

Kevin White – Vita

Kevin is an award-winning producer, director and writer who has worked in media since 1982. After graduate school at Stanford and San Francisco State University, Kevin freelanced for ITV, CBS News, PBS, and several production companies. In 1984, he founded the production company, Full Frame Productions, <https://fullframeprod.com>. In 1988 he co-founded the nonprofit media organization, Filmmakers Collaborative SF <https://filmmakerscollaborative.org>. Kevin has served as the Executive Director of Filmmakers Collaborative SF and as the principal Producer/Director for Full Frame Productions since inception.

As a filmmaker, Kevin has produced and directed dozens of films and several series for broadcast and independent distribution. His award-winning work has been featured on PBS, Discovery, National Geographic, Bravo, and several VOD platforms. His films have screened at dozens of film festivals, including the Berlin Film Festival, SF International Film Festival (Golden Gate Award Recipient), Wild and Scenic Film Festival (Spirit of Activism Award), SF Green Film Festival (Green Fire award) and many others.

In 2010, Kevin and his producing partner David Donnenfield were the recipients of the Harold Gilliam Excellence in Environmental Reporting Award for their work on the *How On Earth* TV series. In addition, Kevin has been a featured speaker at conferences, colleges, and festivals often discussing the use of visual storytelling to move hearts and minds. Kevin also consults frequently with filmmakers on all facets of filmmaking, including creative approach, storytelling, proposal writing, fundraising, and distribution. He is also on the Board of Directors for several other nonprofit media organizations.

Selected Credits

Stewart Udall and the Politics of Beauty – Executive Producer, 2023. Writer/Director John DeGraaf's profile of Stewart Udall who left a profound legacy of conservation and environmental justice as Secretary of the Interior during the Kennedy and Johnson administrations. Released in November, 2022 with multiple festival invitations including Wild & Scenic and New Mexico International film festivals. Intended for PBS broadcast in 2024.

I Wanted To Be A Man with a Gun – Consulting Producer, 2022. A feature-length documentary by Bay Area filmmaker William Farley portraying the horrors of World War II and the shocking realities of combat as seen through the eyes of three veterans in their 90's candidly recounting their experiences.

Saving Species Together – Producer, Director, Writer, 2021. A four-part web series and PBS documentary about diverse stakeholders collaborating to preserve some of California's most vulnerable species. In collaboration with multiple resource agencies and foundations. National feed on PBS.

Gold Mountain: Chinese California Stories – Executive Producer/Producer with Director Felicia Lowe, 2020. Produced 21 videos in multiple viewing environments for a permanent interactive exhibit at the California Museum highlighting the contributions, experiences, and legacy of Chinese Californians from early immigration to modern times.

Wilder than Wild: Fire, Forests and the Future, Producer/Director (with Stephen Most Co-Producer & Writer) 2018. In this one-hour documentary, filmmaker Kevin White takes us on a journey from the Rim Fire of 2013 to the wine country wildfires of 2017 and beyond, revealing how fire suppression and climate change have exposed our forests and wildland-urban landscapes to large, high severity wildfires, while greenhouse gases released from these fires contribute to global warming. Invited to more than twenty film festivals including Doclands, Sonoma International, Wild and Scenic, and others, receiving the GreenFire Award from SF Green Film Festival, Best Environmental Documentary at the Berkeley Film Festival, and broadcast nationally on PBS in June of 2020 with more than 1500 telecasts, plus some 450 community screenings.

When Rules Don't Apply, Producer (with David Donnenfield, Director) 2019.

A half hour documentary featuring reporter Rachael Myrow, exploring the “no-poach” wage suppression conspiracy that swept Silicon Valley from 2005 to 2015, and the precedent-setting legal battles that challenged these practices. Leading tech CEOs, including Apple’s Steve Jobs and Google’s Eric Schmidt, secretly agreed not to recruit one another’s employees, thus restricting employee job opportunities and limiting their wages.

Kashia Pomo Tribal Traditions in Marine Protected Areas, Producer/Director, 2019. A short film on the empowering nature of tribal and cultural identity, profiling how the Kashia Band of Pomo Indians have become uniquely positioned through their history and traditional practices and values to be an important partner in the recovery of our coastal resources. Invited to Wild and Scenic, and several other festivals and public screenings. Part of a four-part series for the California Marine Protected Areas.

Facing Assumptions, Producer/Director, Interactive Exhibit, California Museum, 2018.

The Unity Center at the California Museum celebrates the state’s diverse people, customs and cultures. Kevin produced and directed an interactive exhibit with West Office Exhibits, entitled *Facing Assumptions*, where visitors are immersed in conversations between members of marginalized groups including African American Women, Latino Immigrants, Transgender/Gender Non-Conforming Youth, Parents with Disabilities, and Muslim Youth who share deeply personal experiences facing common stereotypes and misconceptions.

Sands of War, Producer/Director/Writer (with David Donnenfield) 2015.

A half-hour documentary that tells the story of the Desert Training Center, located in the Mojave Desert in California, where new soldiers prepared for the rigors of combat in WWII. PBS broadcast with lead station KOCE resulted in 450 broadcasts and carriage in 40 of the top 50 markets.

How To Smell A Rose, Executive Producer, 2014. Gina Leibrecht and Les Blanks' portrait of pioneer filmmaker Ricky Leacock. Screened at HotDocs, SF International Film Festival, Telluride Film Festival, Cinema du Reel, IDFA, and many other festivals. Also featured on the Sundance Channel.

Return Flight, Producer/Director/Writer/Camera, 2013. Narrated by Peter Coyote, this documentary profiles the restoration of the bald eagle to the Channel Islands in the face of wide spread DDT contamination. Released in fall of 2013 on the PBS series *Natural Heroes*. Wild & Scenic Film Festival, Waimea Film Festival, and many other screenings and festivals.

A Simple Question, Producer/Director/Writer (w/David Donnenfield), 2010. Narrated by Peter Coyote, this documentary profiles a remarkable 4th grade class and teacher who restored 30+ miles of watershed to bring back the endangered California Freshwater Shrimp. Participated in 30+ international film festivals and the recipient of many awards, including an Emmy nomination and the "Spirit - Audience" Award from the Wild & Scenic Film Festival. Broadcast on PBS in 2011 via the series *Natural Heroes*.

A Land Between Rivers, Producer/Director/Co-Writer, 2007. Narrated by Rita Moreno, this film tells the story of Central California between the San Joaquin and Kings Rivers. Broadcast on ABC affiliates and several PBS affiliates. Received the CINE Golden Eagle Award, Silver Telly Award, and many festival invitations.

Fair Fight in the Marketplace, Producer/Director/Writer (with David Donnenfield), 2007. Hosted by NPR's Mara Liasson, this film highlights the role of antitrust law in protecting consumers. Broadcast nationally on PBS via NETA/KQED. CINE Golden Eagle Award.

Returning Home, Producer/Director/Writer, 2006. A documentary profiling the restoration of the Common Murre to Devil's Slide Rock, a small sea stack off the coast of San Francisco. Broadcast on the PBS series, *Natural Heroes*. CINE Golden Eagle Award. Featured in the Wild & Scenic Film Festival, International Wildlife Film Festival, American Conservation Film Festival and others.

Restoring Balance, Producer/Director/Writer, 2004. A documentary on the eradication of rats on Anacapa Island, the first time in Continental U.S. history that a project of this scope took place. Narrated by John Cleese. Broadcast on Chronicle Broadcasting and PBS. Featured in the Hazel Wolf Film Festival, Wild & Scenic Film Festival, CINE, Ocean Film Festival, American Conservation Film Festival and others.

From the Ground Up, Producer/Director/Writer/Cinematographer, 1999. A documentary on the challenges of managing the Salmon River watershed in Northern California. National feed on PBS via NETA. Telly Award, CINE Golden Eagle Award.

Speaking Up, Producer/Director/Writer, 1996. A documentary and campaign profiling what communities can do to address domestic violence in their neighborhoods for PBS.

The Women Next Door, Co-Producer (Michal Aviad, Producer/Director) 1993. An Emmy-winning documentary about collaboration between Israeli and Palestinian women working for peace. Broadcast premier on the PBS series POV. Participated in the Berlin Film Festival, Jerusalem Film Festival, and many others.

Karakorum: Wild and Free, Segment Producer, 1993. A story for *Expedition Earth* (Discovery & ESPN) on Todd Skinner's historic free climb of Annapurna, sponsored by The North Face.

Delivering the American West, Producer/Director/Writer, 1992. A half-hour documentary about the history of the stagecoach for the History Channel and the Wells Fargo Museum.

Partnerships for Change, Producer/Director/Writer, 1992. A four-part series on adult education in the workplace, sponsored by California Public Television. Aired on KPIX, a San Francisco CBS affiliate, and California PBS stations, with awards for individual segments.

Issues in Environmental Health, Producer/Director/Writer, 1991. A 12-part series on environmental health issues produced with the California Dep. of Public Health. Aired on several national cable outlets including the Cable Health Network.

Together Against Abuse Supervising Producer, 1990. A documentary for the California Department of Child Abuse and PBS on the challenges of identifying and addressing child abuse within different cultures. National feed on PBS via NETA, received several awards and festival invitations.

We Bring a Quilt, Co-Director/Cinematographer, 1990. Narrated by Robert Wagner, a documentary on the Names Quilt visit to Washington DC. Received a national ACE nomination and other awards. Aired nationally on Bravo and PBS.

Not All Parents Are Straight, Producer/Director/Writer, 1987. A documentary profiling families where children are being raised by gay and lesbian parents. Recipient of the Golden Gate Award at SFIFF, CINE Golden Eagle award, with screenings at the Berlin Film Festival, the San Francisco International Film Festival, The US Film Festival (Sundance), The National Educational Film & Video Festival, The Film Arts Foundation Festival, and many other film festivals. National common carriage feed on PBS.