

**AMY BROOK SNIDER PhD Educational Consultant**  
Professor Emerita, Pratt Institute  
Art and Design Education  
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### **EDUCATION**

**PhD**, Art and Arts Professions, New York University, NYC. September, 1995.  
Thesis: *A Descriptive Study of the Experience of Three Art Students in a Course called "Twentieth Century Ideas About Art and Self."*

Funded participant, Institute for Teachers of Fine Art. Whitney Museum and the Smithsonian Institute. Summer 1976.

Thirty credits, courses in education and art education, New York University, C.U.N.Y., Hunter College, and the New School for Social Research. 1961-1966.

**M.S.** Fine Arts, University of Wisconsin, Madison; Thesis: *Intelligibility in Modern Art.*  
January 1964.

**B.A.** Fine Arts, Queens College, Flushing, NY. June 1961.

### **CONSULTANCIES & WORKSHOPS**

**Picture Book Workshop, The Carnival of Connectivity.** Expo Gowanus.  
Thomas Green Park, Brooklyn, NY. May 20, 2017.

**Workshops, *Drawing, the 4<sup>th</sup> R*** for the Scarsdale Study Group, Scarsdale, NY.  
Feb. 2, Mar. 1, 2016.

**Staff Development Workshop, *Spaces to Learn In*** at the Medical Center Nursery School, New York, NY.  
March 4, 2016.

**Staff Development Workshops** at The Mott Haven Academy Charter School, Bronx, NY.  
***Developing a Stance*** and ***Storytelling*** (Aug. 24, 2015); ***Thematic Curriculum and Differentiated Instruction*** (October 23, 2015), ***On a Reflective Practice*** (January 29, 2016).

**Developed and supervise workshops related to current exhibitions for children,**  
Scandinavia House, New York, NY. September 2012 – Fall 2016.

**Developed arts program at PS 20, Brooklyn:** Artist/Designer-in-Residence: a teaching position with accompanying art and design studio. September, 2009-2014.

**Staff Development Workshops** The Gulliver Schools, Pinecrest, Florida. October 29-31, 2014.

**Developed and taught workshops for visual arts, drama, music, and dance teachers.**  
Achievement First Charter Schools, Brooklyn, NY. January 2013.

**Assessment of rubrics designed by specialist art teachers.**  
Achievement First Charter Schools, Brooklyn, NY. April 2012–July 2012.

**Developed Studio Artists Community Blog,** The Studio-In-A-School. May-June 2011.

**ITT Technical Institute Reaccreditation Review,** Ohio Board of Regents,  
Pepper Pike, Ohio. September 22-25, 2008.

**Member, Focus Group Evaluating The Studio-In-A-School.** June 10, 2008.

**Developed Resources for NYC *Blueprint for Teaching and Learning in Visual Arts, 2<sup>nd</sup> Grade Ceramics Benchmarks*,** Studio-In-A-School Website. Summer 2006.

**Pennington School Arts Department Review.** Pennington, NJ, April 12, 13, and June 16, 2006.  
***Ursuline College Arts Department Reaccreditation*,** Ohio Board of Regents.  
 October 30-November 1, 2005.

**New York City Board of Education Exhibition Committee.** March, 2001.

**Conducted Curriculum Workshop** in *Learning Through the Arts* Program,  
 Guggenheim Museum, NYC. January 14, 1998.

**Staff Development Workshops,** School 10, Yonkers, NY; P. S. 8, Brooklyn, NY.  
 February-May 1996.

**Designed assessment strategies** for Arts Connection's Arts-in-Education  
 proposal, National Education Association, NYC. December 1994.

**Developed roof design for The Dwight School** through collaborative on-site  
 workshops, NYC. October-December 1994.

**Collaborative planning in Arts Programming Workshop,** Kaw Valley Arts and  
 Humanities, Kansas City, KS. March 1994.

**Examiner, International Baccalaureate in Studio,** The Anglo-American School,  
 NYC. May 1992-1993.

**Orientation workshops for artist teachers,** Studio-in-a-School, NYC.  
 September-October 1990.

**Member, National Teacher Examination Advisory Committee,** Art Education  
 Test, Educational Testing Service, Princeton, NJ. May 1990-1997.

**Presented interdisciplinary curriculum workshop for classroom teachers** in  
 seven elementary schools. Studio-in-a-School, NYC. March-May 1990.

**Member,** planning group for conference and exhibition of Armenian children's art,  
 The Children's Museum of Manhattan. October 1989-January 1990.

**Collaborated on design of a Center for school groups and families** with VMDO  
 Architects. Virginia Museum of Fine Arts, Richmond, VA. January 1989.

**Developed and implemented Arts-in-Education program, Galef Institute,** Los  
 Angeles, CA. January 1989-1991.

**Evaluator, Arts Partners Program,** Carol Fineberg Associates. P.S. 308,  
 Brooklyn, NY. February 1985.

**Collaborated on proposal for children's television series on art,** funded by  
 Getty Trust and National Endowment for the Arts. KCET, Los Angeles, CA.  
 September 1984.

**Art and Design Education (ADE) Department, Pratt Institute. Brooklyn, NY**

**Full Professor with tenure  
Faculty**

January 2003-December 2014.  
February 1979–December 2014.

**Chairperson** September 1982-January 2012.

Responsibilities included curriculum development, managing departmental and Saturday Art School budgets, hiring faculty, supervising graduate assistant and workstudy students, student advisement and counseling, development, special projects and exhibitions, in-service teacher training, participation in professional organizations, and Arts Education advocacy.

**Acting Chairperson.** September 1980-1982.

**Accreditation Granted With Conditions** by the New York State Board of Regents for BFA, MS, BFA/MS, and Advanced Certificate programs. January 10, 2006.

**Approval for Registration of all ADE programs** under revised regulations of New York State Department of Education. June 2000, 2001.

**Collaborated on Certificate Program** for Studio-In-A-School Teaching Artists. September 2001-2007.

**Developed summer art course for Pratt Education interns** teaching high school students in Lucca, Italy, May 1997; supervisor, 1999, 2001. Expanded into full program, 2005.

**Instructor, Visual Studies Institute for Teachers**, Pratt summer graduate Art Education course, Phillips Academy, Andover, MA. 1984-1991.

**Co-developed two projector sound-slide shows**, Office of Admissions. September 1990-December 1991.

**Coordinator, the Art Education Group**, an organization of alumni and undergraduates exchanging information on work opportunities, teaching methodology, studio projects, and graduate study. 1982-2012.

**Awarded approval by New York State Department of Education** for Pratt's M.S. Degree program in Art & Design Education. October 1993.

**Developed and coordinated course**, New York/Nova Scotia: Fieldwork/Study in Art Education, with the Nova Scotia College of Art and Design. Summer 1987.

**Developed pilot program** for training art teachers of the hearing impaired. February 1979.

**Funded Projects:**

**Awarded grants for the Department by National Endowment for the Arts, New York State Council on the Arts, the Altman, and Pinkerton Foundations and the Studio-In-A-School Association** in support of DICE, *Design Initiative Through Community Empowerment* in collaboration with the Bedford Stuyvesant YMCA and Brooklyn Community High School of Communication, Arts and Media. 2005-2011.

**Awarded grant by the Studio-In-A-School Foundation** for the Accelerated Art Program on Saturdays at Pratt Institute. A course in observational drawing for Middle School students. 2008-2011.

**Awarded grant by the Altman Foundation** for the Summer Design Program at the Beginning With Children Charter School, Brooklyn, NY. February 2001.  
Program funded by the Pumpkin, Beginning With Children, and the Studio-in-a-School Foundations in subsequent summers.

**Developed and implemented art and design education program at Munson Williams Proctor Institute, Utica, NY.** Fall 2003–2011.

**Awarded grant by the Altman Foundation** for The Saturday Art School teaching laboratory. June 1999.

**Awarded Project Arts Contract for Staff Development,** New York City Board of Education. June 1999.

**Awarded four-year New York Times Foundation Grant** for *The 4<sup>th</sup> R: Teaching Observational Drawing to Young Children* at the Beginning With Children Charter School. June 1998.

**Awarded five-year Annenberg Arts in Education Implementation Grant** in collaboration with The Brooklyn Museum of Art, P.S. 3, and P.S. 8 in Brooklyn, NY. February 1997.

**Awarded grant for *An Alternative High School and College Partnership for At Risk Students with Artistic Ability*** by The New York Times Foundation, featuring a collaboration between City-As-School, Pratt's Art & Design Education and Foundation Departments, and Educational Testing Service, Princeton, NJ. 1994-1996.

**Awarded grant by the Booth Ferris Foundation** for the Saturday Art School. January 1993.

**Designed and directed *Shared Visions, an intergenerational arts program*** funded by New York State Council on the Arts. September 1986-June 1989.

**The Mellon Grant on Studio Teaching** September 1982-1987. Wrote proposal, coordinated grant activities, and developed specific programs.

- Organized national symposium, *History, Reminiscence, and Conversation: New Perspectives on Teaching Art*, May 17, 18, 1985. Organized faculty *Fora on Teaching Drawing*, December 12, 1984,
- March 26, 1985. Organization of panel, *Women Artists as Role Models in Art Schools*, November 7, 1984.

**Designed and administered collaborative art programs** for Day Care Centers, Brooklyn Educational and Cultural Association. January-July 1985.

#### **Responsibilities and Projects (Selected):**

**Co-curated Student Teaching Exhibition. Higgins Hall, Pratt Institute.** April 2013.

**Organized Panel, *Artist-Teacher as Entrepreneur*.** February 11, 2013.

**Organized Panel, *Composing a Life in Art and Design Education*.** May 13, 2013.

**Organized** (with Robert Smit) and taught, ***Pratt in Amsterdam*** study abroad program. Summer, 2010.

**Organized** (with Dr. Sandy Edmonds) *Pratt In South Africa* Study Abroad program.  
Summer 2007, Summer 2008.

**Director, Christina C. Porter Art and Poetry in the Schools Project.** Fall 2005-2010.  
**Search Committee,** School of Library and Information Science, Spring 2005.

**Founding Member, Initiative for Arts, Community and Social Change Committee.**  
2005-2010

**Chair, Academic Initiatives Committee.** 2003-2004.

- **Member, Writing Across the Curriculum Committee.** 1985-1999.
- Director, 1993 - 1999.
- Developed and participated in *Write-a-thon at the Draw-a-thon*, April 1991.
- Organized interdisciplinary series, *Righting Writing* and presented workshop, *Telling Stories: Narratives of Self*, April 1990.

**Co-founder, the Women's Coalition for a Just Community.** December 1991.

**Member, Academic Senate** Fall 2010-Spring 2012.

**Co-authored *The Learning Space* for the NEA Design Education Program,**  
a proposal to reconceptualize a professional design curriculum in tandem with  
the learning environment. December 1991.

**Other Institute committees:** Campus Master Plan (1997-1999); Pratt's *Writing the Arts* Conference (1995 - 1996); Strategic Planning Committee (1995-1996); Presidential Restructuring Committee (1992 - 1993); Pratt's Relation to the External Environment, Middle States Strategic Planning Committee (1989-1990); Human Rights (1985); Competency Based Teacher Education Program (1979).

#### **Orientation programs for new students**

Developed and taught pilot Art & Self course; taught in Extended Orientation Program, School of Art and Design; panelist, Orientation for International Students, 1990–1993.

**Represented Pratt at Conferences,** e.g., Design Education Conferences at Scholastic Magazine, NYC. March 26, 1997, January 29, 1999.

**Liaison to Benjamin Banneker High School** (formerly on Pratt's campus) 1993-1995.

#### **Internship Program**

- Developed and supervised current Internship Program for students of Schools of Art and Design and Architecture, 1980-1992.
- Coordinated Student Intern Program funded by Charles A. Dana Foundation, September 1985-June 1990.

**Juror for National Talent Search scholarship program** for high school students.  
March 11, 1988.

**Member of Faculty Council** March 1981-1983.

**Member of search committees** for: President, Provost, Dean of School of Art and Design, Chair of Undergraduate Fine Arts, Director of Residential Life, Foundation faculty member for 3-D Design. 1982-2008.

**OTHER TEACHING**

**Conducted interdisciplinary curriculum workshops for teachers** on Golem theme. P.S. 46, Brooklyn, NY. November-December 1988.

**Educator-in-Residence**, East Coast Consortium of Schools of Art. Nova Scotia College of Art and Design, Halifax. January 25-31, 1987.

**Supervisor of secondary education student teachers**. Queens College, Flushing, NY. Spring 1983.

**Conducted arts-in-education workshops for teachers and librarians**. The Daniel Webster School, New Rochelle, NY. Spring 1980-1981.

**Conducted art workshops for elementary school teachers**. Community School District 22, Brooklyn, NY. Spring 1980.

**Visiting Instructor of Art Education**. Hunter College, NY. September 1978-June 1979, Summer 1973.

**Developed and taught workshops**, Northside Center for Child Development and Jewish Association of Services for the Aged Senior Centers with the Museum of Modern Art Education Department, NYC. February 1977-June 1978.

**Visual Arts Advisor**. Developed programs for classroom teachers. P.S. 79, Bronx, NY. September 1973-June 1975.

**Cluster Art Teacher**. P.S. 115, P.S. 26, Bronx, NY. September 1971-June 1973.

**Art Teacher**. High School of Music and Art, NYC. February-June 1969.

**ORGANIZER OF PROPOSALS, PROGRAMS, CONFERENCES**

**Organized *Childhood Regained* Conference**, Pratt Institute, Brooklyn, NY. March 12-13, 2007.

**Member of Planning Committee for the International Society for Education through Art World Conference**, NYC. Spring 1998-August 2002.

**Co-organizer Higher Art Education Group** in response to the NYC Blueprint for the Arts. March 20, 2001.

**Co-organized mini-conference, *And the Walls Came Tumblin' Down: A Celebration of Diversity***, National Art Education Association Conference, Phoenix, AZ. May 1-5, 1992.

**Member, planning committee and discussion leader, *The Examined Argument: Developing a Policy for Funding a Creative Future***, Arts Education conference sponsored by Alexander Julian Foundation. New York Historical Society, NYC. May 21, 22, 1989.

**Organized discussion, *Higher Education and the Art Teacher***, New York City Art Teachers Association/UFT, NYC. April 18, 1989.

**Coordinated panel, *The Aesthetics of Space*; Introductory paper, *Rooms of Their Own***, National Art Education Association Conference, Washington, D.C. April 10, 1989.

**Coordinator/panelist, *Collaboration Between Schools, Colleges, and Cultural Institutions***, Arts-in-Education Conference, Saratoga, NY. July 21, 1988.

**Co-organized panel, *Museums and Universities: Partners in Education***, University Council for Art Education, New York University, NYC. May 6, 1988.

**Organized and participated in mini-conference, *The Conference as Ritual: The Sacred Journey of the Art Educator***, National Art Education Association Convention, Los Angeles. April 1988.

**Organized and participated in panel, *Styles of Teaching: Persons and Places as Sources of Influence***, National Art Education Association Conference, Boston, MA. April 23, 1987.

**Organized and participated in discussions for publication, *Guiding the Getty I and II***, University Council for Art Education, NYC; National Art Education Association, Boston, MA. March 13, April 25, 1987.

**Program Coordinator.** New York City Art Teachers Association Conference. December 1985-November 11, 1986.

**Coordinated mini-conference, *Style in Art Education: A Question of Gender?*** Women's Caucus, National Art Education Association Convention, Dallas, TX. April 1985.

**Organized panel, *The Role of the Cooperating Teacher in Student Teaching***, New York City Art Teachers Association Conference. November 17, 1984.

**Coordinated Program, Women's Caucus**, National Art Education Association Convention, Miami, FL. April 1984.

**Wrote, directed, and participated in performance/presentation, *To Read or Not to Read: Presenting at Professional Conferences***. National Art Education Association Conference, Miami, FL. March 30, 1984.

**Organized symposium, *The Role of Anti-Nuclear Activism in Art Education***, University Council for Art Education, NYC. February 24, 1984.

**Organized panel, *Untapped Potential: The Colleges and the Schools***, New York City Art Teachers Association "Art Works" '83 Conference, Flushing, NY. November 19, 1983.

**Co-organized conference, *Working on the Edge***, School of Visual Arts, NYC. April 23, 1983.

**Developed Symposia, *Aging and Creativity*; presented paper, *The Informed Art of Our Elders*** at The Fleming Museum, Burlington, Vermont (June 1982) and The Tampa Museum, FL. (October 1982).

#### **PANELS, PRESENTATIONS, AND TALKS**

***The Disappeared: Exploring the Erasures in Our History*** (with Jodi Kushins), National Art Education Association Presentation. NYC. March 18, 2017.

***Towards the Development of Novice Teachers***, for debate on "Who Says That's Art" by Michelle Marder Kahmi, National Art Education Association Presentation. NYC. March 3, 2017

***Outside Art***, NYCATA/UFT Presentation. NYC. October 29, 2016.

***What do We Mean When We Talk about Intergenerational?***, puppet performance (with Jodi Kushins); puppeteers Kate Thomas, Megan Pahmier, & Anne Tolson, National Art Education Association Presentation. Chicago, IL March 18, 2016.

***"The Having of Wonderful Ideas" through Collaboration*** (with Caitlin Reller), NYCATA/UFT Presentation, NYC. October 24, 2015.

***Piecing Together a Future for American Education: A Conversation about Reggio Emilia With Local Professors***, Stephen Wise Free Synagogue, NYC. February 5, 2015.

***James Castle, Edward Hopper, and William Kentridge: Mapping the Self through Drawing***, National Art Education Association Panel Presentation. San Diego, CA. (March 2014) and The Canadian Society for Education in Art. Halifax, Nova Scotia. (October 2014).

***The Curious Disappearance of Design in Education***, National Art Education Association Panel Presentation. Fort Worth, Texas. March 2013.

***Effective Art and Design Pedagogy or Tricks of the Trade***, National Art Education Association Panel Presentation, NYC. March 2012.

***Beyond Early Childhood: The Vision of Reggio Emilia***, An Early Childhood Education Conference: The Reggio Emilia Approach in 21st Century Urban Settings, Lehman College, Bronx, NY. June 10, 2011.

***International Art Education: New York and Amsterdam*** and ***A Place for Design in Art Education***, National Art Education Association Panel Presentation and Slide Presentation respectively. Seattle, WA. March 18-19, 2011.

***The Researcher as Collector***, Panel Presentation, National Art Education Association. Baltimore, MD. April 15, 2010.

***The Magic Lantern of Charlotte Salomon***, Panel Presentation for the Visions of War: The Arts Represent Conflict Conference. School of Visual Arts. NYC. October 23, 2009.

***Outside Art Education***, Panel Presentation, National Art Education Association. Minneapolis, MN. April 18, 2009

***The Untaught Teacher II***, Slide Presentation, National Art Education Association. Minneapolis, MN. April 18, 2009.

***Shared Minds***, Panel Presentation on The Journal Project, Initiative for the Arts, Community, and Social Change. Pratt Institute, Brooklyn, NY April 23, 2009

***The Untaught Teacher***, Slide Presentation, Association of Independent Colleges of Art and Design. Art Center College of Design, Pasadena, CA. November 8, 2008.

***Beginning With Content***, Hands-on Workshop. New York City Art Teachers Association/United Federation of Teachers. October 25, 2008.

***The Pedagogy of Studio Practice***, Academic Initiatives Panel. Pratt Institute, Brooklyn, NY. November 15, 2007

***The Shape of Content: Where are the Artfully Designed Digital Presentations?*** and ***Autobiographical Narratives: Teaching and Learning on the Telephone***, National Art Education Association, NYC. April 15<sup>th</sup> and 17<sup>th</sup>, 2007.



***The Persona of the Teacher***, Panel Presentation, College Art Association, NYC.  
February 17, 2007.

***What is Research? A Case Study in Outsider Art***, National Art Education  
Association, Chicago, IL March 23, 2006.

***Drawing Benchmarks in the Secondary Art Curriculum***. NYC Department of  
Education and the Studio-In-A-School Association, NYC. June 11, 2005.

***25<sup>th</sup> Anniversary of the Caucus on Social Theory in Art Education, Early  
Member Speaker***, National Art Education Association, Boston, MA.  
March 6, 2005.

***An Immodest Proposal: Art Education After High School***, National Art Education  
Association, Denver, CO. April 17, 2004.

**Organized Lecture Series, the Isabella Senior Residence, NYC.** 2003-2006.

***The Hidden Curriculum and Art Studio to Classroom***, National Art Education  
Association, Minneapolis, MN. April 4, 5, 2003.

***Advocate, AICAD Hearsay Conference— 10 Conversations on Design***,  
Philadelphia, PA. November 7-9, 2002.

***Preparing a Successful College Portfolio (workshop)***, Art Educators of New  
Jersey Conference. October 1, 2002.

***Henry Darger: The Lessons of a Self-Taught Artist***, International Society of  
Education Through Art, 31<sup>st</sup> World Congress. NYC. August 22, 2002.

***On Collecting***, Brooklyn Museum of Art, Brooklyn, NY. May 5, 2001.

***Panelist, University Council for Art Education Responds to the Regulations***,  
National Art Education Association, NYC. March 15, 2001.

***Introduction to Art Education***, A slide talk at Nassau Community College, Long  
Island, NY. April 26, 2001.

***Bringing It All Back Home: Reggio Emilia in North America***, Canadian Society  
for Education Through Art Conference, Halifax, NS. October 22, 1999.

***Applying Reggio Emilia Across the Grades and Cross-Culturalism: Discovering  
Traditions That Unite***. Vermont Arts-in-Education Conference, Middlebury  
College, VT. September 21, 1999.

***The Journal as a Tool of Reflection in Student Teaching, A Course Called "Art  
and Self," and The Reggio Emilia Approach to Education***, National Art Education  
Association Conference, Chicago, IL. April 1998.

***The Snowman: Outside Art***, National Art Education Association, San Francisco, CA.  
March 23, 1996.

***The Teacher as Learner (workshop)***, New York City Art Teachers Association  
Conference, NYC. September 27, 1995.

**Advocacy and Arts Education**, Bank Street College of Education, NYC.  
July 11, 1994.

**Leader, Open Forum for Art Teachers** at the New York City Art Teachers Association, Laguardia High School, NYC. November 1993.

**Connecting With My Past: Steps Toward a More Informed Pedagogy and Studio Education: Is it Art Education?** National Art Education Association Convention, Phoenix, AZ. May 2, 4, 1992.

**Co-presenter, Issues in North American Art Education**, for art teachers at the Croyden Educational Authority, Surrey, GB. March 3, 1992.

**The Snowy Day: The Story of a Collaboration**, at the Beyond Studio Practice Conference at the Polytechnic of East London (February 29, 1992) and the National Committee on Architecture for Education, American Institute of Architects, Snowbird, UT. (September 27, 1999).

**Transformative Pedagogy: A Course Called Art and Self; panelist, A Re-Vision of the Field of Art Education Leads to a Revision of Assessment for Teachers**, National Art Education Association Conference, Atlanta, GA. March, 1991.

**Participant, invitational conference, Children, Learning and School Design**, Northwestern University, IL. November 16-18, 1990.

**Respondent, Evaluating Art Through Artful Evaluation**, Assessment in the Arts Conference, Teachers College, Columbia University, NYC. November 9, 1990.

**Current Issues in Art Education**, Nova Scotia College of Art and Design, Halifax. July 24, 1990.

**Co-presenter, Ten Years of the Social Theory Caucus**, National Art Education Association Conference, Kansas City, MO. April 15, 1990.

**Panelist, Good Intentions in Art Education, The Artist's Intention panel**, College Art Association, NYC. February 15, 1990.

**Panelist, Summer Programs for Art Teachers**, New York City Art Teachers Association/UFT. January 1990.

**Keynote Speaker, Autobiography of a Self-Taught Teacher**, Connecticut Art Education Association Conference, Southern Connecticut State University, New Haven. April 29, 1989.

**Feminism as Metaphor, Men in Feminism panel**, National Art Education Association, Washington, DC. April 11, 1989.

**Respondent to Stephen Dobbs on Discipline Based Art Education**, Art Educators of New Jersey, New Brunswick. October 14, 1988.

**The Golem: A Tripartite Collaboration**, Arts-in-Education Conference, Skidmore College, Saratoga, NY. July 20-22, 1988.

**Respondent, An Invited Seminar on Discipline Based Art Education**, University of Maryland College of Education, College Park, MD. June 1-2, 1988.

- Schools Without Architects or A Room of Their Own***, The American Institute of Architects' Committee on Education, Cooper Union, NYC. May 14, 1988.
- You Add Fresh Eggs: Teaching from Scratch***, Panel on Discipline-Based Art Education, National Art Education Association Conference, Los Angeles. April 1988.
- Connecting with my Past***, Canadian Society of Education Through Art Conference, Halifax, NS. November 9, 1987.
- Lives of the Artists, a video documentation of the Shared Visions project***, New York State Art Teachers Association, Kerhonksen, NY. October 26, 1987.
- Panelist, *Higher Education and Teacher Training***, Arts-in-Education, Skidmore College, Saratoga, NY. July 9, 1987.
- Panelist, *Notes from the Underground: The Art of Teaching Teachers; The Institute for Visual Studies at Andover; Growing Up in the Living Room***; National Art Education Association, Boston, MA. April 23-24, 1987.
- Thinking About a Career in the Arts***, The Oakwood School, Poughkeepsie, NY. March 6, 1987.
- Critical Issues in Art Education***, New York City Art Teachers Association, UFT. January 21, 1987.
- Moderator, Panel discussion, *Lives of Students and Teachers: Stories that Inspire and Instruct***, New York State Art Teachers, Swan Lake, NY. November 3, 1986.
- Taped interview with artist Ida Kohlmeyer, the Women's Caucus***, National Art Education Association, New Orleans, LA. April, 1986.
- Teaching as Storytelling***, National Art Education Association Conference, Dallas, TX. April 20, 1985.
- Narratives: Real and Imaginary***, The Neuberger Museum, Purchase, NY. July 23, 1984.
- The Magic Lantern of Charlotte Salomon***, Creative Arts Therapy Expo, Pratt Institute, March 24, 1984; and National Art Education Association Conference, Miami, FL. March 30, 1984.
- Slide lecture for the Teaching Institute on *Art in the Elementary Schools***. New York State Art Teachers Association Conference, Monticello, NY. October 31, 1983.
- The Magic Lantern of Charlotte Salomon. Survival Stories: Life Review as Artistic Imagination*** Conference, The Brookdale Institute on Aging, Hunter College, NY, NY. June 2 - 3, 1983.
- Remembrance of Things Past: Paintings of Experience***, University Council for Art Education, New York University (May 12, 1983); the Brookdale Institute on Aging at Hunter College, NYC. (May 20, 1983).
- Slide lecture and workshop, *Social Settings for Art Education. Social Work and the Creative Arts*** Conference. Hunter College School of Social Work, NY, NY.

April 22, 1983.

***Personal Sources of Inspiration for Teaching***, Life Cycle Study Group of the Brookdale Institute on Aging. Hunter College, NYC. November 5, December 3, 1982.

***The Absence of Personal Vision in Foundation Programs, The Limits of Formalism*** Conference sponsored by the Foundations in Art: Theory and Education Caucus of the College Art Association. Montclair State College, Upper Montclair, NJ. May 1982.

#### **PUBLICATIONS AND EDITORIAL WORK**

***On Being a Collector: The Story of Three Papers & Reflections of an Avid Collector and Occasional Researcher*** in *The Canadian Art Teacher* 2013, 11(2).

***The Conference as Ritual: The Sacred Journey of the Art Educator*** in *InCITE/InSIGHT/InSITE: 25 Years of The Journal of Social Theory in Art Education*, National Art Education Association. Reston, VA. 2009.

***The Ghost Writer (with Isla McEachern)***, *The Journal of Social Theory in Art Education* (2000), 19/20, pp. 41-58.

***Dear Terry, Lessons for Teaching Art Criticism***, Terry Barrett, Ed., Bloomington, IN.: ERIC: ART, 1994.

***The Snowy Day: The Story of a Collaboration***, *Issues in Architecture Art and Design, the Journal of the University of East London*, (1993) 3 (1), pp. 48-56, and *Art Education*, (July 1993), 46 (4), pp. 7-13.

***Pedagogy as Transformation, Part III of The Lost Art of Pedagogy: An Exploration in Three Parts***, *The Canadian Review of Art Education* (1992), 19 (1), pp. 69-71.

***Coordinators' Perspectives on the First Ten Years of the CTAE***, *The Journal of Social Theory Art Education*, No. 11, June 1991, pp. 23-25.

***Feminism as Metaphor***, *The Journal of Social Theory in Art Education*, No. 10 (1990), pp. 1-127.

***From Arts-in-Education to Arts Education, Toward a New Policy***, Commissioned Monograph for the Alexander Julian Foundation, NY, NY. May, 1989.

***Towards a Personal Mythology of Teaching***, *Canadian Review of Art Education; Research and Issues* (1989), 16 (1), pp. 45-51.

***Here's Looking at Us Looking at Us***, *Journal of Social Theory in Art Education*, No. 9, April 1989, pp. 65-68.

***Dear Amy*** (with Isla McEachern), *Nova Scotia College of Art and Design Papers in Education* (1988), Halifax, NS, pp. 31-37.

**Editorial work** on *Making Art Together: Step-By-Step* by Herb Perr. San Jose, California: Resource Publications, 1988.

***Starting a Personal Resource Library on Architecture and the Built Environment*** (with Becky Wible), *School Arts* (1987), 86 (7), pp. 61-64.

**Review of *The Chilkat Dancing Blanket*** by Cheryl Samuel, *The Arts Education Review of Books* (1985), 1 (3), pp. 28-29.

**Review of *Local Color, A Sense of Place in Folk Art*** by William Ferris, *Material Culture: Journal of the Pioneer America Society* (1984), 16 (3), pp. 138-40

**Robert Schecter**, *Arts Magazine* (1980), 54 (7), p.19.

***Twenty-seven Personal Records*** (with Theodora Skpitares and Stephanie Brody Lederman), *Heresies II* (1977), 1 (2), pp. 57-70.

### CURATORIAL WORK

**Curator, Mural Project**, Children's Garden, Rusk Institute. NYC. September 2002.

**Co-curator**, traveling exhibition, **Images of Experience: Paintings by Older Artists**; catalogue essay, ***The Education of the Older Artist***. NYC, Vermont, Florida, and New York State. January-December 1982.

**Coordinator**, Exhibition Committee, National Art Education Association; organized and narrated slide presentation in lieu of traditional exhibition. NYC. June 1981-April 1982.

**Manager**, 80 Washington Square East Galleries, Doctoral Fellowship. New York University, NYC. February 1977-June 1978.

**Co-curator**, *Preparatory Notes, Thinking Drawings*. 80 Washington Square East Galleries, NYC. February 1977.

### PRODUCTIONS

**Co-authored** *Talking Pictures* proposal for family television series on the visual arts. November 1989.

**Co-produced** *Lives of the Artists*, videotape documentation of intergenerational project funded by New York State Council for the Arts. July 1987.

### AWARDS AND PROFESSIONAL MEMBERSHIPS

**Higher Educator of the Year Award**, New York City Art Teachers Association/UFT. June 2014.

**Fulbright Specialist Award** July 26, 2010.

**New York City Department of Education Planning Committee** September 2006-April 2007.

**Faculty Development Grant from Pratt Institute** to develop exhibition and symposium for INSEA World Conference, NY, NY. August, 2002.

**June King McFee Award**, Women's Caucus, National Art Education Association Conference, Miami, FL. March 2002.

**Board of Trustees**, Beginning With Children Charter School, Brooklyn, NY. July 2001-April 2008.

**Art Committee**, Beginning With Children Charter School, Brooklyn, NY. 2000-2005.

**Faculty Development Grant from Pratt Institute** to attend Institute at Reggio Emilia (Italy) Pre-schools and Early Childhood Centers. May 16-25, 1997.

**Educator of the Year Award**, Eastern Region Higher Education Division, National Art Education Association, Chicago, IL. April 1993.

**Charles Marshall Robertson Memorial Award**, The School Art League, NYC. 1992.

**Professional Development and Human Resources Subcommittee**, Chancellor's Task Force on Art Education, New York City Board of Education. September 1991-June 1992.

**Steering Committee**, Mayor's Task Force on Arts Education. 1987-1988.

**National Art Education Association.**

- Columnist, Caucus on Social Theory in Art Education, *National Art Education Association News*, 1993-1995; 2002-2004.
- Coordinator, Caucus on Social Theory in Art Education, 1989-1991.
- Member, Editorial Advisory Board of *Art Education*, 1989-1993.
- Member, Editorial Board, *The Journal of the Caucus on Social Theory in Art Education*, 1986-1996.
- Program Coordinator, Women's Caucus, National Art Education Association.

**New York City Art Teachers Association/UFT**

- Member, two-person jury and installation committee, Annual Art Teachers Exhibition at Pace University, April 1992.
- Member of Planning Committee for *Art Works* Conferences, 1983, 1984, 1987.

**New York State Art Teachers Association.**

Chairperson, Professional Advancement Committee, Representative Council. Promoted the concept of tripartite collaborations between schools, cultural institutions, and universities, 1987-1988.

**University Council for Art Education.**

- Vice President, September 1986-June 1988.
- Member, Program Committee, 1982-1984, 2017-

**International Society of Education Through Art.**

Member, Planning Committee, INSEA World Congress, NYC. August 2002.

**Canadian Society of Education through Art, New York Folklore Society, City Lore, & Teachers and Writers Collaborative.**