

KQED Arts

"How to Start a Year of Bay Area Art Off Right"

By Sarah Hotchkiss

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Welcome to the future! Last year I took the liberty of writing us a mutual New Year's resolution, which I'm sure you completely stuck with. Remember? We vowed to show up more, to support the local art scene by being genuinely interested in it — and not just in a double-tap-that-Instagram-image kind of way?

After weeks of near-hibernation, too much holiday food, hours of travel and an overload of whatever Netflix program you've binge-watched to death, I'm psyched to re-up that commitment with you. Without further ado, I present a few events small enough to actually force face-to-face conversations, where you can start a new year of art off right:



Maria Guzmán Capron, 'Desdoblé'

Jan. 12—Feb. 4

R/SF projects, San Francisco

The energetic Lower Nob Hill gallery R/SF projects rings in a new year of programming with an exhibition from Berkeley-based Maria Guzmán Capron, a versatile artist seemingly just as skilled in engineering stuffed textiles as she is in creating eerie yet folksy ceramics. In her first solo since her 2015 show *She Bop* at City Limits, expect a variety of textures and materials (including carpets), rewards for sustained viewing and exploration (*desdoblé* means “unfold” in Spanish) and surreal, alien-like figures the gallery describes as “hyperbolic.” Yes please.

Work by Maria Guzmán Capron. (Courtesy of R/SF)