

Natural Dyes and Ikat Sara Goodman and Mary Zicafoose

Maiwa East: 1310 Odlum Drive, Vancouver BC

Sep 6 - 10, 2017 Wed - Sun, 10am - 4pm

This workshop is divided into two separate projects. Students are to supply the following:

PROJECT #1 with Mary (weft ikat dyed with indigo)

- **a loom** on which you will weave weft ikat, (table top or portable recommended) Students should be familiar with their loom and know basic weaving techniques. Please pre-warp your loom at home before arrival at the workshop. *Warping instructions are shown below.
- 3 stick shuttles
- header weaving material: rags or thick yarn
- wide eye steel tapestry needle
- tape measure
- sketchbook / idea book
- examples of your work, images or actual

* Warping Instructions:

Each student will need one 400 gram tube of **8/3 linen rug warp**. This can be purchased from the Yarn Barn (www.yarnbarn-ks.com, 800-468-0035) or Village Spinning & Weaving (www.villagespinweave.com, 805-686-1192) We will weave a sampler 12" in width. Our warp will be sett at **4 doubled epi's @ 1.5 yds in length**. "**Doubled**" means that 2 individual warp threads will act as one functioning unit. You will need 4 groups of 2 warp threads/per inch of weaving width. Please include one extra warp at each selvedge, for a total of 98 warp threads. Thread every other dent in a **4 dent reed—or a comparable sett in an 8 or 12 dent reed**. Thread heddles in a standard plain weave, 1-2-3-4 pattern. Two harness workshop looms will work fine, as long as they can withstand a very extreme tension and still create a shed.

- **Maiwa provides the weft**
- Maiwa will supply ikat boards for use by the students.

Students can contact Mary at mzicafoose@gmail.com with any questions about the supplies need for Project # 1.

Project #2 with Sara (painted warp dyed with thickened natural dye)

- students will come with a prepared WARP for painting and skeins for weft that will be bath dyed.
- the yarn for warp and weft must be protein only, i.e. wool and/or silk for both warp and weft. These will be taken home to be woven later.
- Weft yarns **MUST** be in skeins.
- Warp yarns **MUST** be wound at home ***Instructions to do this will be mailed with your confirmation and emailed prior to the workshop

The Maiwa Studios are well stocked work spaces, dedicated to all aspects of textile work however if you have favourite tools such as scissors or gloves it is recommended that you bring them. Please remember to label all personal supplies and bring a bag lunch.

Maiwa School of Textiles
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