Edie Overturf
2017, 2018, woodcut and screenprint, 32 x 24"
Blackfish Gallery
FEBRUARY 4–29, 2020

WINTER GROUP SHOW

First Thursday Reception, February 6, 5–8 pm

March 3 – April 11
Yoshihiro Kitai, Tom Prochaska

April 14 – May 30
Dirk Bach, Kay WalkingStick

June 2 – July 11
Laurie Danial, Matthew Dennison

FROELICK GALLERY
714 NW Davis  503 222 1142
Tues–Sat 11:00 am to 5:30 pm
and by appointment

Kris Hargis, Self in Red Stocking Cap, 2019
pastel, charcoal, conte on paper, 30 x 21.5”
Photo: Rebekah Johnson
Margaret Bohls
Lisa Conway
Jerilyn Virden

February 7 - 29

Opening reception February 7, 6 - 9 p.m.

Eutectic Gallery
contemporary ceramics

1930 NE Oregon St
Entrance on NE 20th
Tues - Sat 10 a.m. - 5:30 p.m.
eutecticgallery.com
Re Emergence
February 4 – March 29, 2020
Greg Wilbur
Michael de Forest

Artist’s Reception
Wednesday, February 5, 5 – 8pm

First Thursday
February 6, Gallery open until 8pm

Artists’ Talks
Sunday, February 16, 11am

March: RE|EMERGENCE (continued)
April: COSMIC PINBALL, Martha Pfanschmidt, Nancy Wilkins

124 NW 9th Ave, Portland, Oregon 97209
Tuesday – Saturday 11 – 5:30, Sunday 11 – 4
www.waterstonegallery.com  503.226.6196
DANA LYNN LOUIS
WEAVE

JAY BACKSTRAND
A SURVEY

FEBRUARY 6–29, 2020
OPENING RECEPTION
FEBRUARY 6, 5–8 P.M.
ARTIST TALK
FEBRUARY 15 AT 11 A.M.

Dana Lynn Louis
Web (detail), 2019
acrylic, cotton, thread, sumi ink,
38 × 44 inches

Jay Backstrand
Slow Motion, 2008
oil on canvas
46.25 × 45 inches
TALLMADGE DOYLE  High Tides Rising

FRIEDENSREICH HUNDERTWASSER
prints

February 6–29, 2020

OPENING RECEPTION
First Thursday, February 6, 5–8 p.m.

Talmadge Doyle, High Tides Rising XXX, 2019, woodcut, line etching & watercolor, 18 x 24 inches
Friedensreich Hundertwasser, One of Five Seamen, 1975, silkscreen with metal imprints, 33½ x 23½ inches, edition of 250
ELIZABETH LEACH GALLERY

FEBRUARY 6 - MARCH 28, 2020

The Quiet Show
A Group Exhibition

Mark Bradford
Judy Cooke
Russell Crotty
Richard Gruetter
Ann Hamilton
Jessie Henson
John Houck
Isaac Layman
Sol LeWitt
Emilio Lobato

Julia Mangold
Helen Mirra
Richard Misrach
Catherine Opie
Joseph Park
Gregg Renfrow
Edda Renouf
Robert Ryman
Kate Shepherd
Joan Waltemath

First Thursday Reception:
February 6, 6 - 8 pm
417 NW 9th Ave
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

GALLERY NOTES

Jaq Chartier
Metamorphosis: Agents of Change
NYU Langone Art Gallery
New York, NY
Through Feb 14, 2020

Ben Dallas
Neo Geo Now
Webster + Kessler
Santa Fe, NM
Through Feb 29, 2020

Anna Von Mertens
Archer Gallery
Vancouver, WA
Feb 11 - May 1, 2020

Richard Gruetter
Seychelles / 2019
watercolor on paper
14 x 11” paper
IYVONE KHOO
PINAR YOLDAS
ABSENCE OF MYTH
THROUGH FEBRUARY 2020

UPFOR
upforgallery.com | Tue–Sat, 11am–6pm
929 NW Flanders, Portland, OR 97209
February 4-29
Opening Reception,
First Thursday,
February 6, 6-9 pm
Artist Talks, Saturday,
February 15, 2 pm

Back room:
RITA ALVES

Images: (left) Aaron Johanson,
Prize Winner, 2019, paint on rock,
metal and wood, 9 x 9 x 14”;
(below) Erin Robinson Grant,
Pomology Pod Book, 2014, mixed
media book, 6 x 6” (closed)
See PADA Art Guide cover for
work by Edie Overturf

BLACKFISH GALLERY
420 NW NINTH AVE, PORTLAND OREGON 97209
503.224.2634 Tuesday – Saturday, 11-5 www.blackfish.com
SPIRITS RISING

hiroshima / hiroyama

BY
ISHIUCHI MIYAKO

JANUARY 18 - MARCH 15, 2020

EXHIBITION SPONSORS
Cambia Health Solutions
Maybelle Clark Macdonald Fund
Port of Portland
Roger Shimomura
By Looking Back, We Look Forward
Opens February 8, 2020

Born and raised in Seattle, Roger Shimomura is a distinguished American artist and educator who uses a brightly colored Pop Art style to depict a dizzying combination of traditional Japanese imagery and exaggerated cultural stereotypes. With an ironic touch and an acerbic wit, he channels his outrage and despair into powerful works that interrogate American and Japanese pop culture, current political affairs, notions of race, and self-portraiture through the prism of his family’s World War II Japanese internment camp experience.


For more information about the exhibition including sponsors and events, visit: jsma.uoregon.edu/Shimomura

ART and RACE MATTERS
The Career of Robert Colescott
February 15 – May 17, 2020

The Artist’s Hand
MELVILLE WIRE (1877 - 1966)
Drawings from the Artist’s Estate

On View Through 2/29/20
Reception & Gallery Talk: Saturday, 2/8/20, 1:30 - 3:00 pm
A panel discussion about drawing, featuring several local artists, will take place at 2:00 pm

MICHAEQ PARSONS
FINE ART
michaeqparsonsfineart.com  michaeqparsonsfineart@gmail.com
503-206-8601  716 SW Madison, Portland, OR 97205
Hours: Tuesday - Saturday 12:00-5:00 pm
www.facebook.com/michaeqparsonsfineart Insta:@michaeqparsons_fineart

PDX CONTEMPORARY ART

Portland
February Adam Sorensen
March Barbara Stafford

Mexico City
February 5–9 Zona Maco Foto

Paris
March 26–29 Drawing Now

gallery@pdxcontemporaryart.com

1022 NW LOVEJOY ST. PORTLAND, OR 97209
ALCHEMYJEWELER.COM

Shark Men, Corey Arnold, 20 x 27

COREY ARNOLD
Fish Work The Archives
February 8 - March 10
Reception Feb 8, 5-8pm

IMOGEN GALLERY
240 11th street, astoria, or 503.468.0620
www.imogengallery.com

Melville Wire, Road to the River, graphite, paper, 12 3/8 x 14 1/4"
1. Opening Ceremony–Edgar Fabián Frías’ Nierika: Santuario Somático 7 pm
Disjecta Contemporary Art Center, disjecta.org

2. Workshop: Divine Creators! Intro to Divination Practices for Creatives with Edgar Fabián Frías 4 pm
c3: initiative, c3initiative.org

5. PDX Contemporary Art at ZONAMACO FOTO
Centro Citibanamex, Mexico City continues through February 9
zsonamaco.com/september/foto

9. Lecture: Blasts from the Past–Considering Mt. St. Helens in Art 2 pm
Portland Art Museum portlandartmuseum.org

12. Artist Talk: Sara Harwin 12 pm
Oregon Jewish Museum and Center for Holocaust Education, ojmche.org

13. Robert Colescott: A Conversation with the Curators 6 pm
Portland Art Museum portlandartmuseum.org

15. Artist Talk: Tallmadge Doyle 12 pm
Augen Gallery, augengallery.com

15. Artist Talks: Aaron Johanson, Edie Overturf, Erin Robinson Grant 2 pm
Blackfish Gallery, blackfish.com

15. Lecture: The Photography of Ishiuchi Miyako, Tracing Women’s Consciousness 4:30 pm
Portland Japanese Garden, japonesegarden.org

15. Artist Talk: Dana Lynn Louis 11 am
Russo Lee Gallery, russoleegallery.com

16. Artist Talks: Michael de Forest, Greg Wilbur 11 am
Waterstone Gallery, waterstonegallery.com

18. Film: From Swastika to Jim Crow 7 pm
Oregon Jewish Museum and Center for Holocaust Education, ojmche.org

20. Theater: Indecent 7:30 pm
Lincoln Performance Hall at PSU Oregon Jewish Museum and Center for Holocaust Education, ojmche.org

20. Artist Talk: Sarah Brahim 6 pm
Portland Art Museum portlandartmuseum.org

Visit: padaoregon.org/events
Subscribe: padaoregon.org/mailing-list
Advertise: pada@padaoregon.org
Joseph Park

Plus One (detall), 2019, oil on panel, 36 x 30”

ELIZABETH LEACH GALLERY

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Permit No.11

Enrich Life. Collect Art.