

Sam Winston  
1978

#### Upcoming

Whitechapel art gallery London – film / September  
National Poetry Library – solo show – Nov / Dec

#### Solo exhibitions

(2016) *'Birth-day - Sam Winston'*; London, St Ethelburga's;  
(2014) *'Sam Winston: Drawing on Memory'* Miami FL; Alejandra von Hartz Gallery  
(2012) *'Birth-day - Sam Winston'*, London: Royal Festival Hall  
(2010) *'Sam Winston – New Works'*. London: Redchurch Street  
(2009) *'The Name In The Flower'*. London: The Courtauld Library  
(2008) *'Scuola Internazionale Di Grafica: Open Remarks'*. Venice: Galleria  
(2007) *'Volume'*. London: National Poetry Library, The Southbank Centre  
(2007) *'Think Global, Act Local'*. Tokyo Japan: The North Face Harajuku  
(2006) *'COMME Des GARCONS, In Other Words'*. Hong Kong:  
(2004) *'A Dictionary Exhibition'*. London: The Gallery at Pentagram

#### Group Shows

(2016) *'Signed for Syria'*; Protein Gallery; London; UK  
(2016) *'Collective Task'*; 67 Ludlow Gallery; New York; NY  
(2016) *'B Ü C H E R L E S E'*; Galerie Druck & Buch; Vienna, Austria  
(2016) *'Edition(s) Expérimentale(s)'*; Québec; Galerie UQO  
(2014) *'A Book Between Two Stools'*; Bruxelles: Boghossian Foundation  
(2013) *'Memory Palace'* London- V&A Museum  
(2013) *'Cabinet de curiosité'*; Paris; Christie's  
(2012) *'Diamond Leaves: Artist Books from Around the World'* Beijing, China: Central Academy of Fine Arts Museum  
(2011) *'Incidental Data'*; Sydney: UTS Gallery  
(2011) *'Noise Field'*; Miami: Dorsch Gallery  
(2011) *'Fractal 11'*: Medellín, Colombia  
(2011) *'If These Walls Could Talk'*: Los Angeles, Marine - Contemporary art salon  
(2010) *'Them-And-Us'* Toffie Pop Cultural Festival, Cape Town, South Africa  
(2010) *'Language'* John Michael Kohler Arts Center, Sheboygan, Wisconsin, U.S.A.  
(2010) *'Experimental Graphic Artists; Sam Winston & The Luxury of Protest Exhibition'* Japan: +81 Gallery+Lab  
(2010) *'Wordplay'*, New York Times building, New York  
(2010) *'Sei Paesaggi Significativi'* Scuola Internazionale di Grafica, Venezia, Venice, Italy  
(2009) *'Interrobang'* Space gallery, Portland ME  
(2009) *'Pushing The Envelope'*. California: Cark Humanities Museum  
(2009) *'Flo: Art, Text, New Media'*. New York: The Centre For Book Arts  
(2009) *'X LIBRIS: The Re-Purposed Book'* Minneapolis, MN  
(2009) *'International Book Art Exhibition'*. Cheong-Ju, South Korea: Cheong-Ju Arts Centre  
(2008) *'Contemporary Art Society ARTfutures: 2008'*. London: The Bloomberg Space  
(2008) *'You Silently Two: Image-Object-Text'*. London: The Courtauld Library  
(2007) *'East Wing Collection 7: Culture Bound'*. London: The Courtauld Institute of Art  
(2006) *'The ICA Artists Book Fair'*. London: The Institute of Contemporary Arts  
(2005) *'Bow Arts: The Book Show'*. London: The Nunnery  
(2005) *'Contemporary Art Society ARTfutures: 2005'*. London: Contemporary Art Society  
(2005) *'New Blood At Circle Press'*. London: The Gallery at Pentagram

#### Museum & Library Collections

##### United Kingdom

Tate Gallery, London.  
The British Library, London.  
Victoria & Albert museum, London.  
National Poetry Library, London.  
Courtauld Institute of Art, London.  
Soho House group, London  
The Wordsworth Trust.

Glasgow School of Art, Glasgow.  
Chelsea College of Art, London.  
Manchester Metropolitan University.  
Camberwell College of Art, London.  
Manchester Metropolitan University.  
Penguin Books London  
Salford Zine Library, Durham Art Gallery

#### *International Collections*

Bibliothèque Nationale de Luxembourg, LUX

Öffentliche Bibliothek der Universität Basel, CHE  
Bibliothèque Nationale de France FR  
Deutsche Nationalbibliothek GER  
Art Center Nabi, Seoul Korea  
Museum Meermanno, Den Haag NL  
Klingspor Museum, Offenbach, GE

#### *United States,*

The Metropolitan Museum of Art, NY  
Library of Congress, Washington DC  
Brooklyn Museum, NY  
MoMA NYC  
The Clark Art Institute, MA  
The Sackner Archive of Concrete and Visual Poetry  
Stanford University, Palo Alto, CA  
Columbia University, NYC  
Getty Research Institute, Los Angeles CA  
Mortimer Rare Book Room, Smith College, MA  
Boston Athenaeum MA USA  
University of Miami, FL  
Rhode Island School of Design, RI  
San Francisco Center for the Book USA  
Trinity College, Hartford, CT  
Miami-Dade Public Library FL  
UC Santa Cruz, CA  
University of the Arts Philadelphia, USA.  
Wellesley College, Wellesley, MA  
Scripps College, Claremont CA  
Lafayette College, Easton, PA  
Swarthmore College, Swarthmore, PA  
Temple University, Philadelphia, PA  
Boston Athenaeum, MA  
Jaffe Center for Book Arts FL  
Toledo Museum of Art, OH  
The Clark Art Institute, MA

#### *Curation*

Courtauld Institute of Art, London, Blink Cut Repeat. Group show (London UK)  
Appointment to board of Trustees - Art and Sacred Places.  
'New Blood At Circle Press'. London: The Gallery at Pentagram  
Founding member of Arc - Artists Editions, London.

#### *Symposiums*

Richmix, London- English PEN Modern Literature Festival, UK  
University of Cambridge - Clare College. Beyond the Marigns , UK.  
Courtauld Institute of Art - Inside Out Festival: In conversation with Marina Warner  
University of Essex - In conversation with Marina Warner - You silently, UK  
Frederic W. Goudy Lecture 2009 - Sam Winston & Ron King - Scripps College, Claremont, California USA  
Brighton university - Books that fly symposium

### Visiting Lecturer

Camberwell College of Art, London - MA & BA (hons) / Graphic Design 2002 - 2011  
Central StMartins - MA Communication Design  
Royal College of Art, London - MA Communication Arts 2005 - 2007  
Chelsea School of Art - MA Design Communication  
Courtauld Institute of Art, London, UK  
Scripps College, Claremont, California USA  
Brighton University, UK - BA (hons) / Graphic Design 2003 - 2007  
UC Santa Cruz USA  
Wellesley College, Wellesley, MA  
The University of Nottingham  
University of Huddersfield  
Kingston University London  
University of Bedfordshire  
UCA - University for the Creative Arts, Epsom  
University of the Arts Philadelphia, USA.

### Education

BA *hons* Camberwell College of Art

### Bibliography

#### Books:

Jeffers, O and Winston, S (2016) *'A Child of Books'*; Walker Books  
Visual Editions (2016) *'Doubt/ Time/ Magic'*; Design by Studio Frith; Visual Edition  
*'Them-And-Us'* (2010) Amnesty International, 20 European and 20 African visual artists, Noel Pretorius and Adrian Shaughnessy  
Gestalten (2010) *'Data Flow: Visualizing Information In Graphic Design'*. 2<sup>nd</sup> ed. Berlin: Gestalten  
Jury, D, The Codex Foundation (2008) *'Book Art Object'*. California: The Codex Foundation  
Jury, D. (2008) *'What Is Typography'*. Switzerland: RotoVision SA  
Monem, N. (2008) *'Font. The Sourcebook'*. London: Black Dog Publishing  
Odling-Smee, A. (2002) *'New Handmade Graphics: Beyond Digital Design'*. Switzerland: RotoVision SA  
Townsend, A, Wig-01. (2005) *'Graphic Poetry: A Wig-01 Project'*. Hong Kong: Viction:Workshop  
Wigan, M. (2008) *'Text And Image'*. Switzerland: AVA Publishing

#### Journal Articles:

Bateman, S. (2007) Sam Winston Profile, *'Grafik Magazine'*. Vol. 156, October, p. 42  
Bateman, S. (2006) Special Report, *'Grafik Magazine'*. Vol. 137, p.52  
Daines, M. (2002) A Short Introduction To Sam Winston, *'Baseline International Typographic Magazine'*. Vol. 36, p. 33  
Fakray, S. (2007) Richard Millward & Sam Winston, *'Dazed Confused'*. Vol. 2, (56), p. 98  
Honigman, A. (2009-10) Word Up, *'Twin'*. Vol. 1, p. 52  
Hausermann, T. (2008) Gallery, *'IDPure'*. Vol. 16, Sept/Oct/Nov, p. 46  
Ishima, K, Nahoko, M. (2007) The Root of The Work, *'+81 Plus Eighty One'*. Vol. 7, Set/Oct/Nov, p. 89  
Joyce, J. (2007) Reading Joyce, *'The Creator Studio'*. Vol. 10, October, p. 74  
McQuirk, J. (2008) Hang, *'Icon'* Vol. 64, October, p. 189

#### Newspaper Articles:

McGill, O. (2004) In The Beginning Was The Word, *'The Independent'*. 26<sup>th</sup> January, p.56

### Awards

Nomination; Irish Book Awards 2016, Good Reads; Readers Choice Shortlist

### Upcoming

(2017) *'7 Days Film'*; Whitechapel Gallery; London; UK  
(2017) Solo show; National Poetry Library; London; UK