MISSION

FABSCRAP endeavors to end commercial textile “waste.” To maximize the value of unused fabric, FABSCRAP is a convenient and transparent Service, is an affordable and accessible materials Resource, and is educating and empowering a Community of changemakers.
WELCOME TO THE FABSCHRAP SHOP!

At our Team Days in January, we casually discussed the idea that maybe we should explore opening a retail location in Manhattan. The dream was a fabric thrift shop! Near the garment district and design schools! Polished in all the ways the warehouse shopping experience is not! And in true FABSCHRAP fashion, the idea led to action. By February we’d found a great location and signed a lease.

What followed in March, April, and May was a labor of love. We welcomed Lindsey Troop to the FAB Team to help us open and run the Shop. Everyone we knew was recruited to renovate a nail salon into a new, convenient source for sustainable materials. Together we knocked down walls, chose lighting, painted, swept and mopped the dusty basement. We created shelves, built displays, and designed graphics for the walls. The night before we opened was a late one – finally adding all the fabric and getting every detail right – but still, every single member of the FAB team was there. We’re so proud of what we created! And we hoped everyone would love it too.

We are so humbled and grateful for everyone’s response to our new shop – it’s been a wild success! Though the Shop opened on June 1, 2019, it made up 44% of our fabric sales for the year – which grew by 110% from 2018. This is the first year that fabric sales have surpassed service fees! We’ve always believed that for reuse and recycling to work at scale, there has to be a market for the recovered material. Through sales at the Shop, the Warehouse, our Online Store, Pop-ups, on Instagram, and through Custom Orders, we’re doing everything we can to redistribute these resources in the most accessible ways possible. Our goal this year was to give away as much fabric as we sold, but the Shop was so successful it was hard to keep up. We gave away nearly 40% of all outgoing material.

This year’s growth in our service, community, and sales (which can be seen on every page of this report) adds to our confidence that the FABSCHRAP model is needed and working. So much so that our end-of-year fundraising efforts focused on the idea that maybe FABSCHRAP is needed on the West Coast too – we’re looking forward to that action next year...

Jessica Schreiber  Camille Tagle
Executive Director  Director of Reuse Partnerships
Jessica Schreiber: Executive Director
Camille Tagle: Director of Reuse Partnerships
Annie Keating: Community Coordinator
Sabina Montinar: Service Coordinator
Lindsey Troop: Reuse Coordinator

David Hirschler: President
Jessica Schreiber: Vice President
Nicholas Dominguez: Treasurer
Camille Tagle: Secretary
Margaret Bishop: Board Member
2019 HIGHLIGHTS

JAN
- Thaddeus Beals announced as the 2019 Free Fabric Winner
- Found Shop location and signed lease

MAR
- Spring Sort-A-Thon
- Shop construction begins

APR
- New floors and fresh paint – Shop is ready for fixtures

MAY
- Lindsey joins the FAB team
- Margaret joins our Board
- New FABSCRAP barcode bags

JUN
- Shop opens!
- Featured Artist/Designer Program launches

SUMMER
- Sip-and-Sorts and Workshops

AUG
- Feature in Vogue

SEP
- 3rd Anniversary Party
- Eileen Fisher NQP Partnership

OCT
- Launch of Mendables Program

NOV
- Fall Sort-A-Thon
- Feature in Forbes

DEC
- Free Fabric for a Year Fundraiser
- Feature in The NY TIMES
421 brands used FABSCRAP service in 2019 - a 60% increase from 2018
1. SERVICE

In 2019, FABSCRAP completed 993 pick-ups, and collected 259,521 pounds of excess or unwanted material.

HOW OUR SERVICE WORKS
FABSCRAP's textile recycling service is modeled to accommodate the specific needs of fashion, interior, and entertainment companies. Brands can choose between using our black, proprietary bags or brown, non-proprietary bags for their textile waste. Once full, FABSCRAP provides convenient, on-call pick-ups directly from a design studio or office.

DATA TRACKING AND TRANSPARENCY
FABSCRAP keeps meticulous data for each company who chooses to recycle their textile waste with us. Each year, we share a customized report detailing their total weight diverted from landfill, end-use of sorted material, and CO2 emissions saved.

COMMITMENT TO OUR PARTNERS
In 2019, FABSCRAP service grew by 60%, expanding service to a total of 421 brands. Through this exciting growth FABSCRAP is committed to giving quality care and attention to each new brand that joins us. We let brands choose whether or not we use their name and logo in our promotional materials.
WHO’S FAB

FABSCRAP proudly provides service to change-maker brands and businesses. We now collect unwanted and unused material of any size from 421 fashion, interior, and entertainment companies.

NEW IN 2019

- Jonathan Cohen
- Loeffler Randall
- Loren Manufacturing
- Macy’s
- Mancini
- Mamiya
- Marni
- Melinda G Nursing Bras
- Meryl Diamond Limited
- Michael Andrew Bespoke
- Michelle Yom Design Studio
- Misha
- Misha Nonoo
- Misha Samelson
- Chelsea Textiles
- CHF Industries
- Cienne
- Colin Davis Jones Studios
- Colorant
- Dazian Creative Fabric
- Environments
- Diana Arge
- DL1961
- Don’t Worry Baby
- Dream Yard INC
- Earth Angel
- Edinger
- Eileen Fisher
- Elise Ballesteros
- Elizabeth DeSole
- Ellery
- Errant Heart
- ESPRIT
- Express
- Factory 8
- Fermata Designs
- Gerson & Gerson
- Goodship
- Grammer, LLC
- Hanky Panky
- Alkinoos
- Andy Cohen
- Anghinnshad
- Anllodo
- Anna Cole Designs
- Atomic Freedom
- Autumn Adelgio
- Ava James NYC
- Bagley Mischia
- Barnard College Design Center
- Beyond Now Apparel LLC
- Carolina Herrera
- Charles Komar & Sons
- Christine Alcalay
- Christy Rilling Studio
- Caldwell Banker Hickok & Boardman
- Dam Tough
- Deborah Marquit
- DECOR
- DEPUIS TOUJOURS
- Diane Vonfurstenberg Studios
- Drexel University
- EAU CLUB
- Echo New York
- Fann Djam
- Gita Omri
- Glory Apparel, Inc.
- GLOWE
- Handel Architects
- Ilana Kohn
- James Bears Foundation
- Jennyvi New York
- Sunrise Brands
- Takihy Co., Ltd.
- The New York Sewing Center
- tinyDWED
- Universal Standard
- Van Saun Studio
- Vertical Verte
- Vescom Textiles
- Vinctetta
- Viva Aviva Holding, Inc
- Vocon
- White and Warren
- WNC LLC
- Workroom Social
- 6 Shore Road
- Abby Lichtman Design
- Abraham Label
- Ace and Jig
- ADAY
- Alejandra Alonso Rojas
- AMadden Tailoring
- Amanda + Chelsea
- Amelie Mancini
- Apparel Group
- ARK
- Arkins
- BCA Resources
- Bezie Textiles
- Belford Cashmere
- Bethany Joy Costumes
- Better Team USA Corp
- Better Than Jam
- CEGO Custom Shirtmaker
- Charles Samelson
- Chelsea Textiles
- CHF Industries
- Cienne
- Colín Davis Jones Studios
- Colorant
- Dazian Creative Fabric
- Environments
- Diana Arge
- DL1961
- Don’t Worry Baby
- Dream Yard INC
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- Ellery
- Errant Heart
- ESPRIT
- Express
- Factory 8
- Fermata Designs
- Gerson & Gerson
- Goodship
- Grammer, LLC
- Hanky Panky
- Hickey Freeman Tailored
- Clothing
- Himatsingka Seide LTD
- Hushed Commotion
- Islerias LLC
- J.Crew
- JB Martin
- Jeff Fender Studio
- Jenny Yoo
- JLEW
- Junior Baby Hatter
- KAHLE Studio
- Kate Can Quilt
- Kayrock Screenprinting
- Kid Made Modern
- Kordal
- KRD Imports
- Lafayette 148
- Lark and Raven, LLC
- Leanne Marshall
- Lewis Cho
- Liana Textile Inc
- Lilo P (L2 Apparel group / Leo Sage)
- Live Lorelai LLC
- Loomstate
- Loulette Bride
- Mara Hoffman
- Marc Jacobs
- Megan Quaires
- Memory Threads
- MFA Fashion Design at FIT
- MM LaFleur
- Monastery of Our Lady of the Rosary
- Nassimi LLC
- Nikki Chasin
- Nualime
- Oscar de la Renta
- OUTFIT
- Paula Kauffman
- Pallas Textiles
- Paolo Blower International
- Paul Smith
- Perennial
- Petite Soul
- Philomena Fox
- Private Packs
- Proenza Schouler
- PVH-Heritage (DKNY)
- Quaint and Curious Volumes
- R13 Denim
- Rachel Antoneff
- Rachel Comey
- Rollier
- RDG Global
- Rebecca Taylor
- Reboundwear
- Recycle Track Systems/Barclays Arena
- Red Couch Clothing
- Rosina Mae
- SEAM USA
- Software Studios
- Slow Poem
- Statuto
- STEPHANIE RASULO
- Steven Alan
- Sukoon Active
- Tabil Just
- Tailoring Robot
- Tanya Taylor Designs
- The Materials Center
- The TEN Apparel
- Theaterworks USA
- Theory
- This is Edwin LLC
- Thompson St. Studio
- Tinsel USA
- Timberlake Studios
- Timothy WestBrooke Design
- Todd Snyder
- Tracy Reese
- True Textiles
- Ultrafabrics, Inc
- Victor Textiles
- Who Shirt Company
- World Textile Sourcing

WHO’S FAB
FABSCRAP’s Impact Report may be the only consistent and public measure of pre-consumer textile waste from commercial businesses. We share our annual and cumulative data each year to bring awareness to both the volume of waste and the massive untapped opportunity to create a more circular supply chain. Every company utilizing FABSCRAP service also receives a custom Impact Report with their own metrics.
SERVICE NUMBERS IN 2019

259,521 pounds of materials collected

187 community drop offs for recycling

80% of incoming material is non-proprietary

993 pick ups completed in 2019

5,406 pounds on average collected per week

167 companies added in just 2019

421 total companies

93% of brands let us share their name and logo
2. COMMUNITY

In 2019, our volunteers sorted 221,812 pounds of textile waste at our Warehouse in Brooklyn.

VOLUNTEER SORTING SESSIONS
Textile waste collected from our partner brands arrives at our Warehouse in the Brooklyn Army Terminal where it is sorted by hand for recycling or reuse. To date, 5,201 volunteers have given their time in support of our mission, and we are continually grateful for the hours they dedicate to our cause. Our three-hour volunteer sessions are held twice a day, Monday through Saturday.

EDUCATION AND BUILDING AWARENESS
FABSCRAP brings much-needed attention to the issue of commercial textile waste, educating the next generation of designers. In 2019 the FAB Team spent 235 hours giving lectures, talks, and interviews to those eager to learn about sustainable solutions.

FABSCRAP EVENTS
FABSCRAP rallies individuals who are not only environmentally conscious, but who are also creative, skilled, and inspiring. Our events are opportunities for us to connect with one another, network, and celebrate our passions.
2019 EVENTS

JAN
- Texworld USA
MAR
- Spring Sort-A-Thon
- Union Square Earth Day
APR
- Shop Opening Celebration
- Texworld USA
- Team Day in Central Park
JUN
- Shop Workshops
- National Thrift Store Day
JUL
- National Thrift Store Day
- 3rd Anniversary
- Marketplace of the Future
- Eileen Fisher NQP Sale
AUG
- Fall Sort-A-Thon
- Small Business Saturday
SEP
- Fall Sort-A-Thon
- Small Business Saturday
DEC
- Cyber Monday

EDUCATION | POP-UPS

- 29 education events hosted at FABSCRAP
- 235 hours logged by FAB Team for Outreach and Education
- 9 out-of-state communities reached
- 20 pop-ups + lectures
- 37 high schools and universities reached
<table>
<thead>
<tr>
<th>Community Numbers in 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>221,812 pounds sorted by community</td>
</tr>
<tr>
<td>12,731 hours volunteered by our community</td>
</tr>
<tr>
<td>570 sorting sessions</td>
</tr>
<tr>
<td>24,281 pounds of free fabric taken home by volunteers</td>
</tr>
<tr>
<td>246 average number of volunteers per month</td>
</tr>
<tr>
<td>35 corporate groups volunteered</td>
</tr>
<tr>
<td>2,952 volunteers</td>
</tr>
<tr>
<td>1 in 6 people volunteer more than once</td>
</tr>
<tr>
<td>52 school groups volunteered</td>
</tr>
</tbody>
</table>

Photography Credits: Ashli Kingfisher, folrunsi oluwatosin, susan monteagudo
3. RESOURCE

In 2019, 11,456 students, designers, artists, crafters, and volunteers sourced their materials from FABSCRAP.

THRIFT WITH US!
Whenever possible, FABSCRAP aims to extend the life of materials as they are. We’re able to find new homes for fabric cuttings sized one yard or greater, leather or fur skins, embellishments, trim, and cones of yarn! 60% of incoming materials are in perfect condition for reuse. The materials we receive are of exceptional quality and we are able to make them available at thrift-store prices. Customers can visit our Brooklyn Warehouse or new Shop in Manhattan six days a week. For those located outside of NYC, our Online Store, Instagram, and traveling Pop-Ups are fun ways to source sustainable materials.

FEATURED ARTIST AND DESIGNER PROGRAM
As we continue to support and grow our sustainable maker community, we want to showcase creative initiatives incorporating discarded fabric into new items. Our Featured Artist and Designer program champions sustainable entrepreneurs who utilize textile waste in their work with a three-month opportunity to sell and market their products from the new FABSCRAP Shop.
SHOP LAUNCH / ONLINE STORE

Since opening in June 2019, our new Shop in Manhattan has been a convenient and central shopping destination for our creative community. The Shop features a more curated selection of our materials, priced by yard or by piece, which are carefully merchandised for a smoother shopping experience. This second FABSCRAP location also serves as the perfect venue for our newly added workshops and gatherings, and is the new home for our growing Online Store!

- 7,593 additional people reached through the Shop
- 1,356 pounds of scraps sold
- 9,769 yards of fabric sold
- 45% more pounds of fabric redistributed
- 643 pounds dropped off for recycling at Shop

- 4,161 pounds sold from Online store
- 750 online orders
- 47 states shipped to
- 66% growth in orders since Shop opened
- 1,213 scrap packs sold
- 4,010 yards of fabric sold
RESOURCE NUMBERS IN 2019

61,359 pounds of fabric redistributed in 2019

104,871 pounds of materials recycled

20 Pop-Ups

1,990 Warehouse shoppers

5,445 pounds reused by students

27 custom orders

750 online orders

3,996 Shop shoppers

61% fabric sold

39% usable fabric given away for free

Photography Credit: Lily Fulop
Since our launch, FABSCRAP has collected 493,697 pounds of fabric to be recycled or reused.
Anyone and everyone can help, and that's the real takeaway from a volunteer day at Fabscrap."

-VOGUE

By involving fashion students as volunteers in its operations and donating fabric to them, FABSCRAP sees itself as not just a recycler but an influencer serving as a conduit between big brands and emerging designers."

-Textile Today

"...the new FABSCRAP store is like candy to designers, makers, and anyone interested in recycling and sustainability."

-The New Fashion Initiative

As FABSCRAP's new store on the Lower East Side opens, its bigger-than-ever collection of rescued textiles from fashion studios are sorted by material and color. The collection aims to stock designers with design waste by recycling and reclaiming the garments designers once rejected materials. Join the fight for The New York Times

3,363 Facebook followers

855 Twitter followers

31,455 Instagram followers

189 IG Flash Sales

1806 pounds sold on Instagram
FABSCRAP's fee-for-service model holds commercial industries responsible for funding the management of their textile waste.

This year, fabric sales surpassed service fees, largely due to the opening of the FABSCRAP Shop. We aimed to diversify the ways in which we sold and redistributed fabric, which can be seen in the fabric sale call-out graph. We started fundraising in earnest to expand our operations to the West Coast, which increased donations dramatically over prior years. We received generous grants from Ashoka, Citizen Committee for New York, Rosalind and Alfred Berger Foundation, Franklin Philanthropic Foundation, Raised by Us, and Visit.Org. Other income included education honorariums, banking rewards, and operational reimbursements.

We added facilities and personnel expenses to renovate and open the FABSCRAP Shop. As we continue to expand our service, our material transportation and processing costs become a greater expense. Our new bags with barcodes also added to our equipment expenses this year. Administrative expenses included the costs of shipping from our newly expanded Online Store, bank fees, small team-building meals, as well as accounting and legal fees. Marketing expenses included events, website revisions, and print materials, including this report.
ACKNOWLEDGEMENTS:

Our incredible volunteers
Our loyal customers
Our partner brands

Our Board: David Hirschler, Nicholas Dominguez, Jessica Schreiber, Camille Tagle, Margaret Bishop

Our Interns: Jevhoy Bailey Gordon, Vicky Yang, Chloe Brand, Bronwyn Beatty, Catherine Kelly, Elizabeth Turok, Naya Albertina, Parker Heuer, George Stavropoulos, Madeline Miller, Andres Hernandez, Kristine Kau, Quincy Dean-Slobod, Shannon Funk, Stephanie DeNisco, Garrett Hattman, Florence Guan, Lucy Beizer

Our Part-Time Team: Nick Prior, Nick Preda, Alizeh Jumani

Our Pickup Partner: MPH

Our Lawyer: Anand Kapasi

Our Accounting Team: Erenik Nezej and Darlina Raspopi

Our Shop Creation Team: John Healy and South Shore Builders Group, Angelo Sinclair, Noel Cotto, Mike Casey, C2 Imaging, RDS Delivery, Tiffany Liu, Colette Malouf, Glen Lagerstrom, and Dave Teete

Our Personal Friends and Family: The Schreiber Family, Mike Reed, Soyee Chiu, Caitlin Ratzer, Vince Petaccio, Annie Plotkin-Madrigal, The Tagle Family, Odette Go, Dylan Friesner

Our talented photographers: Jennifer Mason, The Hero Agency, and Mariah Singleton

And special thanks to Rainer Jürgens at Syllo, for the beautiful design work on this report

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Feel free to contact us for further details at: www.fabscrap.org