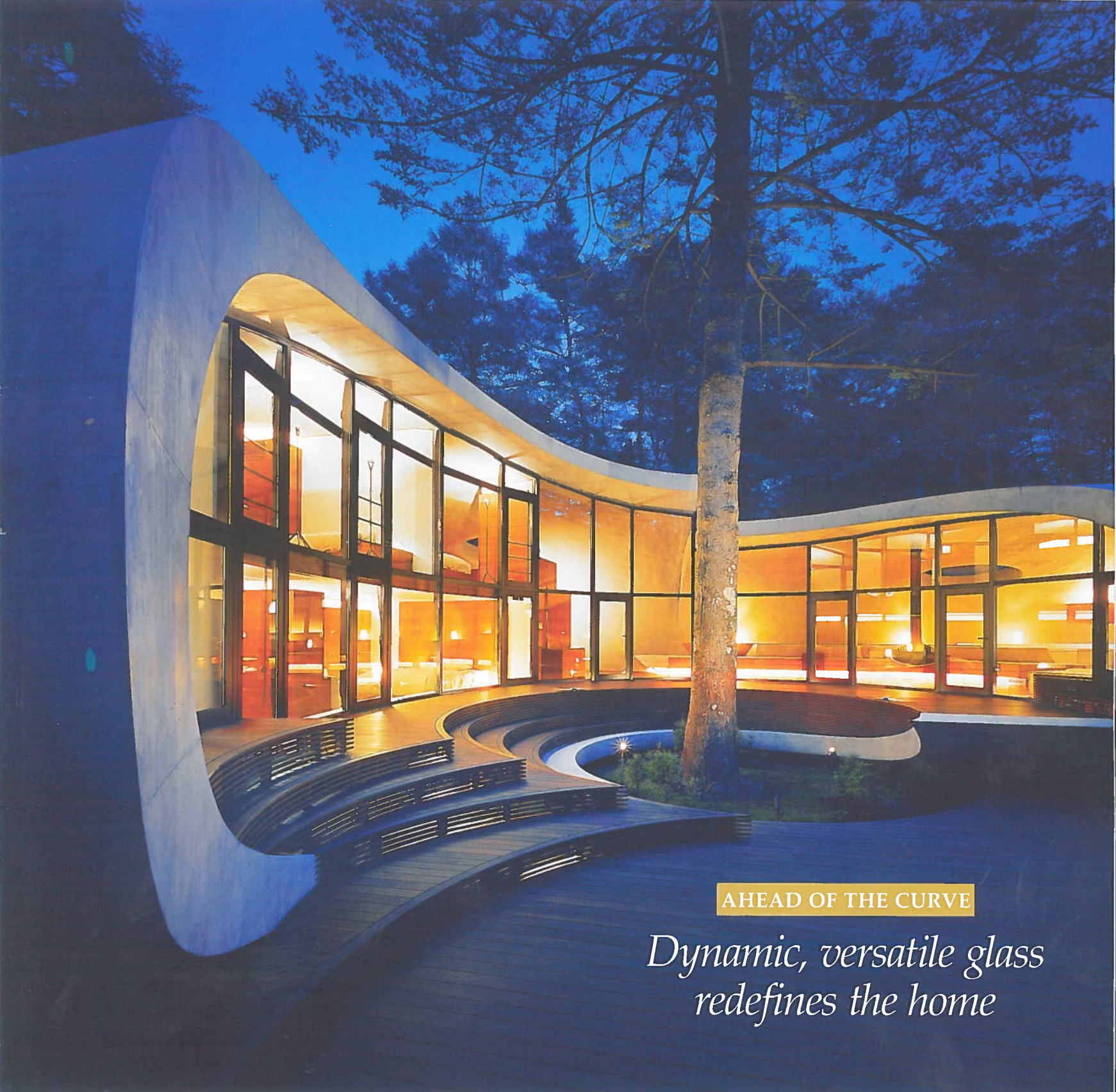


LUXURY HOMES

Your guide to the world's finest properties **ISSUE 07** OCTOBER 11, 2014

The Daily Telegraph 



AHEAD OF THE CURVE

Dynamic, versatile glass redefines the home

»»»»»»»»»»
TAP INTO NEW TRENDS
Bathrooms to suit different personalities



»»»»»»»»»»
EMPTY NEST, FULL AGENDA
Downsize your home to upgrade your lifestyle



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DRAWING INTEREST
Artist Jessica Zoob takes her designs to new levels





SPLASH OUT

'If you want to create a glamorous bathroom, don't mix too many styles,' advises Rachel Martin, designer at CP Hart. 'As with any fashion, it can look a bit over the top.' But, she adds: 'Do have fun designing your space. Experiment – select tiles with metallic flecks that catch the light, and place an ornate mirror over a minimalist vanity unit; the juxtaposition of contemporary lines and ornate touches ensures a high-end yet interesting look.'

A modern twist on art deco styling can work well within an opulent theme, with

lavish opulent dazzling



Get glamorous: clockwise from top, Fired Earth's Aphrodite Cyprus basin; Crystal Bateau bath by Catchpole & Rye; CP Hart's Mimi collection by Gessi

hints of glass, shiny fabrics, glossy black lacquer and motifs all qualifying.

If you're leaning towards a very striking floor or wall treatment, balance it with simple white fittings; if you prefer a relatively understated look in terms of tiling and accessories, add a flash of extravagance with a basin or bath in copper, silver or brass. The likes of Fired Earth, Drummonds and William Holland have many variations; or flaunt the theme with a Swarovski crystal-studded Crystal Bateau bath from Catchpole & Rye.

Ideally, a bath should be double-ended in the opulent bathroom, while basins should feature in duplicate – his and hers – if space allows.

Finishing touches make the difference, so include a flamboyant armchair or luxurious rug, and opt for full-length curtains in rich textures instead of fitted blinds. For ultimate indulgence, nothing beats a roaring log fire in the bathroom. catchpoleandrye.com; cphart.co.uk; firedearth.com ▶

TILE COUNSEL

An innovative way of achieving opulence, and one that is used in many London hotels, is to combine materials, such as glass with metal. 'One can pick an extraordinary material,

such as liquid metal, and use it in small amounts on other hard surfaces – limestone, for example – to create show-stopping finishes,' says Nicola Jones, director at tile specialist Decorum Est.

Glass is an ideal choice as it can be used on floors and walls or as a standalone statement wall feature. It can be painted, covered in a precious metal, etched, slumped and sandblasted to provide endless

effects as a decorative surface material. 'The reflective qualities of glass, combined with the lustre of precious metals, such as silver, gold and platinum, can create a bijoux-like appearance,' adds Jones. decorumest.co.uk

