



ENIT Newsletter

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VERONA - A gorgeous art city, surrounded by the traces of its ancient history; splendid in its mythical dimension bestowed upon it by the Shakespearean tragedy of Romeo and Juliet. The city's past centuries of history and its past splendor are witnessed by its architectural and artistic masterpieces; its culture and art are well renowned on a national and international level. For this reason, Verona was recognized as a UNESCO World Heritage Site in 2000.



Arena Roman Amphitheatre

Situated in **Piazza Bra**, the Amphitheatre of Verona was built in the first half of the 1st century AD, between the end of Augustus' reign and the beginning of Claudius. After the Colosseum and the Capuan Amphitheatre, it is the third largest of its kind in Italy. Its elliptical shape enhances the acoustic quality of the performances and also allows seating-space for thousands of spectators.

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Palazzo Barbieri

Palazzo Barbieri (also known as the Gran Guardia Nuova or the City Hall), situated in the south-east of **Piazza Bra**, was built during the first half of the 1800s by the engineer Giuseppe Barbieri as the headquarters for the Austrian Civil Guard, inspired by ancient Roman temples, as evidenced by the Corinthian colonnade and pronaos, as well as the large triangular pediment. Inside, two large tapestries by Paolo Farinati and Felice Brusasoci illustrate important events in the history of Verona.

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Piazza dei Signori

The **Piazza dei Signori** was the former centre of power in Verona. The beautiful square is surrounded by important buildings of the former city government, including the **court** and the seat of power of the Scaliger family. A large statute by the famous Italian poet **Dante Alighieri** has dominated the square since 1865 and gave the square the nickname of “Piazza Dante”. From here, it's possible to glimpse the nearby **Arche Scaligere** and enter the **Cortile del Mercato Vecchio**, from which the **Torre dei Lamberti** can be reached, where it is possible to admire a spectacular view of the city. [READ MORE](#)



Juliet's House

As testified by the coat of arms on the internal arch-way of the court-yard, this house belonged to the **Cappelletti**. The building, dating back to the 13th and renovated in the last century, features the balcony where Romeo promised his beloved Juliet eternal love in Shakespeare's famous tragedy. Young couples are still moved by the sight of this house and unmarried people touch **Juliet's statute** in the hope of finding the love of their life. The interior of the house can be visited and you can stand on the **Juliet's balcony**, as well as admire the furniture and the beautiful velvet costumes worn by the actors in the Metro Goldwyn Meyer's colossal “**Romeo and Juliet**”. [READ MORE](#)



Piazza delle Erbe

Coming from **Via Mazzini** or from **Juliet's House**, from **Porta Borsari** or **Sant'Anastasia Church**, every street of the old center brings to this square. Old Roman forum, the square hosts a busy and picturesque market. In the center of the square you can see the **Madonna Verona Fountain** and the **Capital**. [READ MORE](#)



Discover the Opera Festival of Arena di Verona!

CARMEN by **GEORGES BIZE**

Opera-Comique in 4 Acts
Directed by FRANCO ZEFFIRELLI
[25 June – 27 August](#)

AIDA by **GIUSEPPE VERDI**

Opera in 4 Acts
Directed by GIANFRANCO DE BOSIO
[25 June – 28 August](#)

LA TRAVIATA by **GIUSEPPE VERDI**

Melodrama in 3 Acts
Directed by HUGO DE ANA
[02 July – 30 July](#)

TURANDOT by **GIACOMO PUCCINI**

Dramma Lirico in 3 Acts
Directed by FRANCO ZEFFIRELLI
[23 July – 25 August](#)

IL TROVATORE by **GIUSEPPE VERDI**

Drama in 4 Acts
Directed by FRANCO ZEFFIRELLI
[06 August – 26 August](#)

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