritzer
 David Stein
 Jessica Stewart
 Mark & Susan Stutzman
 Timothy Tabernik
 Adriana Taranta
 Frances Taylor
 Nancy Taylor
 Stephanie K. Thomas
 Rachel Tolmachoff
 Kathryn & Chuck Trumble
 Brook Turner
 Sabrina Walasek
 Michelle Weger
 Madeline Wells
 Jimmie & Evelyn Wesley
 Mertice Williams
 Melani Wilson
 Peter Wilson
 Stephanie Wong
 Nina Woodruff-Walker
 Acacia WoodsChan
 Arthur Wright
 Yahmz Yahi
 Alfred Zollar
 Karen Zukor



Partners/Sponsors

Art4Humanity
 Attitudinal Healing International
 Billions Rising
 Checkers Catering
 East Oakland Community Project
 Eclipse Electrical
 Flax Art and Design
 Focon, Inc.
 Genentech Giving Station
 Girls Inc.
 Kaiser Permanente
 Kingston 11 Cuisine
 Intrepid Electronic Systems, Inc.
 Lao Family Services
 Mechanics Banks
 Mentoring Center
 Numi Organic Tea
 Oakland Athletics
 Port Of Oakland
 Pacific Auction Company
 Plantain: A Design Studio
 Phytologie
 UC Davis Health
 Rabbit Hole Children's Theater
 Resident Action Council (RAC)
 St. Mary's Center
 Studio-FAB Photography
 West Oakland Walk
 Alameda Co. Board of Supervisors
 Alameda Co. Office of Education
 Bay Area Community Resources
 California College of the Arts
 City Slicker Farms
 City of Oakland Cultural Arts Dept.
 Museum Of Children's Art
 Oakland Unified Sch. Dist. - VAPA
 S.F. Unified School District - VAPA
 Vision Quilt
 WOEIF

Foundations

Akonadi Foundation
 California Arts Council
 City of Oakland Cultural Funding Program
 Clorox Foundation
 East Bay Community Foundation
 Episcopal Charities
 Holmgren Charitable Lead Trust
 Marin Community Foundation
 Meyer Family Fund
 Oakland Fund for Children & Youth
 Poncelet Family Fund
 Robert & Barbara Straus Family Fdn.
 Rogers Family Foundation
 Walter and Elise Haas Fund

Schools

Allendale Elementary School
 Comm. Sch. for Creative Education
 Frick Impact Academy Middle Sch.
 Elmhurst United Middle School
 Grass Valley Elementary School
 Hoover Elementary School
 Life Academy Middle School
 Life Academy High School
 Martin Luther King Jr. Elementary
 Oakland Emiliano Zapata Street Academy High School
 Oakland Technical High School
 Ralph Bunch Academy
 Rudsdale High School
 San Francisco University High Sch.
 West Oakland Middle School

Volunteers

Rachel Adejobi
 Ray Adler
 Hilary Alexis
 Diana Alonzo

Monica Branch
 Kathy Brandenburg
 Mike Brown
 Nicholas Bruno
 Nikko Cabrera
 Lucia Castello
 Vivian Cheung
 Carol Cynhoff
 Erin Tamia Davis
 Regina Gilligan
 Anthony Hall
 Munirah Harris
 Sabah Harris
 Tyrese Johnson
 Mark Khmelntskiy
 Mary Laird
 Nhan Le
 Ailish Leamy
 Jack Leamy
 Ronan Leamy
 Isabella Lew
 Dorris Lilly
 Carey Liston
 Dorian Liston
 Juniper Liston
 Lily Liston
 Tenzin Namdol
 Alexis Oddi
 Lynne Prather
 Mikaela Rascano
 Cathy Robinson
 Christina Samuelson
 Bayinnah Sharrief
 Barbara Taveres
 Rachael Toschi
 Carrie Wise

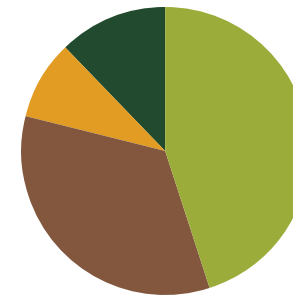


AHC FINANCIALS 2019-2020

:: Income

\$1,173,551

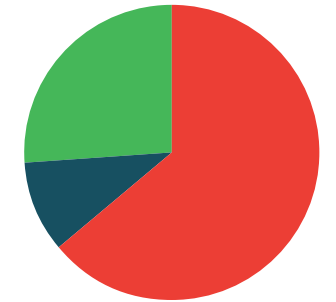
- Grants 45%
- Contracted Services 34%
- Donations 9%
- Corporate/Business Sponsors 12%



:: Expenses

\$965,060

- Programs 64%
- Administration 10%
- Fundraising 26%



:: Fund Balance

\$208,490

Board approved for Capital Reserves



