Feel free to contact us for further details at: www.fabscrap.org
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MISSION

FABSCRAP endeavors to end commercial textile “waste”.

To maximize the value of unused fabric, FABSCRAP is a convenient and transparent Service, is an affordable and accessible materials Resource, and is educating and empowering a Community of changemakers.
FOUNDERS’ NOTE

If there is one word to describe FABSCRAP in 2018 it would be movement.

Perhaps the biggest move is obvious – we relocated our operations from Jamaica, Queens into a new warehouse space at the Brooklyn Army Terminal. This changed all of 2018 for us. In addition to doubling our space, it’s now easier to get to FABSCRAP, we now have evening and weekend hours, and we have a dedicated Reuse Room for shoppers and volunteers to access all the fabric saved from landfill.

With this additional space, we were able to
- provide recycling service to **2.5x as many companies** (107 in 2017 to 255 in 2018),
- increase sorting sessions for **3x as many volunteers** (585 in 2017 to 1,804 in 2018), and
- redistribute **4.5x as much fabric** (9,285 lbs in 2017 to 41,934 lbs in 2018).

We believe our growth epitomizes the growing influence of a larger movement. More brands are interested in and taking steps towards sustainability, more people are aware of their power and impact as shoppers, as makers, and as advocates. Given how our mission has been clarified and validated this year, we think it’s fair to say that FABSCRAP has both inspired, and been inspired by, positive moves in this community.

To our FAB Friends, our sincerest thanks. Your support and contributions of every imaginable kind, in any amount, are appreciated beyond measure. We hope you all feel ownership of this movement too.

To our team, who moves mountains and minds every day to make FABSCRAP what it is, we’re so very proud of the work we’ve done together and all we have planned.

–Jessica Schreiber and Camille Tagle
## 2018 HIGHLIGHTS

| JAN   | Launch of our Online Store  
|       | Launch of our Valued Volunteer Program |
| FEB   | Feature in the New York Times |
| MAR   | Moved to Brooklyn Army Terminal |
| APR   | Warehouse Warming Party and Yard Sale  
|       | 100,000 lbs collected |
| MAY   | Partnership with Brooklyn Public Library, Fashion Academy |
| SUMMER | Sip and Sort Volunteer Events |
| JUL   | 25,000 lbs fabric shredded and recycled |
| AUG   | FABSCRAP Team Day at the Bronx Zoo |
| SEP   | 2nd Anniversary Party  
|       | 2017 Annual Report Published |
| OCT   | Sabina joins the FAB Team  
|       | 200,000 lbs collected  
|       | 250 total clients receiving service  
|       | Second Annual #FABfright upcycled costume contest |
| FALL  | Trips to Los Angeles |
| DEC   | Free Fabric for a Year Fundraiser |
2,250 volunteers have given their time to support our mission (total since launch)
1. SERVICE

FABSCRAP now provides recycling and reuse service to 255 brands in the fashion, interior, and entertainment industries.

EASY AND CONVENIENT
We provide reusable FABSCRAP bags in two colors: black, for proprietary materials and brown, for everything else. Companies can order as many bags as they need. When the bags are full or rolls are ready, we’re there to pickup. We bring replacement bags to the pickup so there is no interruption in recycling.

MAKE IT COUNT
We weigh all incoming material and all sorted material by company. Annually or upon request, we produce Impact Reports for each company we work with detailing: total weight diverted from landfill, the end-use of sorted material, and the environmental impact. We also share our cumulative data to shed light on the volume and contents of the hidden commercial textile waste stream.

SPECIAL CONSIDERATIONS
We let each brand decide whether or not we publicly share their name and logo. Any company mentioned publicly, whether on our website, our social media, to press, or at public events, has provided permission for us to do so. Currently, 55% of companies allow us to promote our partnership. Regardless of this decision, the original source of any fabric is never identified or disclosed. All fabric we receive becomes and is marketed as FABSCRAP fabric.
FABSCRAP is a non-profit, 501(c)3 organization addressing NYC's commercial textile waste. We provide convenient pickup of unwanted textiles from fashion and interior design businesses, and with the help of volunteers, sort material for recycling and reuse. This is a cumulative summary of our operations and impact. Thank you for being FAB!

234,175 POUNDS
TOTAL VOLUME DIVERTED FROM LANDFILL

1,004
# OF PICKUPS
2018: 688  2017: 316

1,719
TONS CO2 SAVED
2018: 1,216  2017: 503

40,395
EQUIVALENT TREES PLANTED
2018: 28,579  2017: 11,816

4,106
BROWN BAGS
2018: 2,771  2017: 1,335

1,847
BROWN ROLLS
2018: 1,551  2017: 296

1,054
BLACK BAGS
2018: 798  2017: 256

299
BLACK ROLLS
2018: 100  2017: 199

1,551
BLACK ROLLS
2018: 2,771  2017: 1,335


DATA REPORT
FABSCRAP’s Impact Report may be the only consistent and public measure of pre-consumer textile waste from commercial businesses.

This is prepared and shared each year to bring awareness to both the volume of waste and the massive untapped opportunity to create a more circular supply chain. Every company utilizing FABSCRAP service receives an individual Impact Report each year.

We are particularly proud that 97% of all incoming material is diverted from landfill.
WHO'S FAB

FABSCRAP proudly provides service to change-maker brands and businesses. We now collect unwanted and unused material of any size from 255 fashion, interior, and entertainment companies.

2018

6 Shore Road
Ace and Jig
Alejandra Alonso Rojas
AMadden Tailoring
Amanda + Chelsea
ARK
Arkins
BCA Resources
Belford Cashmere
Bethany Joy Costumes
Better Team USA Corp
CEGO Custom Shirtmaker
Charles Samelson
Chelsea Textiles
CHF Industries
Cienne
Colorant
Dazian Creative Fabric Environments
Design Network Inc
Diana Arge
Edinger
Elise Ballegeer
Factory B
Hanky Panky
House of Fluff
Hushed Commotion
Iseñas LLC
JB Martin
Jenny Yoo
Kate Can Quilt
Kayrock Screenprinting
Kid Made Modern
Lark and Raven, LLC
Lianfa Textile Inc
L2 Apparel Group
Live Lorelai LLC
Loulette Bride
Nassimi LLC
Pallas Textiles
Perennial
Philomena Fox
Private Packs
Quaint and Curious Volumes
Quinn Apparel
RT3 Denim
Rachel Antonoff
RDG Global
Rebecca Taylor
Red Couch Clothing
SEAM USA
Software Studios
Soil
STEPHANIE RASULO
Tabii Just
Tanya Taylor Designs
The Materials Center
The TEN Apparel
Theaterworks USA
Thompson St. Studio
Timberlake Studios
Todd Snyder
True Textiles
Ultafabrics, Inc
Victor Textiles
Whit
Yulitsu Dye Shop

2016/2017

Abby Lichtman Design
Abraham Label
ADAY
Amelie Mancini
Apparel Group
Beezie Textiles
Better Than Jam
BF+DA
Colin Davis Jones Studios
DL1961
Don't Worry Baby
Dream Yard INC
Earth Angel
Eileen Fisher
Elizabeth DeSole
Ellery
ESPRIT
Express
Fermata Designs
Gerson & Gerson
Goodship
Grammer, LLC
Himatsingka Seide LTD
Junior Baby Hatter
KAHLE Studio
Kordal
KRD Imports
Lafayette 148
Leanne Marshall
Lewis Cho
Loomstate

Lori Weitzner
Maharam
Mara Hoffman
Megan Quarles
Memory Threads
MFA Fashion Design at FIT
MM.LaFleur
Nikki Chasin
Paola Blower
Pettey Soul
Pony Babe
Rossier
Recycle Track Systems/Barclays Arena
Rosina Mae
Soor Ploom
Statuto
Steven Alan
Sukkaon Active
Tailoring Robot
This is Edvin LLC
Tillsonburg USA
Timothy WestBrooke Design
Tracey Reese
Ziel PBC
<table>
<thead>
<tr>
<th>Service Numbers in 2018</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>pounds of materials collected</strong></td>
<td><strong>165,458</strong></td>
</tr>
<tr>
<td><strong>companies added to our recycling service</strong></td>
<td><strong>148</strong></td>
</tr>
<tr>
<td><strong>pounds on average collected per week</strong></td>
<td><strong>3,244</strong></td>
</tr>
<tr>
<td><strong>of incoming material is non-proprietary (brown bag)</strong></td>
<td><strong>70%</strong></td>
</tr>
<tr>
<td><strong>5 bags and 2 rolls picked up on average</strong></td>
<td><strong>52%</strong></td>
</tr>
<tr>
<td><strong>of incoming material, including paper, is recycled</strong></td>
<td><strong>45%</strong></td>
</tr>
<tr>
<td><strong>of incoming material is usable material or contains spandex</strong></td>
<td><strong>55%</strong></td>
</tr>
<tr>
<td><strong>which includes mainly proprietary spandex plastic film, goes to landfill</strong></td>
<td><strong>Only 3%</strong></td>
</tr>
<tr>
<td><strong>of the companies we work with let us share their name and logo</strong></td>
<td><strong>55%</strong></td>
</tr>
</tbody>
</table>
FABSCRAP’s 1,804 volunteers dedicated 9,689 hours to help us sort incoming material in 2018.

VOLUNTEERS
There is no mechanized system for sorting textiles by fiber or to remove stickers, staples, and headers. FABSCRAP couldn’t operate without our network of volunteers. We now offer twelve sorting session per week, and can accommodate up to 20 volunteers per session. Each three-hour session includes an introduction to FABSCRAP, a tour of the warehouse, and short training. This year, volunteers sorted 115,602 pounds of material.

OUTREACH
The FAB Team spent 98 hours reaching out to current and future fashion industry professionals to communicate the issues with and current solutions for commercial textile waste. In 101 instances in 2018, we guest-lectured in classrooms, spoke on panels, hosted warehouse tours, responded to interviews, and participated in sustainability events.

SOCIAL MEDIA
Our social media channels and newsletters now reach over 15,000 followers and have become home for an honest conversation where we can share news, data, resources, events, collaborations, creative projects, and celebrate progress. Find us on Instagram, Facebook, Twitter, and LinkedIn or sign up for our newsletter to make your inbox a little more FAB.
In 2018 FABSCRAP launched a volunteer program to further express gratitude to our dedicated volunteers. As a ‘thank you’ for their time, volunteers were able to select 5 pounds of free fabric for each 3 hour session and after having volunteered 5 times, were able to accrue an additional pound for each subsequent session.

We strive to educate current and future members of the textile and fashion industry in the environmental consequences of textile waste, current end-of-use options, and equip them with knowledge and confidence to effect positive change. Students from 24 high schools and universities in 9 different states were introduced to FABSCRAP this year.

High School of Fashion
Parsons
County Prep High School in Jersey City NJ
Saunders High School
FIT
Molt High School
Brooklyn Excelsior Charter School
Brooklyn High School
Unity Prep of Bed-Stuy
Washington U
LIM

University of Arkansas
California State Northridge
Texas State
Immaculata University
Kellam High School
Fordham
University of Cincinnati
FIDM
Drexel
RISD
IUP
St. John's University
Thomas Jefferson U
<table>
<thead>
<tr>
<th>COMMUNITY NUMBERS IN 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>1804 volunteers</td>
</tr>
<tr>
<td>150 people on average volunteered each month</td>
</tr>
<tr>
<td>1 in 6 people volunteer more than once</td>
</tr>
<tr>
<td>16 people have volunteered over 10 times</td>
</tr>
<tr>
<td>115,602 pounds sorted by volunteers</td>
</tr>
<tr>
<td>13 corporate groups volunteered</td>
</tr>
<tr>
<td>98 hours logged in by Team FAB for Outreach and Education hours</td>
</tr>
<tr>
<td>2,627 new people reached</td>
</tr>
<tr>
<td>9,452 pounds of free fabric taken home by volunteers</td>
</tr>
<tr>
<td>4 additional volunteer session added each week</td>
</tr>
</tbody>
</table>
3. RESOURCE

FABSCRAP is able to reuse 60% of the incoming material, the remaining 40% is recycled.

REUSE
We keep all fabrics greater than one yard, any non-proprietary fabric containing spandex, leather, fur, sequins, trims, and yards for reuse.

RECYCLING
Fabric less than one yard and proprietary material without spandex is shredded into a fiber pulp called shoddy. Shoddy is used to create insulation, carpet padding, mattress stuffing, and moving blankets. All paper and cardboard is recycled as well.

ACCESSIBILITY
Our Reuse Room is dedicated retail space within our warehouse. It is open to the public six days a week, offering designer discards at thrift store prices. We launched our Online Store, making it easier for those outside New York City to source material more sustainably. We hosted 20 pop-up events, bringing saved-from-landfill fabrics and textile waste information to new communities. This year, 40% of all usable fabric, 15,550 pounds, was provided for free to volunteers, other nonprofits, teachers, and charitable projects.
FABSCRAP hosted 20 pop-up fabric sales at local design schools and community centers. By bringing an exciting selection of affordable fabric and materials, FABSCRAP encourages and supports aspiring designers to make more sustainable options.

FABSCRAP enjoys participating in and hosting community events, which have become a popular way for us to share our work, aspirations, and achievements with all involved and grow our network.
<table>
<thead>
<tr>
<th>40%</th>
<th>usable fabric given away for free</th>
</tr>
</thead>
<tbody>
<tr>
<td>60%</td>
<td>useable fabric sold</td>
</tr>
<tr>
<td>15,550</td>
<td>pounds total material given away</td>
</tr>
<tr>
<td>727</td>
<td>online orders</td>
</tr>
<tr>
<td>20</td>
<td>pop ups</td>
</tr>
<tr>
<td>41,934</td>
<td>pounds of materials redistributed</td>
</tr>
<tr>
<td>37,671</td>
<td>pounds of materials recycled</td>
</tr>
<tr>
<td>7,534</td>
<td>pounds per trip to the shredder</td>
</tr>
<tr>
<td>5</td>
<td>trips to the shredder for recycling</td>
</tr>
<tr>
<td>4,231</td>
<td>purchases from the Reuse Room at the warehouse</td>
</tr>
</tbody>
</table>
51,219 pounds of fabric redistributed (total since launch)
FABSCRAP has been at the forefront of fashion sustainability in New York City since its founding in 2016, and now that the nonprofit is settling into its new warehouse space in the Brooklyn Army Terminal, it’s poised to make an even bigger difference in reducing and reusing textile waste.

- Metro News

Jessica Schreiber noticed tons of fabric being discarded in New York City when she worked in its Sanitation Department, as she explained to me, so she started a nonprofit, FABSCRAP, to collect it from the sources and resell it. She connected different dots. That’s transformational.

- Forbes

There, you’ll find designer silk faille, delicate corded lace appliqués, fire-red duchess satin, midnight wash denim, and whole hides of leather in tobacco, charcoal or cobalt — for as little as $5 a pound.

- New York Times

This is a one-of-a-kind business that is not only eco-friendly, but also much needed in an industry producing far too much waste.

- Pix 11 News

FABSCRAP, a textile reuse and recycling resource, aim(s) to mitigate the issue of waste by streamlining material recycling processes for New York City based businesses.

- WWD
FINANCIALS

FABSCRAP’s fee-for-service model holds commercial industries responsible for funding the management of their textile waste.

This year, fabric sales soared to match service-fees and help balance and solidify our model. We received generous grants from TIAA, DonateNYC, one of our Board Members, and an innovative partnership between Love, Beauty & Planet and Ashoka. We sought public support during a successful end-of-year donation campaign. Other income includes education honorariums, banking rewards, and operational reimbursements.

We added to our team this year, and moved to a new facility. As we continue to expand our service, our material transportation and processing costs become a greater expense. Marketing includes only event fees and materials, including this report.
ACKNOWLEDGEMENTS:

Our incredible volunteers
Our loyal customers
Our partner brands

Our Board: David Hirschler, Nicholas Dominguez, Jessica Schreiber, Camille Tagle, Gary Wassner, Christine Hunsicker, Rebecca Minkoff

Our Interns: Taylor Bittenbender, Lauren Oh, Ben Li, Will Martinez, Lindsey Troop, Patricia Garcia, Janette Wu, Michelle Sparrow, Zoey Davidov

Our Part-Time Team: Emily Keller, Rachel Giudici

Our Pickup Partner: MPH

Our Lawyer: Anand Kapasi

Our Accounting Team: Erenik Nezej and Darlina Raspopi

Our New Home: Brooklyn Army Terminal and NYCEDC

Our Personal Friends and Family: The Schreiber Family, Nick Prior, Mike Reed, Soye Chiu, Caitlin Ratzer, Vince Petaccio, Margaret Bishop, Annie Plotkin-Madrigal, The Tagle Family, Dylan Friesner, Angelo Sinclair, Alex Tortolani, Mike Casey, The Keating Family

And special thanks to Corbin Chase and Kristi Scott for their photography skills and Rainer Jürgens at Syllo, for the beautiful design work on this report.
CONTACT INFO

Brooklyn Army Terminal
Building B, Unit 5H-4
140 58th Street, Brooklyn, NY 11220
T. 929-276-3188
MONDAY-FRIDAY: 9AM-5PM
SATURDAY: 10AM-5PM

DIRECTIONS TO BROOKLYN ARMY TERMINAL

SUBWAY: N/R to 59th Street

BUS: B9, B11, and B37 Lines

DRIVING: 20 minutes from Manhattan via the Brooklyn Bridge or the Brooklyn Battery Tunnel and connecting to the Gowanus Expressway (I-278). Free, secure on-site parking is available.

FERRY: South Brooklyn Route

Feel free to contact us for further details at: www.fabscrap.org