

Lines of Thought: Three Dimensional Threads Michael Brennand-Wood

Maiwa Loft: Above the Net Loft, Granville Is. Vancouver BC

May 26, 2017 Fri, 10am - 4pm

Items Students Could Bring From Home:

- We will be investigating how to construct bespoke 3D lines. If there's anything that your interested in and which relates to your practice then do try and bring it along. For instance an old radio could yield tiny parts that might be used or you may have collections of objects that you might like to trap or use e.g. stones, buttons, beads, nails. Anything linear, old electric cable, bits of wire etc.

- A collection of further materials, that you enjoy using and which are relevant to your 3D thread investigation and which might add character to your work e.g. wires, threads, string and wool, fabrics, paints, ribbons, tapes, drawing media, thin papers, *a personal textile/paint/work box* of the things you like to work with or have collected. A good mixture to try different bindings and wrappings. Cord, threads, wools to wrap, could be a good mixture to try different bindings and wrappings

- Fabric pieces that can be torn into strips, bound or twisted. We could use scraps, almost waste thread and fabric, any interesting bits that can be re invented

- Newspaper, few magazines, paper collage, old maps etc. or other thin papers that can be wrapped or twisted

- Camera/Phone to record work

- Some basic tools, scissors, needles, pliers, brushes

The first part of the day will be a brief group introduction and outline of the day. I would ask that each participant bring something that either describes their working methods or illustrates their chosen area of visual research. This could be a sketchbook, photograph, object, piece of work or idea/inspiration image that illustrates their practice

Maiwa School of Textiles

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