

Between Thought & Expression: Surrealist Techniques for Textiles Michael Brennand-Wood

Maiwa Loft: Above the Net Loft, Granville Is. Vancouver BC

May 27, 28, 2017 Sat, Sun, 10am - 4pm

Students to Supply

- As the title of the workshop *Between Thought and Expression* might infer, my intention is to introduce a series of surreal creative strategies and related technical approaches whose specific remit is to generate equally expressive and unpredictable imagery largely through the medium of textiles. The workshop is essentially a dialogue between cause and effect. The work of selected Surrealist artists will be referenced; Max Ernst would be one particularly good example. Technically we will look at several techniques including collage, decalomania, frottage, cut-up, drizzling and automatism.

- I would ask each participant to bring any fabrics or flexible materials that they feel might be of use. It's possible that an existing artifact for example an item of clothing, printed surface could be subjected to change/distortion. I'm also interested in combinations of textile and other media. If you have skills in other areas by all means integrate and reinvent.

- A collection of further materials, that you enjoy using and which are relevant to your investigation and which might add character to your work e.g. wires, threads, string and wool, fabrics, paints, ribbons, tapes, drawing media, thin papers, *a personal textile/paint/work box* of the things you like to work with or have collected. Cord, threads, wools to wrap, could be a good mixture to try different bindings and wrappings

- 6 small 1 inch decorators brushes can be basic quality

- Camera/Phone to record work

- Some basic tools, scissors, needles, pliers, brushes

The first part of the day will be a brief group introduction and outline of the day. I would ask that each participant bring something that either describes their working methods or illustrates their chosen area of visual research. This could be a sketchbook, photograph, object, piece of work or idea/inspiration image that illustrates their practice

Maiwa School of Textiles

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