

# Maranda DeBusk

Lighting | Projection Designer

maranda.debusk@gmail.com

www.maranda-debusk.com

210.625.1592

2300 Wilson Rd. Apt 204 Knoxville, TN 37912

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## Education

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Master of Fine Arts: Lighting Design, University of Tennessee 2017

Thesis:

Using light, sound, and projection to craft an immersive art installation allowing neuro-typical individuals the opportunity to experience what it is like to have a sensory sensitivity disorder like those associated with Autism Spectrum Disorder.

Related Coursework:

Introduction to Sound Design; Advanced Sound Design; Projection Design; Projects in Lighting Design; Opening the Creative Mind; Photography for Theatre; Computer Automated Drafting for Theatre; Digital Rendering; Digital Portfolio; Programming

Bachelor of Arts: Theatre Arts, Furman University 2013

Travel Abroad:

Travel Study through the British Isles

Chosen by application to tour through Great Britain and Ireland studying dramatic literature and performance in cooperation with the English department.

Analyzed 72 productions from Edinburgh Fringe, the RSC, the West End, and others.

Related Coursework:

Lighting Design; Advanced Lighting Design; Directing; Creative Dramatics; Sound Design; Stagecraft

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## Workshops and Master Classes Attended

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Advanced Study in Vectorworks University of Tennessee-Knoxville Taught by Jaymi Lee Smith	Fall 2015
The History of Design University of Tennessee-Knoxville Taught by Christin Essen	Fall 2014
Sound Design and Technology Upstate Performance and Technology Led by Productions Unlimited	Winter 2014
Jay O. Glerum Rigging Safety Upstate Performance and Technology Led by Jay O. Glerum	Winter 2013

### Teaching

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University of Tennessee: Department of Theatre

Knoxville, TN

#### Professor of Record

THEA 262 – Fundamentals of Lighting Design and Technology

Spring 2017

Adapted curriculum developed in the previous semester focused on a balance between lectured information and hands on activities.

Class Size: 13 students

THEA 262 – Fundamentals of Lighting Design and Technology

Fall 2016

Adapted curriculum developed in the previous semester focused on a balance between lectured information and hands on activities.

Class Size: 14 students

THEA 262 – Fundamentals of Lighting Design and Technology

Spring 2016

Developed a new curriculum focused on a balance between lectured information and hands on activities.

Class Size: 9 students (8 continued to adv. lighting courses)

#### Teaching Assistant

THEA 362 – Lighting Design I

Spring 2017

Teacher of Record: Kenton Yeager

Provided supplemental instruction for students. Monitored use of undergraduate media lab. Maintained attendance logs.

Class Size: 13 Students

THEA 475 – Projection Design and Technology

Spring 2017

Teacher of Record: Joe Payne

Taught sections on playback and content creation software. Provided supplemental instruction for students. Monitored use of undergraduate media lab. Course has a mix of both graduate and undergraduate students.

Class Size: 10 Students

THEA 464 – Computer Automated Drafting for Theatre

Fall 2016

Teacher of Record: Joe Payne

Taught all lighting related content. Instructed the class when professor was unavailable. Maintained attendance logs. Class included both graduate and undergraduate students.

Class Size: 8 Students

THEA 262 – Fundamentals of Lighting Design and Technology

Fall 2015

Teacher of Record: Travis Gaboda

Provided supplemental instruction for students. Monitored work outside of class.

Provided critical feedback on projects and assignments. Instructed when professor was unavailable. Maintained attendance logs.

Class Size: 8 students

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## Teaching

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### Teaching Assistant

#### THEA 262 – Fundamentals of Lighting Design and Technology

Spring 2015

Teacher of Record: Kristen Geisler

Provided supplemental instruction for students. Monitored work outside of class.

Provided critical feedback on projects and assignments. Instructed when professor was unavailable. Maintained attendance logs.

Class Size: 8 students

Furman University: Department of Theatre Arts

Greenville, SC

### Teaching Assistant

#### THEA 115 – Stagecraft

Spring 2013

Teacher of Record: Rhett Bryson

Monitored students while in the scene shop. Provided supplemental assistance outside of class. Lectured on professional readiness and industry conferences.

Class Size: 8 Students

#### THA 317: Lighting Design

Spring 2012

Teacher of Record: Rhett Bryson

Managed students in light hang and focus. Created and implemented other weekly lab projects. Provided supplemental instruction. Lectured on professional readiness and programming.

Class Size: 4 Students

#### Furman Summer Scholars – Remember Me in Light

Summer 2011

Teacher of Record: Rhett Bryson

Summer program intended to introduce high school students to opportunities available at the university level. Created and implemented afternoon lab projects. Discussed college opportunities and readiness. Provided supplemental instruction throughout the day.

Class Size: 4 Students

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## Memberships

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<u>TCG</u>	Theatre Communications Group	2016 - Present
<u>SETC</u>	Southeastern Theatre Conference	2013 – Present
<u>USITT</u>	United States Institute for Theatre Technology	2012 - Present

## **Honors, Awards, Grants, and Funding**

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<u>USITT Lighting Design Award: Recipient</u>	2017
United States Institute of Theatre Technology. Sponsored by Barbizon Lighting Company	
<u>John Spiegel Theatrical Artist Award: Recipient</u>	2017
Southeastern Theatre Conference	
<u>Graduate Travel Grant: Selected Recipient</u>	2017
University of Tennessee Graduate Student Senate	
<u>Graduate Lighting Design Competition: Second Place</u>	2016
Southeastern Theatre Conference Adjudicated by Stan Pressner	
<u>Ready to Work Award: Finalist</u>	2016
Southeastern Theatre Conference Interviewed with Triad Stage and Lexington Children's Theatre.	
<u>Graduate Lighting Design Competition: First Place</u>	2015
Southeastern Theatre Conference Adjudicated by Richard Pilbrow	
<u>Robert W. Frost Scholarship: Recipient</u>	2015 - 2016
University of Tennessee - Knoxville	
<u>Friends of Clarence Brown Scholarship: Recipient</u>	2015
University of Tennessee - Knoxville.	
<u>Distinguished Achievement in Theatre Arts: Honoree</u>	2013
Furman University; Greenville, SC	
<u>Phi Beta Kappa Honors Society: Inductee</u>	2013
Furman University; Greenville, SC	
<u>Furman Advantage Grant: Selected Recipient</u>	2012
Furman University; Greenville, SC Selected by committee to receive \$1500 in additional funding to supplement a low paying summer internship. Requirements for the grant included a written analysis of the experience and a poster presentation as part of a campus wide educational exhibit.	

### **Conference Presentations and Workshops Taught**

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- Color in Light Master Class - Presenter 2017  
College of Charleston; Charleston, SC  
Topics included: Color Theory and the effects of colored light on pigment.
- Dance Lighting Competition – Guest Designer 2017  
United States Institute for Theatre Technology Convention; St. Louis, MO  
Selected guest designer to design one dance piece for a panel of dance lighting experts.
- Design South: Lighting – Invited Presenter 2017  
Southeastern Theatre Conference, Lexington, KY  
Invited presenter to share portfolio of work alongside a panel of other accredited designers.
- Lighting and Projection Integration – Presenter 2016  
Southeastern Theatre Conference, Greensborough, NC  
Led a discussion on ways to better collaboration between lighting and projection designers from the tech table. With co-presenter Joe Payne.
- Yeagerlabs – Media Lab Presider
- Southeastern Theatre Conference; Lexington, KY 2017  
Southeastern Theatre Conference; Greensborough, NC 2016  
Southeastern Theatre Conference; Chattanooga, TN 2015  
Responsible for the assembly, running, and disassembly of the 1-to-6 scale media lab. Working directly with high school students, undergraduate students, and interested conference attendees to explore the qualities of light.
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### **Publications and Exhibits**

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- World Stage Design Emerging Designers – Exhibitor 2017  
World Stage Design Expo; Taipei, Taiwan  
Juried design installation featuring my lighting design for *A Lesson Before Dying* at the Clarence Brown Theatre.
- Theatrical Lighting Database – Selected Associate Design 2016  
New York Public Library; New York, NY  
Associate Lighting Designer for archived production of *Sweeney Todd* at the Denver Center for the Performing Arts
- “By the People” – Exhibitor 2016  
Cooper-Hewitt Museum; New York, NY  
Displayed as part of a series on Collaborative Design for Change. Representing Theatre for Social Change in Central Appalachia focused on community engagement. Contribution to this project include Stage Management, Assistant Directing, and Assistant Lighting Design.

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### **Publications and Exhibits cont.**

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<u>Cover the Walls - Exhibitor</u>	2013
United States Institute for Theatre Technology; Charlotte, NC Poster presentation of lighting design for <i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i> at Furman University.	
<u>Cover the Walls – Exhibitor</u>	2012
United States Institute for Theatre Technology; Charlotte, NC Poster presentation of lighting design for <i>This Is How It Goes</i> at Furman University.	

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### **Service**

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<u>Diversity Talk Back – Panel Participant</u>	2016
Clarence Brown Theatre; Knoxville, TN Design Representative. Projection design for <i>Violet</i> .	
<u>Community Engagement Event - Guest Speaker</u>	2016
Clarence Brown Theatre; Knoxville, TN Presented projection design process for <i>South Pacific</i> to current and potential patrons.	
<u>Dean's Graduate Student Advisory Council – Theatre Arts Representative</u>	2016
University of Tennessee; Knoxville, TN Sub-Committee to lobby for a raise in graduate stipends	
<u>Graduate Life Orientation – Panel Participant</u>	2016
University of Tennessee; Knoxville, TN Produced by the Graduate Student Senate Taught session on meditation in stressful environments	
<u>University of Tennessee Department of Theatre - Recruitment Volunteer</u>	2015
Southeastern Theatre Conference, Chattanooga, TN	
<u>Yeagerlabs – Beta Tester</u>	2014
University of Tennessee; Knoxville, TN Constructed and used new 1-to-4 Scale fully equipped media lab	
<u>Warehouse Theatre Gala - Silent Auction Moderator</u>	2014 + 2013
Warehouse Theatre; Greenville, SC	
<u>Order of Furman Theatre - President</u>	2012
Furman University; Greenville, SC Organized student driven theatre festival. Donated proceeds to local children's group.	
<u>Furman University Theatre Arts Department - Recruitment Volunteer</u>	2011
South Carolina Theatre Conference; Winthrop University; Winthrop, SC	
<u>Order of Furman Theatre – Vice President</u>	2011
Furman University; Greenville, SC	

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## Lighting Design

Show	Theatre	Director	Location	Date
<i>Pussyfooting</i>	Higher Ground	Robert Gipe	Harlan, KY	2018
<i>The Passion of Teresa Rae</i>	Triad Stage	Preston Lane	Greensboro, NC	2018
<i>The Gondoliers</i>	Glow Lyric Theatre	Jenna Tamisea-Elser	Greenville, SC	2017
<i>Around the World In 80 Days</i>	Clarence Brown Theatre, LORT D	Kate Buckley	Knoxville, TN	2017
<i>Transcendence</i>	Go! Dance	Lisa McKee	Knoxville, TN	2016
<i>West Side Story</i>	Glow Lyric Theatre	Jenna Tamisea-Elser	Greenville, SC	2016
<i>Romeo et Juliette</i>	Glow Lyric Theatre	Jenna Tamisea-Elser	Greenville, SC	2016
<i>Sisters of Swing</i>	CentreStage Theatre	Maegan Azar	Greenville, SC	2016
Spring Recital	Studio Arts for Dancers	Lisa McKee	Knoxville, TN	2016
<i>A Lesson Before Dying</i>	Clarence Brown Theatre, LORT D	Andrea Dymond	Knoxville, TN	2016
<i>Walls: A Play for Palestine</i>	UT Theatre Department	David Ratliffe	Knoxville, TN	2016
<i>Harvest</i>	Phoenix World Theatre	Terry Converse	Kochi, India	2015
<i>Mr. Burns: a post-electric play</i>	Clarence Brown Theatre, LORT D	Casey Sams	Knoxville, TN	2015
<i>Push</i>	Go! Dance	Lisa McKee	Knoxville, TN	2015
<i>Boeing, Boeing</i>	Warehouse Theatre, SPT	Anne Tromsness	Greenville, SC	2015
<i>Parallel Lives</i>	North Carolina Stage	Charles Flynn-McIver	Asheville, NC	2015
<i>The Tempest</i>	Pellissippi State Com. College	Charles Miller	Knoxville, TN	2015
<i>Tata Ajache</i>	Go! Dance	Lisa McKee	Knoxville, TN	2015
<i>Server Alley</i>	Pellissippi State Com. College	Tony Cedeno	Knoxville, TN	2014
<i>Continuum</i>	Go! Dance	Lisa McKee	Knoxville, TN	2014
<i>An Actor's Nightmare</i>	GASP	Jack Prather	Raleigh, NC	2014
<i>The Real Inspector Hound</i>	GASP	Jack Prather	Raleigh, NC	2014
<i>101 Dalmatians Jr.</i>	Cardinal Gibbons Summer Drama	Michelle Giannini	Raleigh, NC	2014
<i>Seussical Jr.</i>	Cardinal Gibbons Summer Drama	Michelle Giannini	Raleigh, NC	2014
<i>Pippin</i>	Cardinal Gibbons Summer Drama	Rob Jenkins	Raleigh, NC	2014
<i>A Few Good Men</i>	CentreStage Theatre	Chip Egan	Greenville, SC	2014
<i>Smudge</i>	CentreStage Fringe Series	Maegan Azar	Greenville, SC	2014
<i>The Producers</i>	CentreStage Theatre	Glenda ManWaring	Greenville, SC	2014
<i>Irena's Vow</i>	CentreStage Fringe Series	Melanie Wiliford	Greenville, SC	2013
<i>Julius Caesar</i>	Warehouse Theatre Edu. Series	Maegan Azar	Greenville, SC	2013
<i>Freud's Last Session</i>	CentreStage Fringe Series	Laura Nichols	Greenville, SC	2013
Apprentice Cabaret	Glow Lyric Theatre	Jenna Tamisea-Elser	Greenville, SC	2013
<i>Next to Normal</i>	CentreStage Theatre	Glenda ManWaring	Greenville, SC	2013
<i>The Winter's Tale</i>	Furman University Theatre	Maegan Azar	Greenville, SC	2013
<i>Rent</i>	Pauper Players	Kristen Layne	Greenville, SC	2013
<i>Doubt</i>	Furman University Theatre	Rhett Bryson	Greenville, SC	2013
<i>Hairspray</i>	Greer Children's Theatre	Kevin Treu	Greer, SC	2012
[ <i>title of show</i> ]	Pauper Players	Roddey Smith	Greenville, SC	2011
<i>Putnam Co. Spelling Bee</i>	Furman University Theatre	Maegan Azar	Greenville, SC	2011
<i>Dead Man's Cell Phone</i>	Furman University Theatre	Jay Oney	Greenville, SC	2010
<i>Songs for a New World</i>	Pauper Players	Garrison Carpenter	Greenville, SC	2010
<i>This Is How It Goes</i>	Furman University Theatre	Rhett Bryson	Greenville, SC	2010
<i>4.48 Psychosis</i>	Order of Furman Theatre	Cortney McEniry	Greenville, SC	2010
<i>Little Shop of Horrors</i>	Pauper Players	Laura Estep	Greenville, SC	2010

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## Associate Lighting

Show	Theatre	Designer	Location	Date
<i>Ring of Fire</i>	Syracuse Stage, LORT C	Kenton Yeager	Syracuse, NY	2017
<i>Ring of Fire</i>	Arizona Theatre Company, LORT B	Kenton Yeager	Phoenix, AZ	2017
<i>Ring of Fire</i>	Riverside Theatre, LORT B	Kenton Yeager	Vero Beach, FL	2016
<i>The Crucible</i>	Clarence Brown Theatre, LORT D	Kenton Yeager	Knoxville, TN	2016
<i>Sweeney Todd</i>	Denver Theatre Center, LORT B	Kenton Yeager	Denver, CO	2016
<i>Peter and the Starcatcher</i>	St. Louis Repertory, LORT B	Kenton Yeager	St. Louis, MO	2015
<i>Unity (1918)</i>	Project:Theatre	Kenton Yeager	New York, NY	2015
<i>The Wiz</i>	Glow Lyric Theatre	Kevin Frazier	Greenville, SC	2015

## Assistant Lighting

Show	Theatre	Designer	Location	Date
<i>The 39 Steps</i>	Clarence Brown Theatre, LORT D	Jaymi Lee Smith	Knoxville, TN	2015
<i>Evita</i>	Serenbe Playhouse	Kevin Frazier	Atlanta, GA	2015
<i>The Hot Mikado</i>	Glow Lyric Theatre	Kevin Frazier	Greenville, SC	2015
<i>A Midsummer Night's Dream</i>	Clarence Brown Theatre, LORT D	John Ambrosone	Knoxville, TN	2015
<i>Ring of Fire</i>	Cincinnati Playhouse, LORT B	Kenton Yeager	Cincinnati, OH	2015
<i>A Christmas Carol</i>	Clarence Brown Theatre, LORT D	John Horner	Knoxville, TN	2014
<i>Re&amp;J</i>	Fabrefaction	Kevin Frazier	Atlanta, GA	2014
<i>Fog Lights</i>	Higher Ground and CPI	Brackley Frayer	Cumberland, KY	2013
<i>Jesus Christ Superstar</i>	Glow Lyric Theatre	Kevin Frazier	Greenville, SC	2013
<i>Pirates of Penzance</i>	Glow Lyric Theatre	Kevin Frazier	Greenville, SC	2013
<i>Psycho Beach Party</i>	Distracted Globe	Kevin Frazier	Greenville, SC	2013
<i>A Little Night Music</i>	Warehouse Theatre, SPT	Tony Penna	Greenville, SC	2013
<i>Twelfth Night</i>	Distracted Globe	Kevin Frazer	Greenville, SC	2012
<i>Don Pasquale</i>	Glow Lyric Theatre	Kevin Frazier	Greenville, SC	2012
<i>Lost in Yonkers</i>	Warehouse Theatre, SPT	Kevin Frazier	Greenville, SC	2012
<i>Lysistrata</i>	Furman University Theatre	Rhett Bryson	Greenville, SC	2011

## Projection Design

Show	Theatre	Director	Location	Date
LYT at Porta	LYT Events	Doug Donaldson	Asbury Park, NJ	2016
<i>Violet</i>	Clarence Brown Theatre, LORT D	Bill Jenkins	Knoxville, TN	2016
<i>South Pacific</i>	Clarence Brown Theatre, LORT D	Terry Silver-Alford	Knoxville, TN	2016
<i>Higher Ground 5- Find a Way</i>	Higher Ground	Robert Gipe	Cumberland, KY	2015

## Associate Projection

Show	Theatre	Designer	Location	Date
<i>Ring of Fire</i>	Riverside Theatre, LORT B	Joe Payne	Vero Beach, FL	2016
<i>Hank Williams: Lost Highway</i>	Clarence Brown Theatre, LORT D	Kristen Geisler	Knoxville, TN	2014

## Sound Design

Show	Theatre	Director	Location	Date
<i>The Busy Body</i>	Clarence Brown Theatre, LORT D	John Sipes	Knoxville, TN	2017
<i>Talking With...</i>	Furman University Theatre	Jay Oney	Greenville, SC	2010



### **Electrics Supervisor (Lighting, Sound, and Projection)**

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#### George Ellabration

2016

Higher Ground; Harlan County Depot; Harlan, KY  
Celebration of Kentucky's Poet Laureate, George Ella Lyon. Responsible for load-in, operation, and strike of lighting and sound equipment in the presentation hall and small venue concert. Mixed live concert during the after party.

#### It's Good to be Young in the Mountains

2015

Higher Ground; Harlan County Convention Center; Harlan, KY  
Convention focused on furthering the opportunities for Appalachian youth organized by Appalachian youth. Responsible for load-in, operation, and strike of lighting, sound, and projection equipment for the large venue at the Harlan Convention Center. Events included movie screenings, group meetings, luncheons, poetry readings, concerts, and theatrical performances. Managed crews of youth volunteers and local technicians. Contracted the rental equipment and operation of keynote concert sound. Designed lighting and projections for local performance groups. Supervised use of lighting console and equipment by visiting organizations.

#### Higher Ground 5: *Find a Way*

2015

Higher Ground; SKCTCS Godbey Appalachian Center Theatre; Cumberland, KY  
Community performance project consisting of stories from the community presented as a play performed by members of the community. Driven by the youth in the community. Oversaw the design and installation of project, lighting, sound, and scenic designs. Worked with student designers and directors to realize their visions. Designed projection content and execution.

#### *The Giver*

2011

Furman University; Greenville, SC  
Home-schooled student group rented the Furman University Playhouse Theatre to present a fully realized production as a senior project. Oversaw student use of all aspects of the space, including scenic construction, sound design, and lighting design. Worked specifically with the lighting and sound designer to program and execute designs.

#### *A Very Potter Musical*

2011

Furman University; Greenville, SC  
Local student theatre group rented the Furman University Playhouse Theatre to present an unofficial production of a YouTube video sensation. Oversaw student use of all aspects of the space, including scenic construction, sound design, and lighting design. Worked specifically with the lighting and sound designer to program and execute designs.

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## Master Electrician

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<u>UT Theatre Department</u> Knoxville, TN Supervised light hang and focus for a student written social justice piece for Palestine. Supervisor: David Ratliffe	2016
<u>Studio Arts for Dancers</u> Knoxville, TN Supervised light rental, hang, and focus for spring recital at the Tennessee Theatre and company ballet at the Bijou Theatre. Supervisor: Lisa McKee	2015-2016
<u>Pellissippi State Community College</u> Knoxville, TN Supervised student crews in light hang and focus for the 2014/2015 seasons Supervisor: Claude Hardy	2014-2015
<u>CentreStage Theatre</u> Greenville, SC Supervised light hang and focus for five productions over two seasons. Supervisor: Thom Seymour	2013-2015
<u>Higher Ground</u> Harlan, KY Supervised the lighting for an initial three-part tour to non-theatrical locations throughout Harlan County. Continued to tour an abridged production to Berea College and Emory and Henry College. Supervisor: Robert Gipe	2013-2014
<u>Cardinal Gibbons High School Summer Drama Camp</u> Raleigh, NC Supervised light hang and focus for three student productions and two alumni productions. Supervisor: Lexie Dillon Nichols	2014
<u>Warehouse Theatre SPT</u> Greenville, SC Supervised light hang and focus for four productions over two seasons. Supervisor: John Keenan	2012-2014
<u>Glow Lyric Theatre</u> Greenville, SC Supervised light rental, hang, and focus for a summer repertory season. Supervisor: Kevin Frazier	2013
<u>Furman University Theatre</u> Greenville, SC Supervised light hang and focus for a departmental production of <i>Lysistrata</i> . Supervisor: Rhett Bryson	2011
<u>Order of Furman Theatre</u> Greenville, SC Supervised light hang and focus for a student produced production of <i>4.48 Psychosis</i> . Supervisor: Rhett Bryson	2010

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## Programmer

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<u>Clarence Brown Theatre LORT D</u> Knoxville, TN Programmed lighting and projection content for three seasons. Console: ETC Eos, Ion, Expression, Eos RVI Playback Software: Watchout, Isadora	2014-2017
<u>McAlister Auditorium</u> Greenville, SC Programmed over 50 lectures, concerts, performances, and dance recitals. Consoles: ETC Ion, Express 48/96	2010-2016
<u>Studio Arts for Dancers</u> Knoxville, TN Consoles: ETC Eos, Ion, Element, Eos RVI	2014-2016
<u>Pellissippi State Community College</u> Knoxville, TN Console: ETC Ion	2014-2015
<u>Higher Ground</u> Harlan, KY Programmed lighting for regional tour of <i>Fog Lights</i> . Console: ETC Ion	2013-2014
<u>Cardinal Gibbons High School Summer Drama Camp</u> Raleigh, NC Consoles: ETC Ion, Express 48/96	2014
<u>CentreStage Theatre</u> Greenville, SC Console: ETC Ion	2013-2015
<u>Glow Lyric Theatre</u> Greenville, SC Console: ETC Ion	2013
<u>Spoletto Festival USA</u> Charleston, SC Console: ETC Express 48/96	2011
<u>Pauper Players</u> Greenville, SC Consoles: ETC Eos, Ion, and Express 48/96	2010-2013
<u>Furman University Theatre</u> Greenville, SC Programmed lighting and sound for departmental productions for four seasons. Console: ETC Eos Playback Software: QLab	2010-2013
<u>Order of Furman Theatre</u> Greenville, SC	2010

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## Electrician

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<u>Clarence Brown Theatre, LORT D</u> Knoxville, TN Worked on lighting and video for three full seasons. Supervisor: Travis Gaboda	2014-2016
<u>Christ Church Episcopal School</u> Greenville, SC Worked hung, focused, and managed rental returns for <i>Fiddler on the Roof</i> . Supervisor: Kevin Frazier	2014
<u>Governor's School for the Arts</u> Greenville, SC Worked over-hire on various productions throughout the school year. Supervisor: Morgan Blaich	2013-2014
<u>CentreStage Theatre</u> Greenville, SC Worked over-hire for various productions and events over one season. Supervisor: Thom Seymour	2013-2014
<u>Warehouse Theatre</u> Greenville, SC Worked over-hire on various productions and events throughout the season Supervisor: John Keenan	2013-2014
<u>Southeastern Kentucky Community College</u> Cumberland, KY Worked on small acoustic concert series. Supervisor: Nick Cornett	2013
<u>McAlister Auditorium</u> Greenville, SC Worked over-hire on over 50 lectures, concerts, performances, and dance recitals. Supervisor: Danielle Hernandez.	2010-2016
<u>Pauper Players</u> Greenville, SC Worked on multiple student produced musicals.	2010-2013
<u>Furman University Theatre Department</u> Greenville, SC Worked over-hire on various productions over the course of four seasons. Supervisor: Rhett Bryson	2009-2013

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## Internships and Apprenticeships

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### Development and Electrics Internship

2012

Warehouse Theatre; Greenville, SC

Selected to work with the Director of Development and Technical Director in a rigorous summer internship at Greenville's only Small Professional Theatre.

Responsibilities in Development included managing donor information software and gift giving, organizing archival photos, creating content for donor events.

Responsibilities in Electrics included maintaining equipment; assisting in the carpentry for the summer scenic design; and hanging, focusing, programming and running the summer shows.

### Electrics Apprenticeship

2011

Spoletto Festival USA; Charleston, SC

Selected to work on an international production of *The Magic Flute* presented at the Sottile Theatre as part of the summer theatre festival.

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## Other Theatrical Experience

Position	Show	Theatre	Supervisor	Date
Stage Manager	<i>Fog Lights</i>	Higher Ground	Richard Geer dir.	2013
	<i>Beyond Therapy</i>	Furman University Theatre	Rhett Bryson dir.	2012
	<i>Fat Pig</i>	Order of Furman Theatre	Cortney McEniry dir.	2010
Assistant Director	<i>Fog Lights</i>	Higher Ground and CPI	Richard Geer dir.	2013
	<i>Hairspray</i>	Greer Children's Theatre	Kevin Treu dir.	2012
Production Manager	<i>Romeo et Juliette</i>	Glow Lyric Theatre	Jenna Elser dir.	2016
	<i>West Side Story</i>	Glow Lyric Theatre	Jenna Elser dir.	2016
Technical Director	<i>Pippin</i>	Cardinal Gibbons High Sch.	Rob Jenkins dir.	2014
	<i>Seussical Jr.</i>	Cardinal Gibbons High Sch.	Michelle Giannini dir.	2014
	<i>101 Dalmations Jr.</i>	Cardinal Gibbons High Sch.	Michelle Giannini dir.	2014
	<i>Twelfth Night</i>	Distracted Globe	Jayce Tromsness pm.	2012