

The Guild for Washington Concert Opera Spring 2018 Trip Offering

A Metropolitan Opera Trio of Characters:

Three operas:

Roméo et Juliette, Cendrillon, Lucia de Lammermoor

Jump on the band wagon with the Guild for Washington Concert Opera for an exciting adventure to the Metropolitan Opera, New York City, for three fabulous operas with world-renowned singers and conductors. The dates are Monday, April 23, Tuesday, April 24, and Wednesday, April 25. The operas, in order of dates, are *Roméo et Juliette, Cendrillon and Lucia de Lammermoor*. An added attraction is the optional choice of *Tosca* on Thursday, April 26.

Monday, April 23 7:30 p.m. *Roméo et Juliette* Charles Gounod (Season Premiere)

Ailyn Perez as Juliette Capulet, Bryan Hymel as Roméo Montague, Kwangchuk Youn as Frère Laurent, Joshua Hopkins as Mercutio, Karine Desgayes as Stéphano and Placido Domingo conductor.

Tuesday, April 24 7:30 p.m. *Cendrillon* Jules Massenet (new production)

Massenet's enchanting opera based on the Cinderella story, premieres at the Met in a staging by Laurent Pelly, who has also staged Donizetti's *La Fille du Régiment* and Massenet's *Manon* at the Met. Joyce DiDonato stars as the title character. The cast also features Kathleen Kim as the Fairy Godmother, Alice Cooté as Prince Charming, Stephanie Blythe as the evil stepmother Madame de la Haltière, Laurent Naouri as Pandolfe, and Bertrand de Billy conductor.

Wednesday, April 25 7:30 p.m. *Lucia de Lammermoor* Gaetano Donizetti

Pretty Yende sings the title role with Michael Fabiano as Edgardo and Quinn Kelsey as Enrico in this chilling production by Tony Award-winning director Mary Zimmerman. Roberto Abbado conducts.

Thursday, April 26 8 p.m. (optional) *Tosca* Giacomo Puccini (new production).

Anna Netrebko as Tosca, Marcelo Alvarez as Cavaradossi, Michael Volle as Scarpia with Bertrand de Billy conducting.

What is included?

Cost of the trip minus tickets: The cost of the trip is **\$350 per person (\$400 non-members)** which includes a \$200 tax deductible donation to Washington Concert Opera and the special activities. This does not include the cost of the tickets.

***Both the opera tickets and the hotel rates are available only to those who are Guild members and who sign up for the GWCO trip to New York and may not be purchased separately without the trip. One must sign up for both.**

In addition to the three operas, we offer a truly inviting welcome lunch on Tuesday at **Trattoria Dell' Arte** with a table full of 16 antipasti selections, a salad table, a choice of three main courses, a dessert buffet, and a bar with wine/beer and a large assortment of beverages. We will try to arrange for a surprise guest who will teach us more about this world of music we love.

Wednesday morning will include a walk in midtown to visit one of New York's fabulous art collections or one of its well-known galleries. Lunch will be on your own in a locally recommended restaurant.

Thursday is a day to explore more of the city's wonderful treasures or return home. Or one can choose to stay an extra night or two on your own for the Met's production of *Tosca*. Individual tickets go on sale June 26.

Where do we stay and what does it cost?

The Empire Hotel, across the street from the Met, allows the addition of three extra nights prior to and after the tour dates of April 23, 24, 25 at the same reduced price, based on room availability. Once applications are in, then an internet link and a telephone number will be provided guests for reservations. *These rates apply only to those who are Guild members or who sign up for the GWCO trip to New York. They may not be purchased separately without the trip. One must sign up for both.*

Room rates are:

- Standard Queen: \$229 + taxes per room, per night
- Standard Queen, ADA: \$249 + taxes per room, per night
- Superior King: \$249 + taxes per room, per night
- Superior Double: \$249 + taxes per room, per night

Room rates are inclusive of the following concessions:

- Complimentary Wi Fi, on-site fitness center and business center

**Application for the tour and tickets to the Metropolitan Opera
April 23, 24, 25, and optional 26, 2018**

_____ We are/I am a Guild member. _____ We are/I am not a Guild member. Please indicate your choices and return the application form with a check for a deposit of **\$350 (\$400 for non-members)** made out to **Guild for Washington Concert Opera by July 28**. Final payment for tickets are due upon receipt of the invoice by January 31. You may confirm your reservation by email and follow up with a check and the application form. Mail check to *Guild for WCO* and application form to:

Leslie Morginson-Eitzen
4532 Alton Place, NW
Washington DC 20016
202-363-1111
fridak09@aol.com

Choose the level for your opera seats:

I/we would like to purchase _____ opera ticket(s) at the per person price in the following section:

Cost	Number	= Total
Tour		
\$350.00 x _____		= \$ _____
\$400.00 x (non-members) _____		= \$ _____

Event Tickets (select level) for the first three operas:

___ Orchestra Premium \$812.50 x _____	= \$ _____
___ Grand Tier Premium \$731.50 x _____	= \$ _____
___ Dress Circle Premium \$431.50 x _____	= \$ _____
___ Balcony Premium \$263.50 x _____	= \$ _____

Add-on for Tosca (must be at the same level)

___ Orchestra Premium \$317.50 x _____	= \$ _____
___ Grand Tier Premium \$274.50 x _____	= \$ _____
___ Dress Circle Premium \$184.25 x _____	= \$ _____
___ Balcony Premium \$125.75 x _____	= \$ _____

TOTAL PURCHASE **\$ _____**

1. We cannot guarantee the availability of the seating area you request and will notify you to request another selection if necessary.
2. We will try to accommodate special needs such as ADA. Please indicate needs below:
 _____ **ADA needs required**
3. We will send an invoice for final payment due by January 31, 2018.