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Simón García-Miñaur's 'The Valley' at R/SF Projects, San Francisco
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Installation view of 'The Valley' by Simón García-Miñaur at R/SF Projects (Courtesy: R/SF Projects)

R/SF Projects is exhibiting a solo show of new work titles 'The Valley' by Basque filmmaker Simón García-Miñaur through April 16, 2017.

Transforming the gallery into an immersive environment of suspended film works, García-Miñaur's melodramas explore the inordinately human via the excessively android to materialize understandings of our digitally inundated world.

On the gallery's ground floor, visitors encounter the eponymously named The Valley (2017), whose protagonist recounts wistful memories that he nevertheless distrusts, seeking an eternal sunshine-esque catharsis of forgetting. The scene pans across futuristic mountainous ridges and a backdrop of alabaster luminescence before revealing the silver and gold biomorphic shapes which haunt our narrator.

The exhibition is on view at R/SF Projects, 1050 Larkin St, San Francisco, CA 94109, USA.
For details, visit: <http://rsfprojects.com/>