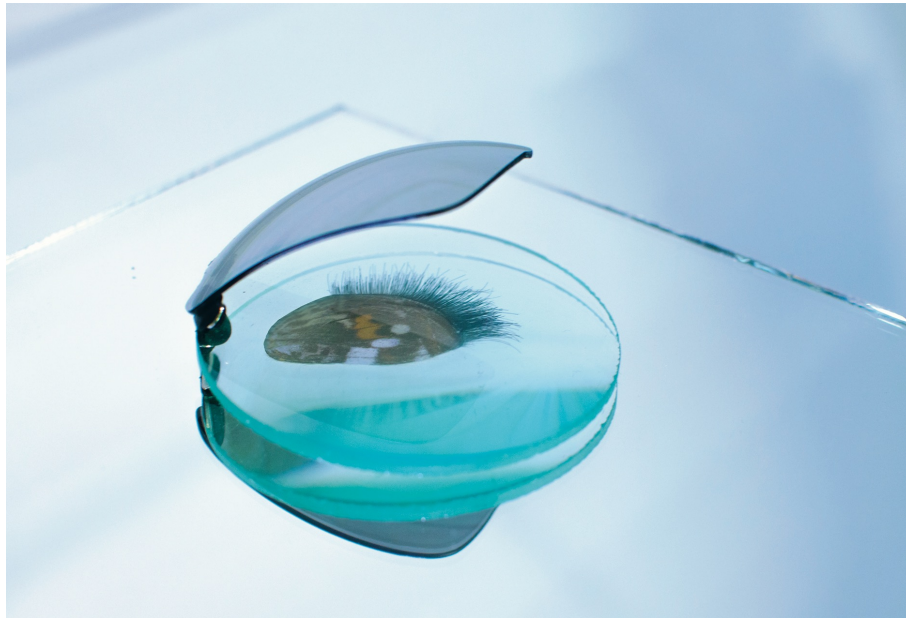


# SF/ARTS

## “Full Moon in the Daytime”

With Christian L. Frock



### R/SF PROJECTS

New works by Tyler Eash. The symbol of the empty vessel has often signified both the capacity for plenitude and a waiting to be filled--a quintessential yin and yang fraught with tension yet predicated upon balance. Tyler Eash is a multi-media artist and architect living and working in San Francisco.

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This is what SF/Arts curator Christian L. Frock had to say about “Full Moon in the Daytime”:

Tyler Eash works across sculpture, painting, architecture and performance to address questions of ephemerality and mark-making. Occupying R/SF's full two-story gallery, this exhibition presents a series of floor-based works featuring found objects, including human ashes and a dried rose. A roundtable discussion and closing reception are scheduled for the last night; see site for details.

Courtesy of R/SF projects.