

# STAGING<sup>der</sup> VERGANGENHEIT

WWW.STAGINGDERVERGANGENHEIT.COM  
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## Workshops

**Staging der Vergangenheit** will create a menu of workshops leading up to the project's culminating event(s). Developed as introductory experiences, these workshops will cultivate a range of content-rich formats, such as focus groups, seminars, teach-ins, and demonstrations, designed to optimize public engagement with the project. Workshops will vary in size, format, and duration, and will contain three elements:

- Project overview and discussion of purpose, emphasizing an interdisciplinary approach;
- An interactive component, varying from workshop to workshop, to include technological demonstrations of software under development; and
- A forum for feedback, assessing audience response to the project's various components: WW II history, digital visualizations, wearable technologies, and AI technology.

Educational and engaging, the workshops will serve multiple purposes. They will help build diverse audiences in multiple cities, including Munich and New York City, prior to culminating event(s). The workshops will help familiarize audiences with technology software under development. The workshops will address the fit of projection art as a public vehicle for understanding war, emphasizing the project's historical content, the role of technology in WW II, as well as ongoing technological challenges and solutions. The workshops will also serve as project documentation, highlighting what was most valued at different stages. Finally, the workshops will generate feedback, raise new questions, and produce valuable insights regarding how the history of WW II is understood in different cities, by different audiences.

Workshops will be documented and uploaded to the website for public access.