Michael de Forest

*Mask of Beqqu* (studio shot), laminated 98 lb. colored papers, 42 x 36 x 18"

Waterstone Gallery
MORGAN WALKER  I Blame Society

MORGAN WALKER
I Blame Society

ROMARE BEARDEN
prints

March 5–28, 2020

OPENING RECEPTION
First Thursday, March 5, 5–8 p.m.

ARTIST TALK
Morgan Walker
Saturday, March 14, noon

Morgan Walker, The Cave of Birds, 2019, oil on canvas, 38 x 60 inches
Romare Bearden, Come Sunday, 1975, lithograph, 27½ x 21½ inches, edition of 75
ELIZABETH LEACH GALLERY

THROUGH MARCH 28, 2020

The Quiet Show
A Group Exhibition

Mark Bradford
Judy Cooke
Russell Crotty
Richard Gruetter
Ann Hamilton
Jessie Henson
John Houck
Isaac Layman
Sol LeWitt
Emilio Lobato

Julia Mangold
Helen Mirra
Richard Misrach
Catherine Opie
Joseph Park
Gregg Renfrow
Edda Renouf
Robert Ryman
Kate Shepherd
Joan Waltemath

First Thursday Reception:
March 5, 6 - 8pm

417 NW 9th Ave, Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

GALLERY NOTES:

Alexis Day
The Studios at MASS MoCA Residency
North Adams, MA

Jaq Chartier
Amanda Wojick
Making A Better Painting
Ronna and Eric Hoffman Gallery
Portland, OR
Through March 7, 2020

Anna Von Mertens
Archer Gallery
Vancouver, WA
Through May 1, 2020

Russell Crotty
Four Seasons in our Galaxy, 2004,
injet pigment and screenprint on paper
20 x 20", Edition of 35
DANIELLE RONEY
FREQUENCIES OF OPACITY
March 5 – April 18, 2020

UPFOR
upforgallery.com | Tue–Sat, 11am–6pm
929 NW Flanders, Portland, OR 97209
Barbara and Greg Conyne

*Cross Pollination*

March 3 - 28, 2020
First Thursday Reception: March 5th  6-9pm

Back Room: Stephan Soihl
Fish Bowl I: Judith Wyss
Fish Bowl II: Edie Overturf

BLACKFISH GALLERY
420 NW NINTH AVE, PORTLAND OREGON 97209
503.224.2634  Tuesday – Saturday, 11-5  www.blackfish.com
MARCH 3–APRIL 11, 2020

TOM PROCHASKA
SHUFFLE

YOSHIHiro KITAI
CONFLUX

FROELICK GALLERY
714 NW Davis  503 222 1142
Tues–Sat 11:00 am to 5:30 pm
and by appointment

April 14 – May 30
Dirk Bach, Kay WalkingStick
June 2 – July 11
Laurie Danial, Matthew Dennison

Tom Prochaska, Shuffle 2, 2019, oil on panel,
16”x20” photo: Rebekah Johnson

First Thursday Reception, March 5, 5–8 pm
Exhibit tour and discussion with the artists,
Saturday, March 14, 11–noon
Margot Voorhies Thompson
Desert Light
March 5–28, 2020

Opening Reception March 5, 5–8 p.m.
Artist Talks March 13 at 11 a.m.

Betty Merken
Persuasive Geometry
March 5–28, 2020

Margot Voorhies Thompson, *Tilted Desert*, 2020, gouache and watercolor, 22.5 × 30 inches

Betty Merken, *Le Ciel III. Heft-19-10*, 2019, collage with silkscreen, monotype, and found papers, 33.5 × 27.75 inches
Clay and Life

March 7 - 28
A survey of contemporary American couples in clay
Opening reception March 7, 6 - 9 p.m.

Eutectic Gallery
contemporary ceramics
DAN LAM
SUPER NATURAL

MARCH 28 - APRIL 25

OPENING RECEPTION
MARCH 28
5-8PM

STEPHANIE CHEFAS PROJECTS
305 SE 3rd AVE #202 PORTLAND, OR 97214
Thursday to Saturday 1-6pm | www.stephaniechefas.com
Re | Emergence  
Now – March 29, 2020  
Michael de Forest  
Greg Wilbur

Artist’s Reception  
Wednesday, March 4, 5 – 8pm

First Thursday  
March 5, Gallery open until 8pm

Artists’ Talks  
Sunday, March 15, 11am  
April: COSMIC PINBALL, Martha Pfanschmidt, Nancy Wilkins  
May: NEW WORK, Angelita Surmon

WATERSTONE GALLERY  
124 NW 9th Ave, Portland, Oregon 97209  
Tuesday – Saturday 11 – 5:30, Sunday 11 – 4  
www.waterstonegallery.com  503.226.6196
Inspired by a deep examination of nature, Claire Burbridge creates beautifully drawn magical worlds. Her subjects—trees, flowers, plants, fungi, insects—morph from realistic depictions into a heightened reality that entices our vision and invigorates our spirit.

Through April 19, 2020
For more information, visit jsma.uoregon.edu/ClaireBurbridge

DIANA PUNTAR
MEAT ROCK ... ROCKERS
HELZER GALLERY

February 17 - March 17, 2020
Artist Talk and Reception:
Wednesday, March 4, 1-2pm

London based artist
Diana Puntar’s Meat Rock...Rockers
is a traveling exhibition in collaboration
with the Schneider Museum of Art
and The Oregon Center for the Arts.
BRIGITTE DORTMUND

New Paintings

March 4 - April 11, 2020

Opening Reception:
Saturday, March 7
1:30-3:00 pm

Reception and Artist Talk:
Saturday, March 28
1:30-3:00 pm

Brigitte will speak about her new paintings at 2:00 pm

In her new work, Brigitte Dortmund continues her exploration of abstraction, while incorporating bold color and beautifully detailed, textured paint surfaces.

Brigitte Dortmund, Confluence of Memory, 2019, oil on panel, 20” x 24”

LOCATED ACROSS THE PARK BLOCKS FROM THE PORTLAND ART MUSEUM

MICHAELE PARSONS
FINE ART

503-206-8601 • 716 SW Madison • Portland, OR 97205
michaelparsonsfineart.com • michaelparsonsfineart@gmail.com
Hours: Tuesday - Saturday 12:00-5:00 pm
www.facebook.com/michaelparsonsfineart Insta:@michaelparsons_fineart

Brigitte Dortmund, Confluence of Memory, 2019, oil on panel, 20” x 24”

museum quality picture framing with creative and friendly expertise

2224 NW Quimby St
Portland, OR 97210
503.241.8885
jrollinsartofframing.com

p:ear gallery shows work by homeless youth and local artists

p:ear mentor:
creatively mentoring homeless youth

www.pearmentor.org
503.228.6677

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503.228.6677
March 2020 Events

12 Lecture-Performance: Lucy Cotter 7 pm
Pacific Northwest College of Art, events.pnca.edu

10 Cultural Workshop: Ikebana Study Course with Carolyn Alter 9 am
continues March 17, 10 am
Portland Japanese Garden, japanesegarden.org

14 Artist Talk: Morgan Walker 12 pm
Augen Gallery, augengallery.com

14 Exhibit Tour and Discussion: Tom Prochaska, Yoshihiro Kitai 11 am
Froelick Gallery, froelickgallery.com

14 Artist Talks: Betty Merken, Margot Voorhies Thompson 11 am
Russo Lee Gallery, russoleegallery.com

15 Artist Talks: Michael de Forest, Greg Wilbur 11 am
Waterstone Gallery, waterstonegallery.com

18 Film Screening: Rosenwald 7 pm
Oregon Jewish Museum and Center for Holocaust Education, ojmche.org

18 Workshop: Cannupa Hanska Luger’s Something To Hold Onto 12 pm
Pacific Northwest College of Art, events.pnca.edu

19 Collaborative Dance Performance: Takahiro Yamamoto 7 pm
Pacific Northwest College of Art, events.pnca.edu

19 Artist Talk: Michael Lazarus 6 pm
Portland Art Museum, portlandartmuseum.org

20 In Dialogue: Race and Gender in the Work of Robert Colescott 6 pm
Portland Art Museum, portlandartmuseum.org

23 Garden + Lecture Series: Richard Deverell 3 & 5 pm
Portland Japanese Garden, japanesegarden.org

25 Story Swap 7 pm
Oregon Jewish Museum and Center for Holocaust Education, ojmche.org

26 PDX Contemporary Art at Drawing Now Art Fair March 26-29
Le Carreau du Temple, Paris
drawingnowartfair.com/?lang=en

26 Lecture: Volcano Views & Brews 5:30 pm
Portland Art Museum, portlandartmuseum.org

Visit: padaoregon.org/events
Subscribe: padaoregon.org/mailing-list
Advertise: pada@padaoregon.org
in alliance with portland art focus: museums, academic + nonprofit galleries
Betty Merken
Persuasive Geometry

Margot Voorhies Thompson
Desert Light

March 3—28, 2020

RUSSO ▲ LEE GALLERY

Margot Voorhies Thompson, Tilted Desert (detail), 2020, gouache and watercolor, 22.5 × 30 inches