

# Grounds for Expression: Bespoke Surfaces Michael Brennand-Wood

Maiwa Loft: Above the Net Loft, Granville Is. Vancouver BC

May 24, 25, 2017 Wed, Thu, 10am - 4pm

## Students to Bring:

- Participants will experiment with a number of different approaches both technically and conceptually. Practically the workshop will consider various technical approaches as to how to structure, layer, distort, articulate and shape fabric in a largely non-traditional form. Fabrics and threads will be utilized alongside non-textile media, wood, metal, paint, resins and plastic. Participants will be shown samples and experiment with riveting, moulding, wiring and other methods of construction.

- I would ask each participant to bring any fabrics or flexible materials that they feel might be of use. It's possible that an existing artifact for example an item of clothing, tablemat or plastic surface could be subjected to change/distortion. I'm also interested in combinations of textile and other media. If you have skills in other areas by all means integrate and reinvent.

- A collection of further materials, that you enjoy using and which are relevant to your 3D thread investigation and which might add character to your work e.g. wires, threads, string and wool, fabrics, paints, ribbons, tapes, drawing media, thin papers, *a personal textile/paint/work box* of the things you like to work with or have collected. A good mixture to try different bindings and wrappings

- Camera/Phone to record work

- Some basic tools, scissors, needles, pliers, brushes

The first part of the day will be a brief group introduction and outline of the day. I would ask that each participant bring something that either describes their working methods or illustrates their chosen area of visual research. This could be a sketchbook, photograph, object, piece of work or idea/inspiration image that illustrates their practice

Maiwa School of Textiles

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