

The Guild for Washington Concert Opera Fall 2018 Trip Offering
A Metropolitan Opera Quartet of Characters:
Four operas:
Samson et Dalila, Fanciulla del West, Aida, Marnie

Join the Guild for Washington Concert Opera for another exciting adventure to the Metropolitan Opera, New York City, for four fabulous operas with world-renowned singers and conductors. The dates are Tuesday October 16, Wednesday October 17, Thursday October 18 and Friday October 19. The operas, in order of dates, are **Samson et Dalila**, **La Fanciulla del West**, **Aida** (new production), and **Marnie**.

PAYMENT SCHEDULE:

DEADLINE FOR PAYMENT FOR DEPOSIT AND TICKETS IS AUGUST 15.

DEADLINE FOR PAYMENT FOR HOTEL IS SEPTEMBER 14. Invoice will be sent by August 31.

Metropolitan Opera, New York City October 16, 17, 18, 19, 2018

Tuesday, October 16 - **Samson et Dalila**. Camille Saint-Saens. When mezzo-soprano **Elīna Garanča** and tenor **Roberto Alagna** joined forces for a new production of Carmen at the Met, the results were electrifying. Darko Tresnjak makes his Met debut directing a vivid, seductive staging, featuring a monumental setting for the last-act Temple of Dagon, where the hero crushes his Philistine enemies. Sir Mark Elder conducts the first new Met production of the work in 20 years.

Wednesday, October 17 - **La Fanciulla del West**. Giacomo Puccini. Soprano **Eva-Maria Westbroek** sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, with the heralded return of tenor **Jonas Kaufmann** in the role of the outlaw she loves. Baritone **Željko Lučić** is the vigilante sheriff Jack Rance, and Marco Armiliato conducts.

Thursday, October 18 - **Aida**. Giuseppe Verdi. In what should be a highlight of the new season, soprano **Tamara Wilson** sings Aida, going toe-to-toe with mezzo-soprano **Anita Rachvelishvili** as Amneris. Tenor **Aleksandrs Antonenko** sings the role of Radamès, and Nicola Luisotti takes the podium for the Met's monumental production. It is the Met's new production, replacing a 1980s war horse but wonderful production.

Friday, October 19 - **Marnie**. Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham's novel, set in the 1950s, about a beautiful, mysterious young woman who assumes multiple identities. Director Michael Mayer and his creative team have devised a fast-moving, cinematic world for this exhilarating story of denial and deceit, which also inspired a film by Alfred Hitchcock. Mezzo-soprano **Isabel Leonard** sings the enigmatic Marnie, and baritone **Christopher Maltman** is the man who pursues her—with disastrous results. Robert Spano conducts. Commissioned by the Metropolitan Opera

What is included? The cost of the tour is **\$375 per person (\$425 non-members)** - nonrefundable - which includes a \$200 tax deductible donation to Washington Concert Opera and special activities. In addition to the operas, we offer a truly inviting a group lunch at a nearby restaurant. We will arrange for a surprise guest who will teach us more about this world of music we love. We offer a visit to one of New York's fabulous art collections or one of its well-known galleries. **All events, tickets and the hotel cost are available to Guild members/guests only.**

**Metropolitan Opera Selections
October 16, 17, 18 19**

_____ We are/I am a Guild member. _____ We are/I am not a Guild member.
Please indicate your choices and return the application form with a check for payment of **\$375 (\$425 for non-members)**, plus the cost of your tickets made out to **Guild for Washington Concert Opera by August 15.** You may confirm your reservation by email and follow up with a check and the application form. Mail check to Guild for WCO and application form to:

Guild for WCO
Leslie Morginson-Eitzen
4532 Alton Place, NW
Washington DC 20016 202-363-1111 fridak09@aol.com

Choose the level for your opera seats:
I/we would like to purchase _____ opera ticket(s) at the per person price in the following section:

Cost Number = Total

Tour

\$375.00 x _____ = \$ _____

\$425.00 x (non-members) _____ = \$ _____

Opera choices number of tickets. (10 tickets are required for these rates.)

_____ **Samson et Dalila**

_____ **La Fanciulla del West**

_____ **Aida**

_____ **Marnie**

Samson et Delia and La Fanciulla del West B (select level):

___ Orchestra Premium \$287.50 x _____ = \$ _____

___ Dress Circle Premium \$154.50 x _____ = \$ _____

___ Balcony Premium \$ 98.50 x _____ = \$ _____

Aida and Marnie A (must be at the same level):

___ Orchestra Premium \$262.50 x _____ = \$ _____

___ Dress Circle Premium \$154.50 x _____ = \$ _____

___ Balcony Premium \$ 82.50 x _____ = \$ _____

TOTAL TICKET PURCHASE \$ _____

1. We cannot guarantee the availability of the seating area you request and will notify you to request another selection if necessary. 2. We will try to accommodate special needs such as ADA. Please indicate needs below: _____ **ADA needs required.** 3. payment for tour and tickets is due August 15.

Empire Hotel room selection. Rate is per room, per night. No taxes: The Guild is tax exempt. This rate applies to three days prior to and after the opera nights in October 16, out October 20, based on hotel availability.

_____	Standard Queen	\$329
_____	Superior King	\$349
_____	Superior Double	\$349
_____	ADA	\$349

DEADLINE FOR PAYMENT OF HOTEL IS SEPTEMBER 14

GWCO must receive your check for the tour and opera tickets by August 15.

You must send a check for the hotel cost by September 14.

If you choose to make your life easier, you may send 1 check by August 15 for the full cost of the trip—tour deposit, opera tickets, and hotel.

NAME(S) _____

Address _____

City State ZIP _____

Email: _____

Preferred for contact: Telephone: Home _____ Cell _____

See attached cancellation policies/responsibilities. **Highly recommend purchase of travel insurance.**

For Guild use only: Date check received: _____ Check number _____