

KATIE CAMPBELL

612.245.2602 · hello@katasoup.com · <http://github.com/katasoup>

TECHNICAL SKILLS

JavaScript, HTML5, CSS3, PostgreSQL, Express.js, AngularJS, Node.js, jQuery, Git, GitHub, Bootstrap, MongoDB, Passport, APIs, Adobe Creative Suite

EXPERIENCE

Trilogy Education Services (University of Minnesota)

Teaching Assistant, Web Development Bootcamp | February 2018 – present

- Support students in intensive coding course focusing on JavaScript, Node.js, Express.js, jQuery, AJAX, RESTful APIs, React, MySQL, and MongoDB
- Teach and model web development best practices with an emphasis on Agile team dynamics and “learning to learn”
- Review code submissions, identify areas for improvement, and provide positive feedback to cultivate student confidence and resilience

Prime Digital Academy

Full Stack Software Development Student | July 2017 – December 2017

Solo Project – Sitter.ly

- Created a full-stack task management web application for coordinating schedules between multiple housesitters
- Developed functionality that allows users to create task lists and schedules to be shared with specific authorized users; tasks can be scheduled, claimed, and completed and are immediately updated across all shared schedules
- Built with JavaScript, PostgreSQL, Express.js, AngularJS, Node.js, Passport, and Bootstrap

Group Project – Grow North MN

- Worked with a team of 6 developers to create a digital resource matching system for Grow North MN, an organization dedicated to supporting food and agriculture startups as drivers of economic development in Minnesota
- Developed a solution to improve and streamline Grow North’s process for connecting startups, entrepreneurs, and volunteers, which had previously been done entirely from memory
- Created a digital, searchable solution that allows the Grow North team to track relationships, connections, and outcomes over time
- Acted as primary point of contact between client and development team
- Built with JavaScript, PostgreSQL, Express.js, AngularJS, Node.js, Passport, and Angular Material

Centre for Contemporary Arts | Glasgow, Scotland

Public Engagement Intern | September 2016 – January 2017

- Wrote grant applications and secured approximately €8,000 in funding from European foundations and government bodies
- Communicated with a diverse group of clients to arrange and book travel, set up meetings with relevant partner sites, and coordinate schedules for artists visiting Glasgow
- Worked closely with Public Engagement Curator to develop, plan, and promote a series of public events and programming
- Proofread, copyedited, and coordinated author submissions for *Forms of Action*, a collection of essays on the topic of socially-engaged art practice, published in conjunction with the *Forms of Action* exhibition in January 2017

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Artistry

Marketing Coordinator | July 2015 – September 2016

- Designed and redeveloped website in conjunction with Artistry's rebranding process in July 2015
 - Maintained and updated site (HTML5, CSS3, JS; Adobe Dreamweaver and Photoshop)
 - Coordinated with third-party software vendors, including PHP-based e-commerce (VISI/OneNeck, SunShop e-commerce)
- Designed, compiled, contributed to, and edited bi-weekly e-newsletter (MailChimp)
- Wrote and distributed press releases and in-depth press kits
- Created and edited content for social media (Facebook, Twitter, Instagram)
 - Co-authored social media policy handbook
 - Co-taught Social Media 101 for Artists
- Coordinated with the Osher Lifelong Learning Institute (OLLI) to provide bookend classes on current and upcoming theater productions

Artistry

Customer Service Associate | November 2012 – July 2015

- Handled phone, online, and walk-up sales for seven different performing arts organizations
- Processed membership, class registration, and season ticket orders
- Performed box office duties, including ticket sales, assisting ushers and patrons with seating issues, and communicating with stage managers and front of house staff to ensure a smooth run of the production
- Performed weekly accounting and cash deposits
- Assisted colleagues with projects including education outreach, gift shop inventory, data entry, and other duties as needed
- Worked closely with Bloomington Public Health to develop and implement a Worksite Wellness program at Artistry
- Coordinated jury process for reviewing and selecting applicants for NEA-funded "Creative Placemaking in the South Loop" project

EDUCATION

Full Stack Software Engineering Certification

Prime Digital Academy | December 2017

Master of Arts, Arts & Cultural Management

Saint Mary's University of Minnesota | June 2017

- Master's Thesis: "The Power of Place: Art, Culture, and Identity in Urban Regeneration Processes" (Awarded Outstanding Graduate Final Paper)

Bachelor of Arts, Humanities, Media, & Cultural Studies

Macalester College | June 2011

- HECUA City Arts | February – May 2010
Off-campus program focused on arts and social justice, civic engagement, and cultural identity
- SIT Study Abroad | Cochabamba, Bolivia | June – July 2009
Coursework included intensive Spanish, visual anthropology, and documentary filmmaking