

PERFORMING ARTS / THEATRES / MUSICAL / CONCERTS & TOURS / TRADE
SHOWS / CORPORATE EVENTS / TELEVISION STUDIOS / FASHION SHOWS /
AMUSEMENT PARKS & MUSEUMS / INTERIOR DESIGN / SPECIAL EFFECTS

UPDATED WITH EXCITING

**NEW
FEATURES**

SEPTMBER 2020 **CURTAIN CALL**

PRODUCT CATALOGUE FOR STAGE AND EVENT INNOVATORS

SHOWTEX ON THE BUSINESS OF SHOW BUSINESS **OVER 35 YEARS ONSTAGE**

MAKING A MEASURABLE DIFFERENCE **SUSTAINABLE INNOVATION**

THE BEST SOUND SOLUTION FOR YOUR NEEDS **ACOUSTIC INDICATOR**

A BRAND TO REMEMBER ALL THE PRINT NEWS FIT TO PRINT

FASHION, FESTIVALS & FUN A FABRIC FOR EVERYTHING

DANCE & DESIGN BACKDROPS FOR BODIES IN MOTION

ROCK 'N ROLL RULES THE SHAPE OF SOUNDS TO COME

 **ShowTex**
AMAZING STAGE FABRICS IN MOTION





KELLY HIRINA WRAPPED IN VOILE CS DURING THE DANCE PERFORMANCE 5:ECHO - © ANJA BEUTLER



PAGE 06 MORE THAN 35 YEARS ON STAGE

SHOWTEX OFFICES AROUND THE GLOBE

© WIM LANSE

FEATURES



PAGE 44
STAGE VELVETS & MOHAIR
 TRADITIONAL THEATRICAL DRAPERY



PAGE 132
PRINTED, PAINTED & LASERCUT DRAPES
 FULLY PERSONALIZED BACKDROPS



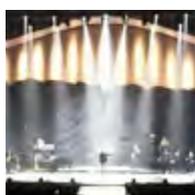
PAGE 164
GLASSLESS MIRRORS & FOILS
 FOR AMAZING REFLECTIONS



PAGE 174
PROJECTION SCREENS & INFLATABLES
 PANORAMIC FRONT, REAR & TWIN SCREENS



PAGE 226
SHOWLED STAR CURTAIN
 WHITE, RGB AND ANIMATED LEDS



PAGE 252
CURTAIN TRACK & MOTION CONTROL
 DRAPE MOVEMENT JUST GOT MORE EXCITING

04 EDITORIAL & INFOGRAPHIC
 WHAT CAN WE INVENT FOR YOU TODAY

12 BUYER'S GUIDE FABRICS
 FIND YOUR WAY AROUND

20 MASKING, BLACKOUT & ACOUSTIC
 FOR DIRECTING SOUND AND LIGHT

60 DISPLAY & DECORATIVE FABRICS
 A FABRIC FOR EVERYTHING

68 SHEER, SILK AND SATIN
 FOR GORGEOUS DRAPING

78 STRING CURTAINS & METALLIC FRINGE
 ADD TEXTURE AND LIGHT

84 ALUSHAPE MOULDING CLOTH
 THREE DIMENSIONAL SCENIC SCULPTURE

92 STRETCH FABRIC & TRUSS COVER
 FLEXIBLE TO CREATE ANY SHAPE

112 MUSLIN, CANVAS & CYC CLOTH
 FOR STUDIOS AND STAGE BACKDROPS

118 SCRIM, GAUZE & STAGE NETTING
 FOR SPECTACULAR LIGHT EFFECTS

210 DANCE FLOORS & EVENT FLOORING
 PERMANENT & TEMPORARY APPLICATIONS

220 METALLIC FABRICS
 ADD A SHIMMER & SPARKLE

238 STAGE CURTAIN ACCESSORIES
 IT'S IN THE DETAILS

WHAT CAN WE INVENT FOR YOU TODAY?

**OVER 35 YEARS
OF AMAZING STAGE
FABRICS IN MOTION**



AKRAM KHAN DANCE COMPANY

The ShowTex story began in 1983 with two men pursuing excellence in stagecraft & light design. Their drive to develop and improve flame retardant soft goods and motion systems for the entertainment industry has turned into a worldwide organization providing a wide variety of services and high quality custom solutions.

At present, all full-scale sales, warehouse, and manufacturing offices in Europe, the Middle East, Asia and Africa are equipped with an experienced team of experts. In-house devoted engineers share their expertise with weavers, finishers, light designers, and colour consultants from all over the world, to develop innovative products that set new industry standards. ShowTex employs more than 200 full time specialists worldwide, offering customers an extensive range of skills and professional advice to assist them at every stage of their project.

At the ShowTex sewing workshops, custom curtains and fabric decorations are manufactured with high quality finishing and short lead times. In recent years, ShowTex confection specialists have perfected the art of producing giant glassless mirrors and projection screens with nearly invisible joints. An experienced installation team ensures that the curtains, tracks, and motion systems are ready when it's time for the show to begin.

ShowTex has a complete selection of stage track systems and commercial drapery hardware. Curtain tracks and motion systems can be operated manually, motorized, or controlled by DMX. All track systems can be curved in-house to a custom or standard radius, to accommodate the most challenging designs, whether temporary or fixed installations. Along with stage design basics, ShowTex supplies an ever-growing range of made-to-rent products to offer even more flexibility.

The latest chapter in ShowTex's path to innovation is a passion backed by a practical plan to better protect the environment. From incorporating accepted best practices into daily operations to environmentally friendly products and investigating recycling methods that will benefit theatres and planet earth, the company is once again breaking new ground.

By using the "ECO by ShowTex" label, ShowTex informs its clients about the extensive range of eco-friendly products that comply with methods to reduce and recycle waste, or lower the overall use of harmful chemicals.

This edition of Curtain Call was designed with your needs in mind. Look for the handy application symbols with each fabric and the extensive technical information when planning your next show, tour, or special event. Our industry never stands still. This new collection of product innovations, insider tips, and inspirational images are just a small part of the ShowTex story.

Custom manufacture, finishing, printing, LED integration and laser cutting of flame retardant draperies, welding of seamless screens and giant glassless mirrors, curtain track and motion systems, metal working, design, installation, logistics, and project management.

We invite you to discover how we fit into your story on the following pages and at www.showtex.com.

305 SHOWTEX EMPLOYEES

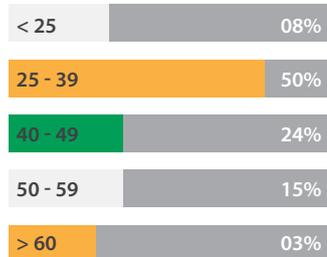


68%
OF WHICH
ARE MEN



32%
OF WHICH
ARE WOMEN

AGE GROUPS



11 SHOWTEX BRANCHES

3 SALES OFFICES

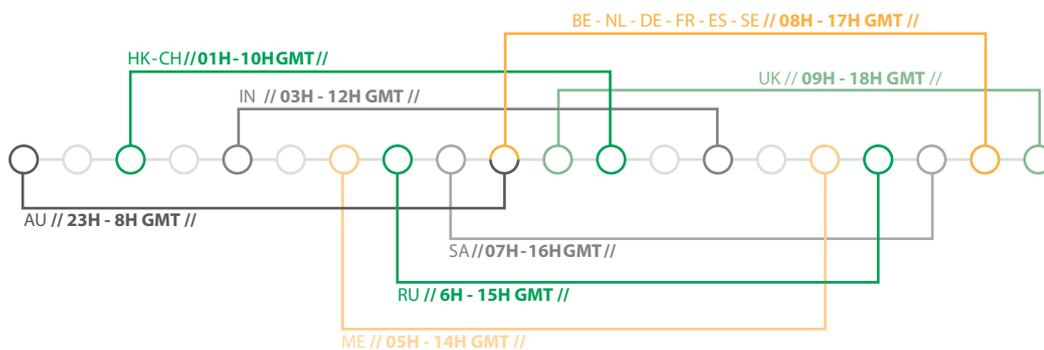


43 NATIONALITIES



AFGHAN // ALBANIAN // AMERICAN // ARGENTINE // AUSTRALIAN // BELGIAN // BOSNIAN // BRAZILIAN // BRITISH // BULGARIAN // CHINESE // DUTCH // FILIPINO // FRENCH // GERMAN // HAITIAN // HONDURAN // INDIAN // IRANIAN // IRAQI // ISRAELI // ITALIAN // JORDANIAN // LUXEMBOURGER // MACEDONIAN // MOROCCAN // PAKISTANI // PARAGUAYAN // POLISH // PORTUGUESE // RUSSIAN // RWANDAN // SOUTH AFRICAN // SOUTH KOREAN // SPANISH // SWEDISH // SYRIAN // TURKISH // UKRANIAN // URUGUAYAN // VENEZUELAN // VIETNAMESE // ZIMBABWEAN

WORKING HOURS (GMT/UCT)



- ALBANIAN
- ARABIC
- AFRIKAANS
- CREOLE
- ARMENIAN
- CANTONESE
- BULGARIAN
- CROATIAN
- CATALAN
- DUTCH
- FARSI
- ENGLISH
- FILIPINO
- FRENCH
- KOREAN
- GERMAN
- HINDI
- KURDISH
- LATIN
- ITALIAN
- KONKANI
- MANDARIN
- LUXEMBOURGISH
- PASHTU
- NORWEGIAN
- PERSIAN
- MALAYALAM
- MACEDONIAN
- SOTHO
- SEPEDI
- RUSSIAN
- POLISH
- SPANISH
- PORTUGUESE
- SWEDISH
- SHONA
- TSONGA
- TAGALOG
- URDU
- VENDA
- TAMIL
- UZBEK
- ZULU
- UKRAINIAN
- VIETNAMESE

WE SPEAK LANGUAGES 45

SHOWTEX OFFICES AROUND THE GLOBE

AN EXTENSIVE RANGE OF SKILLS & EXPERT ADVICE TO ASSIST YOU AT EVERY STAGE OF YOUR PROJECT

Our on-going dialogue with light and set designers helps us to continuously improve our products. Especially in the design stage of a production, our creative input has proven to be of significant added value in countless shows and events around the world. ShowTex has both the technology and the experience to provide clients with a variety of solutions to meet most of the challenges in set building, stage and stand design.

MANUFACTURE

Our expansive sewing workshops are equipped with state-of-the-art machinery and specialized equipment for any type of fabric or application.

Each team of experienced sewing experts has the capabilities to meet any design challenge: from main house curtains incorporating traditional finishing techniques, basic black box drapes, giant cycloramas to bespoke scenic creations. Mobile sewing machines and seamstresses are available by request for other sewing services like repairs, alterations, and restoration of curtains and backdrops.

Working with theatre and event professionals for as long as we have, has led to an impressive set of in-house inventions. We designed the user-friendly EasyDrape for out of the box construction of fabric walls and arches, the innovative Kabuki drop system and the fastest roll up system available in the industry: HiSpeed Roll Up. These are but a few of a wide variety of products we invented and perfected over time. All over



the world, our studios are fully equipped for laser cutting, printing, welding, curving tracks, integrating ShowLED components, and more. The power of combining all of these in-house processes makes us unique in the world!

INSTALLATION

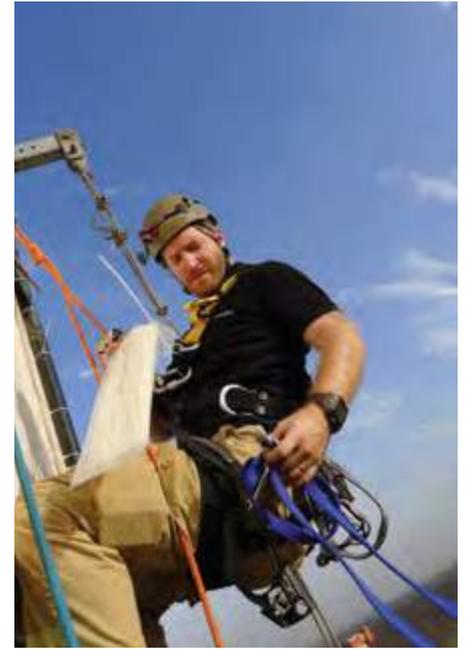
Wherever the job, however big or small, we have the right team to get it done. Our installation department can assist on site or follow up a project from start to finish. ShowTex has built a reputation excelling in technical project management. We're used

to meeting every challenge with creative and reliable solutions and we always get the job done on time.

From complex curtain track installations, custom programming of motion systems, fixed or temporary curtain suspension and tensioning, to building up totally unique concepts and creations, our crew are ready to assist and guarantee amazing results.

ADVICE

More than 30 years in the business as suppliers and manufacturers with a range of



in-house developed products make ShowTex a valuable partner for your next project or production. Our standard collection of flame retardant fabrics, curtain tracks, and motion systems are just a fraction of the products we offer.

Our research and development team can assist in sourcing, custom weaving, and large or small-scale production to meet your specific needs. Interactions of this kind often serve as a catalyst that allows us to invent cutting-edge products like our patented seamless TrusSleeve® truss-cover.

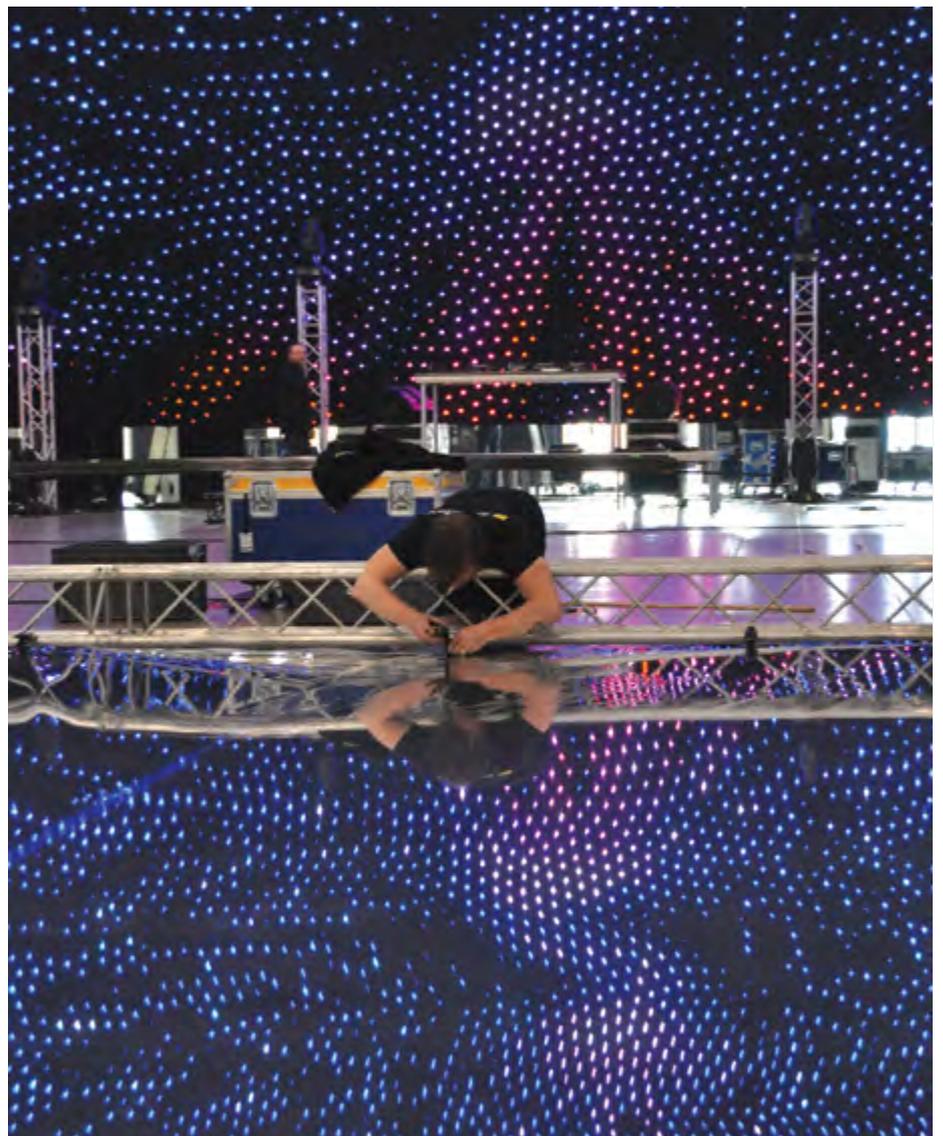
Purpose built venues, historical theatre renovations, eye catching trade show stands, dynamic television studios all need a personalized approach to soft furnishings and rigging. ShowTex provides you with the right advice from the concept phase to the end result, so your project will be successful from start to finish.

DESIGN

We offer a variety of design support options from custom digital artwork for large-scale backdrops and curtain installations to stage venue and rigging configurations.

Our design team works with the latest versions of Adobe Creative Suite, Acrobat, Vectorworks, Solidworks, AutoCAD, etc.... and is gladly at your disposal to help and advice during the design phase of your project.

We adapt, enhance, and incorporate your concept into almost any fabric creation. »



HARDWARE WORKSHOP

Electrical and hardware technicians in our workshops carry out customization, testing, and maintenance of tracks, track motors, drop and roll up systems. ShowTex can provide precision bending of track systems, pipes, and 3D compound curves in steel, aluminium, or other metals, according to the requirements of the job.

LOGISTICS

Thousands of square meters of warehouse space worldwide, a well trained and skilled logistics team and local workshops, each equipped with their own stock, make sure your order is accurately filled and delivered on time.

Since we produce or co-produce all fabrics ourselves for ShowTex sales offices around the world, almost all items are constantly in stock. Global inventory is digitally scanned to track each order from warehouse, to workshop, to delivery and installation.

SCREEN WELDING

Our wide selection of purpose designed screen surfaces for front, rear and twin projection makes it easy to find the most appropriate projection surface that delivers optimum viewing for any given application.

Our screens have a remarkably even light distribution over a wide viewing area and are available in XL, mesh, perforated, super matte, and blackout finishes.

ShowTex produces the world's largest projection screens! Since all ShowTex screens are custom welded with high quality screen surfaces, even the biggest screens appear virtually seamless. An in-house screen welding workshop produces screens measuring upwards of 500sqm with super strong seams of less than 1mm that are nearly invisible.

GIANT MIRRORS

Our manufacturing team has perfected the art of the virtually seamless giant glassless mirror. Our high resistance foil with basically no haze, combined with our exclusive welding and tensioning techniques have led to countless lightweight mirror foil creations around the world's stages and events.

The bespoke GiantMirror can be frame or truss mounted to any size with excellent image clarity and practically invisible





joints. Choose from transparent, reflective, and two-way panoramic mirrors for stage, theatre, video backdrops, exhibitions, event decoration, retail displays, theme parks, and museums. The transparent GiantGlass is the first choice in the market for creating grand Pepper's ghost effects and other Holographic illusions.

PRINTING

ShowTex has an expert in-house team specialized in digital textile printing, to turn your artwork or photograph into high quality flexible decoration. We offer an extensive choice of extra large printed fabrics for trade show banners, flexible billboards, tensioned drapes or totally personalized concepts.

We print high resolution backdrops, indoor and outdoor signage, stretch fabric, theatrical scrim, vinyl dance floor, large-scale photos, trade show graphics, and screens in a variety of weights, materials, and transparencies. Ask us for our factsheet with print guidelines to help you prepare your artwork.

Prints can be finished with eyelets and tie lines or with a sewn-in push keder for seamless print frame integration. Combine

with our made to measure frame profiles up to almost any size to create expo stand elements or furniture and sleek high quality 3D structures like print cubes and curved frames for chandeliers, curved walls or bespoke designs. Additionally we can also provide light and motion integration.

LASER CUT FABRICS

Laser cutting works by directing the output of a high-powered laser, computer controlled, at the material to be cut. The material then either melts, burns, vaporizes away, or is blown away by a jet of gas, leaving an edge with a high-quality surface finish.

This production form is becoming more and more popular during the manufacturing process of bespoke stage curtains and event furnishings. It's an extremely accurate cutting method that allows for fine cut detail and a clean edge without fraying.

ShowTex provides the latest in precision laser cutting technology. We reproduce your artwork, CAD, and vector designs with mirror image accuracy. Capable of multiple pieces with precise cuts and patterns time after time. Choose from nearly any fabric.

Our machines have the ability to register

the ends of the material being cut to be able to cut fabric of virtually infinite length with a seamless width of up to 5m wide. The method also ensures the maximum utilization of material with minimal waste. Choose laser cut fabric for personalized backdrops, foliage curtains, repeat patterns, and custom design cut outs in almost any flame retardant fabric. Apply laser cut blackout materials onto rear projection screens to create amazing backdrops!

LED INTEGRATION

Add ShowLED Classic, Chameleon, Animation, Hybrid and Waterproof outdoor components to any fabric, set design, or venue decoration. ShowTex offers custom LED integration services of ShowLED components available for every imaginable fabric surface and application.

When diffused with semi-transparent fabrics, the twinkling stars take on a subtle glow for a variety of soft lighting effects or to create smoother images. Our waterproof LED's are highly suitable for permanent outdoor applications on buildings and structures. Added to indoor and outdoor textiles, combined with digital prints and painted backdrops, or integrated into set design pieces: the possibilities are limitless.

ECO BY SHOWTEX SUSTAINABLE INNOVATION

ONE OF THE MAIN CHALLENGES FOR THE THEATRE AND PERFORMING ARTS INDUSTRY IS SUSTAINABILITY. OVER THE PAST TEN YEARS, OUR AMBITION FOR A GREENER PLANET RESULTED IN A VARIETY OF INDUSTRY-SPECIFIC INITIATIVES AND STANDARDS THAT MAKE A MEASURABLE DIFFERENCE.

In recent years, ShowTex started an ecology workgroup, adopted sustainable operations practices, invested in a greener infrastructure, created a recycling programme for fabric waste from its workshops and launched the first range of eco-friendly stage drapes in the industry. Let us guide you through the terminology used to define the sustainability of products.

OUR COMMITMENT

We're putting long-term systems into place at all of our offices while incorporating sustainability at every stage of the product development process. Therefore, we strive to reduce our consumption of resources and seek to improve efficient use of these resources.

The waste generated from our business operations is managed according to the principles of reduction, re-use and recycling. We also give due consideration to environmental issues and energy performance in the acquisition, design, refurbishment, location and use of buildings.

Whenever feasible, environmental issues are taken into account in the procurement and transportation of goods and services, and we endeavour to work with partner organisations that share our green values.

ECO BY SHOWTEX

All stage fabrics are treated with chemicals, there's no way around that, but by working with eco-friendly materials and limiting



LOOK FOR THIS LABEL TO FIND ALL OUR ECO PRODUCTS, OR CHECK THE ECO INDEX ON PAGE 298.

harmful substances at production level, the fabric's carbon footprint can be drastically reduced.

ShowTex offers a variety of green products, including sustainable theatre curtains, stage cloths for performing arts, festival backdrops, and budget-friendly exhibition fabrics for green meetings, events, and trade shows.

In this landscape, we launched our own "ECO by ShowTex" label in order to inform clients about our extensive range of eco-friendly products. In order to qualify for this label, our fabrics must comply with green standards in at least one of the following categories:

- Recycled fibers
- Oeko-Tex certified
- Cradle-to-cradle design

RECYCLED MATERIALS

Recycling means processing used materials (waste) into new, useful products to limit the use of raw materials.

ShowTex offers a variety of fabrics using recycled fibers. These fabrics are fully composed out of used materials and can be recycled into new products themselves when end-of-life. On top of that, ShowTex started its own recycling program for fabric waste from its own workshops.

- Recycled material
- Free from harmful substances
- Zero waste

THE MEDIOCRE MAN - BELGIUM © CUAUHTÉMOC GARMENDIA



OEKO-TEX CERTIFIED

Oeko-Tex is an international association of independent research and testing institutes focused on enhancing both product safety and sustainable production in the textile industry. Fabrics that are Oeko-Tex Standard 100 certified, are tested at all stages of the manufacturing process and found 100% free from harmful substances known to be bad to human health. Textiles can only be certified if all components meet the specified requirements.

Given our position as a leading supplier of flame retardant drapery to the theatrical, entertainment and event industry, ShowTex continues to develop safe and environmentally friendly stage fabrics by using Oeko-Tex certified textiles.

- Recycled material
- Free from harmful substances
- Zero waste

CRADLE-TO-CRADLE CERTIFIED

Cradle to cradle takes the whole lifecycle of an item into account, including sourcing, end-of-life disposal and reuse. Products are perceived as potential resources that re-enter the manufacturing process in endless cycles, continuously providing raw materials for new products.

A Cradle to Cradle certification evaluates the material's safety to human and environmental health, design for future use cycles, and sustainable manufacturing.

ShowTex offers a selection of flame retardant mohair products that are designed to return to their respective cycles as biological nutrients, once their useful life has come to an end. These products are made from 100% natural fibers, produced in an environmentally friendly way and fully reusable. Cradle-to-cradle products don't leave any waste, they become nutrients for future generations of products and raw materials.

- Recycled material
- Free from harmful substances
- Zero waste

MEET THE PRODUCTS

All ShowTex products that meet one or more of the above certifications, are grouped under the general "ECO by ShowTex" label. Look for the label in this guide and meet the products that incorporate methods to reduce and recycle waste or lower the overall use of harmful chemicals.

BUYER'S GUIDE FOR FABRICS

FIND YOUR WAY AROUND OUR WIDE RANGE OF FLAME RETARDANT FABRICS FOR THEATRES, EVENTS, EXHIBITIONS, FILM AND TV STUDIOS, PERFORMANCES, TOURS, DANCE, OPERA, AMUSEMENT PARKS, AND PUBLIC VENUES.

FLAME RETARDANT STANDARDS

Draperies and event fabrics for public venues like theatres and convention centers are required by local legislation to meet specific Flame Retardant standards. Standards and certification requirements vary internationally and regionally. In order to provide the maximum safety level for our worldwide customers, ShowTex conducts a variety of Flame Retardant standard tests for all fabrics.

In Europe and Australia, the most accepted standards in the industry are the French, German and British standards. Recently, also the European standard for curtains EN 13773 is becoming more common. In the US, NFPA 701 is accepted in almost all states. Most of Asia work with the EU standards, combined with the Chinese standard.

Although standards and testing procedures differ for each country and are difficult to compare, the industry has formed an unofficial consensus about their ranking. This ranking only reflects the difficulty level of passing a specific test, without categorizing the value of the test itself. Our research and development department applies for multiple tests for each fabric, based on their expertise of the tests available.

These are the most used FR standards, ordered by geographical location, since the parameters of the test methods vary greatly and are difficult to compare:

Code	Standard	Country
NFP-M1	NFP 92-503/M1	France
NFP-M2	NFP 92-503/M2	France
NFP-M3	NFP 92-503/M3	France
NFP-M4	NFP 92-503/M4	France
DIN-B1	DIN 4102/B1	Germany
NEN	NEN 6941/6065/6066	The Netherlands
BS-2B	BS 5867 part 2B	United Kingdom
CL.1	EN 13773 (2003)-CL.1	Europe
GB-B1	GB8624-2012 class B1	China
GB-B2	GB8624-2012 class B2	China
NFPA	NFPA 701	United States
AS 1530.2	AS 1530.2-1993	Australia
AS 1530.3	AS/NZS 1530.3-1999	Australia

You will note that fabrics in this catalogue often have more than one certification. If a standard is not mentioned with a specific fabric, it's possible the fabric did not pass certification testing, is in the process of being tested, or hasn't been deemed necessary for the test.

Almost all fabrics in our catalogue are FR with certificate

Due to the changing nature of safety requirements and industry standards, the Flame Retardant Standard certification of all our fabrics is subject to change. Fabric components affected by REACH guidelines are also subject to change. REACH is a new European Community Regulation on chemicals and their safe use (EC 1907/2006). It deals with the Registration, Evaluation, Authorization and Restriction of Chemical substances.

Please consult www.showtex.com for the most recent certifications and fabric components.

The following abbreviations are used in this catalogue:

FR: Flame Retardant. Fabric has been topically treated in an immersion process with a chemical fire retardant after the fabric has been woven. Because the treatment is topical, it will wear out in time, and repeated cleaning will cause the flame retardancy to dissolve sooner. Most flame-proofing chemicals are water soluble and will also dissipate through dry cleaning. Draperies made from FR fabrics should be re-tested periodically for flame retardancy, as retreatment may be required.

IFR: Inherently Flame Retardant Fabric is woven from fibres that are noncombustible for the life of the fabric. For this reason the fire retardancy of IFR fabrics will last for the life of the fabric and not dissipate after cleaning

NFR: Not Flame Retardant. The fabric has not been tested or has not passed any test. Some of these fabrics can be sprayed with a FR Product to reduce flammability. Some may be accepted in smaller quantities or for specific applications. Check with local legislation.

All colour swatches in this catalogue are intended as a guide only and don't reflect an exact colour match. Due to the unique texture of each fabric, colours may appear significantly different when applied to individual fabrics. Please call and request a sample to view actual texture and colour before ordering.

All ShowTex fabrics are subject to dye lot variations. Custom colours are available on request with a minimum order quantity depending on the type of fabric. Please contact our Sales departments for further information.

All information in this catalogue is subject to change or technical modification without notice. All information valid at time of printing. The most current product data sheets are available on our ShowTex website: www.showtex.com.



© ANNEMIE AUGUSTIJNS

FABRIC COMPOSITION LEGEND

AG: Silver	MNF: Multiple Natural Fiber
ALU: Aluminium	PA: Polyamide
CA: Acetate	PAN: Polyacryl
HA: Hemp	PE: Polyethylene
CO: Cotton	PES: Polyester
CV: Viscose	PP: Polypropylene
EA: Elasthane	PVC: Polyvinyl Chloride
GF: Fibreglass	SE: Natural silk
JU: Jute	SPX: Spandex
LI: Linen	TCS: Trevira CS
LUR: Lurex	W: Cotton wool
ME: Metal	WM: Mohair
MD: Modal	WO: Wool

WHAT IS TREVIRA CS?

Research into the causes of fire shows that unsuitable textiles can contribute considerably towards a fire spreading. National and international standards regulate protection against fire. Flame retardant Trevira CS textiles meet the important international standards on fire safety, because they consist of fibres and yarns with "built-in safety".

Today Trevira CS materials, however, are not being used the world over solely because of regulations on preventative fire safety, but also in contexts where it is only the design of the textiles that counts. Constantly undergoing further development, Trevira fibre and filament technology enables fabric manufacturers to continue introducing innovative products onto the market. The materials impress with their fresh effects, special structures and pleasant handle. As a result, Trevira fibres and yarns constitute not only the basis for the functionality of the textiles.

How Trevira CS works

Fibres given an additional flame protection finish can lose the protection as a result of wear, age or frequent washing. Flame



ALL THROUGH THIS GUIDE, WE MARKED THE FABRICS MADE FROM TREVIRA CS WITH THE LABEL ABOVE

retardant Trevira fibres are inherently flame retardant. For this reason materials made from these fibres and filament yarns are likewise permanently flame retardant. This small but decisive difference results from the chemical structure of the polyester fibre. It is not possible for external influences to affect them.

This is an important argument from the ecological aspect as well. Apart from their environmentally friendly manufacture materials in Trevira CS require no additional fire protection treatment, such as normally combustible materials need. Treatments of this kind are harmful to the environment. Flame retardant Trevira fibres and filaments are, furthermore, certified to Oekotex 100 Standard. In comparative terms only very slight amounts of toxic fumes develop in the event of a fire.

The Trevira CS Club

ShowTex is a proud and loyal member of the Trevira CS Club, which works intensively with all customers and partners along the textile supply chain in order to secure and extend the success of the Trevira CS brand in the long term.

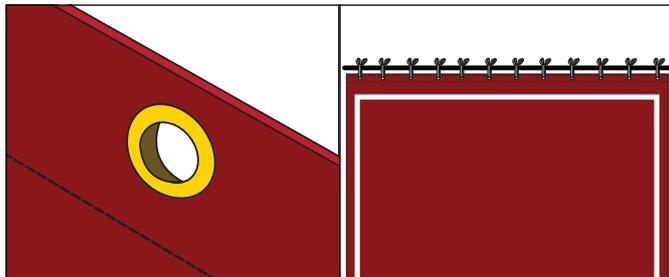
PLEATS

Curtains can be sewn flat or with fullness. Use pleats to increase opacity in sheer fabrics, add to the depth of visual field and absorb more light or for enhanced sound absorption.

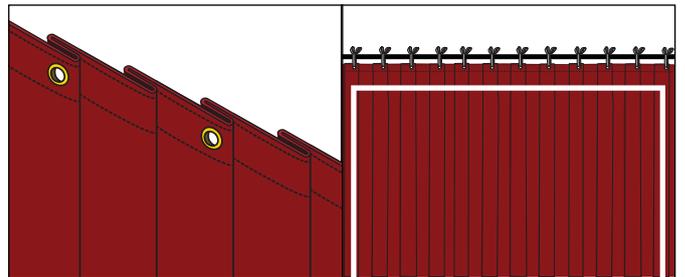
Curtains can be pleated according to the fabric, application, and dimensions of the curtain.

For 100% fullness, account for twice the amount of fabric used for a flat curtain.

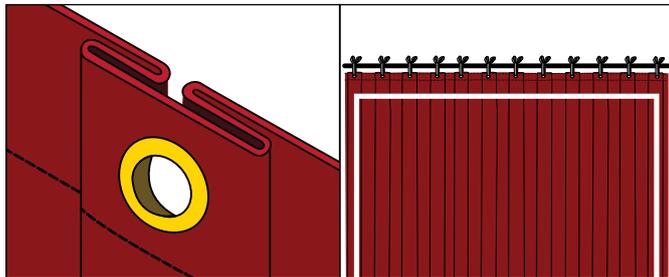
For 50% fullness, account for 1.5 the amount of fabric used. When in doubt, just ask. We are happy to help.



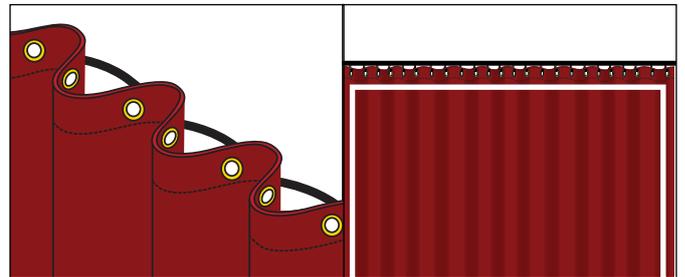
FLAT CURTAIN



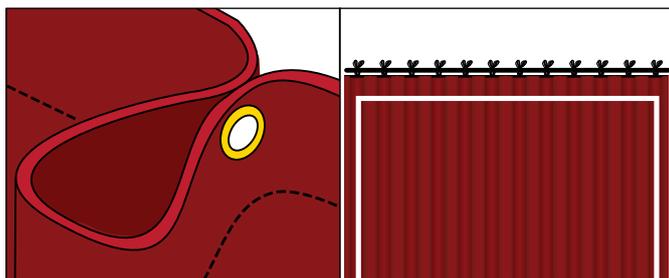
KNIFE PLEAT



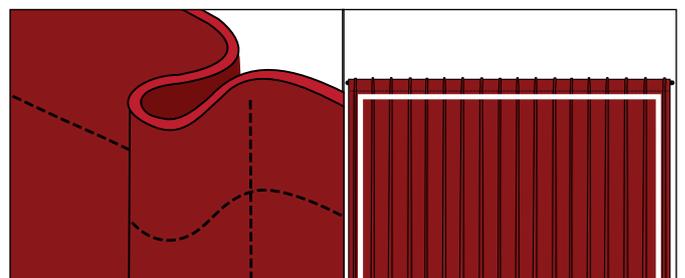
FULL BOX PLEAT



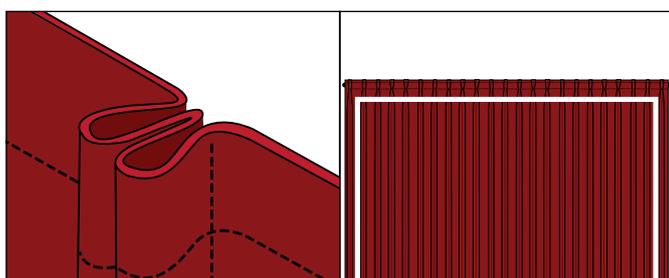
WAVE PLEAT



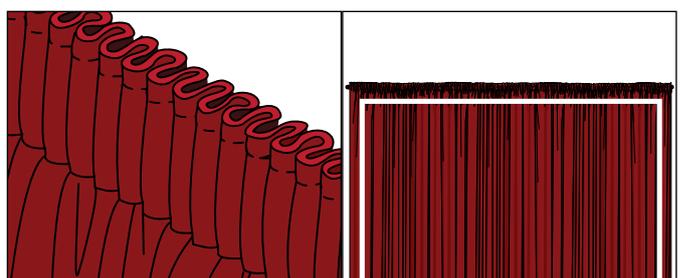
TIED IN FULLNESS PLEATS



PINCH PLEAT

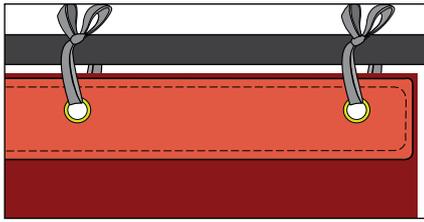


BUTTERFLY PLEAT

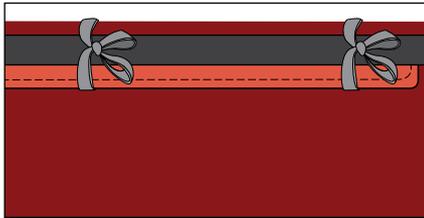


SHIRRED PLEAT

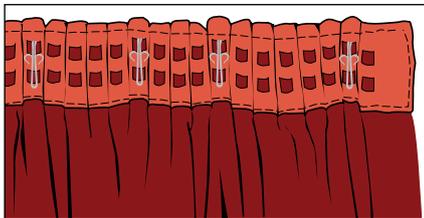
TOP FINISHES



WEBBING, GROMMETS & TIES



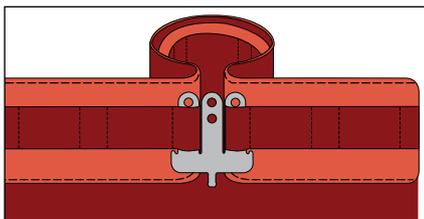
HIDDEN SEWN TIES



PLEAT TAPE WITH HOOKS

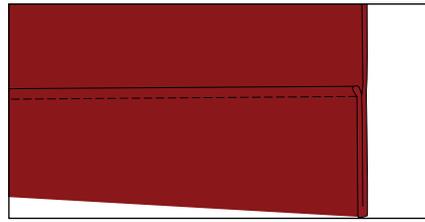


HOOK & LOOP FASTENER

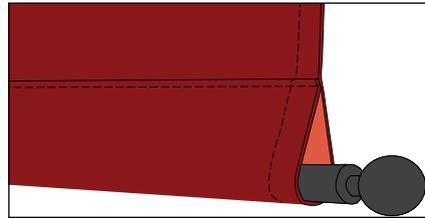


MULTIWEBBING

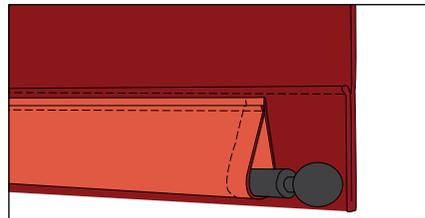
BOTTOM FINISHES



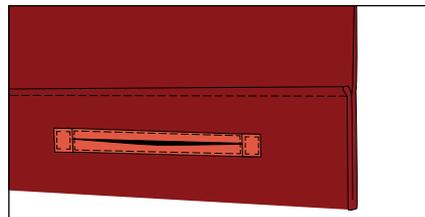
FLAT HEM



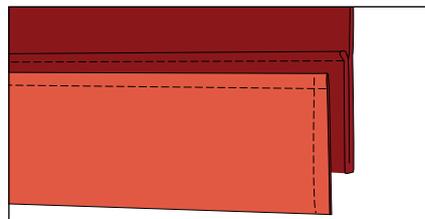
OPEN HEM



OPEN HEM WITH TAIL POCKET

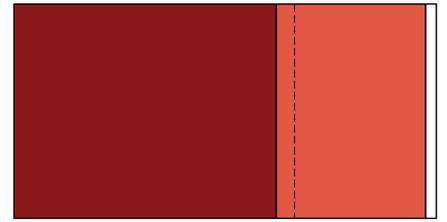


BUTTON HOLE

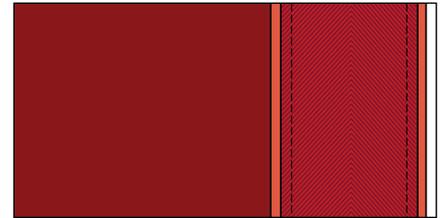


SKIRT

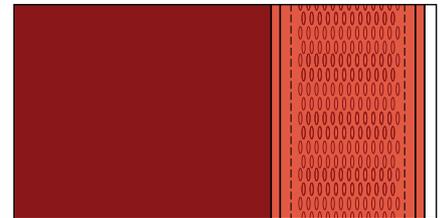
SIDE FINISHES



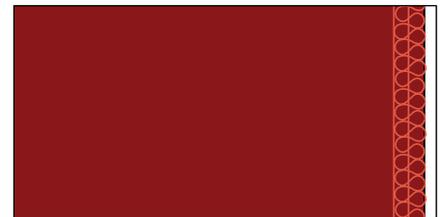
HEMMED



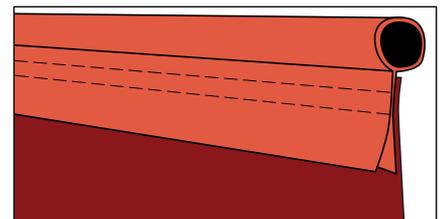
HEMMED + STITCHED BAND TRIMMING



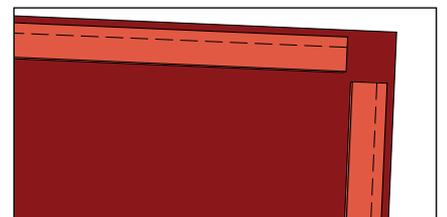
HOOK & LOOP FASTENER



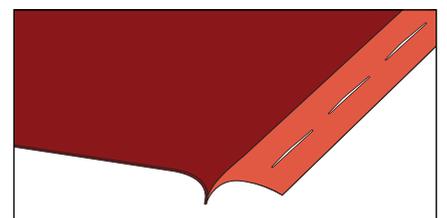
LOCKED



KEDER BAND



RUBBER STRIP



BUTTON HOLE ELASTIC

PACKAGING & STORAGE

As part of its constant search for optimizing the process of packaging, handling, storage and transport, ShowTex developed its own range of ultra-strong & branded packaging boxes!

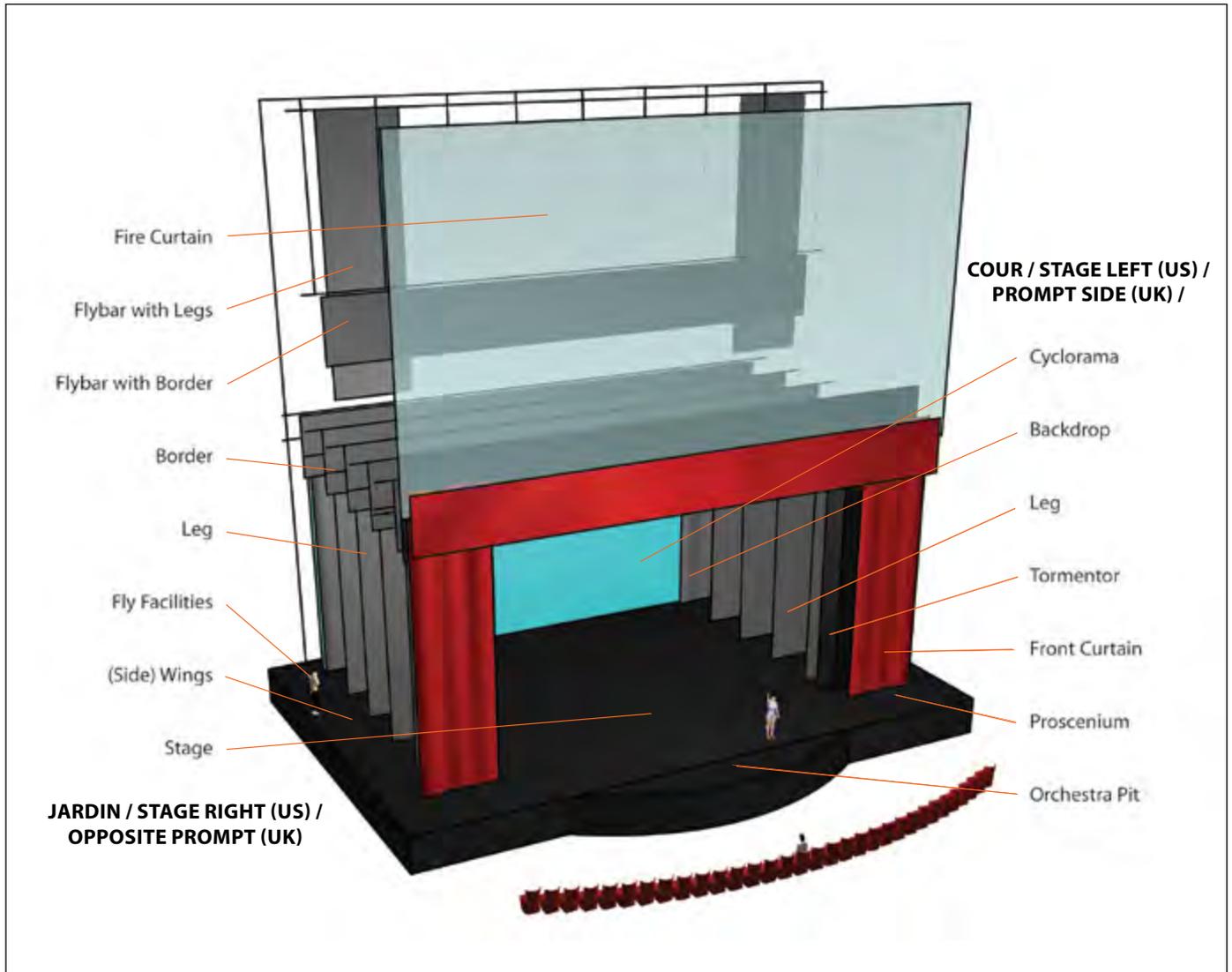
ShowTex curtains and fabrics are also packed in reusable PP bags. The bag's durable polypropylene material allows for air circulation to create the best possible storage environment for your curtains. Note that these bags are not waterproof. Choose from 9 colour coded sizes.



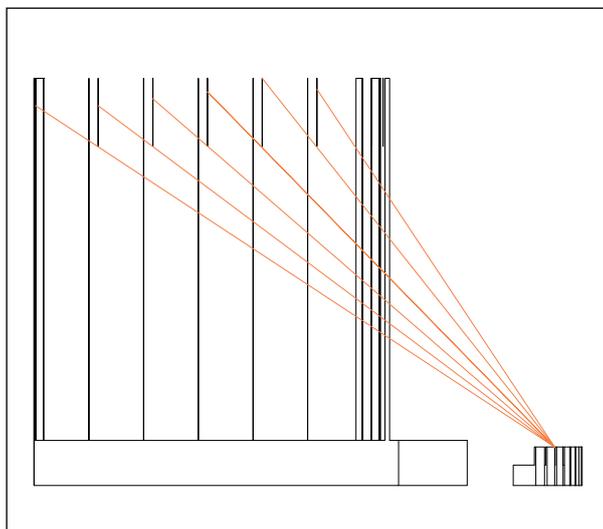


THEATRE DE KOLK - THE NETHERLANDS © HARRY COCK

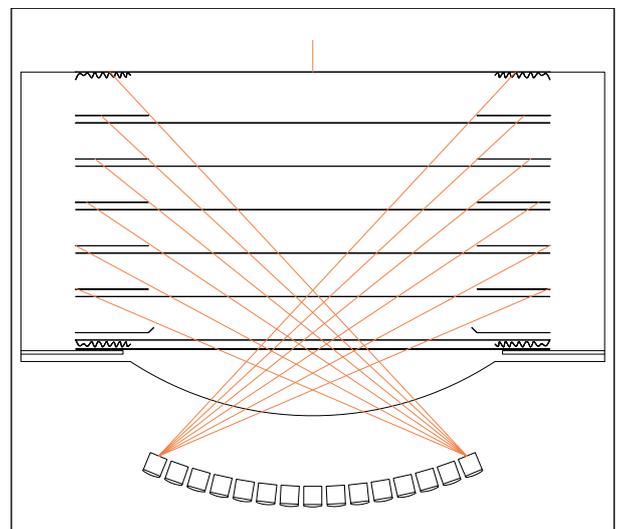
THEATRE TERMS



STAGE MASKING BORDERS



STAGE MASKING LEGS

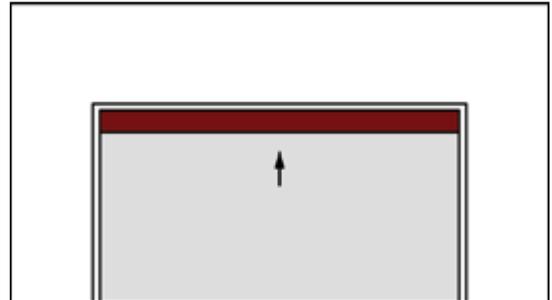


OVERVIEW OF TRADITIONAL FRONT CURTAIN OPENINGS

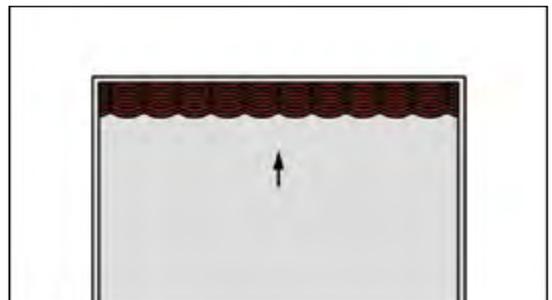
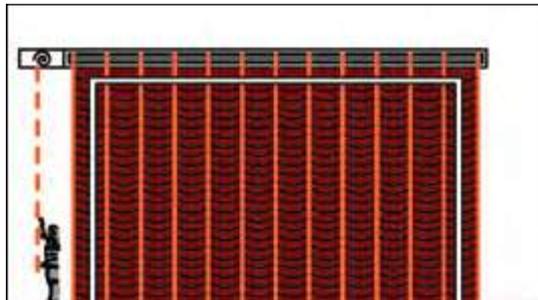
HOLLAND BLIND



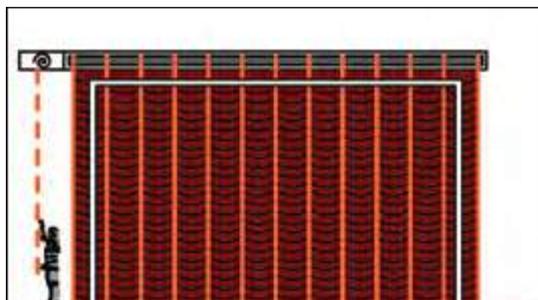
ROMAN BLIND



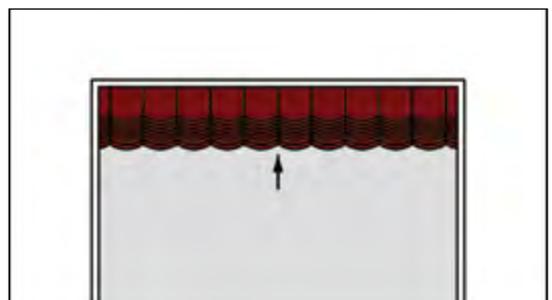
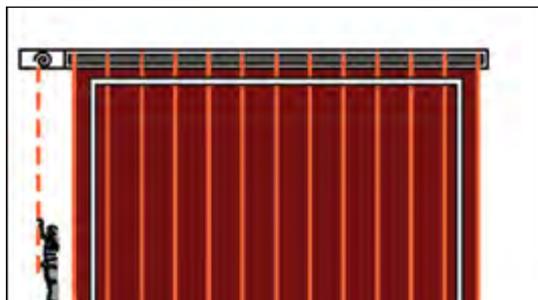
**FESTOON CURTAIN
VENETIAN OPENING**



**FESTOON CURTAIN
AUSTRIAN OPENING**

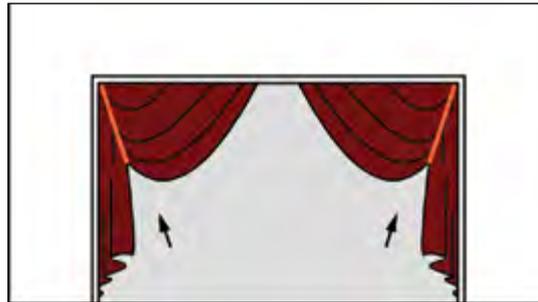
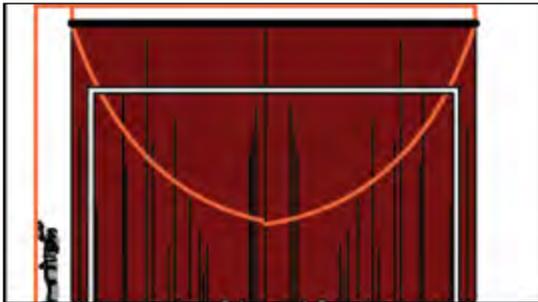


**VENETIAN CURTAIN
VENETIAN OPENING**

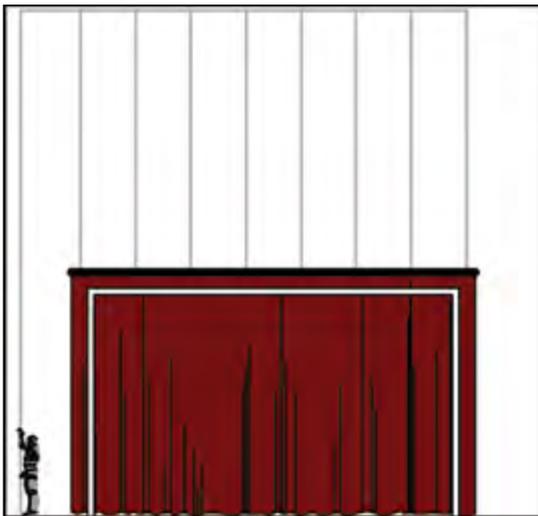


**TRAVELLER CURTAIN
GREEK OPENING**

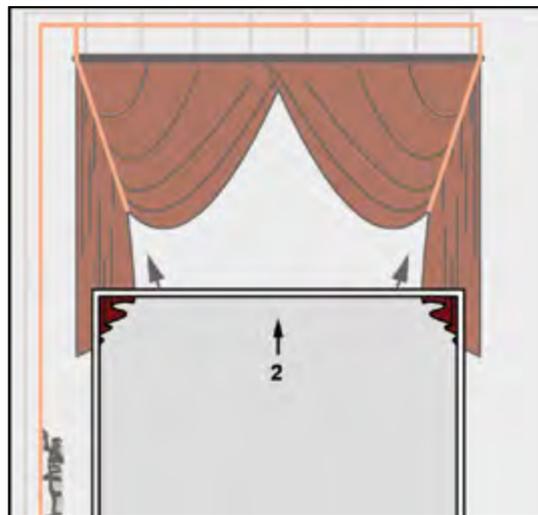
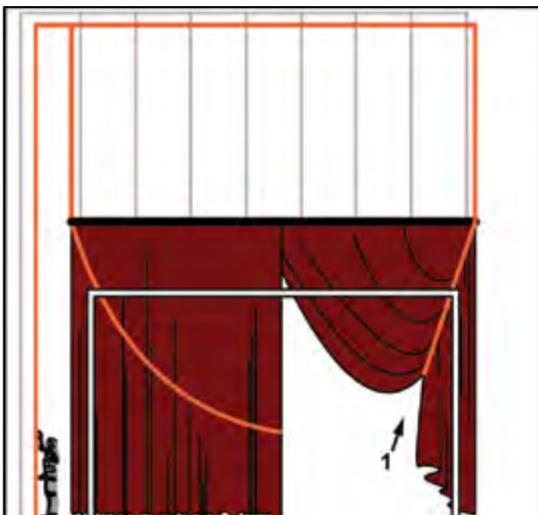




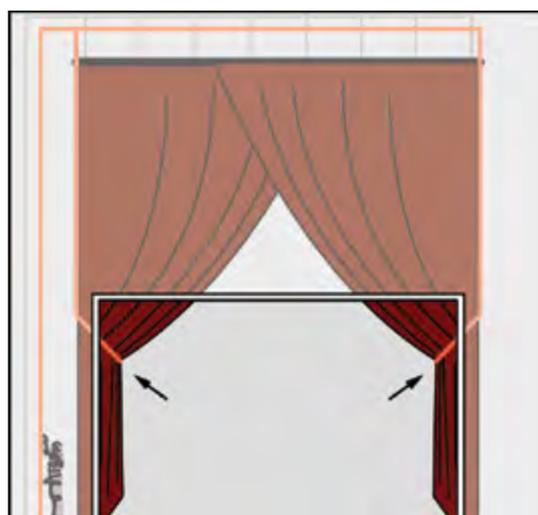
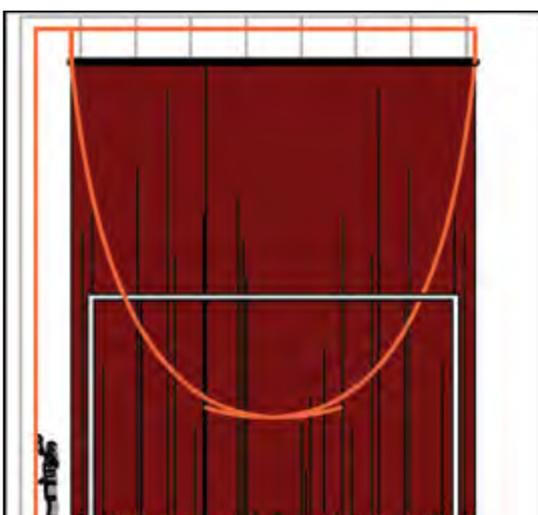
**SWAG CURTAIN
ITALIAN OPENING**



**FLY CURTAIN
GUILLOTINE
GERMAN OPENING**

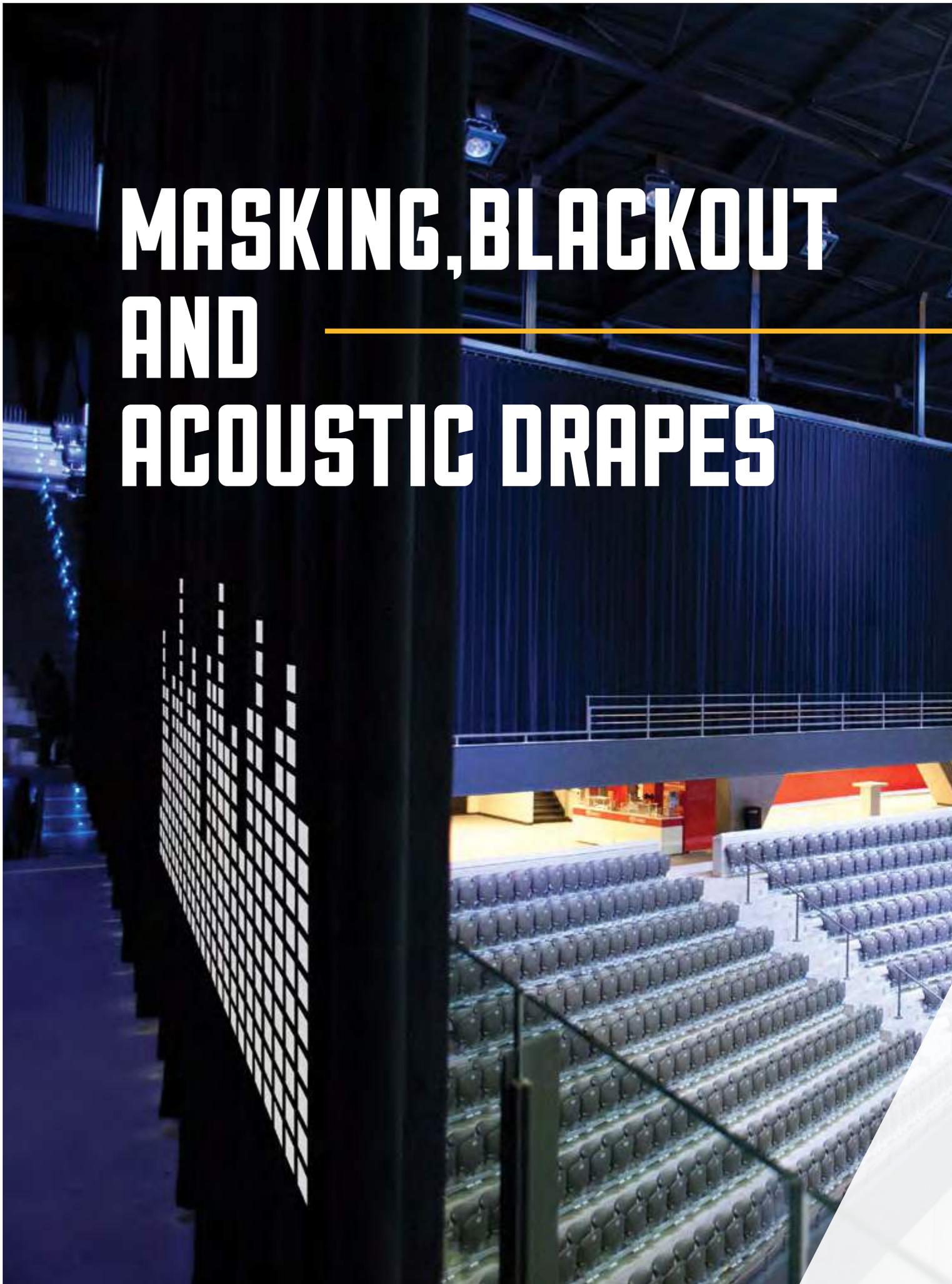


**SWAG & FLY CURTAIN
FRENCH OPENING**



**WAGNER CURTAIN
BAYREUTH OPENING**

MASKING, BLACKOUT AND ACOUSTIC DRAPES



STAGE FABRICS FOR DIRECTING LIGHT AND SOUND

Stage masking draperies are used at the side limits of the performing space to conceal offstage areas and equipment from the audience's view.

Light masking fabrics partially or completely block atmospheric lighting to create a complete black box. This ensures that lighting and other stage action make the biggest impact. When it comes to black backdrops, the fabric's ability to absorb light and remain truly black is key to the illusion of infinity that audiences expect during a performance.

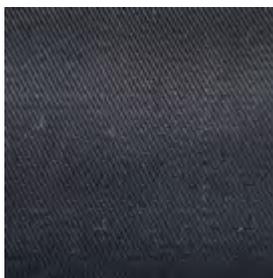
Materials for absorbing sound should be heavy weight and porous. They are designed to improve sound quality and reduce reverberation levels within the room that they are installed. Acoustic drapes are often used in recording studios, sound sets, dance, drama and music rehearsal spaces, or in venues ranging from schools to theatres.

Apart from absorbing sound, acoustic curtains also have a range of applications such as covering window areas, dividing spaces, or covering hard or reflective surfaces; allowing for an element of acoustic 'tuning' within a room.

Curtains can be custom dyed to any colour.

BLACKOUT FABRICS

- Masking and blackout flame retardant fabrics are mostly used for stage perimeter drapes like backdrops, legs and side panels, borders and skirts with the sole purpose of helping control light and acoustics or just to mask stage equipment in a theater or venue. Some of these fabrics are also frequently used for window curtains.

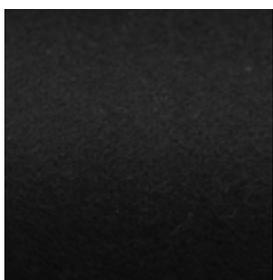


0007

BLACKDIM

LIGHTWEIGHT BLACKOUT FABRIC. OFTEN USED AS CURTAIN LINING.

Article code 1254 0305 0007	Width 305 cm	Length ± 50 m	Weight 135 g/m ²
Composition 100% PES	FR standard NFP-M1 / DIN-B1		



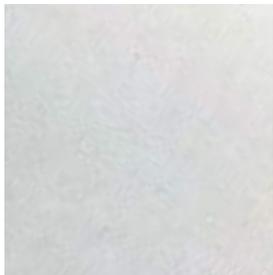
0007

BLACKOUT 250

EXTRA WIDE BLACKOUT FABRIC THAT IS BLACK ON BOTH SIDES.

BLACKOUT

Article code 1256 0300 0007	Width 300 cm	Length ± 60 m	Weight 300 g/m ²
Composition 45% PAN + 55% CO	FR standard DIN-B1 / BS-2B		



0003

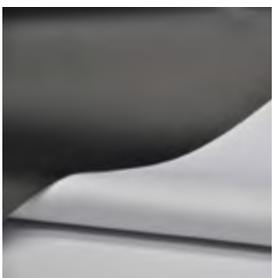
BLACKOUT 270

BLACKOUT FABRIC. WHITE ON BOTH SIDES.

BUDGET 

BLACKOUT

Article code 1259 0290 0003	Width 290 cm	Length ± 35 m	Weight 275 g/m ²
Composition 100% PES + coating	FR standard EN 13773 (Class 1)		



0665

BLACKOUT FLEX BB

THE PERFECT BLACKOUT FABRIC TO COMBINE WITH OUR AV DROP SYSTEM OR PRINT FRAME PROFILES. ITS BLACK BACKING PREVENTS VISIBLE BRACING AND INTERFERENCE FROM LIGHT COMING FROM THE BACK.

BLACKOUT

PROJECTION

THIS BLACKOUT FABRIC IS PRINTABLE AND THEREFORE PERFECT FOR PERSONALIZED EXHIBITION STANDS AND FREESTANDING STAGE BACKDROPS.

Article code 1268 0320 0665 1268 0500 0665	Width 320 cm 510 cm	Length ± 50 m	Weight 280 g/m ²
Composition 100% PES + PU coating	FR standard NFP-M1 / DIN-B1		



0001

BLACKOUT COLOUR

BLACKOUT

SINGLE-SIDED BLACKOUT FABRIC WITH A WHITE BACKING. CAN BE USED TO COVER WINDOWS.

Article code 1270 0278 # 1270 0278 0007	Width 278 cm 278 cm	Length ± 40 m ± 40 m	Weight 300 g/m ² 240 g/m ²	Remark no black only black
Composition 52% PES + 48% CO	FR standard BS-2B			



0001

BLACKOUT DOUBLE

BLACKOUT

ACOUSTIC

WASHABLE TWO-SIDED BLACKOUT FABRIC FOR APPLICATIONS WHERE BOTH SIDES OF THE CURTAIN ARE VISIBLE. IMPROVES THE ACOUSTICS OF A ROOM.

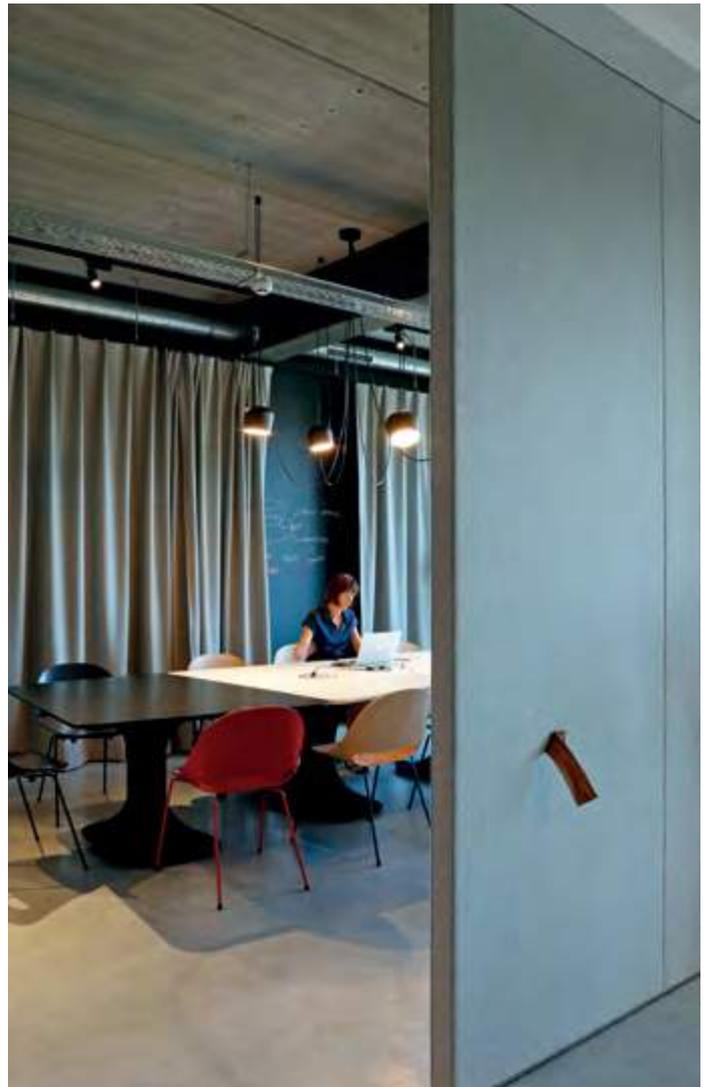
Article code 1275 0290 #	Width 290 cm	Length ± 35 m	Weight 250 g/m ²
Composition 100% PES FR	FR standard NFP-M1 / DIN-B1 / BS-2B / CL. 1 / GB-B2		



WOOL - AMPHION THEATRE - NETHERLANDS



BLACKOUT DOUBLE - ANTWERP CENTRAL STATION
BELGIUM © JIMMY VAN HOUDT

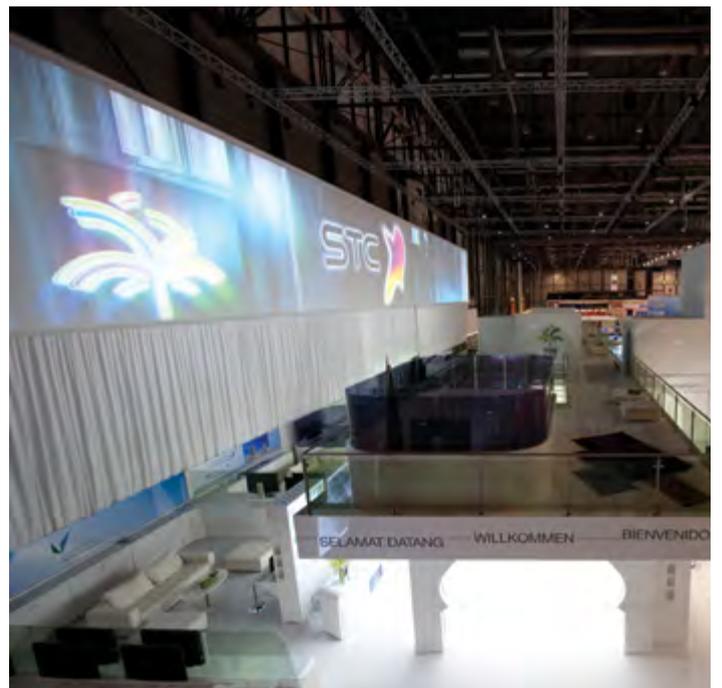


WOOL SERGE PANNE - AXIOM OFFICE - BELGIUM

WOOL SERGE PANNE - WESTERGASFABRIEK - NETHERLANDS



WOOL SERGE PANNE - DOHA FILM FESTIVAL - QATAR



MOLTON CS- ITU TELECOM - SWITZERLAND

WOOL SERGE - One of the most common fabrics for theatrical drapes, borders, legs, and skirting.

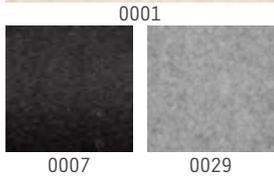
Acoustic curtains made from wool serge are the ideal weave for dampening sound or adjusting the acoustic properties of a venue. While black wool serge is most common, the flame retardant stage fabric exists in a variety of colours including bluekey and greenkey (chromakey shades) for television and photographic studio use.



WOOL SERGE PANNE

DOUBLE-SIDED RAISED FABRIC WITH GOOD ACOUSTIC QUALITIES. THIS FLAME RETARDANT WOOL IS EXCELLENT VALUE FOR MONEY.

BLACKOUT



Article code

1354 0150 0007
1350 0150 #
1355 0150 0007
1353 0150 0007

Width
150 cm

Length
± 43 m
± 43 m
± 43 m
± 30 m

Composition
90% WO
10% MNF

Weight
400 g/m²
540 g/m²
650 g/m²
1000 g/m²

FR standard

BS-2B / AS 1530.3 / AS 1530.2
540 g/m² is GB-B1 certified too



WOOL SERGE COLOUR

DECORATIVE WOOL SERGE COLOURS WITH THE SAME ACOUSTIC QUALITIES AS THE FLAME RETARDANT FABRIC WOOL SERGE PANNE.

BLACKOUT



Article code

1351 0150 #

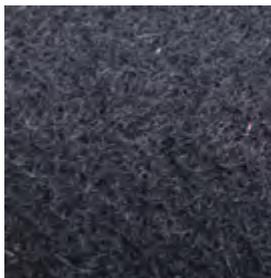
Composition
100% WO

Width
150 cm

Length
± 43 m

Weight
500 g/m²

FR standard
BS-2B / EN 13773 (Class 1)



WOOL

PURE NEW WOOL WITH A DEEP BLACK COLOUR. EXCELLENT SOUND DAMPENING QUALITIES.

BLACKOUT



Article code

1360 0150 0007

Composition
100% WO

Width
150 cm

FR standard
DIN-B1

Length
± 50 m

Weight
650 g/m²



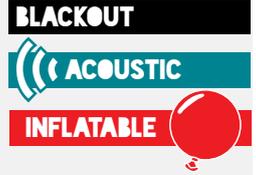
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INFLATABLE WOOL

WITH ITS SPECIALLY DEVELOPED COATING, OUR WOOL SERGE PANNE IS NOW AIRTIGHT AND READY TO BE INFLATED! IT IS THE FIRST TEXTILE-BASED ACOUSTIC SOLUTION TO ABSORB LOW-MID TO HIGH FREQUENCIES!



Article code 1378 0150 #	Width 150 cm	Length ± 43 m	Weight 643 g/m ²
Composition 75% WO + 10% MNF + 15% PU	FR standard BS-2B	Other colours available on request.	



0007

MOLTON

EXTRA WIDE, BUDGET-FRIENDLY MASKING FABRIC WITH DOUBLE SIDE PILE. ALSO IDEAL TO ELIMINATE REVERBERATION OR TO CREATE A BLACK BOX.



Article code 1400 0200 0007 1400 0300 #	Width 200 cm 300 cm	Length ± 60 m	Weight 300 g/m ²
Composition 100% CO	FR standard NFP-M1 / DIN-B1 / BS-2B / GB-B1 / CL.1 (only black)		



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0003



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0030



0200



0203



0350



0003

MOLTON CS

PERMANENTLY FLAME RETARDANT FABRIC. MINIMUM SHRINKAGE. SINGLE SIDE PILE. EXCELLENT FABRIC FOR RENTAL DRAPES, STARCLOTHS AND TO SHORTEN LONG REVERBERATION TIMES.



Article code 1405 0300 #	Width 300 cm	Length ± 60 m	Weight 320 g/m ²
Composition 100% PES FR	FR standard NFP-M1 / DIN-B1 / BS-2B / GB-B1 / AS 1530.3 / AS 1530.2 / NFPA (only black)		



0005

0007



0008



0009



0200



0007

ROLLMOLTON

THE IDEAL STAGE SKIRT! THERMALLY CUT MOLTON IN ROLLS OF VARIOUS WIDTHS. USE ROLLMOLTON TAPE TO ATTACH IT TO STAGE ELEMENTS, WOOD OR PVC.



Article code 1400 # 0007	Width 20 cm / 40 cm / 60 cm / 80 cm / 100 cm / 150 cm	Length ± 60 m	Weight 300 g/m ²
Composition 100% CO	FR standard NFP-M1 / DIN-B1 / EN 13773 (Class 1)		

INFLATABLE WOOL IN ACTION

DE ROMA THEATRE

DE ROMA NEEDED A NEW, STATE-OF-THE-ART SOUND SYSTEM AND TOTAL ACOUSTIC MAKEOVER TO HELP IMPROVE THE YEAR-ROUND CULTURAL EVENTS, FESTIVALS, GIGS AND DANCE NIGHTS. THE TASK WAS EXTREMELY DIFFICULT WITH DE ROMA BEING A CLASSIFIED BUILDING. THIS MEANT THAT ACOUSTIC RESULTS NEEDED TO BE ATTAINED, ALL WHILE MAINTAINING MINIMAL VISUAL IMPACT ON THE VENUE TO RESPECT THE ARCHITECTURAL HERITAGE.

As both the PA system as the acoustic qualities of the concert venue were recently improved, it couldn't be done by half measures. Sound amplification and acoustics go hand in hand and therefore a plan is needed. That's why De Roma joined forces with Amptec and ShowTex.

ACOUSTICAL EXPERTISE

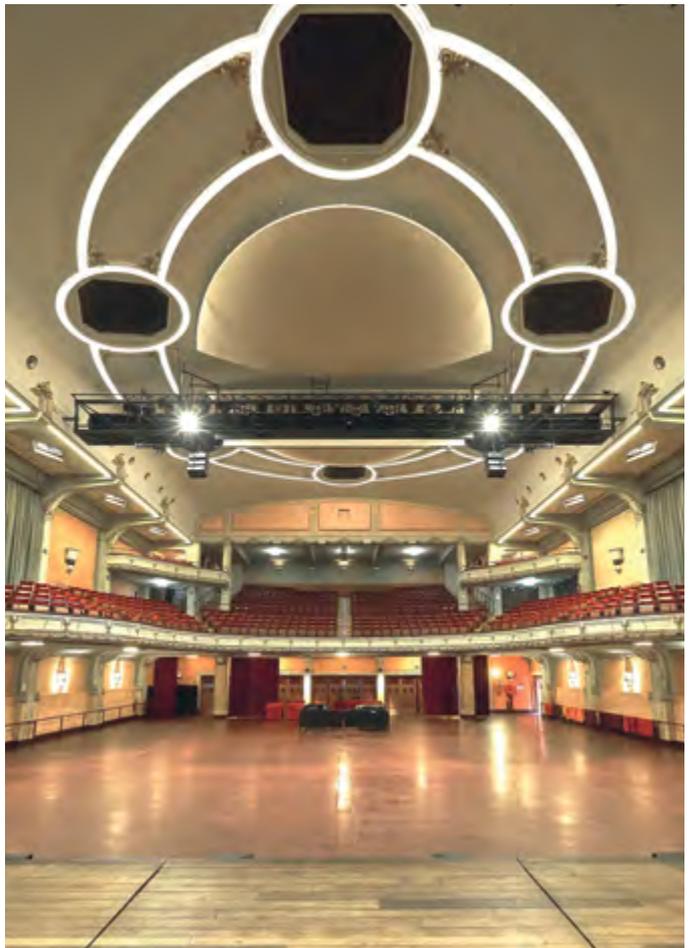
Amptec consulted a foreign acoustical expert, Eddy Bøgh Brixen. It was with Eddy's recommendations that ShowTex started working. Based upon the measurement report and considering the unique character of the room, the acoustics were fine-tuned, avoiding flutter, undesired reflections and long reverberations.

MINIMAL VISUAL IMPACT

The most important thing was to come up with an acoustic solution that would not hamper the romantic elements of the hall. De Roma is a classified building, so all implementations had to be carried out with the greatest respect for the hall's original style.

ACOUSTICAL WALL REPRODUCTION

Recycled cotton was fixed to the rear walls of the balcony and the former projection room. This eco-friendly product by Showtex is made of tissue remnants. The original walls were photographed with great detail and then digitally printed on a huge apparently seamless canvas of 18 by 3 metres, to pack the walls with a natural looking replica.





"THE ICONIC ORNAMENTS WERE REPLACED AND IN COMBINATION WITH THE PERFECT LIGHTING, THEY PROVIDE AN INVISIBLE ACOUSTIC SOLUTION. AN ABSOLUTE FIRST FOR A BELGIAN CONCERT HALL."

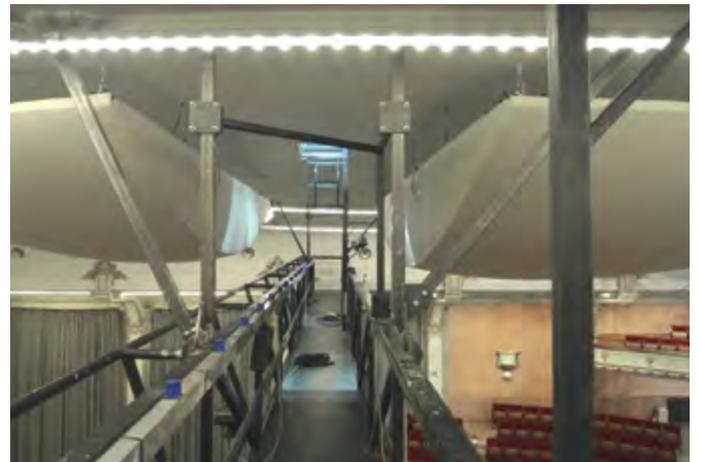
INFLATABLE WOOL

An acoustic treatment of the ceiling seemed a step too far due to so many restrictions, but ShowTex developed a custom solution for the hall. Two giant inflatable shells in the shape of the existing dome, made of specially coated woollen textiles were installed.

The shells are continuously inflated during concerts acting as absorbent membranes. The big hollow dome became a spherical dome that resolves the flutter problem.

With its specially developed coating, our Wool Serge Panne is now airtight and ready to be inflated. It is the first textile-based acoustic solution to absorb low-mid to high frequencies!

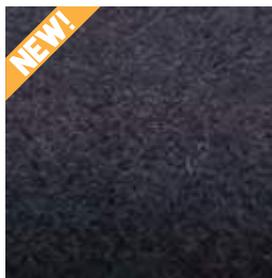
A unique product with untold possibilities!



SUEZ EXTENSION FOR WAGNER CURTAINS



WOOL SERGE PANNE - WYESIDE ARTS CENTRE - UK



0007

POLYMOLTON



SUPER SOFT MASKING FABRIC WITH DOUBLE-SIDED PILE. BETTER RESISTANT TO TEARING THANKS TO THE UNIQUE COMBINATION OF COTTON AND POLYESTER. VERY GOOD ACOUSTIC QUALITIES.

Article code 1425 0300 0007	Width 300 cm	Length ± 60 m	Weight 320 g/m ²
Composition 64% CO + 36% PES	FR standard NFP-M1 / DIN-B1 / BS-2B / EN-C-s3, d0 / AS 1530.3 / AS 1530.2		



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CALMUC



SOUND ABSORBING FABRIC. CURTAIN BACKING FOR MUTING STAGE NOISES.

Article code 1450 0160 # 1450 0300 0007	Width 160 cm 300 cm (only black)	Length ± 60 m	Weight 500 g/m ²
Composition 100% CO	FR standard DIN-B1 / BS-2B		



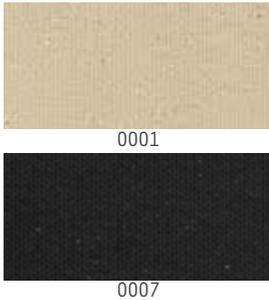
0007

CALMUC IFR



THIS INHERENTLY FLAME-RETARDANT POLYESTER HAS THE LOOK & FEEL OF WOOL SERGE AND IS OFTEN USED FOR THEATRICAL DRAPES, BORDERS, LEGS AND STAGE SKIRTING. GREAT TO MASK OFF LIGHT AND FOR DAMPENING SOUND OR ADJUSTING THE ACOUSTIC PROPERTIES OF A VENUE.

Article code 1453 0300 0007	Width 300 cm	Length ± 30 m	Weight 500 g/m ²
Composition 100% PES FR	FR standard NFP-M1 / DIN-B1		



SUEZ

STRONG COTTON, OFTEN USED AS EXTENSION FOR WAGNER CURTAINS. CAN ALSO BE USED AS FLOOR CANVAS.

Article code 1480 0300 #	Width 300 cm	Length ± 50 m	Weight 400 g/m ²
Composition 100% CO	FR standard DIN-B1 / NFP-M2		



FIBERCLOTH M0

PROJECTION

VERY STRONG AND NON-IGNITABLE FABRIC MADE FROM A FIBREGLASS BASE CLOTH. BASED ON ITS M0 FIRE RATING, IT IS MAINLY USED AS A SEPARATION FABRIC FOR SECURITY REASONS.

Article code 1510 0205 #	Width 205 cm	Length ± 100 m	Weight 455 g/m ²
Composition 100% glass fiber	FR standard NFP-M0		



SONOMESH

ACOUSTIC

THIS JACK-OF-ALL-TRADES COMBINES SOUND ABSORPTION WITH STRENGTH, FLEXIBILITY AND LOW MAINTENANCE. PERFECT FOR LARGE PUBLIC AREAS. WATERPROOF AND PRINTABLE!

Article code 1750 0270 #	Width 270 cm	Length ± 40 m	Weight 620 g/m ²
Composition 73% PVC + 27% PES	FR standard DIN-B1 / EN-B-s2,d0		

MULTI-LAYERED ACOUSTIC DRAPES

THE PERFECT SOLUTION TO REDUCE NOISE TRANSMISSION BETWEEN ROOMS.

The heavy and yet flexible lining has great insulating properties, while the outer top layer(s) not only give this multi-layered curtain its luxurious appearance but also contribute to better room acoustics.

Opt for a polyester Velours or Blackout Double as a visual top layer, according to your aesthetic preference. Both fabrics are subject to minimal shrinkage and have sound-absorbing properties. The airtight Acoustic Lining is a composite textile that is sufficiently heavy but still flexible enough to sew into a curtain, as a result of its specific composition.

Choose 2 to 4 layers of fabric according to your budget and the level of sound reduction you need.

- **2 layers** : top layer + Acoustic Lining
- **3 layers** : top layer + Acoustic Lining + top layer
- **4 layers** : top layer + Acoustic Lining + Acoustic Lining + top layer
- **2 x 2 layers** : top layer + Acoustic Lining + 10 cm airgap + Acoustic Lining + top layer



ACOUSTIC



ECOLOGY AND SOUND QUALITY CONTROL IN ONE ACOUSTIC BAFFLE



Acoustic conditions can often be improved by using noise controlling drapes. ShowTex went a step further and developed the modular Acoustic Baffle for ultimate sound performance. It can be installed as a ceiling lining or around curves and corners. By combining the two standard formats, nearly any height or area can be covered. Use ShowTex Acoustic Baffle for both sound absorption as sound insulation.

ECO-FRIENDLY

ShowTex commissioned the University of Leuven (Belgium) to carry out independent research on its top acoustic materials. The conclusion of the study proved that by combining different sound absorbing textiles the acoustic quality could be improved. Continued testing resulted in a unique combination and mixture of recycled materials that produced excellent acoustic results.

UNIQUE COMBINATION

The Acoustic Baffle is filled with flame retardant treated shredded cotton remnants of recycled fabrics. ShowTex produces pressed acoustic filling into sound dampening matting and manufactures this through a unique process into the Acoustic Baffle.

EASY TO USE

The baffle can be rolled up for easy transport and storage. It is finished with hook-and-loop fastener all around, so panels can be quickly connected and different panel formats can be combined for a modular installation. It is just as suitable for temporary events as for fixed installations and has tie lines for easy rigging.



COLOUR: BLACK (0007)

ACOUSTIC BAFFLE

FULLY MADE FROM RECYCLED MATERIAL, THE ACOUSTIC BAFFLE PROVES ECOLOGY AND NOISE LEVEL CONTROL CAN GO HAND IN HAND. AVAILABLE IN BLACK.

BLACKOUT



Article code	Width	Length	Weight	FR standard
8185 8000 2007	140 cm	200 cm	9.60 kg/panel	NFP-M3 / IMO / BS-2B
8185 8000 3007	140 cm	300 cm	13.80 kg/panel	NFP-M3 / IMO / BS-2B

Acoustic Baffle Suspension Belts

Article code	Length	Weight
8185 9600 1007	per meter	125 g/rm
8185 9600 1407	140 cm	185 g/belt
8185 9600 2007	200 cm	250 g/belt
8185 9600 3007	300 cm	375 g/belt



ACOUSTIC BAFFLES FOR TEMPORARY RADIO STUDIO - BELGIUM



SOUND-ABSORBING PANELS FOR FIXED INSTALLATIONS

ACOUSTIC PANEL

BLACKOUT

ACOUSTIC

The acoustic panels ensure excellent sound performance. They are the ideal choice for controlling the reverberation time in any space that requires better acoustics.

MADE TO MEASURE

The Acoustic Panels are fully made to measure, enabling you to pick the frame type, filling, fabric and size of your choice.

Every project needs a different approach, so depending on the purpose of the panels, you can combine fillings and fabrics to tune the panel exactly to your needs. Keep this in mind when selecting your upholstery fabric.

CHOOSE YOUR FRAME

- A visible frame (aluminium Print Frame)
- An invisible frame (wood)
- No frame (PES wool)

CHOOSE YOUR FILLING

The panels can be made from different types of acoustic materials, each with their own specific characteristics and absorption coefficients ranging from 0.55 to 1.00.

Options are:

- PES wool
- recycled cotton
- mineral wool

UPHOLSTERY FABRICS

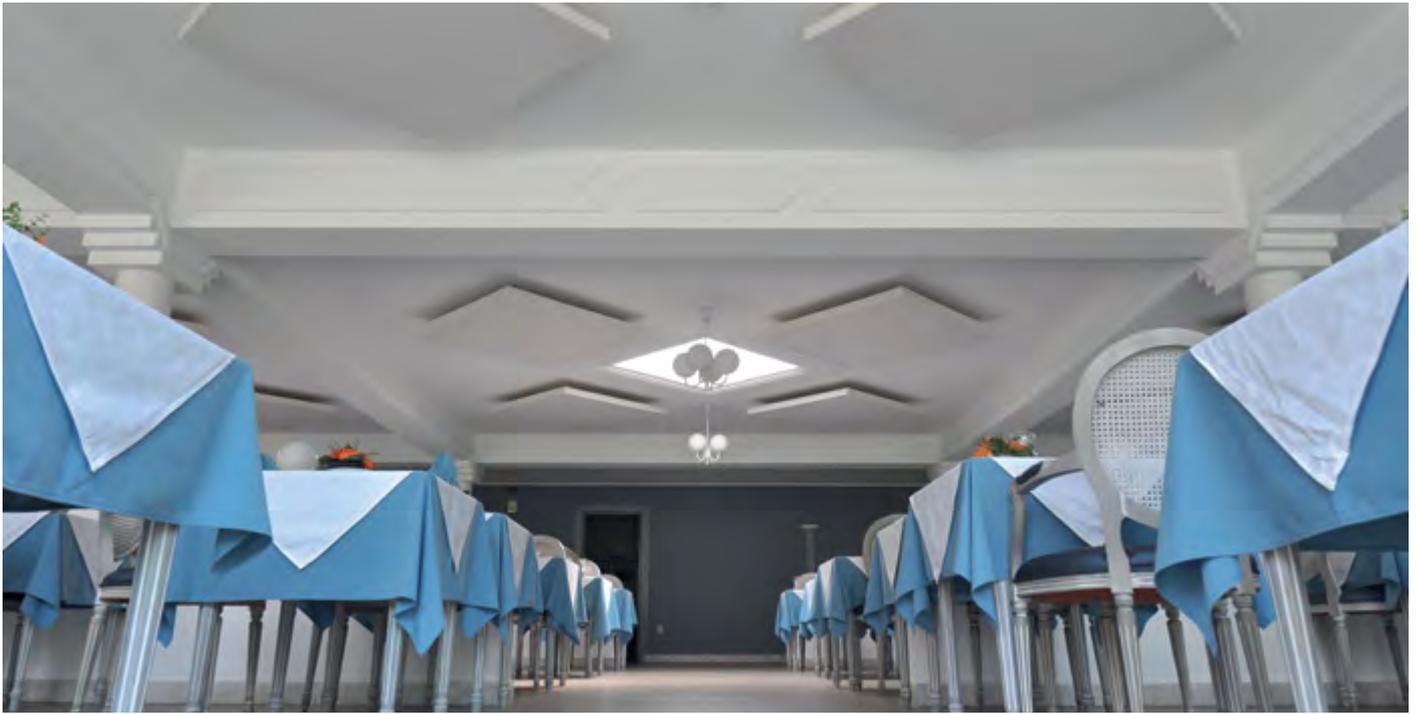
Aesthetics are important in every interior project, so a great top layer fabric can be the cherry on the cake.

Choose between a single-coloured fabric to make the panels blend in with the rest of your interior or print them with a custom design to make them stand out completely!

ACOUSTIC DIVIDER

THIS FREE-STANDING AND MOBILE CART IS AN EXTENSION OF THE ACOUSTIC PANEL RANGE AND CONSISTS OF VARIOUS MADE-TO-MEASURE PANELS THAT ARE JOINED AND FITTED WITH WHEELS.

The modular cart is ideal for use in recording studios, rehearsal spaces and open-plan offices. Just roll them in or out of your venue to reduce reverberation times or seclude noise when needed.



SHOWTEX SOUND ABSORPTION RATINGS

PAGE	PRODUCT	SIZE	THICKNESS	WEIGHT	AIRGAP	CLASS	α_w	125HZ	250HZ	500HZ	1KHZ	2KHZ	4KHZ
34	Acoustic Panel	120x60cm	4.5cm	5.6kg	0cm	A	0.90	0.25	0.70	1.00	0.90	0.85	0.85
32	Acoustic Baffle	140x200cm	3cm	13.8kg	100cm	B	0.80 (H)	0.50	0.50	0.80	1.00	1.15	1.15
32	Acoustic Baffle	140x200cm	3cm	13.8kg	30cm	B	0.80 (H)	0.60	0.55	0.75	1.00	1.05	1.05
32	Acoustic Baffle	140x200cm	3cm	13.8kg	0cm	C	0.75 (MH)	0.15	0.45	0.85	1.00	1.05	1.05
152	Double Print Frame	custom	4.5cm	/	0cm	C	0.7 (MH)	0.15	0.40	0.75	0.95	1.00	1.05
152	Double Print Frame	custom	4.5cm	/	20cm	A	1.00	0.40	0.95	1.05	1.00	1.00	1.00
151	Single Print Frame	custom	2cm	/	0cm	C	0.45 (MH)	0.07	0.19	0.40	0.67	0.83	0.88
151	Single Print Frame	custom	2cm	/	20cm	A	0.80	0.25	0.61	0.78	0.70	0.91	0.91

BUYER'S GUIDE ACOUSTICS

OUR TEXTILES ARE CONSTANTLY PUT TO THE TEST BY OUR ACOUSTIC ENGINEERS TO OFFER YOU THE ULTIMATE NOISE CONTROLLING SOLUTION. IN ORDER TO OBTAIN THE BEST SOUND SOLUTION FOR YOUR NEEDS, LET US GUIDE YOU THROUGH OUR ACOUSTIC INDICATOR.

Maximum noise level standards and regulations for live performances make optimal sound quality more important than ever. Furthermore, sound quality is already greatly determined by a venue's own acoustic properties, but this can often be improved by sound dampening drapes.

ShowTex offers a range of acoustic fabrics that meet today's high quality requirements. They are designed to control sound conditions in architectural environments and are used at all types of venues including museums, school auditoriums and theatres, recording studios and sound sets, in dance, drama and music rehearsal spaces.

In order to help you choose the right acoustic solution, we will guide you through our acoustic indicator.

WHAT IS THE PROBLEM?

The first and most important question you'll have to ask yourself is what do you want to solve? One of the most common mistakes when dealing with acoustics is not knowing the difference between sound absorption and sound insulation.

Absorbing sound

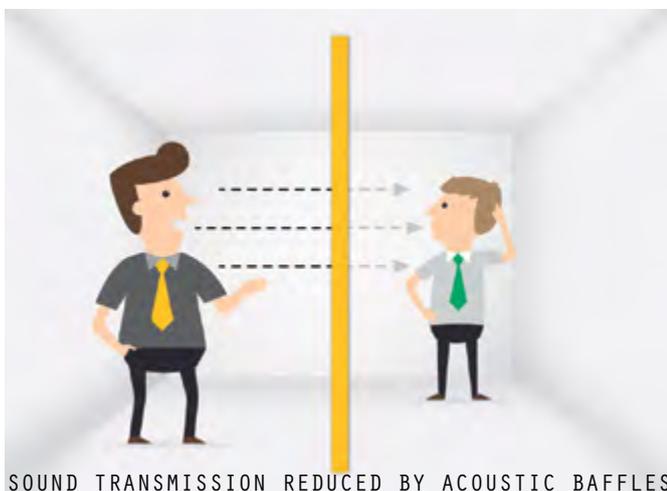
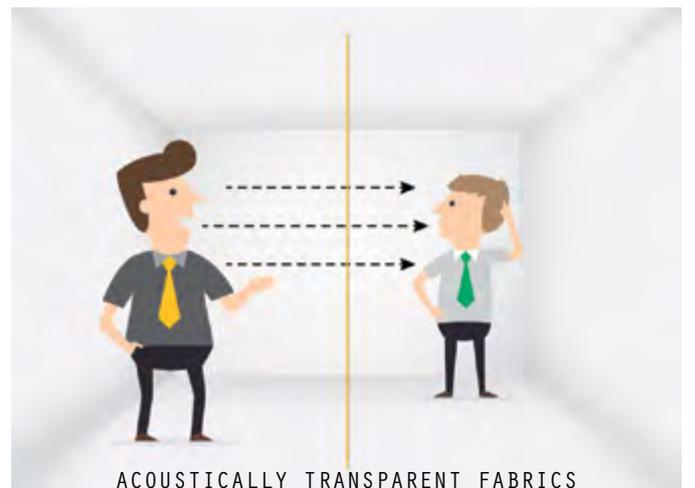
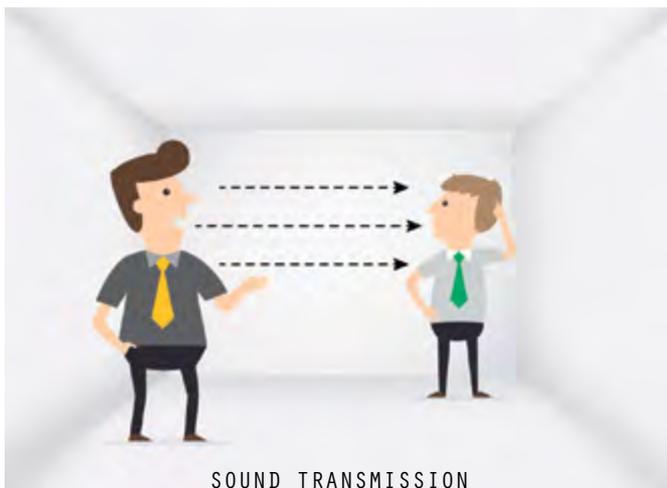
Spaces that create an echo, or which are noisy even when very little sound is being made, need sound absorbing materials. These focus on sound problems occurring inside a space that is probably large, open, or that has many hard surfaces reflecting the sound. Sound absorption deals primarily with the shortening of reverberation times, improving speech intelligibility and decreasing background noise.

Reducing sound transmission

When you are trying to stop the transmission of sound from one area to another, you need sound blocking solutions. Sound insulation is used to improve the degree of speech privacy within a room, or to block unwanted noises from outside a room.



WOOL SERGE PANNE ACOUSTIC CURTAINS - WESTERGASFABRIEK - THE NETHERLANDS



Sound transparency

Scenic fabrics with an open weave or netted structure are perfect for masking speakers or other audio installations without affecting sound quality. ShowTex even offers a unique acoustically transparent velvet, which allows perfect and unimpeded sound transference.

WHAT IS THE SOUND SOURCE: MUSIC OR SPEECH?

Sound frequency differences mean a different approach is required for each type of sound. Speech does not have the same sound energy as electronically amplified music (low-end frequencies) and even two voices will not have the same sound characteristics.

Each type of music or human voice has its own place in the sound spectrum and will therefore need its own different acoustic solution, through the application of either sound absorption or sound insulation materials.



WHAT KIND OF MUSIC?

Low frequencies (more present in electronically amplified music) are much harder to control than high and mid frequencies (more present in music amplified by venue acoustics).

Electronically amplified music

Hip hop, modern R&B and electronic dance music contain lots of low frequencies. These need to be controlled by either a very specific low-frequency sound absorber (bass traps) or a sound insulator. Often an entire installation is used to deal with this.

Acoustically amplified music

Unlink electronically amplified music with its short reverberation times, an orchestral band, opera or jazz trio requires long lines of reverberation so the music can be amplified by the venue's acoustics and surround the listener.

WHAT KIND OF SPEECH?

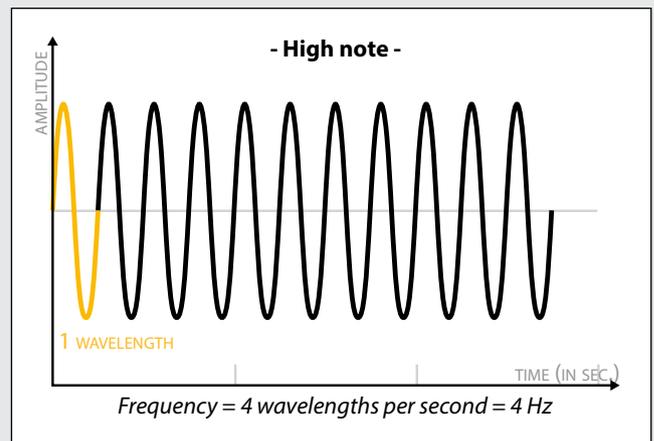
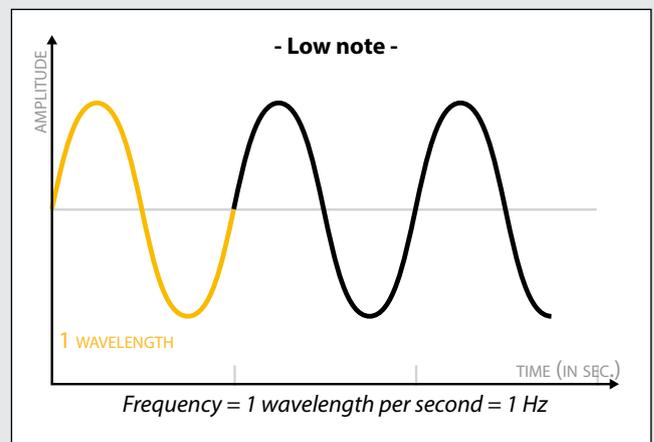
To increase privacy by ensuring that conversations are kept within a room, it is important to know the voice type you wish to insulate. Just as with music, every voice has its own place within the sound spectrum. A low-pitched voice (Barry White) is harder to insulate because it has more energy in the lower end of the sound spectrum, while a high-pitched voice will need a less drastic insulation approach. The same goes for room-acoustic issues.

What's the function of the room?

If speech is the main sound source in a room (or space), it is important to know the room's function before you try to adjust room reverberation time. A conference room or theatre needs a very short reverberation time, while a church may have a long reverberation time.

A short reverberation will provide for very good speech intelligibility but could lack the bombastic and impressive feeling created by a longer reverberation.

WAVELENGTH = physical length of a sound wave (in meter)
FREQUENCY = number of wavelengths per second (in Hertz)



SOUND ABSORPTION RATINGS

Sound absorption has a rating system that is mainly used for comparing products. It is not a fixed value.

Alpha value

The weighted sound absorption rating (α_w) is also known as the alpha rating. This value ranges between 0 and 1, indicating how much of the incident sound will be absorbed by the fabric. An alpha rating of 0.00 means that none of the incident sound energy is absorbed (total reflection) and a rating of 1,00 means that 100% of the incident sound energy is absorbed (total absorption).

Example: Velours Bellini has an alpha value of 0.80, meaning that 80% of the incident sound energy will be absorbed and only 20% will be reflected back into the room, resulting in a less reverberant venue.

Octave band values

In certain situations, the alpha value may give you insufficient information in order to choose the best acoustic solution. This is why we added some frequency dependable information to our database.

To the right of the alpha value (yellow column) you can find the sound absorption values for the following octave bands: 250, 500, 1000, 2000 and 4000 Hertz. These are average values rounded up to 0.05. If for the purpose of clear comparison these octave band values are still insufficient, you can contact your local ShowTex branch and ask for more in-depth measurement results.

Form indicators

Despite the fact that the alpha value is derived from the measured sound absorption coefficients, it is possible that the values of one or more frequencies are higher than the alpha value. This is indicated by form indicators next to the alpha value (α_w). These form indicators are symbolized by the letters L, M and H representing a range of the sound spectrum in which the measured values are higher than the alpha value.

- (L) = low-range octave bands of 250 Hz score better than shown by the alpha value.
- (M) = mid-range octave bands of 500 and 1000 Hz score better than shown by the alpha value.
- (H) = high-frequency octave bands of 2 and 4 kHz score better than shown by the alpha value.

Example: Acoustic Baffle has an alpha value of 0.75 with two form indicators: M and H. When taking a closer look at the octave band values of 1000 to 4000 Hertz, you'll see that it will absorb 100% of the incident sound energy on these frequencies (instead of 75%).

When you see one of these form indicators, take the average octave band values (or when necessary the 1/3 octave band* values), rather than the alpha value into account. An acoustician can compare and/or analyse the measured results and provide you with a fitting acoustic solution.

SHOWTEX SOUND ABSORPTION RATINGS

PAGE	PRODUCT	WEIGHT	AIRGAP	PLEAT	CLASS	α_w	125HZ	250HZ	500HZ	1KHZ	2KHZ	4KHZ
31	Multi-Layered Curtain	1345g/m ²	10cm	100%	B	0.80	0.20	0.60	0.75	0.75	0.80	0.90
26	Wool Serge Panne	1000g/m ²	15cm	100%	B	0.80	0.25	0.55	0.75	0.80	0.80	0.75
50	Velours Bellini	605g/m ²	15cm	100%	B	0.80	0.15	0.50	0.85	0.80	0.80	0.80
50	Velours Verdi	525g/m ²	15cm	100%	B	0.80	0.15	0.55	0.80	0.80	0.80	0.80
56	Velours Gaudi	575g/m ²	20cm	100%	B	0.80	0.15	0.60	0.75	0.80	0.75	0.70
31	SonoMesh (double)	1040 g/m ²	5-20cm	0%	B	0.80	0.15	0.45	0.70	0.80	0.75	0.70
31	SonoMesh (double)	1040 g/m ²	25-40cm	0%	B	0.80	0.25	0.60	0.80	0.80	0.80	0.75
52	Velours Garnier CS	450g/m ²	15cm	100%	C	0.75 (H)	0.10	0.45	0.85	0.90	0.90	0.95
52	Velours Zeus CS	620g/m ²	15cm	100%	C	0.75 (H)	0.10	0.45	0.85	0.90	0.90	0.90
53	Velours Delta	460g/m ²	15cm	100%	C	0.75	0.10	0.45	0.75	0.80	0.80	0.85
26	Wool Serge Panne	540g/m ²	15cm	100%	C	0.75	0.20	0.50	0.80	0.80	0.75	0.75
50	Velours Puccini	360g/m ²	15cm	100%	C	0.75	0.10	0.45	0.80	0.80	0.80	0.80
30	Calmuc	500g/m ²	15cm	100%	C	0.75	0.20	0.55	0.80	0.75	0.70	0.70
52	Velours Zeus CS	620g/m ²	10cm	100%	C	0.7 (H)	0.10	0.40	0.85	0.90	0.90	0.90
52	Velours Paris CS	500g/m ²	10cm	100%	C	0.7 (MH)	0.10	0.40	0.95	0.95	0.95	0.95
52	Velours Garnier CS	450g/m ²	10cm	100%	C	0.7 (H)	0.10	0.40	0.80	0.90	0.90	0.90
52	Velours Helena CS	380g/m ²	10cm	100%	C	0.7 (H)	0.10	0.40	0.85	0.90	0.90	1.00
27	Molton	300g/m ²	20cm	0%	C	0.7 (H)	0.05	0.45	0.75	0.70	0.80	0.85
72	Acoustic Sheer CS	107g/m ²	15cm	100%	C	0.7 (H)	0.10	0.40	0.70	0.80	0.85	0.90
27	Molton	300g/m ²	15cm	100%	C	0.70	0.15	0.40	0.75	0.75	0.75	0.80
27	Molton CS	300g/m ²	20cm	0%	C	0.70	0.05	0.45	0.75	0.70	0.75	0.80
30	Calmuc	500g/m ²	20cm	0%	C	0.70	0.10	0.45	0.70	0.65	0.75	0.80
26	Wool Serge Panne	540g/m ²	15cm	0%	C	0.70	0.20	0.45	0.75	0.75	0.65	0.65
27	Infatable Wool	640 g/m ²	0	0%	C	0.65 (LH)	0.65	0.90	0.65	0.55	0.75	1.15
53	Velours Delta	460g/m ²	10cm	100%	C	0.65 (H)	0.15	0.40	0.65	0.75	0.80	0.85
72	Acoustic Sheer CS Light	100g/m ²	15cm	100%	C	0.65	0.10	0.40	0.60	0.65	0.70	0.75
30	Calmuc Black	500g/m ²	20cm	0%	C	0.60 (H)	0.05	0.40	0.60	0.60	0.70	0.75
31	SonoMesh	620g/m ²	40cm	0%	D	0.55	0.20	0.50	0.50	0.55	0.55	0.55
31	SonoMesh	620g/m ²	10cm	0%	D	0.50	0.10	0.20	0.50	0.65	0.50	0.50
23	Blackout Double	250g/m ²	10cm	100%	D	0.45 (MH)	0.05	0.15	0.80	0.75	0.70	0.70
72	Acoustic Sheer CS	107g/m ²	15cm	0%	D	0.45 (H)	0.05	0.15	0.50	0.55	0.60	0.60
72	Acoustic Sheer CS Light	100g/m ²	15cm	0%	D	0.45	0.05	0.20	0.45	0.40	0.45	0.45
31	Multi-Layered Curtain	1345g/m ²	10cm	0%	D	0.40 (H)	0.10	0.30	0.35	0.40	0.55	0.75
53	SoundVelours	750g/m ²	15cm	0%	/	0.05 (L)	0.10	0.15	0.05	0.00	0.00	0.05

*the 1/3 octave band values are not shown in our database. They are available on request.

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ACOUSTIC

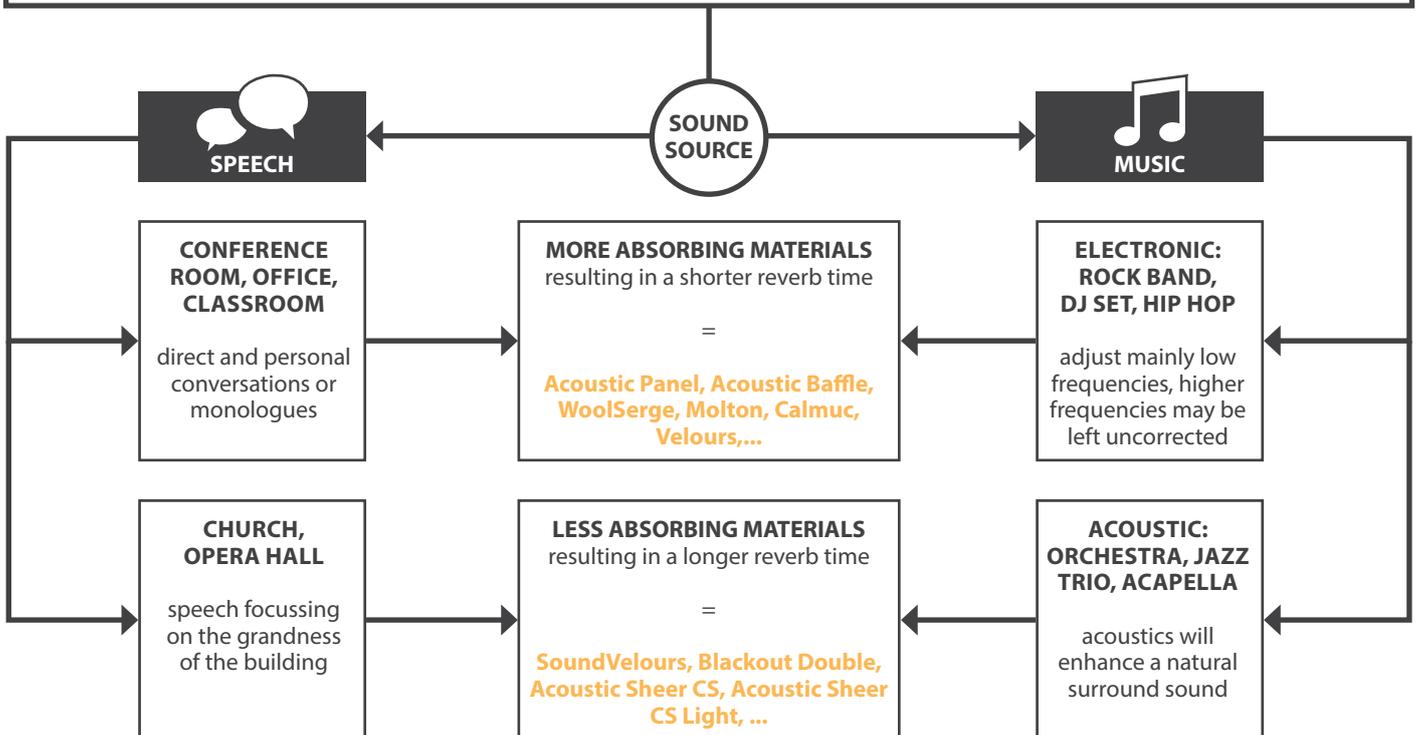
IN THIS GUIDE, WE INDICATED OUR SUGGESTED FABRICS FOR ACOUSTIC SOLUTIONS WITH AN ACOUSTIC LABEL. THIS IS BASED ON INTERNAL AND/OR EXTERNAL TEST RESULTS.

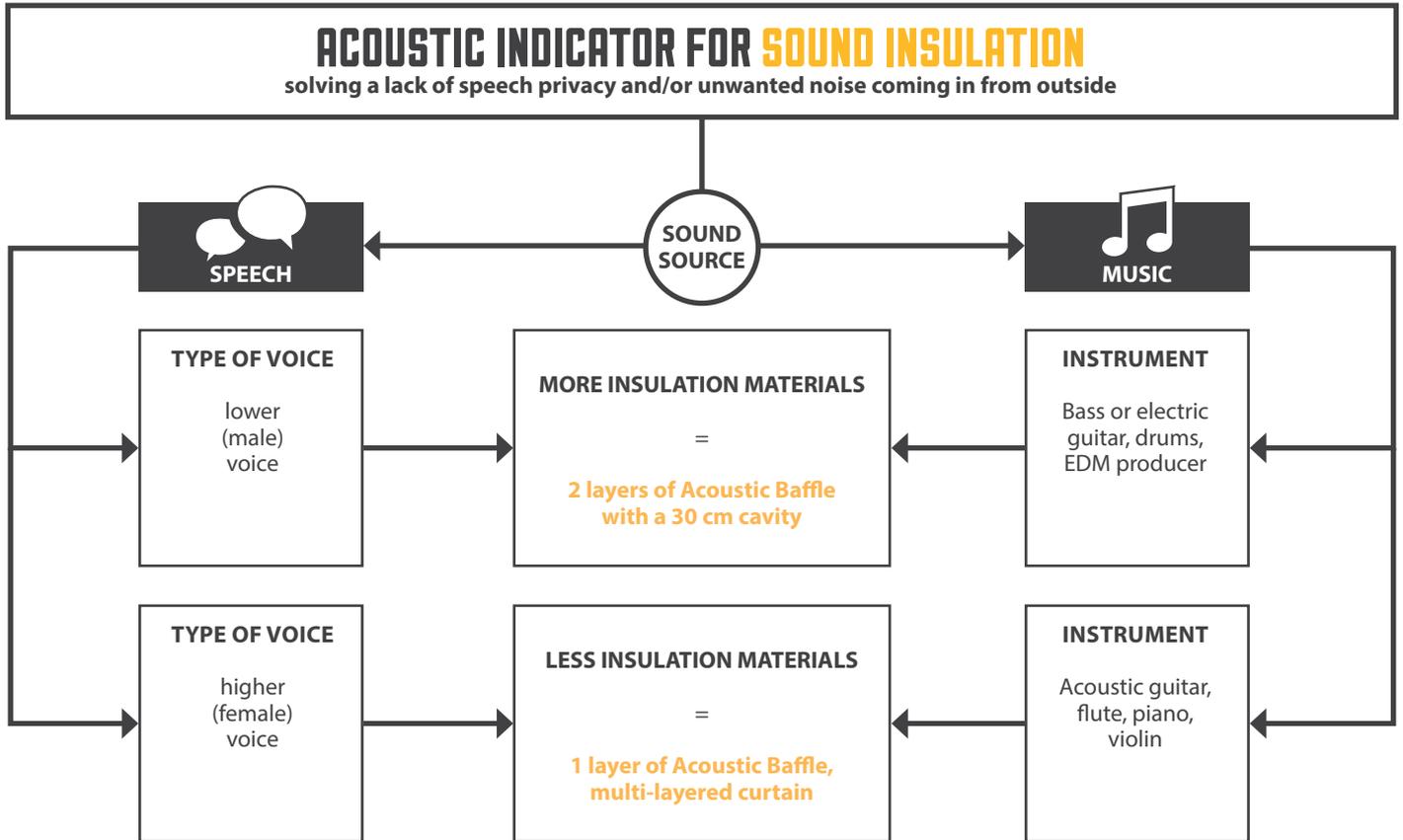
AS OUR FABRICS ARE CONSTANTLY IN THE PROCESS OF BEING TESTED BY AN INDEPENDENT LABORATORY, THE AVAILABILITY OF OFFICIAL CERTIFICATES MAY VARY DEPENDING ON THE FABRIC.



ACOUSTIC INDICATOR FOR SOUND ABSORPTION

solving long reverb time, bad speech intelligibility and/or too much background noise





SOUND INSULATION RATINGS

Sound insulation has a rating system that is mainly used for comparing products. It is not a fixed value.

Decibels

The sound reduction index (R_w) is expressed in decibels. A sound reduction index of 29 means the sound level is decreased by 29 dB. Just as with the alpha value, this is mainly used to make it easy to compare fabrics and setups without being an expert in acoustics. It is not a fixed value.

As mentioned before, sound is composed of different frequencies, and the lower frequencies are much harder to block than the higher frequencies. This is expressed by the 1/1 octave band values, shown to the right of the sound reduction index R_w below (yellow column).

For example: the Acoustic Baffle has a sound reduction index of 29 dB, but that does not mean it will reduce every sound frequency equally. At 250 Hz it will reduce sound levels by 20.2 decibels and at 4000 Hz it will reduce sound levels with an astonishing 68.7 dB!

*Our specialized sound insulation curtains mentioned below are made out of different layers of fabric.

SHOWTEX SOUND INSULATION RATINGS

PAGE	PRODUCT	LAYERS	AIRGAP	WEIGHT	R_w	125HZ	250HZ	500HZ	1KHZ	2KHZ	4KHZ
33	Acoustic Baffle	2	30 cm	6000g/m ²	29 dB	11.3	20.2	23.9	33.6	51.2	68.7
*	Multi-layered curtain	7	0 cm	3500g/m ²	19 dB	13.0	13.9	13.5	18.4	31.3	38.0
*	Multi-layered curtain	2x2	10 cm	2690g/m ²	19 dB	9.2	8.7	13.1	19.8	28.5	38.0
33	Acoustic Baffle	1	0 cm	3000g/m ²	18 dB	7.5	10.1	12.4	17.7	26.4	34.6
*	Multi-layered curtain	4	0 cm	2690g/m ²	17 dB	8.7	8.2	12.4	15.9	21.7	28.4
*	Multi-layered curtain	4	0 cm	2690g/m ²	15 dB	11.6	12.0	12.3	12.3	23.9	32.7
26	WoolSerge 1000g	2	0 cm	2000g/m ²	11 dB	9.4	9.8	9.9	9.9	11.1	12.0
26	WoolSerge 540g	2	10 cm	1080g/m ²	10 dB	2.2	5.4	8.9	10.9	9.9	10.4

Please note that these charts are only indications of which acoustic solutions are the best fit for certain set ups. As every situation is unique, other ShowTex fabrics not mentioned in the indicators can also give great results. Contact our sales offices for more information.

SOUND TRANSPARENCY RATINGS

Acoustic transparency relates to maintaining audio quality as sound passes from the sound source through a cover material. These acoustically transparent fabrics, known as speaker cloths, are often used as a skin protecting the sensitive speaker drivers from dust or to visually mask them without losing sound quality. Furthermore, fabrics are not likely to rattle compared to aluminium or steel grids and they make your speakers look amazing!

Apart from speaker fabrics, ShowTex also offers a range of scrims, netted and gauze fabrics that are considered acoustically transparent because of their open weave structure. For the same reason, they are not used as dust protection, but just to visually mask a sound source without affecting the quality of the sound.

Even projection surfaces can be used to cover speakers! In this case, perforated screens come into the picture, as they offer the perfect balance between sound transparency and projection quality.

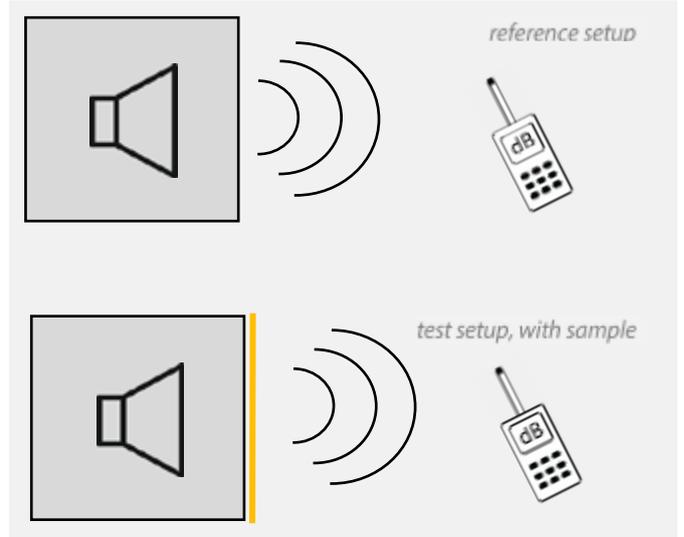
Comparing acoustically transparent fabrics

Mesh type fabrics are acoustically transparent because of their open/netted structure, but what about canvas and cyclo, masking drapes or projection screens? As these materials are also used to hide sound systems, ShowTex developed a method to compare the amount of sound they let through. Time to put them to the test!

Testing method

An 8-inch KRK VXT speaker is placed inside a box-in-box chamber with a small opening for inserting the fabric sample. The response of the speaker (with and without fabric) is then analysed using a CESVA SC260 sound level meter, configured with a 1/3 octave band spectrum analyser, ranging from 50 Hz to 20 kHz.

The reference measurement, called dBref, equals the average result of 3 tests without a sample. For easy comparison, this value equals zero. Doing the same test with a fabric sample mounted in front of the speaker gives us another average result called dBtest.



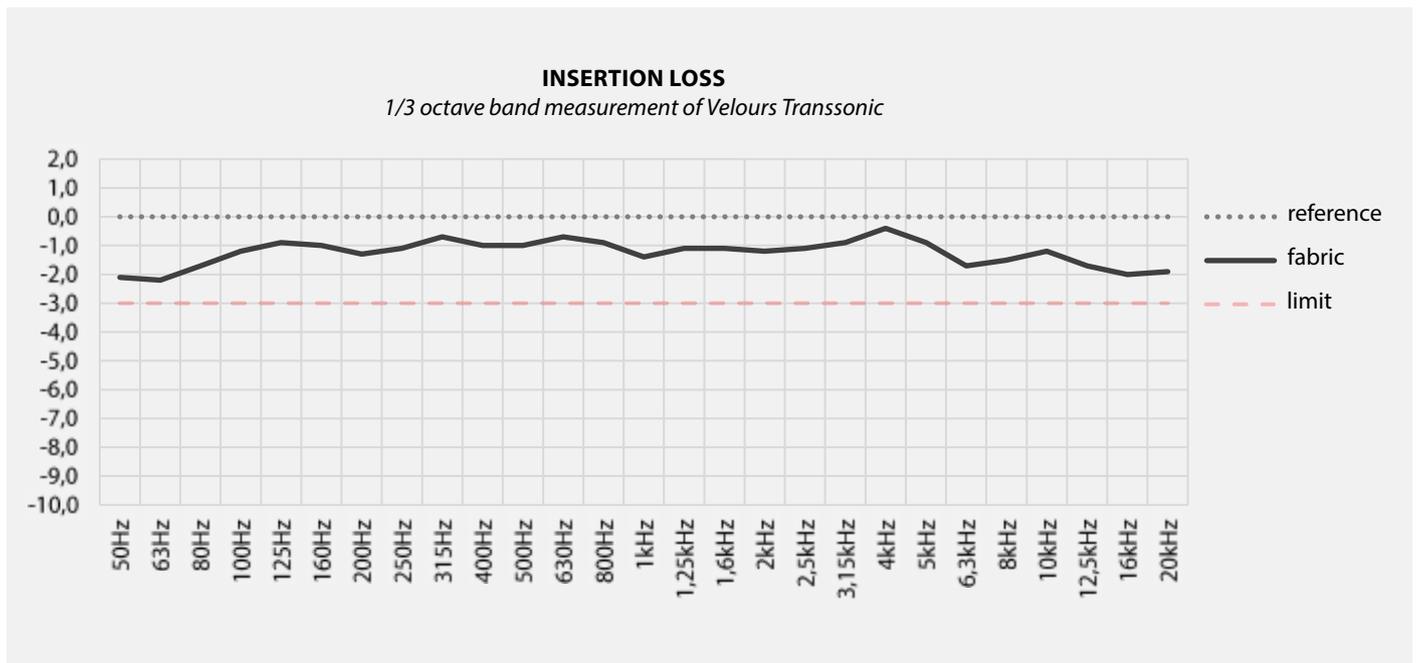
By calculating the difference in sound pressure level between the two setups (one with and one without fabric sample) we get a clear idea of the sound transparency of a material.

Test results

The results of the measurement are shown in a graph presenting the insertion loss for each 1/3 octave band.

The grey dotted line serves as the reference level (the quality of the driver), while the red dotted line is the limit value of sound transparency.

As long as the dark grey line does not cross this -3dB mark, a material is considered sound transparent. There is however no international consensus about this value, so don't hesitate to grab a sample at your local ShowTex brand and let your ears decide for themselves!



PRINTED MESH FABRIC TO HIDE SPEAKERS WITHOUT AFFECTING SOUND QUALITY - BELGIUM © TIM VAN DE VELDE



SHOWTEX SOUND TRANSPARENCY RATINGS

PAGE	PRODUCT	WEIGHT	I _{AVERAGE}	I _{MAX}	63HZ	125HZ	250HZ	500HZ	1KHZ	2KHZ	4KHZ	8KHZ	16KHZ
<OV>	Velours Transsonic CS	240 g/m ²	-1.3	-2.0	-2.0	-1.0	-1.0	-0.9	-1.1	-1.1	-0.7	-1.5	-1.8
77	DekoTaft	70 g/m ²	-1.1	-2.4	0.0	-0.4	-0.8	-0.9	-1.0	-1.1	-1.5	-1.7	-2.4
114	Cyclo 150	150 g/m ²	-2.5	-4.4	-0.7	-1.2	-1.9	-2.1	-2.3	-2.8	-3.3	-3.6	-4.4
115	Filled Cloth	210 g/m ²	-1.7	-2.5	-2.1	-2.4	-2.0	-1.4	-0.5	-1.4	-1.6	-1.6	-2.5
122	GobelinTulle	85 g/m ²	0.2	-0.5	2.9	0.2	0.0	-0.5	0.1	-0.4	-0.2	-0.1	-0.2
129	CarréTulle	110 g/m ²	-0.3	-0.7	-0.7	-0.2	-0.4	0.1	0.5	-0.6	-0.5	-0.2	-0.6
114	Cyclo 75	75 g/m ²	-0.4	-0.8	-0.4	0.0	-0.2	-0.3	-0.4	-0.2	-0.5	-0.5	-0.8
195	FP SuperMat MicroPerforato	410 g/m ²	-2.1	-5.8	-3.4	-0.9	-2.1	-0.7	-0.2	-1.1	-1.0	-3.4	-5.8
195	FP SuperMat Perforato	425 g/m ²	-2.9	-9.9	-4.4	-1.6	-1.0	-1.1	0.0	-1.0	-2.2	-4.4	-9.9
195	FP High Contrast Grey Perforato	530 g/m ²	-2.5	-10.7	-0.5	-1.3	-0.1	-0.8	-0.2	-1.3	-2.3	-5.5	-10.7
195	FP SuperMat	453 g/m ²	-9.3	-27.4	-2.0	-1.9	-3.3	-4.1	-4.2	-10.7	-12.1	-18.1	-27.4
194	FP White	575 g/m ²	-11.7	-30.8	-2.6	-1.6	-2.8	-4.9	-8.9	-13.3	-17.5	-22.8	-30.8

The database shows a comparison of the 1/1 octave band values with average insertion loss (I_{average}) and maximum insertion loss (I_{max}) in the yellow coloured columns. Don't hesitate to contact your local ShowTex branch for the 1/3 octave band of the fabrics shown in the database.

STAGE VELVETS AND MOHAIR CURTAINS





TRADITIONAL FABRICS FOR THEATRICAL DRAPERY

Cotton and mohair velvets are the most traditional fabrics for theatrical drapery. Manufactured into luxurious front curtains and valences, borders, legs, and backdrops, they serve a decorative and a technical function on stage.

Both can benefit lighting and sound conditions and set the aesthetic character of the stage, seating, and decorative elements of a theatre.

Velour is woven in a variety of weights from cotton or synthetic materials and can be custom dyed to order.

Cotton velour is chemically treated to be flame resistant (FR) and requires dry cleaning while IFR synthetic velour is inherently and permanently flame resistant.

ShowTex velour innovations include black velvets that absorb more than 99% of incoming light, a range of stage velvets with good acoustic qualities and a selection of extra-wide affordable velours.

Mohair, a combination of fleece from the angora goat and cotton, is an extremely durable fabric with excellent acoustic qualities and a silky sheen.

Curtains can be embossed with logos and historical patterns and custom dyed to any colour.

STAGE VELVETS & MOHAIR THEATRE CURTAINS

COTTON, POLYESTER AND MOHAIR VELVET CURTAINS ARE THE MOST TRADITIONAL FLAME-RETARDANT STAGE FABRICS FOR THEATRICAL DRAPERY. MANUFACTURED AS LUXURIOUS FRONT THEATRE CURTAINS AND VALENCES, BORDERS, LEGS, AND STAGE BACKDROPS, THEY SERVE A DECORATIVE PURPOSE ON STAGE WHILE BENEFITTING LIGHTING AND SOUND CONDITIONS.

COTTON STAGE VELVETS

Velours is produced from cotton or synthetic materials, in a variety of weights and can be custom dyed to order. Cotton velours are chemically treated to make them flame-retardant (FR).

Our elegant flat-pile cotton velvets Puccini, Verdi and Bellini are available in a variety of colours. **ShowTex now also offers a new budget drape of 100% cotton velvet**, the medium-weight Velours Hamlet.

POLYESTER OR SYNTHETIC VELOURS

IFR polyester velvets are produced using materials that are inherently and permanently flame-resistant. They don't need a chemical FR treatment because they consist of fibres and yarns with "built-in safety".

The synthetic Velours Helena CS, Garnier CS, Paris CS and the new extra heavyweight Zeus CS by ShowTex have an upright pile, are 100% Trevira CS and were developed to be ultra-low maintenance. These fabrics are more resistant to moisture, weather conditions, wrinkling and storage than cotton velvets. Choose from an extensive new range of pure colours.



MOHAIR VELVET - FLANDERS OPERA ANTWERP - BELGIUM

ShowTex recently added the durable and cost-effective Velours Delta to its range of synthetic stage velvets. This velvet is extra wide and inherently flame retardant. It's a wrinkle-resistant, medium-weight masking fabric with minimal shrinkage, making it ideal for touring, outdoor venues and humid environments. The unique structure and short pile of the fabric guarantee a consistent, deep, matt black colour and high opacity.

MOHAIR THEATRE CURTAINS

Mohair velvets offer the most luxurious main house theatre curtains with maximum endurance and sustainability. Our heavyweight Velours Gaudi and the even heavier Velours Palladio Mohair velvet are made of hair from the Angora goat combined with cotton, resulting in an extremely durable fabric with a long upright satin pile, good acoustic qualities and excellent colour clarity.

Take it one step further and give your Mohair theatre drapes their very own character by adorning them with your personal designs or patterns. Logos or custom designs can be woven right into our Velours Mackintosh, while our Velours Le Corbusier can be embossed with historic pressed velvet patterns.

RANGE	QUALITY	COMPOSITION	WEIGHT	WIDTH	MORE INFO ON PAGE
COTTON VELVETS	Velours Puccini	Cotton	360 g/m ²	140 cm	50
	Velours Verdi	Cotton	525 g/m ²	140 cm	50
	Velours Bellini	Cotton	605 g/m ²	140 cm	50
	Velours Hamlet ^(NEW)	Cotton	360 g/m ²	150 cm	50
POLYESTER VELVETS	Velours Helena CS	Trevira CS	380 g/m ²	145 cm	52
	Velours Garnier CS	Trevira CS	450 g/m ²	140 cm	52
	Velours Paris CS	Trevira CS	500 g/m ²	140 cm	52
	Velours Zeus CS ^(NEW)	Trevira CS	620 g/m ²	140 cm	52
	Velours Transsonic CS	Trevira CS	240 g/m ²	160 cm	53
	Velours Delta ^(NEW)	IFR Polyester	460 g/m ²	210 cm	53
	SoundVelours	Flocked Polyester	750 g/m ²	155 cm	53
	StretchVelours	Elastic Polyester	270 g/m ²	160 cm	53
MOHAIR VELVETS	Velours Gaudi	Mohair	575 g/m ²	140 cm	56
	Velours Palladio	Mohair	770 g/m ²	140 cm	56
	Velours Mackintosh	Mohair	470 g/m ²	140 cm	56
	Velours Le Corbusier	Mohair	565 g/m ²	140 cm	56



COTTON VELVET - C MINE - BELGIUM



COTTON VELVET - NOKIA CONCERT HALL, ESTONIA



LIGHT-WEIGHT COTTON VELVET - VTM TELEVISION STUDIOS, BELGIUM - © VTM / DIRK DECUBBER

HEAVY-WEIGHT COTTON VELVET - BOLSHOI THEATRE, RUSSIA



HEAVY-WEIGHT COTTON VELVET - FLANDERS OPERA, BELGIUM

COTTON VELVETS - Beautiful and basic theatrical curtains. Choice of light, medium, or heavyweight cotton velvet.

The traditional cotton theatre velvets feature a directional-pile and a striking matte finish. Choose one of the stylish colours of the velours Puccini, Verdi and Bellini, or discover the budget option with the 100% cotton and medium-weight Velours Hamlet.



0001

VELOURS PUCCINI

LIGHT COTTON VELVET WITH FLAT PILE AND SATIN SHINE. IT HAS GOOD ACOUSTIC QUALITIES.



Article code 1100 0140 #	Width 140 cm	Length ± 50 m	Weight 360 g/m ²
Composition 88% CO + 12% MD	FR standard NFP-M1 / BS-2B / DIN-B1		
Remark Custom colours available per 4 rolls.			



0007



0201

VELOURS VERDI

MEDIUM WEIGHT COTTON VELVET WITH FLAT PILE AND SATIN SHINE. ACHIEVES HIGH SOUND ABSORPTION VALUES !



Article code 1160 0140 #	Width 140 cm	Length ± 42 m	Weight 525 g/m ²
Composition 89% CO + 11% MD	FR standard NFP-M1 / BS-2B / DIN-B1		
Remark Min. order of 2 rolls for all colours but black (0007) & theatre red (0201).			



0301



0307



2013



3002

VELOURS BELLINI

HEAVY COTTON VELVET WITH FLAT PILE AND SATIN SHINE. ACHIEVES HIGH SOUND ABSORPTION VALUES !



Article code 1200 0140 #	Width 140 cm	Length ± 32 m	Weight 605 g/m ²
Composition 86% CO + 8% MD + 6% PES	FR standard NFP-M1 / BS-2B / DIN-B1		
Remark Min. order of 2 rolls for all colours but black (0007) & theatre red (0201).			



3004



3005



4005



5009



5021



6005



6007



7021



7024



8022



8024



0007



0201

VELOURS HAMLET

MEDIUM WEIGHT COTTON STAGE VELVET WITH FLAT PILE. GREAT VALUE FOR MONEY!



Article code 1238 0150 #	Width 150 cm	Length ± 45 m	Weight 360 g/m ²
Composition 100% CO	FR standard NFP-M1 / BS-2B		

HEAVY-WEIGHT TREVIRA CS VELVET - SAINT CATHERINE'S THEATRE - UK



MOHAIR VELVET - DELAMAR THEATRE, THE NETHERLANDS

POLYESTER OR SYNTHETIC VELVETS

Sublime long-lasting velvet for theater curtains produced with inherently and permanently flame retardant yarn. These velvets are extremely resilient while retaining the luxurious look of the most prestigious stage drapes. Choose from an extensive range of pure colors. The synthetic velvets have an upright pile and light satin sheen. They were developed to be ultra low-maintenance and therefore more moisture, weather, wrinkle, and storage resistant than cotton velvets.



0007



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1002



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1015



1033

2010



3001

3002



3016

3027



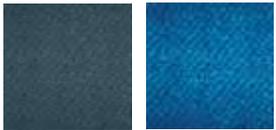
4004

4006



4008

4010



5000

5005



5007

5008

VELOURS HELENA CS

MEDIUM WEIGHT SYNTHETIC VELVET. SUBLIME LONG-LASTING VELVET PRODUCED WITH INHERENTLY AND PERMANENTLY FLAME RETARDANT YARN.

Article code 1205 0145 #	Width 145 cm	Length ± 35 m	Weight 380 g/m ²
Composition 100% TCS	FR standard NFP-M1 / DIN-B1 / BS-2B / CL.1		



VELOURS GARNIER CS

MEDIUM WEIGHT AND STURDY SYNTHETIC VELVET. THE BEST COMPROMISE BETWEEN VELOURS PARIS & HELENA CS. PERMANENTLY FLAME RETARDANT.

Article code 1207 0140 #	Width 140 cm	Length ± 35 m	Weight 450 g/m ²
Composition 100% TCS	FR standard NFP-M1 / DIN-B1 / BS-2B / CL.1		



VELOURS PARIS CS

HEAVY WEIGHT AND PERMANENTLY FLAME RETARDANT SYNTHETIC VELVET WITH UPRIGHT PILE AND LIGHT SATIN SHEEN.

Article code 1208 0140 #	Width 140 cm	Length ± 30 m	Weight 500 g/m ²
Composition 100% TCS	FR standard NFP-M1 / DIN-B1 / BS-2B / CL.1 / GB-B1		



VELOURS ZEUS CS

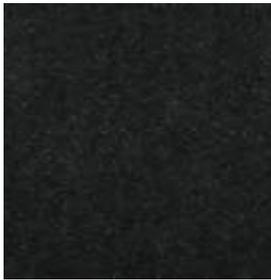
EXTRA-HEAVYWEIGHT SYNTHETIC STAGE VELVET PRODUCED WITH INHERENTLY AND PERMANENTLY FLAME RETARDANT YARN.

Article code 1211 0140 #	Width 140 cm	Length ± 30 m	Weight 620 g/m ²
Composition 100% TCS	FR standard NFP-M1 / DIN-B1 / BS-2B / CL.1		



Remark: Min. order of 2 rolls for all colours but black (0007) & theatre red (0201).





0007

SOUNDVELOURS

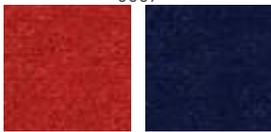
FLOCKED VELVET WITH A PVC-BACKING FOR EXCELLENT SOUND REFLECTION. ACOUSTICALLY NEUTRAL VELOUR-LOOK FABRIC.



Article code 1240 0155 0007	Width 155 cm	Length ± 50 m	Weight 750 g/m ²
Composition 85% PES + 15% PA	FR standard BS-2B / DIN-B1 / NFP-M3 / EN-CL3		



0007



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VELOURS TRANSSONIC CS

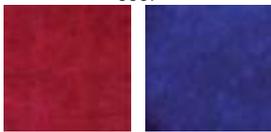
ACOUSTICALLY TRANSPARENT FABRIC FOR MASKING SPEAKERS WITHOUT AFFECTING SOUND QUALITY.



Article code 1241 0160 #	Width 160 cm	Length ± 50 m	Weight 240 g/m ²
Composition 100% TCS	FR standard NFP-M1 / DIN-B1		



0007



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STRETCHVELOURS

LIGHT WEIGHT ELASTIC VELVET FOR ATTRACTIVE AND INEXPENSIVE DRAPERIES.



Article code 1249 0160 #	Width 160 cm	Length ± 50 m	Weight 270 g/m ²
Composition 90% PES + 10% SPX	FR standard BS-2B		



0002



0003

0007



0025

0035

VELOURS DELTA

EXTRA-WIDE AND MEDIUM-WEIGHT SYNTHETIC STAGE VELVET WITH GOOD ACOUSTIC QUALITIES. This inherently flame-retardant velours is totally opaque. Its unique fabric structure has a short pile which guarantees deep matte colours. In short: an excellent masking drape!

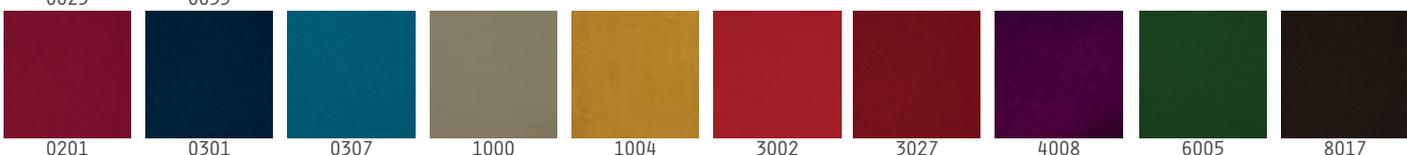


Choose Velours Delta for touring shows, as it's a wrinkle-resistant velvet. On top of that, the all-round fabric with minimum shrinkage can be used in humid environments such as water-themed theatre shows and amusement parks.

Velours Delta: the most durable and cost-effective stage velvet of its kind!

Article code 1251 0205 #	Width 210 cm	Length ± 60 m	Weight 460 g/m ²
Composition 100% PES FR	FR standard NFPA / GB-B1 / EN 13773 (Class 1) / AS 1530.3 / AS 1530.2 Also available in NFP-M1		

Custom colours available on request. Check your local ShowTex branch for colour & FR standard availability.



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8017

MOHAIR VELVET - DE KOM THEATRE - NETHERLANDS



HEAVY-WEIGHT TREVIRA CS VELVET - OPÉRA ROYAL DE WALLONIE - BELGIUM



MEDIUM-WEIGHT COTTON VELVET - DAARKOM THEATRE - BELGIUM



MEDIUM-WEIGHT COTTON VELVET - EMIRATES PALACE THEATRE - ABU DHABI

MOHAIR VELVETS

Durable tradition for luxurious main curtains. Generations of history surround this opulent regal favorite. Mohair is a dense fabric with a long upright satin pile, excellent acoustic properties, and great colour clarity. With the right care and maintenance Mohair drapes offer maximum endurance and sustainability.

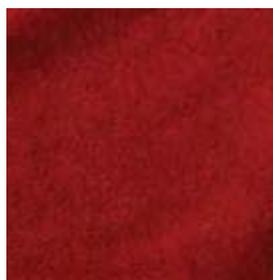


CUSTOM COLOURS

VELOURS GAUDI

MOHAIR VELVET FOR PRESTIGIOUS MAIN HOUSE CURTAINS WITH GOOD ACOUSTIC PROPERTIES.

Article code 1220 0140 #	Width 140 cm	Length ± 50 m	Weight 575 g/m ²
Composition 49% CO / 51% WM	FR standard NFP-M2 / BS-2B / DIN-B2		



CUSTOM COLOURS

VELOURS PALLADIO

THE HEAVIEST MOHAIR VELVET, WITH LONG SATIN PILE AND OPULENT DRAPING.

Article code 1223 0140 #	Width 140 cm	Length ± 40 m	Weight 770 g/m ²
Composition 33% CO / 67% WM	FR standard BS 5852 Crib 5		



VELVETS PATTERNS

Custom patterns-Personalize curtains with any design or pattern. Give theatre drapes a unique finish and character. Logos or custom designs can be woven right in to the Mackintosh Mohair. Velour Le Corbusier Mohair can be embossed with historic pressed velvet patterns. All our Mohair Velvets are custom dyed and made to measure, in every imaginable colour.



CUSTOM WOVEN

VELOURS MACKINTOSH

PERSONALIZED MOHAIR VELVET WITH WOVEN IN LOGOS & SYMBOLS.

Article code 1224 0140 #	Width 140 cm
Length ± 50 m	Weight 470 g/m ²
Composition 49% CO / 51% WM	FR standard BS 5852 Crib 5



GLITTER EMBOSSED OR EMBROIDERED VELVETS

Add custom embroidery patterns to your choice of velvet or use embossed glitter or sequins to add a personal touch.



CUSTOM EMBOSsing

VELOURS LE CORBUSIER

HISTORIC EMBOSsing PATTERNS TO REVIVE TRADITION.

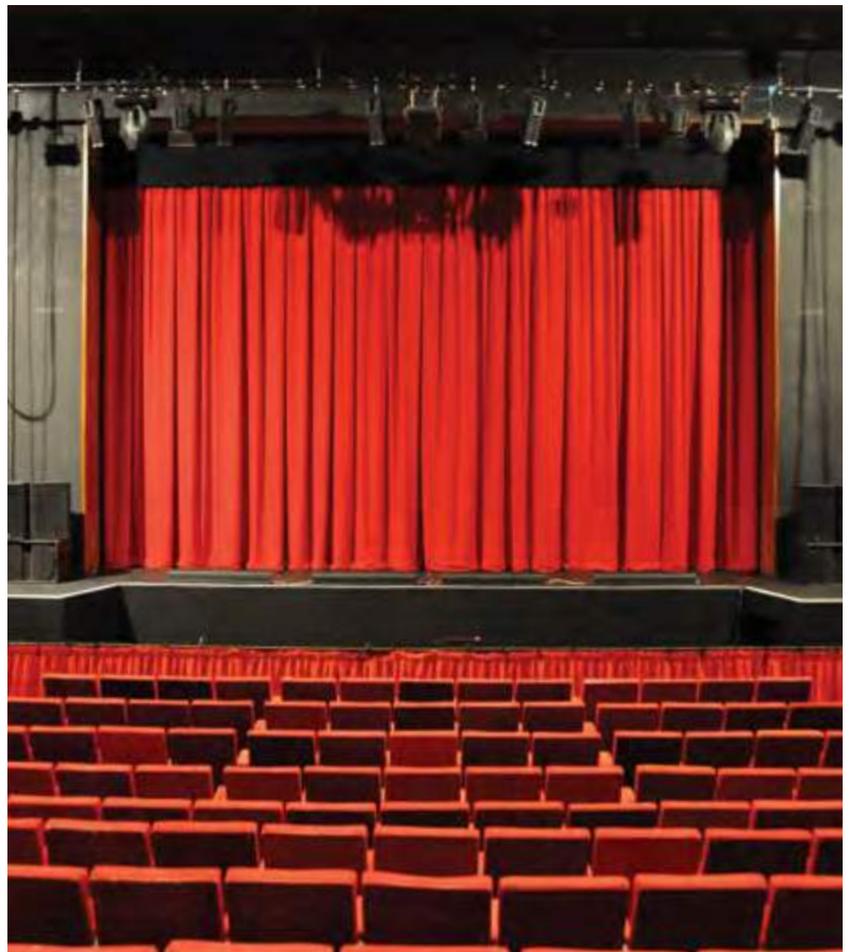
Article code 1226 0140 #	Width 140 cm
Length ± 50 m	Weight 565 g/m ²
Composition 49% CO / 51% WM	FR standard NFP-M2



MOHAIR-VELVET - DE STOEP THEATRE - NETHERLANDS © PETER GEUNZEL



EMBROIDERED VELVET
NATIONAL THEATRE MACEDONIA



MEDIUM-WEIGHT COTTON VELVET - ASHCROFT THEATRE - UK

PUY DU FOU THE GIANT'S THEATRE STRIKES AGAIN!

THE FRENCH THEME PARK IS HOME TO SOME OF THE MOST EXTRAVAGANT HISTORICAL SHOWS AND THEIR LATEST ONE, "LE DERNIER PANACHE", TAKES THINGS TO THE NEXT LEVEL ONCE AGAIN. PUY DU FOU COMMISSIONED SHOWTEX WITH THE PRODUCTION AND INSTALLATION OF ALL MASKING DRAPES, PRINTED FABRICS, PROJECTION SCREENS, RAILS AND MOTION CONTROL SYSTEMS THAT BROUGHT THE SPECTACLE TO LIFE.

LE DERNIER PANACHE

The combined history of Puy du Fou and ShowTex dates already back to more than 10 years. Together, we designed and installed the world's biggest stage curtain and mounted a 71m long GobelinTulle to an ultrafast HiSpeed Roll-Up 8000 system. Recently, ShowTex material was used to produce the drapes, prints, screens, structures and stage mechanisms for Le Dernier Panache, the new original creation of Puy du Fou, a show that is even bigger than ever before. A first for all of us!

Performed in a completely custom-built and 360° rotating theatre, the audience is immersed in the story while rotating smoothly, to watch the performance taking place on six different stages.

ShowTex rose to the challenge and installed the most solid and sturdy stage technology suitable for intensive use, including more than 2000 m² of custom made technical ceilings above 4 of the six stages. Ten tons of steel profiles and aluminium tubes were needed to make this indispensable system for hanging draperies and light sources.

MASKING FABRICS

To highlight the scenery and create a mood that matches the theme of the show, the masking drapes hanging at the 6 scenic spaces were all made from Molton CS, keeping their M1 standard in a sometimes humid environment.



Borders with a length of more than 60 metres, Italian and German style stage curtain legs, backdrops, lining of printed fabrics... account for more than 1 ton in total and 700 linear metres of borders!

PROJECTION SCREENS

In order to create the ultimate immersive environment, ShowTex installed various large scale projection surfaces, including an impressive 900 m² panoramic screen made of FP SuperMat.

As the bottom of the screen is immersed in water and hit by waves during the show, ShowTex ensured it stayed tight at any time.

Elsewhere, seven mobile screens featuring 1700 m² of FiberCloth M0 revealed different scenes in the show.

ShowTex also printed 600 m² of mesh fabric and cut it in the shape of a giant lamp. This offered an additional projection surface that was sound transparent.

PRINTED FABRICS

Le Dernier Panache features **no less than 3000 m² of M1-certified printed fabrics**, recreating a life-size palace. As it required an extraordinary level of precision to achieve the realism needed, all elements were cut out and sewn by hand on LaserVoile.



ROLL-UP & RAIL SYSTEMS

Moreover, the scenic space had to be used for several scenes in the same show. Two printed backdrops of 200 m² were therefore equipped with a **HiSpeed Roll-Up 8000 system of 21 m long, as well as a mechanism for Roman curtain opening.** This allowed the set to be changed in a minimum of time.

Additionally, one of the sets was fitted with two concentric ShowTrack tracks, curved over a length of 31 m each and equipped with a built-in RTD3000 motor for easy and efficient DMX or simple cable control.

TIMEFRAME

The biggest challenge of all was the timeframe of this project. **The full installation was done in only a couple of weeks** thanks to the substantial stocks, the largescale workshops, the many specialised technicians and the total involvement of the project managers as well as the head of the installation team who have accumulated years of experience in this field.

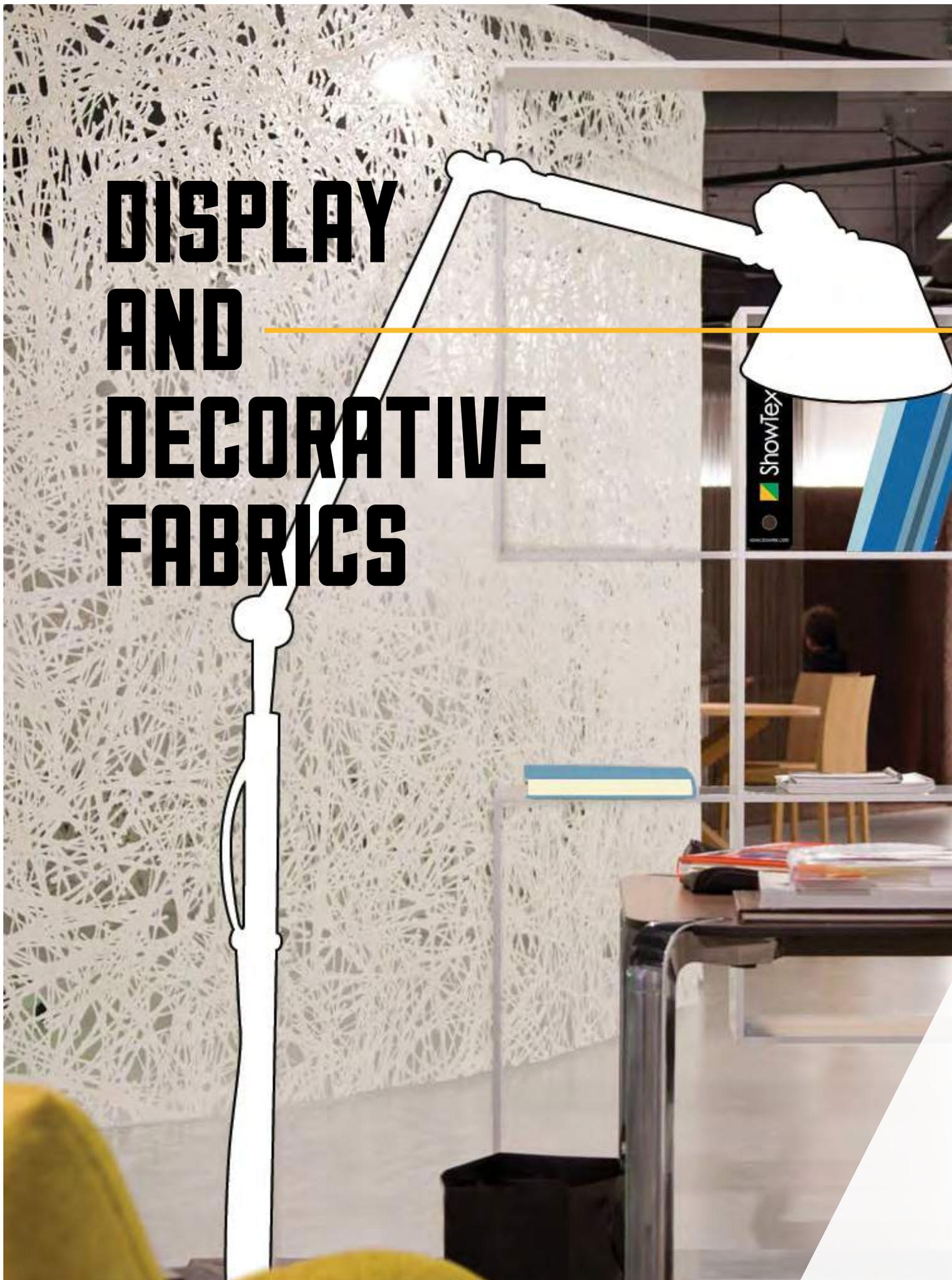
Day and night, 24/7, the teams rotated shifts to achieve the most realistic and unique rendition possible. Mission accomplished!

Nicolas de Villiers – President and Artistic Director of Puy du Fou:

"THE SHOWTEX TEAM OFFERED SOLUTIONS MEETING OUR REQUIREMENTS AND MANDATORY STANDARDS. THE CURTAINS AS WELL AS THE TRACKS LEFT LITTLE ROOM FOR UNCERTAINTY: SOLID AND STURDY MATERIAL SUITABLE FOR INTENSIVE USE."



DISPLAY AND DECORATIVE FABRICS



DECORATIVE FABRICS AND NON WOVEDS FOR TEMPORARY OR PERMANENT USE

Inexpensive and unique extra wide fabrics for display backdrops, wall dividers, and attractive draping at any kind of corporate event.

Fabrics offer flexibility for trade show stands, pipe & base applications, and easy masking of large areas at temporary venues or performance locations.

Add colour and texture with our range of non woven textiles in a variety of weights and finishes.

Fabrics can be custom dyed to any colour.

JUNCKO



INEXPENSIVE, FLAME RETARDANT, AVAILABLE IN ALMOST ANY COLOUR! SINGLE SIDE PILE.

Juncko is an affordable cotton display fabric for single-use. Use Juncko for budget wall-drapes, temporary stage skirting and big surface masking.

Article code	Width	Length	Weight	Composition	FR standard
2100 0260 #	260 cm	± 50 m	140 g/m ²	100% CO	NFP-M1 / BS-2B
2100 0130 #	130 cm (black & white)				
2100 0305 #	305 cm (black & white)				

0001	0003	0007	0014	0025	0290	0315	0400	1002	
1007	1013	1015	1016	1017	1018	2004	3004	3014	3020
4002	4008	5007	5013	5015	5021	5024	6002	6018	6019
6024	6027	7001	7005	7038	7047	8001	8017		

DEKOMOLTON



BUDGET FRIENDLY DISPLAY COTTON, PERFECT FOR SINGLE-USE. DURABLE ENOUGH FOR MULTIPLE-USE. DekoMolton is extra wide and flame retardant. It's great for stage backdrops and masking drapes. Try this fabric for budget draperies, rock concerts, or any project that requires covering larger surfaces with fabric. In opacity and texture, DekoMolton is similar to light duvetyne.

Article code	Width	Length	Weight	Composition	FR standard	Remark
2220 0310 #	310 cm	± 60 m	210 g/m ²	100% CO	NFP-M1 / BS-2B / AS 1530.3 / AS 1530.2	Colours with * only available per 500 rm.

0001	0003	0005	0007	0030*	0204*	0300*	0320*	1007*
1011*	1023*	4006*	5015*	6002*	6010*	6018*	7011*	8017*

WHITE MOLTON - SAN GALA - NETHERLANDS - BY WENTINK EVENTS



FLANEL

SINGLE-USE FABRIC, IDEAL FOR STAGE SKIRTING. DOUBLE SIDE PILE.



0001

Article code

2105 0130 #

Composition

100% CO

Width

130 cm

FR standard

DIN-B1

Length

± 60 m

Weight

160 g/m²



0003

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DEKOLIN

DURABLE DECORATIVE FABRIC WITH A SUBTLE TEXTURE.



0003

Article code

2250 0130 #

Composition

55% LI + 45% CO

Width

130 cm

FR standard

DIN-B1 / BS-2B

Length

± 30 m

Weight

240 g/m²



0007

0011

0030

7016

DEKOJUTE

EXTRA WIDE EXHIBITION FABRIC WITH A COARSE TEXTURE. BUDGET-FRIENDLY.



0001

Article code

2270 0260 #

2270 0130 0007

Composition

100% JU

Width

260 cm

130 cm (black)

FR standard

NFP-M1 / BS-2B

Length

± 25 m

± 50 m

Weight

280 g/m²



0007

0011



SPUNPAPER CEILING FOR TRADE SHOW STAND



CHOUROUTE FOR TRADE SHOW STAND



CHOUROUTE DECOR FOR EUROVISION SET

DROPPAPER BACKDROP - LA BOHÈME - NETHERLANDS © MORTEN DE BOER



LASERCUT DROPPAPER DECOR FOR PRIVATE EVENT



BANNERDRAPE CS

INHERENTLY AND PERMANENTLY FLAME RETARDANT. SUITABLE FOR OUTDOOR USE.

PROJECTION

TREVIRA CS



0003

Article code

2850 0153 #
2850 0303 0003

Composition
100% TCS

Width

153 cm
303 cm (only white)

FR standard
DIN-B1 / NFP-M1

Length

± 100 m

Weight

110 g/m²



0007

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0400

BANNERDRAPE

EXTRA-WIDE AND SHINY POLYESTER FABRIC. AVAILABLE IN WHITE.

PROJECTION



0003

Article code

2851 0310 #
2851 0500 0003

Composition
100% PES

Width

310 cm
500 cm (only white)

FR standard
DIN-B1 / BS-2B / NFPA 701 / EN-B-s2,d0

Length

± 50 m

Weight

110 g/m²



0500

0510

GOLD

SILVER

SPINNAKER

EXCELLENT TRANSLUCENCE, LIKE TRACING PAPER. INHERENTLY AND PERMANENTLY FLAME RETARDANT.

PROJECTION



0003

Article code

2870 0160 #
2870 0310 0003
2870 0505 0003

FR standard

NFP-M1 / BS-2B / GB-B1 / AS 1530.3 / AS 1530.2 / EN-B-s1, d0 (only for 160 cm wide)

Width

160 cm
310 cm (only white)
505 cm (only white)

Length

± 100 m
± 50 m
± 50 m

Weight

100 g/m²
65 g/m²
65 g/m²

Composition

100% PES FR
100% PES
100% PES



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The 160 cm wide white version with backcoating is perfect for inflatable projection spheres.

BUDGET



SPUNPAPER 50

EXTREMELY LIGHT, SEMI-TRANSPARENT GOSSAMER EVENT FABRIC. THIS BUDGET FRIENDLY NON-WOVEN TEXTILE IS PERFECT FOR COLOURFUL DECORATIONS.

Article code 3625 0306 0025	Width 306 cm	Length ± 100 m	Weight 50 g/m ²
Composition 100% PES	FR standard flame retardant without certificate		

0025



DROPPAPER 60 / 80 / 137

NON-WOVEN MATERIAL FOR VIBRANT DISPLAYS. LETS LIGHT IN BEAUTIFULLY.

PROJECTION

Article code 3630 0240 # 3631 0240 0003 3632 0152 0003	Width 240 cm 240 cm (white) 152 cm (white)	Weight 60 g/m ² 80 g/m ² 137 g/m ²	Length ± 25 m	Composition 100% PES + CEL + GF
FR standard NFP-M1 / GB-B1 / EN-B-s1,d0 (only 60 & 80 g/m ²)				

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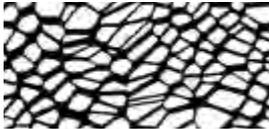


SPIDERNET

DECORATIVE FABRIC FOR ADDING TEXTURE TO YOUR SET OR CREATING A SEE-THROUGH DIVIDER WALL. GREAT FOR LIGHTING AND SHADOW EFFECTS. REPRODUCES SPIDER WEBS AND OTHER SCENIC EFFECTS IN NO TIME!

Article code 3661 0280 0003	Width 280 cm	Length ± 40 m	Weight 85 g/m ²
Composition 100% PES	FR standard BS-2B		

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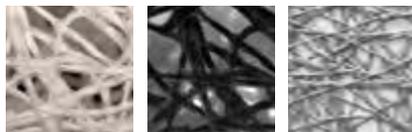
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0025

CHOUCROUTE LIGHT

LIGHT WEIGHT NON-WOVEN MATTING. HANDMADE.

Article code 3648 0300 #	Width 300 cm	Length ± 50 m	Weight 200 g/m ²
Composition 100% CV	FR standard DIN-B1 / BS-2B / NFPA		Remark Colour variations are inherent to this type of fabric.



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CHOUCROUTE MEDIUM

MEDIUM WEIGHT NON-WOVEN STRAWLIKE MATTING. HANDMADE.

Article code 3649 0300 #	Width 300 cm	Length ± 25 m	Weight 270 g/m ²
Composition 100% CV	FR standard DIN-B1 / BS-2B / NFPA		Remark Colour variations are inherent to this type of fabric.



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CHOUCROUTE HEAVY

HEAVY WEIGHT NON-WOVEN MATTING. HANDMADE.

Article code 3650 0300 #	Width 300 cm	Length ± 20 m	Weight 300 g/m ²
Composition 100% CV	FR standard DIN-B1 / BS-2B / NFPA		Remark Colour variations are inherent to this type of fabric.



**SHEER,
SILK AND
SATIN**

TRANSPARENT AND SEMI-TRANSPARENT EXTRA WIDE VOILES, ORGANZAS, SILKS, AND TAFFETAS FOR GORGEOUS DRAPING

Sheer and semi-sheer fabrics used on their own or combined with high sheen satin add a look of luxury to event decoration, trade show stands, and performances.

Whether these drapes are used for laser projections, kaleidoscopic effects, light diffusion, or venue dressing, the end result is always stunning.

Our affordable and eco-friendly taffeta and satin add a subtle shimmer.

Extra-wide DekoSilk, exclusively at ShowTex, is all natural and lighter than air for realistic water and fire effects onstage.

Fabrics can be custom dyed to any colour.

VOILE CS

INHERENTLY FLAME RETARDANT SHEERS. COMBINE WITH STARCLOTH FOR EXTRA EFFECT.



Article code
2500 0300 #
2500 0420 #
2500 0520 #

Width
300 cm
420 cm (black & white)
520 cm (black & white)

Length
± 60 m
Composition
100% TCS

Weight
55 g/m²
FR standard
NFP-M1 / DIN-B1 / NEN / BS-2B /
GB-B1 / AS 1530.3 / AS 1530.2



VOILE CS COLOUR

INHERENTLY AND PERMANENTLY FLAME RETARDANT SHEERS.

Article code
2501 0300 #

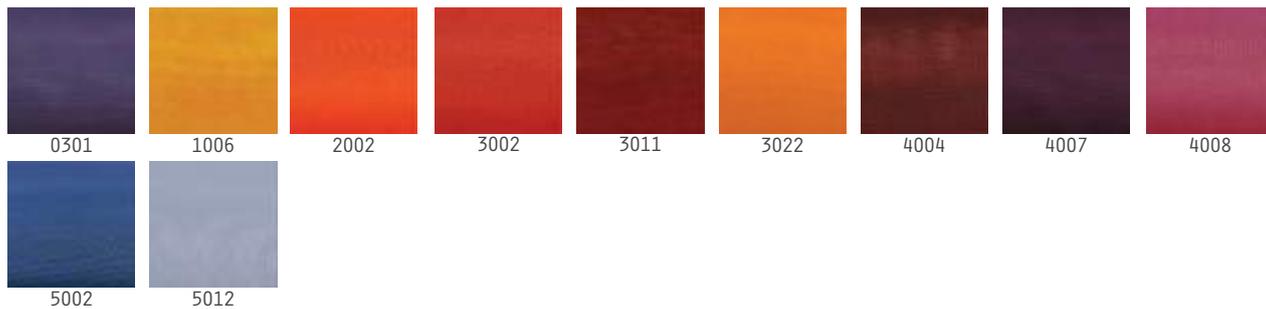
Width
300 cm

Length
± 60 m

Weight
50 g/m²

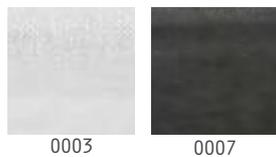
Composition
100% TCS

FR standard
NFP-M1 / DIN-B1



LASERVOILE

EXTRA LIGHT TRANSPARENT SHEERS, IDEAL FOR LASER PROJECTION.



Article code
2529 0300 #

Width
300 cm

Length
± 60 m

Weight
17 g/m²

Composition
50% TCS +
50% PES FR

FR standard
NFP-M1 / AS 1530.3 /
AS 1530.2



ORGANZA

EXTREMELY TRANSPARENT SHEERS WITH A PEARLY SHINE.

Article code
2530 0300 #

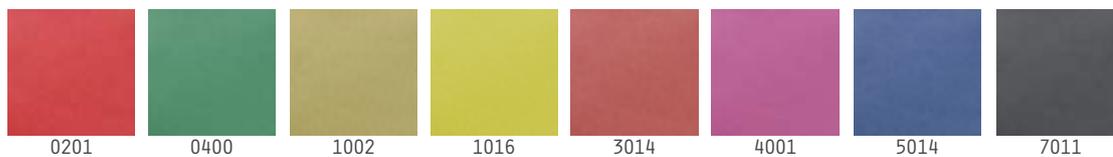
Width
300 cm

Length
± 50 m

Weight
17 g/m²

Composition
100% PES

FR standard
NFP-M1 / BS-2B



DEKOSILK

THE WIDEST SILK AVAILABLE ANYWHERE. FEATHERWEIGHT AND SEMI-TRANSPARENT FOR DECADENT DRAPING.

Article code
2610 0285 #

Width
270 cm

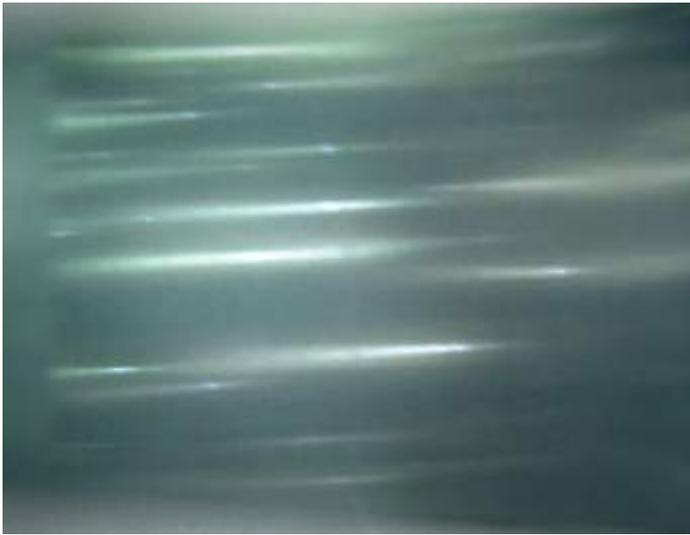
Length
± 100 m

Weight
23 g/m²

Composition
100% SE

FR standard
EN 13773 (Class 1)





POLARISVOILE WHITE, HORIZONTAL



POLARISVOILE BLACK, VERTICAL

POLARISVOILE CS



INHERENTLY AND PERMANENTLY FLAME RETARDANT GAUZE FABRIC THAT POLARISES THE LIGHT IN ONE DIRECTION. POLARISVOILE CS IS USED TO CREATE ALL SORTS OF LIGHT EFFECTS: THE EFFECT OF RAIN IN COMBINATION WITH A STARCLOTH, OR SKY, SEA OR NORTHERN LIGHTS WITH SLITDRAPE (PAGE 81).

Creating the Aurora Borealis stage effect is easy and inexpensive with this fabric: Install ShowTex PolarisVoile CS in front of a metallic silver SlitDrape string curtain and add a fan behind the scenes to set the SlitDrape in motion.

Then light the SlitDrape from behind the PolarisVoile curtain to create a reflection between the string curtain and the back of the voile, but make sure no light hits the PolarisVoile directly. Now sit back and enjoy the magical Northern Lights shimmering in front of you.



Article code	Width	Length	Weight
3410 0505 0003	520 cm (white)	± 60 m	75 g/m ²
3410 0300 #	308 cm		
Composition	FR standard		
100% TCS	NFP-M1 / DIN-B1 / BS-2B / EN-B-s1,d0		

POLARSCRIM

DECORATIVE DIFFUSER FABRIC THAT REACTS TO LIGHT WITH AN IMPRESSIVE LINE-EFFECT. GREAT FOR 3D LIGHT SCULPTURES OR XL LIGHT FEATURES ON WALLS, CEILINGS AND FACADES. FLAME-RETARDANT, MOISTURE AND UV RESISTANT FOR BOTH INDOOR AND OUTDOOR USE.

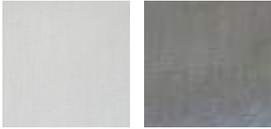


0750

Article code	Width	Length	Weight
3710 0200 0750	200 cm	± 50 m	89 g/m ²
Composition	FR standard		
100% PET	DIN-B1		

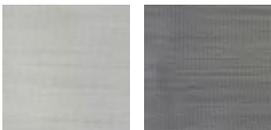
ACOUSTIC SHEER

TRANSLUCENT AND YET ACOUSTIC FABRIC THAT ABSORBS SOUND WHILE STILL LETTING LIGHT SHINE THROUGH. This inherently flame-retardant sheer is the result of a new cutting-edge weaving technology. It is ideal for covering large sound-reflective windows and available in two weights and textures.



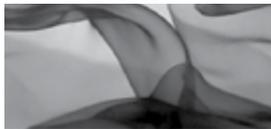
ACOUSTIC SHEER CS

Article code 2552 0303 0003	Width 303 cm	Length ± 30 m	Weight 110 g/m ²
Composition 79% TCS + 21% PES FR	FR standard NFP-M1 / DIN-B1 / EN 13773 (Class 1)		



ACOUSTIC SHEER CS LIGHT

Article code 2551 0304 0003	Width 304 cm	Length ± 30 m	Weight 100 g/m ²
Composition 82% TCS + 18% PES FR	FR standard NFP-M1 / DIN-B1 / EN 13773 (Class 1)		



FEATHERSILK

EXTREMELY LIGHT-WEIGHT POLYESTER FABRIC FOR CREATING STYLISH FLOATING EFFECTS. THIS SILKY MATERIAL IS THE LIGHTEST FABRIC AVAILABLE!

Article code 2640 0160 #	Width 160 cm	Length ± 20 m	Weight 5 g/m ²
Composition 100% PES	FR standard DIN-B1 / NFPA		



VOILE CS - NEW SUNS EXPO - THE NETHERLANDS
© PETER COX



VOILE CS - CHINESE VALENTINE SHOW CCTV - CHINA
© N DIMENSIONS MEDIA



FEATHERSILK

THE LIGHTEST SILKY FABRIC AROUND!

With only 5 g/m² this silky special effects fabric is extremely thin and very lightweight, perfect for creating the most luxurious floating effects. One square meter of the flame-retardant FeatherSilk only weighs as much as one sugar cube!

FEATHERSILK AS TRUE SHOWSTOPPER

Design Lab Experience involved ShowTex Middle East to create a true phantasy wedding, combining technology, art and mystical elements visualised by flame-retardant event fabrics.

The true showstoppers of this fairy-tale wedding was without a doubt the 300 m of ultra-light FeatherSilk drapes that beautifully floated in the air.

Using controlled wind generated by fans, the extremely lightweight sheer fabric elegantly danced in synchronised movements over the heads of all dining guests. The airy silk created a mesmerising effect and had everyone moonstruck from the moment they walked in.

Weighing only 5 g/m², FeatherSilk is the lightest fabric available on the market and therefore able to generate by far the most stylish floating effects around!



SATINAC CRUNCH - SCARY NEIGHBOURS - THE NETHERLANDS © WIM LANSEER



ORGANZA - RADISSON BLU ATRIUM - GERMANY

DEKOSILK - BAYAN PALACE



KUWAIT



VOILE CS - NORDIC LIGHT EXPO - SWEDEN
DESIGN: NOTE DESIGN STUDIO - ALEXIS HOLMQVIST



PLANNING A SUSTAINABLE EVENT?

OUR BUDGET PRICED DEKOTAFT AND SATINAC FABRICS ARE THE PERFECT CHOICE

These ecological event textiles come in a huge range of colours, they look great onstage or when used as venue decoration, and they comply to the strict M1 flame retardancy standard.

DEKOTAFT

A budget friendly alternative for banjo cloth and brushed cottons for trade show drapery that only looks like you spent a fortune.

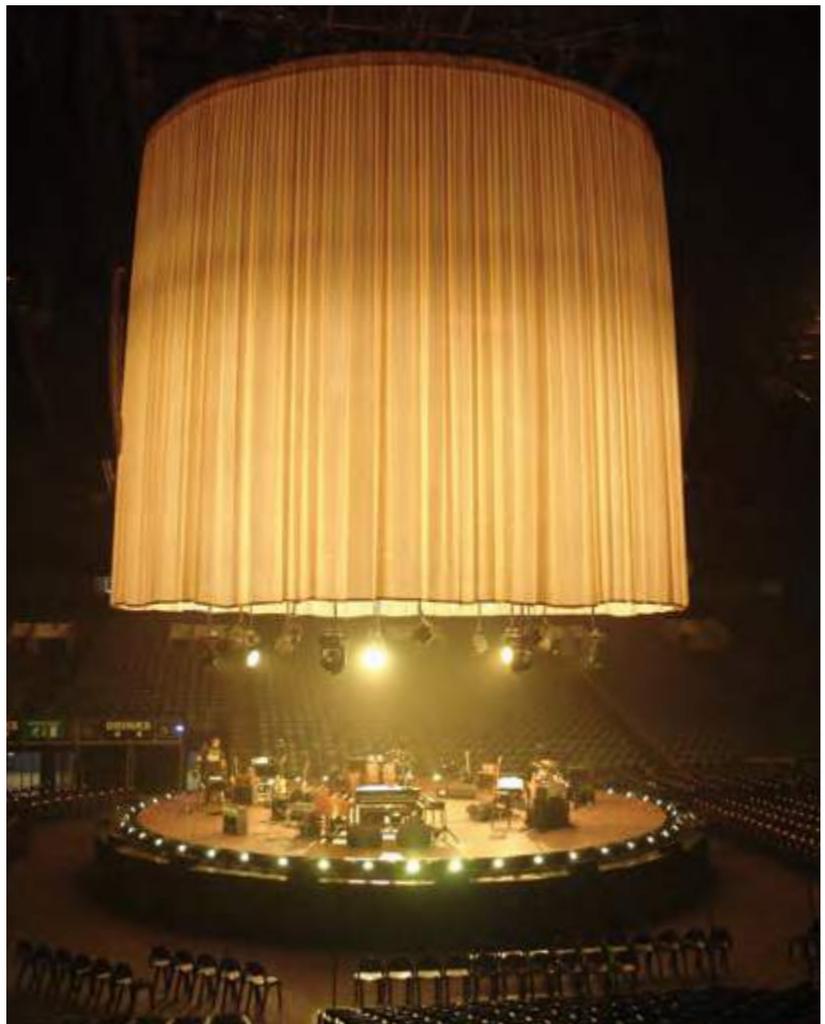
Make any event a celebration. DekoTaft is an event textile with a semi-shiny finish, so light it floats on air. It's extra wide for seamless coverage up to 3 meters. Can be backlit for fine tuning light diffusion or front lit for spectacular reflection. Available in a wide range of colours.

SATINAC

Affordable extra wide silk-like fabric. This non-transparent, shiny textile is excellent for decorative draping. Satinac is available in a fresh range of contemporary colours, for exciting event effects and theatrical decorations and curtains.

CRUSHED SATIN OR TAFFETA

DekoTaft and Satinac are both available in a crushed version. The crushed satin and taffeta reflect light separately from individual light sources, creating an amazing kaleidoscope effect.





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CRUNCH



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DEKOTAFT

**EXTRA WIDE SEMI-SHINY TAFFETA.
DRAPES BEAUTIFULLY. CAN ALSO BE USED AS LINING.**

Article code

2675 0153 #

2675 0306 #

Weight

70 g/m²

Width

150 cm

300 cm

Composition

100% PES

Length

± 100 m

± 60 m

FR standard

NFP-M1 / DIN-B1 / BS-2B / EN
13773 (Class 1) / AS 1530.3 / AS
1530.2

BUDGET



150 cm wide DekoTaft is only available in black and white.

DEKOTAFT CRUNCH

**CRUSHED TAFFETA REFLECTS LIGHT UNDER VARIOUS
ANGLES, CREATING A KALEIDOSCOPIC EFFECT.**

Article code

2677 0250 #

Weight

70 g/m²

Width

250 cm

Composition

100% PES

Length

± 55 m

FR standard

NFP-M1 / DIN-B1 / BS-2B / EN
13773 (Class 1) / AS 1530.3 / AS
1530.2

BUDGET



0003

BLACK CRUNCH



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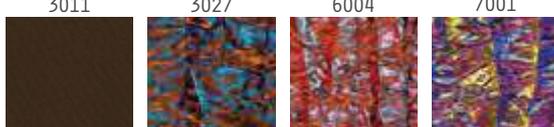


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6004

7001



8017

BLACK CRUNCH LIT BY COLOURED SPOTS

SATINAC

AFFORDABLE EXHIBITION FABRIC WITH A SATIN SHINE.

Article code

2690 0153 #

2690 0306 #

Weight

80 g/m²

Width

150 cm

300 cm

Composition

100% PES FR

Length

± 100 m

± 60 m

FR standard

NFP-M1 / DIN-B1 / BS-2B /
EN 13773 (Class 1) / GB-B1
/ AS 1530.3 / AS 1530.2

BUDGET



150 cm wide Satinac is only available in black and white.

SATINAC CRUNCH

**CRUSHED SATIN REFLECTS LIGHT UNDER DIFFERENT
ANGLES, CREATING A KALEIDOSCOPIC EFFECT.**

Article code

2693 0250 #

Weight

80 g/m²

Width

250 cm

Composition

100% PES FR

Length

± 55 m

FR standard

NFP-M1 / DIN-B1 / BS-2B /
GB-B2 / EN 13773 (Class 1)
/ AS 1530.3 / AS 1530.2

BUDGET



STRING CURTAINS, METALLIC FRINGE, AND METAL DRAPERY



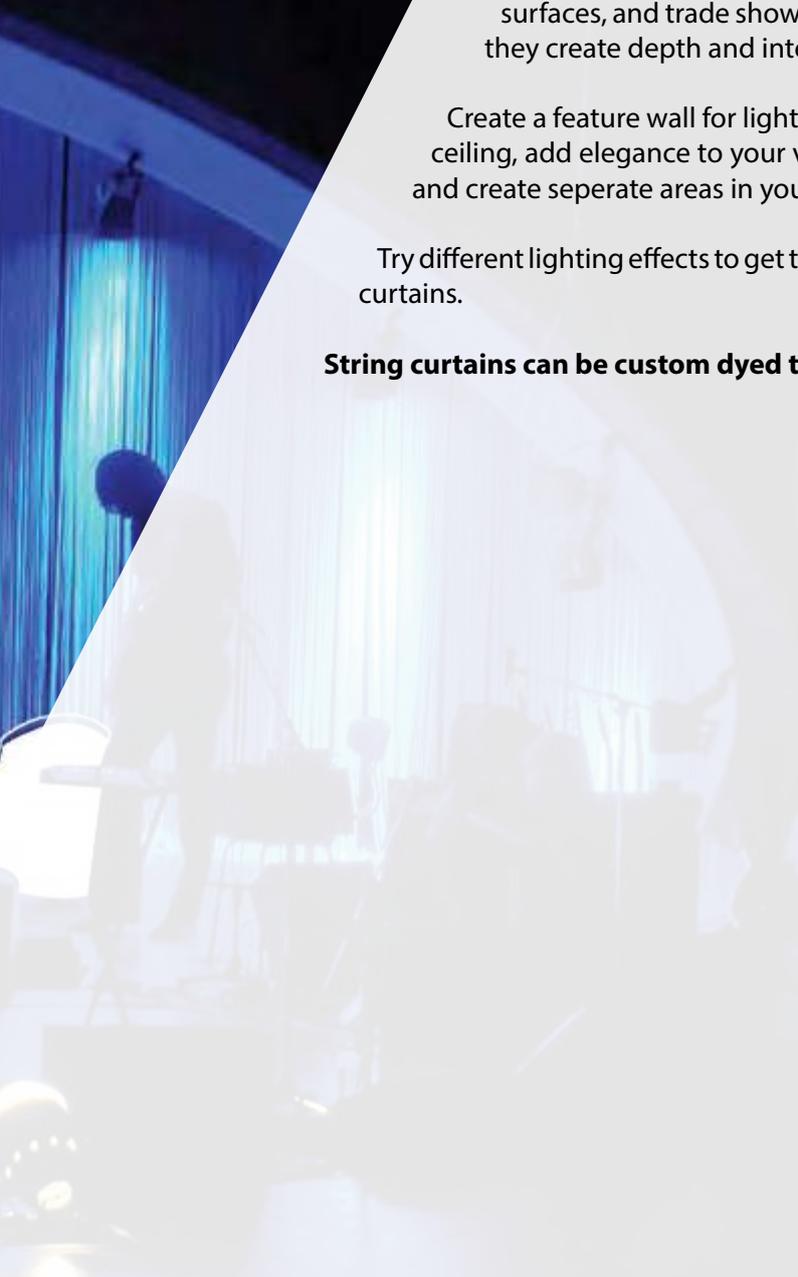
FROM FRINGE CURTAINS TO FABRIC DOORWAYS, STRING CURTAINS ADD TEXTURE AND LIGHT

These elegant curtains can work as room dividers in venues, projection surfaces, and trade show drapes. Combined with light and movement, they create depth and intensity onstage and off.

Create a feature wall for light effects, hang fabric chandeliers from the ceiling, add elegance to your venue or movement to your decoration and create separate areas in your venue while letting light through.

Try different lighting effects to get the most from these truly decorative curtains.

String curtains can be custom dyed to any colour.



SPAGHETTI

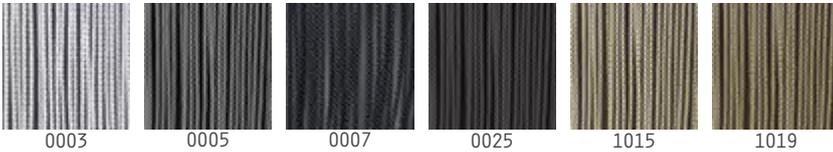
INHERENTLY AND PERMANENTLY FLAME RETARDANT.

Extremely flexible string curtain. For dividing rooms and exhibition stands or textured decoration on stage.

PROJECTION

TREVIRA CS

Article code	Width	Length	Weight	Composition	FR standard
2750 0100 #	1 m / 1.5 m / 2 m	2 m / 3 m / 4 m	370 g/m ²	100% TCS	NFP-M1 / DIN-B1
2750 0100 #	1 m / 1.5 m / 2 m	6 m (black or white)			



SPAGHETTI EVENT

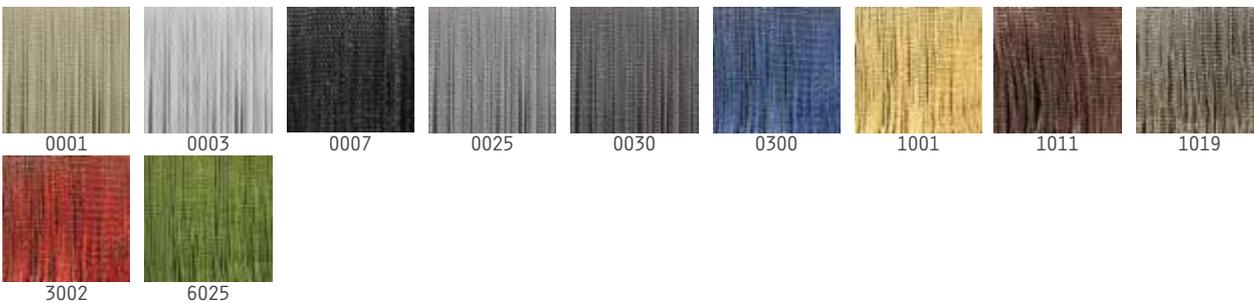
INHERENTLY AND PERMANENTLY FLAME RETARDANT.

Thin and shiny string curtain in a variety of colours.

PROJECTION

TREVIRA CS

Article code	Width	Length	Weight	Composition	FR standard
2752 0210 #	210 cm	up to 12 m	300 g/m ²	100% TCS	NFP-M1 / BS-2B / DIN-B1



SPAGHETTI EVENT LUREX

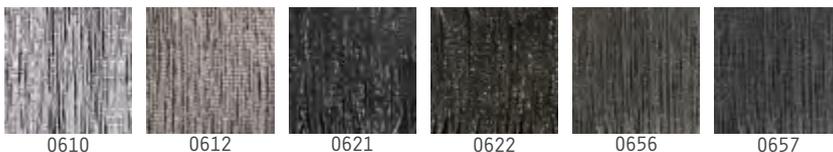
INHERENTLY AND PERMANENTLY FLAME RETARDANT.

Thin and shiny string curtain with metallic yarn. Choose between gold or silver metallic thread.

PROJECTION

TREVIRA CS

Article code	Width	Length	Weight	Composition	FR standard
2754 0200 #	200 cm	up to 12 m	300 g/m ²	90% TCS + 10% LUR	BS-2B



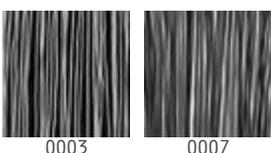
SPAGHETTI BUDGET

LIGHTWEIGHT AFFORDABLE STRING CURTAINS, FINISHED WITH MULTIWEBBING. Inherently flame retardant.

Great to separate spaces at events or to create dynamic stage decoration. Can also be printed with colourful designs or logos.

BUDGET

Article code	Width	Length	Weight	Composition	FR standard
2755 0300 #	300 cm	3 m	245 g/m ²	100% PES FR	NFP-M1 / DIN-B1 / EN 13773 (Class 1)
2755 0400 #		4 m			
2755 0500 #		5 m			
2755 0600 0003		6 m (white)			
2755 0700 0003		7 m (white)			



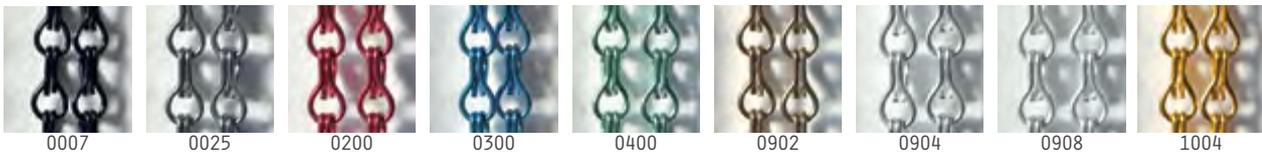


SLITDRAPE - CHICAGO THE MUSICAL - NETHERLANDS

SPIRELLI

ANODISED ALUMINIUM CHAIN CURTAIN.

Article code	Width	Length	Weight	Composition	FR standard
2760 0000 #	on request	on request	3000 g/m ²	100% ALU	hard to ignite - no certificate

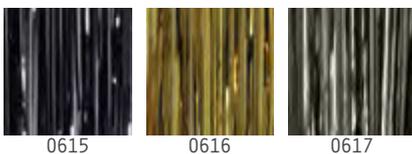


SLITDRAPE

SHIMMER OR SLASHED CURTAIN MATERIAL THAT PICKS UP AND BOUNCES LIGHT.

Combine with PolarisVoile (page 71) to create stunning water, fire or northern light effects.

Article code	Width	Length	Weight	Composition	FR standard
6530 0091 #	91 cm	± 2.4 m ± 4.9 m ± 7.3 m	70 g/m ²	93% PVC + 7% PAN	BS-2B / EN 13773 (Class 1)



SPAGHETTI - ADECCO EXHIBITION BOOTH - UAE



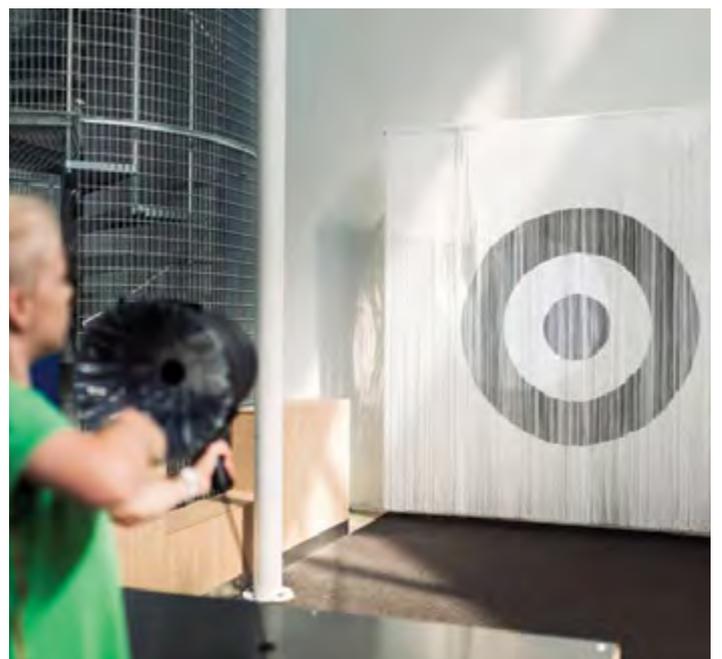
SPAGHETTI BUDGET
MIDSUMMER NIGHT'S DREAM - ESTONIA © SIIM VAHUR



SPAGHETTI EVENT
HONG KONG BALLET - HONG KONG © TONY LUK



SPAGHETTI - SUPADOME - SOUTH AFRICA



PRINTED SPAGHETTI EVENT - HEUREKA - FINLAND

A person in a white jumpsuit is performing a handstand on a large, crumpled blue fabric surface. The background is a warm, orange glow, suggesting a sunset or sunrise. The overall scene is surreal and artistic.

ALUSHAPE — MOULDING CLOTH

AN INNOVATION IN THREE DIMENSIONAL SCENIC SCULPTURE

Create natural backdrops, stage scenery and props in a fast and easy way.

Shape this reusable moulding cloth into an endless amount of fabulous textured forms.

AluShape's sturdy design can support most set pieces without any reinforcement or supporting structure. Flexibility to create instant trees, rocks, walls, snow and everything in between.

Available in single or double sided, pre-printed or print and paint friendly fine cotton and gold or silver Lurex.

Customize further with our AluShape "Do it yourself" by covering the self adhesive aluminium core with the fabric or material of your choice.



0955

ALUSHAPE TREE

BLACKOUT

REUSABLE MOULDING CLOTH PRINTED WITH TREE PATTERN. ADJUSTS TO ALL SURFACES.

Article code 2810 0137 0955 2820 0137 0955	Width 137 cm	Length ± 10 m	Weight 410 g/m ² 550 g/m ²	More info single-sided double-sided
Composition ALU+CO	FR standard NFP-M2 / BS-2B			



0956

ALUSHAPE STONE

BLACKOUT

REUSABLE MOULDING CLOTH PRINTED WITH STONE PATTERN.

Article code 2810 0137 0956 2820 0137 0956	Width 137 cm	Length ± 10 m	Weight 410 g/m ² 550 g/m ²	More info single-sided double-sided
Composition ALU+CO	FR standard NFP-M2 / BS-2B			



0957

ALUSHAPE ROCK

BLACKOUT

REUSABLE MOULDING CLOTH PRINTED WITH ROCK PATTERN.

Article code 2810 0137 0957 2820 0137 0957	Width 137 cm	Length ± 10 m	Weight 410 g/m ² 550 g/m ²	More info single-sided double-sided
Composition ALU+CO	FR standard NFP-M2 / BS-2B			



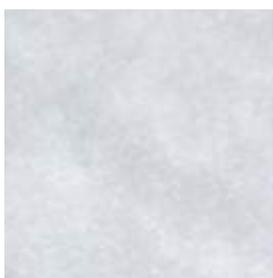
0958

ALUSHAPE EARTH

BLACKOUT

REUSABLE MOULDING CLOTH PRINTED WITH EARTH PATTERN.

Article code 2810 0137 0958 2820 0137 0958	Width 137 cm	Length ± 10 m	Weight 410 g/m ² 550 g/m ²	More info single-sided double-sided
Composition ALU+CO	FR standard NFP-M2 / BS-2B			



0960

ALUSHAPE SNOW

BLACKOUT

REUSABLE MOULDING CLOTH USED TO CREATE IMITATION SNOW.

Article code 2810 0125 0960	Width 125 cm	Length ± 10 m	Weight 390 g/m ²	More info single-sided
Composition ALU+PES	FR standard NFP-M1 / BS-2B			



0904

ALUSHAPE BRUT

BLACKOUT

THE ORIGINAL ALUMINIUM MOULDING CLOTH, WITHOUT ANY OUTER COATING. ITS SHINY METALLIC SURFACE WILL REFLECT ALL LIGHT AROUND.

Article code 2810 0140 0904	Width 140 cm	Length ± 10 m	Weight 270 g/m ²	More info single-sided
Composition 100% ALU	FR standard flame retardant without certificate			



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ALUSHAPE CRETONNE

PROJECTION

BLACKOUT

REUSABLE MOULDING CLOTH. CAN BE PRINTED OR PAINTED.

Article code 2811 0125 # 2821 0125 #	Width 125 cm	Length ± 10 m	Weight 370 g/m ² 520 g/m ²	More info single-sided double-sided
Composition ALU+CO	FR standard NFP-M2 / BS-2B / GB-B1			



0500



0510

ALUSHAPE GLITTER

BLACKOUT

REUSABLE MOULDING CLOTH IN GOLD OR SILVER. CAN BE PRINTED OR PAINTED.

Article code 2818 0135 # 2828 0135 #	Width 135 cm	Length ± 10 m	Weight 335 g/m ² 400 g/m ²	More info single-sided double-sided
Composition ALU+LUR	FR standard NFP-M1 / BS-2B			



COLOUR DEPENDING ON
CHOSEN MATERIAL

ALUSHAPE DO IT YOURSELF

BLACKOUT

COVER THE SELF ADHESIVE ALUMINIUM CORE WITH THE FABRIC OR MATERIAL OF YOUR CHOICE.

Article code 2819 0125 # 2829 0125 #	Width 125 cm	Length ± 10 m	Weight 310 g/m ² 320 g/m ²	More info single-sided double-sided
Composition ALU	FR standard hard to ignite			

ALUSHAPE BY SHOWTEX

AS FLEXIBLE AS IT GETS!

DISCOVER ALUSHAPE, AN INNOVATION IN THREE-DIMENSIONAL SCENIC SCULPTURING. THOUGH SURPRISINGLY LIGHTWEIGHT, ITS ALUMINIUM CORE MAKES IT FULLY SELF-SUPPORTIVE AND MOULDABLE INTO ANY FORM YOU LIKE. ALUSHAPE OFFERS ENDLESS POSSIBILITIES AND CAN BE PRE-PRINTED OR FULLY CUSTOMISED TO MEET YOUR REQUIREMENTS.

USED AS A CREATIVE BLACKOUT FABRIC OR TEXTURED PROJECTION SCREEN, IT BECOMES A MIND-BLOWING SPECIAL EFFECT. THE CHOICE IS YOURS!

STANDING ITS GROUND

The reusable AluShape moulding cloth's aluminium core can support most set pieces without having to add stiffening agents to the fabrics or find ways to support their weight and shape.

This inspired designer Shizuka Hariu to create a serene backdrop from self-supportive textured ShowTex AluShape for the choreography of Sacred Monsters by Akram Khan's dance company. Hariu's jagged mountain top set design toured various cities with performances at the Sadler's Wells Theatre in London and the festival Les nuits de Fourvière in Lyon and De Munt in Brussels.



SELF-SUPPORTIVE ALUSHAPE SET

PAINTED BLACK

AluShape by ShowTex is simply the top textile solution for creating that perfect blackout and its versatility offers endless possibilities.

Flanders' three major city theatres (KVS, NTGent and Toneelhuis) presented their interpretation AUGUST: Osage County, by American author Tracy Letts. An impressive performance against the backdrop of a simple but beautiful set made of ShowTex AluShape painted black.

Borders made from AluShape Cretonne were also painted black and hung very low over the stage, blocking all incoming light and setting a very dark mood. As more and more issues got resolved during the play, the AluShape moved up slowly making way for a bare stage bathed in light.



PAINTED ALUSHAPE BLACKOUT FABRIC



Freek Boey, technical director of Toneelhuis:

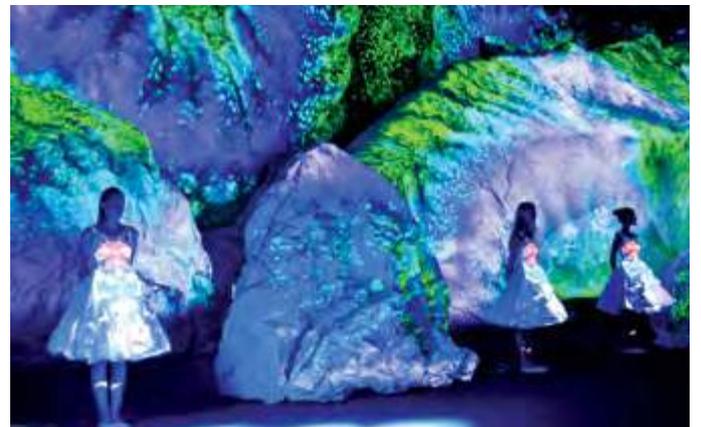
"BY CREASING ALUSHAPE CRETONNE AND PAINTING IT BLACK, WE CREATED A SET THAT SOMETIMES COULD BE DARK AND THREATENING AND AT OTHER TIMES REFLECT THE INCIDENT DAYLIGHT WHEN NECESSARY"

AS IF FLOATING ON AIR

AluShape is surprisingly lightweight, allowing fast and easy creation of stunning backdrops, stage scenery and props.

Lighting specialist Delta Light made good use of these properties and picked out AluShape Cretonne to create the illusion of a giant boulder floating above its exhibition stand. An enormous rock appeared to be hanging in mid-air above Delta Light's booth at a height of 1.86 meters.

At first glance, visitors saw a giant structure supported by metal pillars. This illusion transformed when the viewer got closer and looked up while walking underneath the boulder, to see the highlighted Delta Light products through portholes in a variety of diameters.



PROJECTING ON ALUSHAPE

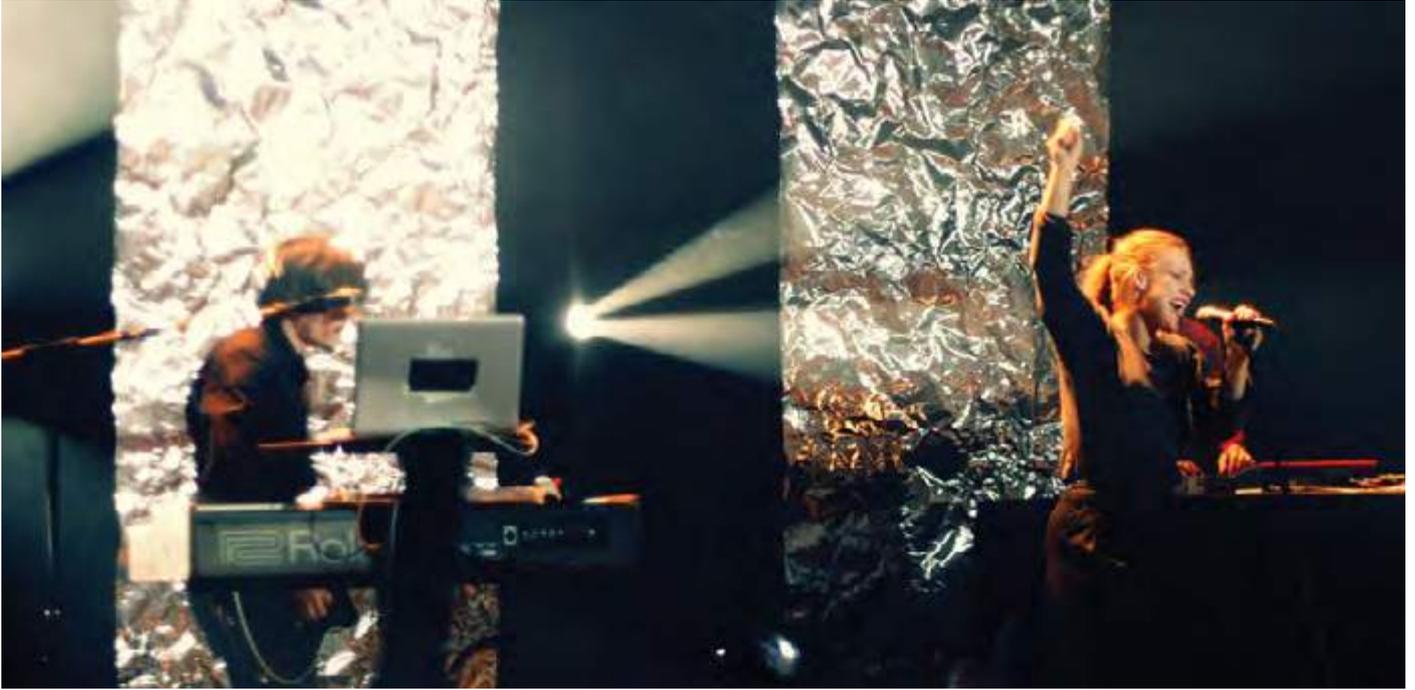
SET THE TONE

AluShape is not only handy as a flexible fabric that can be shaped into an endless amount of fabulous textured forms, it is also great as a projection surface!

This was demonstrated during a Milan fashion show, where the audience was immersed in a fully projected underwater world using AluShape as a lifelike rocky projection surface.

AluShape's sturdy design can be installed immediately without the need of any prior confection. It's plug & play, without stitches or seams. You can create any small or large-scale three-dimensional projection surface in no time and easily transform the atmosphere of your entire setup by means of video projections or light effects.

ALUSHAPE BRUT - BEL CANTO CONCERT - DESIGNED BY JAN ERIK HOLTO - NORWAY



ALUSHAPE CRETONNE - TERRA BY THE PRINT ROOM DANCE COMPANY - UK © SOFIE LACHAERT

ALUSHAPE ROCK - NIEUZWART (WIM VANDEKEYBUS) - PRODUCTION BY ULTIMA VEZ - ON TOUR © JOSEP AZNAR



ALUSHAPE CRETONNE - BARRE WELDAAD - BELGIUM



ALUSHAPE TREE - HEIMTEXTIL - MESSE FRANKFURT - GERMANY



STRETCH FABRIC AND TRUSS COVER

THREE DIMENSIONAL SHAPES, STRETCH CEILINGS, AND VERSATILE TRUSS COVER SOLUTIONS

We've developed stretch fabrics that work for you. They're extra wide, flexible enough to create any shape and even work as projection surfaces.

ShowTex flame retardant tension and spandex stretch fabrics are suitable for any event or performance. Stretch fabrics can be easily installed as front and rear projection screens, 2-D stretch shapes and 3-D tensioned structures. Stretch fabrics can also serve as light diffusers or for creating both temporary and permanent architectural design elements.

Choose our patented TrusSleeve permanently flame retardant truss cover to hide truss or turn it into a decorative light feature. TrusSleeve is elastic and slides over a variety of truss shapes and sizes with ease. The material's no-sew finish won't unravel when cut.

Custom colours and prints are also available for a totally personalized look.

POLYSTRETCH BACKDROP - KOLBEN DANCE COMPANY - BABEL - ISRAEL



POLYSTRETCH SET DESIGN - COMÉDIE FRANÇAISE - AGAMEMNON - FRANCE



POLYSTRETCH PASSAGEWAY - PSY-FI FESTIVAL - NETHERLANDS - © SHOOT YOUR SHOT PHOTOGRAPHY

POLYSTRETCH P8 CS MATT

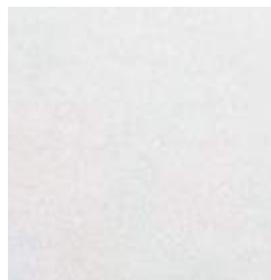
3M WIDE FABRIC THAT STRETCHES SEAMLESSLY UP TO ALMOST 5M

Create the most spectacular shapes with PolyStretch. It's an ideal solution for modular, light-weight, scenic elements, display, architectural pieces, and for use as a projection surface.

Easily shape free-standing sculptures with Glass Fibre Rods, or mount the fabric around trusses and structures using elastic hook-and-loop fastener. Even with decorative holes in it, PolyStretch keeps its shape without tearing or fraying! Its medium satin sheen reflects light beautifully when front- or backlit.

VERSATILE STRETCH FABRIC

- Enhance with lighting for amazing colour and movement. Can be front- or backlit.
- PolyStretch P8 CS Matt has a unique 3 meter width and can stretch seamlessly up to nearly 5m.
- Made from Trevira CS, the knit fabric meets the permanent flame retardant standard B1.
- White (0003) also available in NFP 92 503/M1.
- Ideal for marquee builders, P8 can be finished off with a rubber strip for easy tensioning into a marquee profile.
- Ensures a modern, clean decorative finish and a huge choice of colours (on request).
- Custom print PolyStretch P8 CS Matt with your own design for a totally personalized look.



0003

POLYSTRETCH P8 CS MATT

VERSATILE STRETCH FABRIC WITH A MEDIUM SATIN SHINE. PERMANENTLY FLAME RETARDANT.

Article code
2979 0300 #
Composition
75% PES TCS
25% EA FR

Width
300 cm
Length
± 60 m
Weight
170 g/m²
FR standard
DIN-B1 / BS-2B / AS 1530.3 / AS 1530.2
(white is also available in NFP-M1)

PROJECTION

TREVIRA CS



0007



0008



0009



0025



0100



0200



2004



4010



0003

POLYSTRETCH P8 CS MATT HEAVY

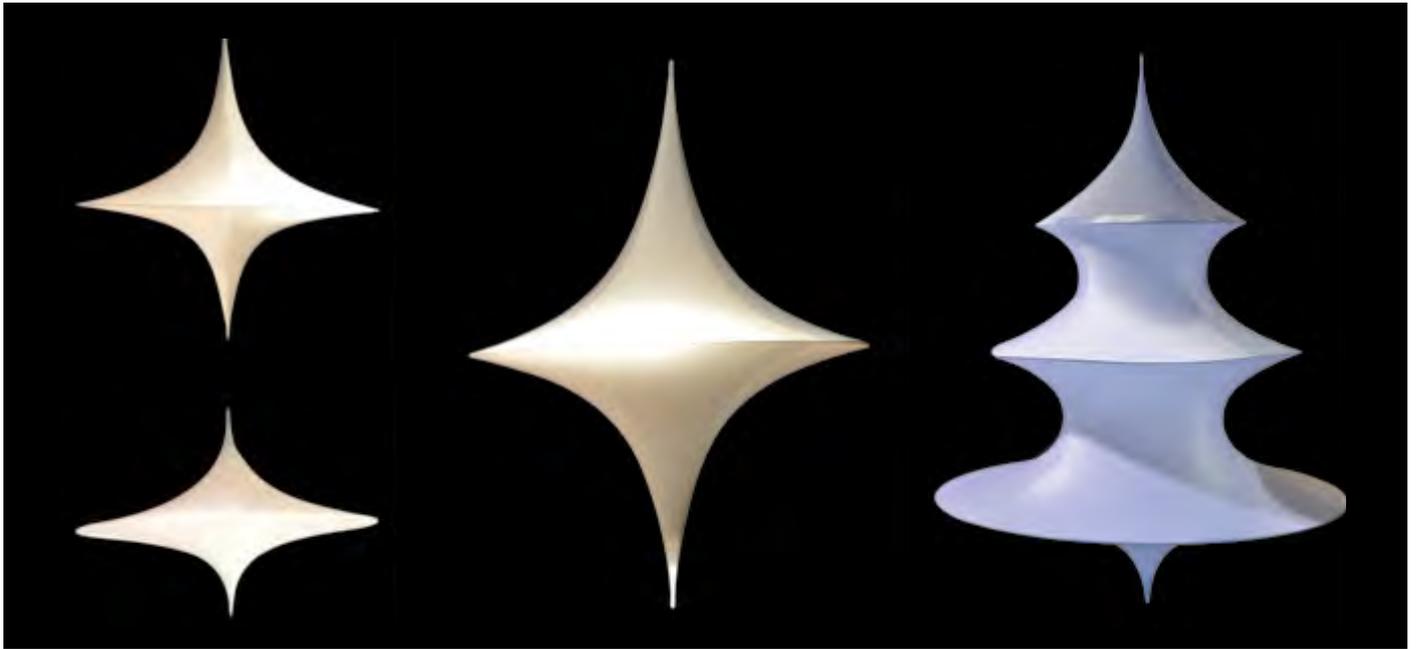
MORE HEAVYWEIGHT STRETCH FABRIC WITH MEDIUM SATIN SHINE. PERMANENTLY FLAME RETARDANT.

Article code
2977 0300 0003
Composition
85% PES TCS
15% EA FR

Width
300 cm
Length
± 60 m
Weight
260 g/m²
FR standard
DIN-B1

PROJECTION

TREVIRA CS



CREATE AMAZING 3D STRETCH SHAPES BY COMBINING THESE ACCESSORIES AND POLYSTRETCH P8 CS



01



02



03



04



05



06

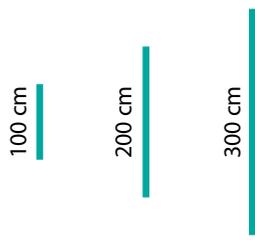


07

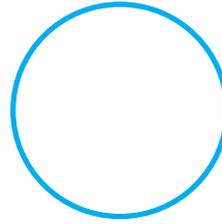
Easily create 3-D stretch shapes, geometric panels, screens, and columns that catch the light beautifully with this elastic flame retardant fabric. Combining PolyStretch with accessories like glass fibre rods and their adaptors adds to the fabric design possibilities. Use disks, a rounded rod support called the Octopus, or fasten the fabric with GripTex press clamps. All kinds of curved and angular forms are possible and all can be rigged from a single hanging point. Apply coloured light sources on white PolyStretch to increase the spatial drama.

Name	Art.nr.	Colour	Diameter	Information
01. Glass Fibre Rod	7450 00## 0007 7450 0804 0007	Black	4 / 6 / 8 / 12 / 14 mm 8 mm exterior + 4 mm interior	Length: 3 m
02. Glass Fibre Coupling	7450 00## 0007	Steel	4 / 6 / 8 / 12 / 14 mm	
03. Braided String	7550 0001 0007 7550 0002 00##	Black Black / White	1 mm 2 mm	Length: 100 m
04. GripTex	7670 0000 00##	Black / White		press clamp
05. Octopus	7450 0070 0007	Black	70 mm	Fibre Rod attachment For use with 8 mm diameter rods
06. Fibre Rod Disk	8750 2263 0027	Black	14 mm holes	For use with 14 mm diameter rods
07. Fibre Rod Adaptor	8750 2263 0037	Black	14 mm holes	For use with 14 mm diameter rods

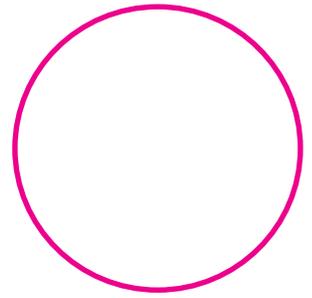
FIBRE RODS



3 m for circle of \varnothing 95 cm



4.5 m for circle of \varnothing 143 cm

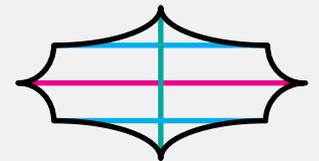
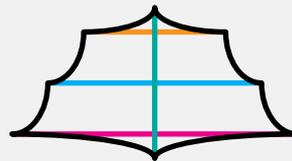
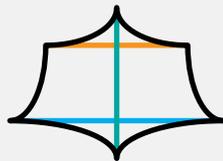
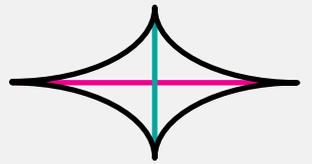
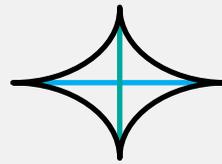


6 m for circle of \varnothing 191 cm

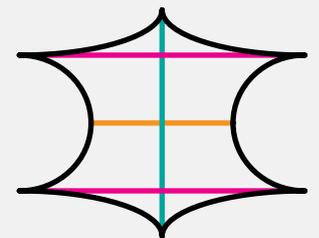
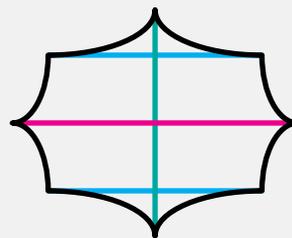
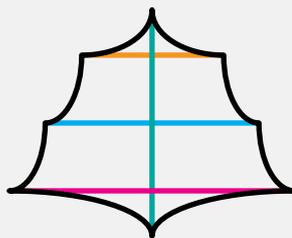
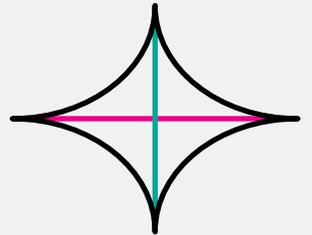
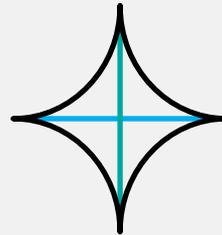
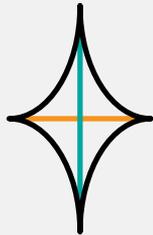
SHAPES OF 1M HIGH



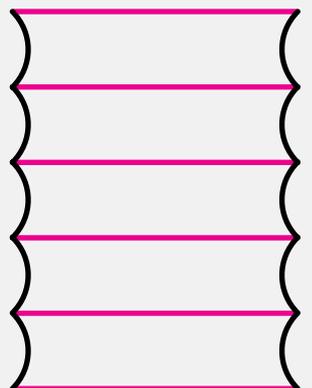
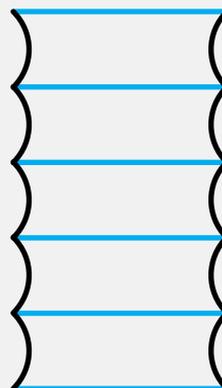
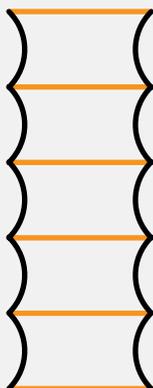
SHAPES OF 2M HIGH



SHAPES OF 3M HIGH



SHAPES OF 5M HIGH



These shapes are only an example of what we can do. Contact us for more information about other shapes and structures.



0003

OUTDOOR STRETCH SINGLE



SINGLE-COATED, FLAME-RETARDANT AND WATERPROOF STRETCH FABRIC, IDEAL FOR OUTDOOR APPLICATIONS. This single-sided white fabric is flexible enough to create any 3D shape and even works as a projection surface.

Article code 2960 0220 0003	Width 220 cm	Length ± 50 m	Weight 195 g/m ²	Composition 60% PES 40% PU coating	FR standard NFP-M2 AS 1530.3 AS 1530.2
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0659

OUTDOOR STRETCH DOUBLE



DOUBLE-COATED, FLAME-RETARDANT AND WATERPROOF STRETCH FABRIC, IDEAL FOR OUTDOOR APPLICATIONS. This double-sided white and grey fabric is flexible enough to create any 3D shape and can be used as a dim-out fabric. It even works as a projection surface and can be custom-printed on demand.

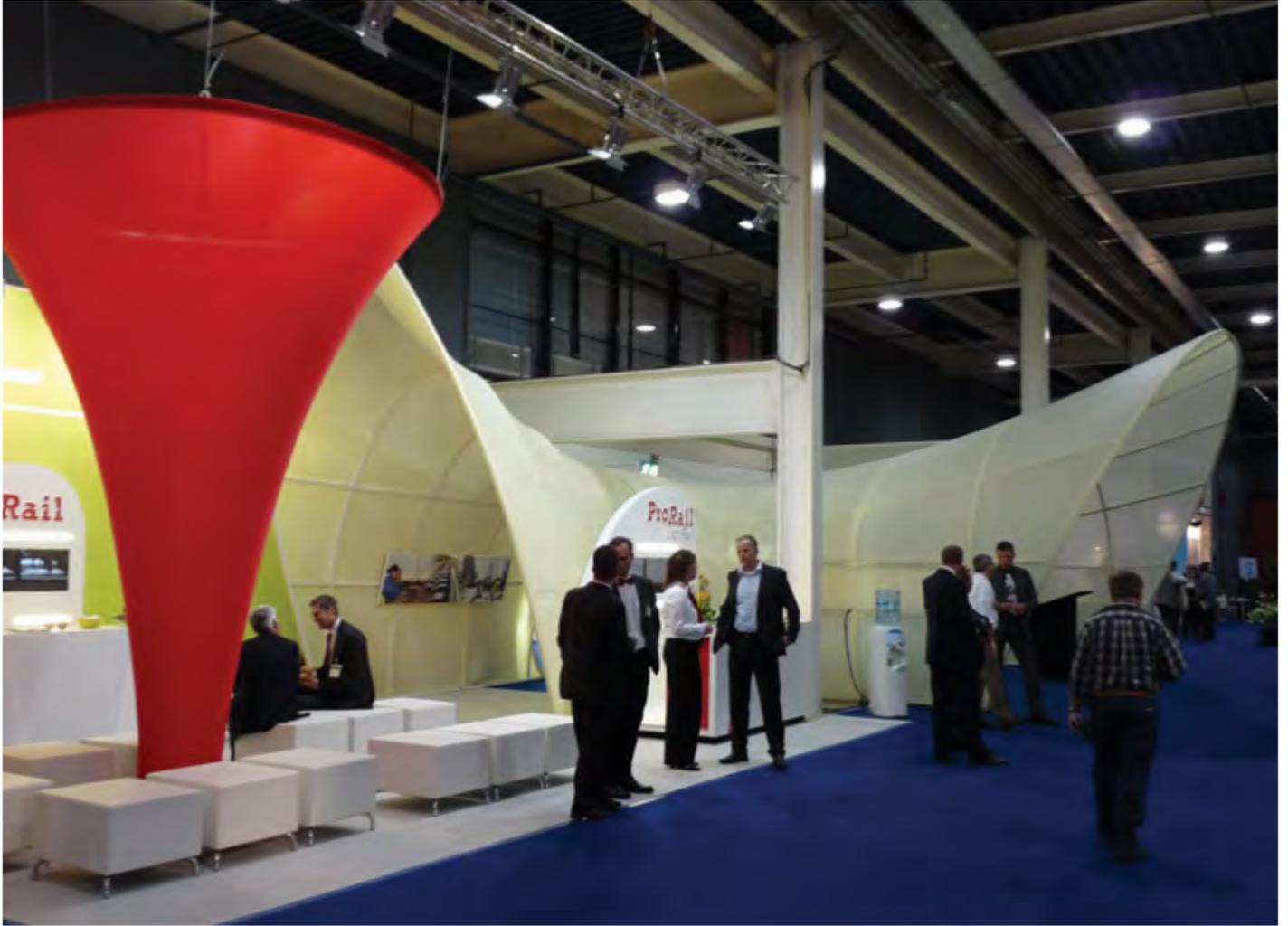
Article code 2965 0145 0659	Width 145 cm	Length ± 100 m	Weight 290 g/m ²	Composition 40% PES 60% PU coating	FR standard DIN-B1 NFP-M2
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SENSATION - WICKED WONDERLAND - BRAZIL



POLYSTRETCH STAND DESIGN - ZESPRI - GERMANY

POLYSTRETCH EXHIBITION STAND - RAIL-TECH EUROPE - NETHERLANDS



POLYSTRETCH BUILDING WRAP DURING BUILD-UP - 15TH ANNIVERSARY ZAIN - SUDAN - 3D VIDEO MAPPING

POLYSTRETCH MEETING ROOM - ZEPPELIN SHAPED STRUCTURE - PRODUCTION BY GOBO BYBA - BELGIUM



POLYSTRETCH CUBES - CLOUSEAU CONCERT - BELGIUM



POLYSTRETCH HORSES - MEYDAN ROCKS - UAE



LIFE-SIZE POLYSTRETCH TREE - TREE OF LIFE - FRANCE © FILLE ROELANTS

SINGAPORE NATIONAL DAY PARADE

THE SINGAPORE NATIONAL DAY PARADE (NDP) IS A YEARLY NATIONAL CEREMONY HELD ON SINGAPORE'S NATIONAL DAY.

THE SINGAPORE ARMORED REGIMENT, ORGANISING THE EVENT, CALLED ON SHOWTEX HONG KONG TO CREATE A "SKY CITY", PRESENTING THE FUTURE DEVELOPMENT OF SINGAPORE. IT WAS INSPIRED BY THE THEME, "BUILDING OUR SINGAPORE OF TOMORROW".



A STRETCH FABRIC CITY IN THE SKY

ShowTex supplied fifteen large set pieces, shaped like buildings, making up the "Sky City" to represent Singapore's vision for 2065. Of the 15 buildings, 10 were futuristic buildings, measuring up to 35 meter high and 5 of them illustrated existing "landmark buildings" of the Singapore skyline. **Each had a footprint of about 5m by 5m.**

This large scale project was a huge undertaking for which ShowTex tackled multiple challenges. One of the main concerns was the lead time given to design, engineer and manufacture the giant fabric set pieces. **Between confirmation of the project and delivery in Singapore there were only 12 weeks.**

Another challenge that had to be overcome was that one building could not weigh more than 400kg, which was the limit of the fly system for each winch. This meant that during the engineering stage every component of the building had to be designed to be as lightweight as possible. **ShowTex worked with lightweight aluminium frames and glass fiber rods to reduce structural weight of each building.**

POLYSTRETCH P8 CS MATT

As the "Sky City" is an enormous surface to project on, the material from which it was made had to be carefully designed.

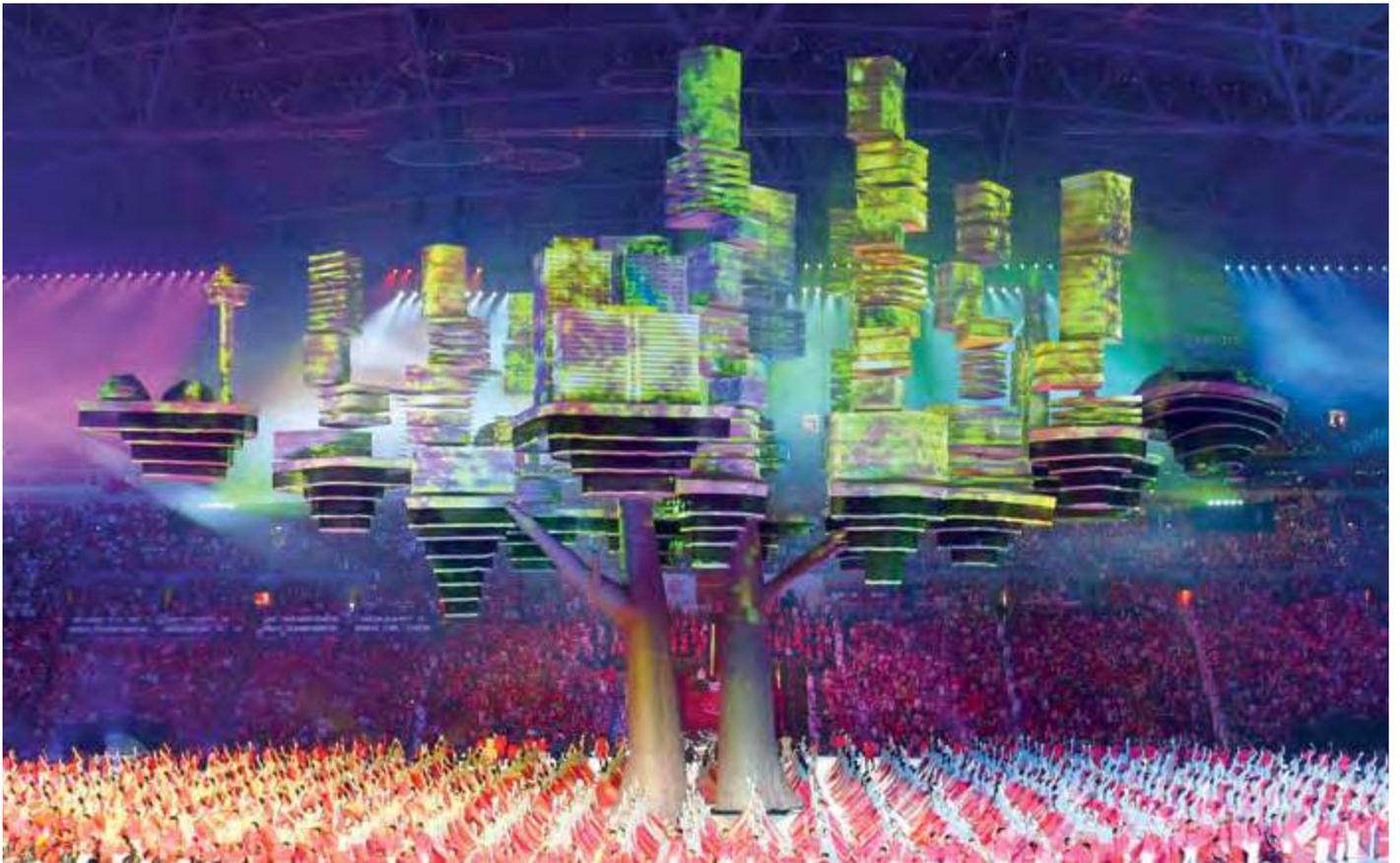
The fabric had to be strong, wrinkle free and the buildings had to keep their shape after being deployed numerous times. That's why ShowTex decided to use PolyStretch P8 CS Matt, custom dyed in grey, for about 70% of the buildings. This stretch fabric is the ideal solution for modular, scenic elements because it can resist creases and folds easily. P8 CS is also inherently flame retardant, meaning it even stays permanently FR after getting wet.

The custom grey colour of the fabric was specifically chosen because it absorbs the projected light beautifully, ideal for projection mapping. It also hides dirt better than white, which was important since there were 8 weeks between delivery, rehearsals and show.

PRINTED STRETCH FABRIC

To incorporate very specific patterns into the design of the futuristic buildings, they were printed on durable Universal Stretch fabric. The print was matched to the custom dyed grey of the PolyStretch, **so all colour tones matched and complemented each other.**

Once the Sky City was fully deployed and immersed in 3D projection mapping, two giant inflatable tree trunks rose up from the stage, completing the Sky City "tree" structure, which represented Singapore's dream of tomorrow.



"THE DEPLOYMENT OF THE CITY HAD TO HAPPEN IN JUST A COUPLE OF MINUTES, VIRTUALLY INVISIBLE FOR THE AUDIENCE, IN ORDER TO CREATE THE ILLUSION OF THE SKY CITY MAGICALLY APPEARING ON STAGE"





TRUSSLEEVE®



SEAMLESS TRUSS COVER PATENT 2060705

Covers trusses safe, fast, and easy or turns them into a design feature. Permanently flame retardant TrusSleeve is seamless, hides cables and fits around all types of square and triangular truss.

In the past covers for truss had to be strapped on or attached with hook and loop fasteners and tape. Truss sizes and shapes often vary, so the old generation of truss covers could rarely be reused, not to mention the amount of time involved in fitting a loose fabric cover around a truss structure on a deadline.

Now there's a safe, fast, and easy solution for hiding trusses or turning them into a design feature... TrusSleeve.

PERMANENTLY FLAME RETARDANT

TrusSleeve material is elastic enough to slide over a variety of truss shapes and sizes with ease. When attaching lights to the truss, simply perforate the sleeve at your attachment points. When your truss is covered, cut at both ends and overlap with adjoining TrusSleeve section. TrusSleeve has a no-sew finish and won't unravel when cut. Hides cables, covers trusses and fits around corner pieces on all kinds of square and triangular truss.

This patented wrap for trusses is permanently flame retardant to the strictest M1 standard. TrusSleeve truss covers retain FR levels even after washing and can easily be reused.

PRINTED TRUSSLEEVE

Cover your truss with totally personalized printed TrusSleeve. Our unique textile printing process allows you to print on all four sides of box truss covers, even in between the ribbing of the fabric for full bodied colours and contrast. Integrate your company logo into your trade show stand for high visibility or print with custom designs to add an extra dimension to your stage or event setting. Print standard safety pictograms for music festivals and large public events.



PROJECTION

TRUSSLEEVE®

Article code 2995 0027 # 2995 0035 #	Width 27 cm 35 cm	Weight 480 g/m ²	Length 1.15 m / 2.30 m / 3.45 m / 10 m / 20 m / 50 m
Composition 100% TCS	FR standard NFP-M1 / DIN-B1 / BS-2B / CL.1 / AS 1530.3 / AS 1530.2		

27 cm fit:				35 cm fit:			
	30/30 loose	30/30 tight	40/40 tight		30/30 loose	40/40 loose	40/40 tight

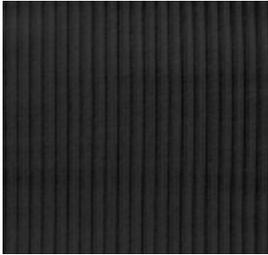


IMPORTANT

Make sure your TrusSleeve is the right length before cutting. Allow for 15% extra in the length depending on individual truss shape and diameter.



0003



0007

PROJECTION

TRUSSLEEVE® CORNER

COVER YOUR TRUSS WITHOUT ANY VISIBLE SEAMS USING TRUSSLEEVE CORNER PIECES.

Article code 2995 02## # 2995 03## # 2995 14## # 2995 13## # 2995 24## #	Corner Type 2 way corner 3 way corner 4 way corner 3 way T piece 4 way cross	Width 27 cm or 35 cm (only white)	Weight 480 g/m ²	Composition 100% TCS
		FR standard NFP-M1 / DIN-B1 / BS-2B / CL.1 / AS 1530.3 / AS 1530.2		

More info
custom colours on request (min. 300 m)



0003



0007

PROJECTION

TRUSSLEEVE® PRINT

TRUSSLEEVE CAN ALSO BE PRINTED WITH COLORFUL DESIGNS OR LOGOS.

Cover your truss with totally personalized printed TrusSleeve. Our unique textile printing process allows you to print on all four sides of box truss covers, even in between the ribbing of the fabric truss cover for full bodied colours and contrast.

- Integrate your company logo into your trade show stand for high visibility.
- Create custom truss covers using prints to add an extra dimension to your stage or event setting.
- Print standard safety pictograms for music festivals and large public events.

Article code 3890 0127 0003 3890 0227 0003 3890 0135 0003 3890 0235 0003	More info Single sided Double sided Single sided Double sided	Width 27 cm 27 cm 35 cm 35 cm	Length 1 m - 3 m	Composition 100% TCS
		Weight 480 g/m ²	FR standard NFP-M1 / DIN-B1 / BS-2B / CL.1	



0003



TRUSSLEEVE STAGE - LE DIPLOMATE - CANADA © CLAUDE DUFRESNE



TRUSSLEEVE VIDEO MAPPING - LE DIPLOMATE - CANADA © CLAUDE DUFRESNE

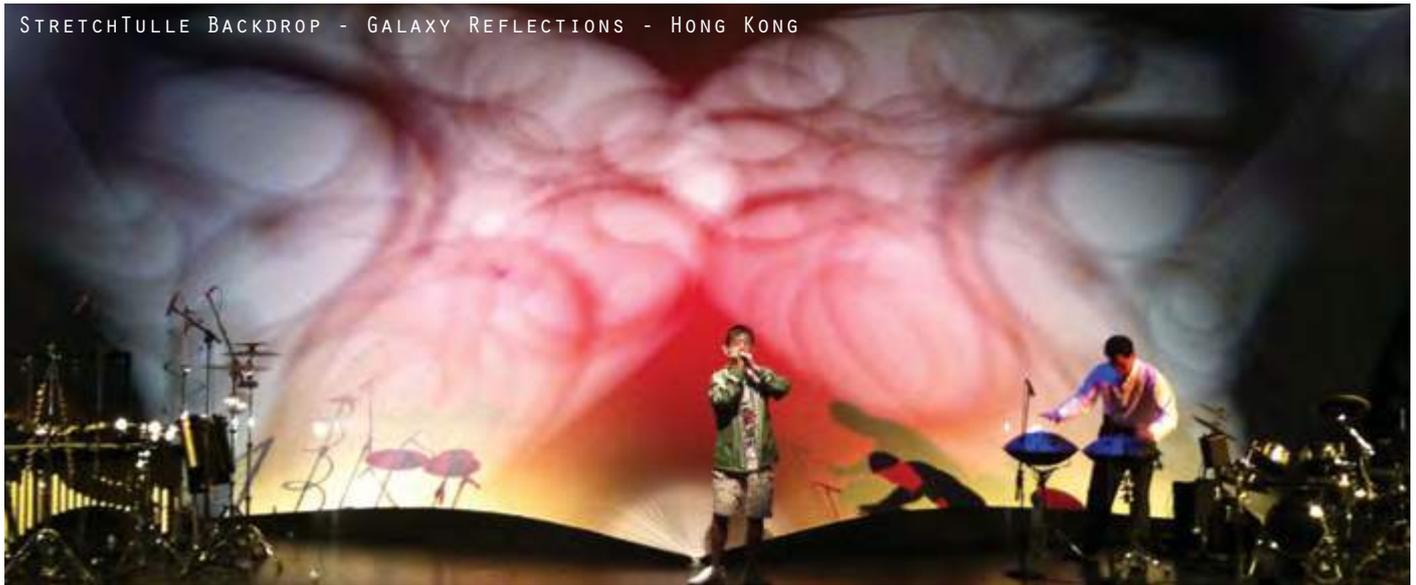
TRUSSLEEVE PILLARS - CORPORATE EVENT - HONG KONG



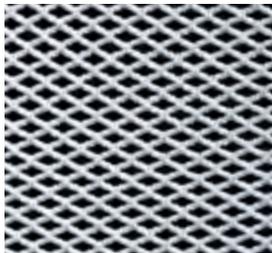
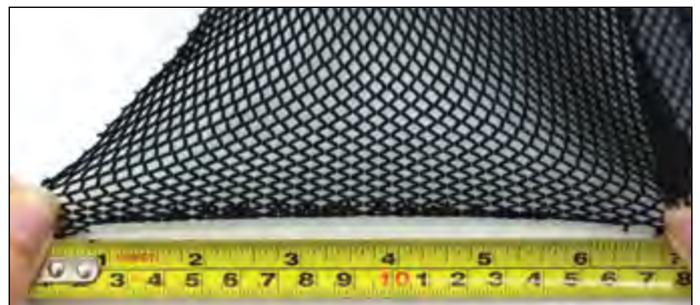
TRUSSLEEVE - FESTIVAL OF LIGHT - BELGIUM



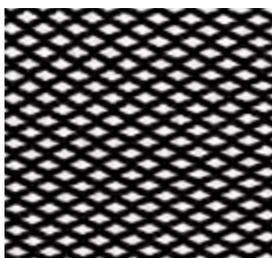
TRUSSLEEVE COVERED DNA-STRINGS - REVERZE MUSIC EVENT - BELGIUM



STRETCHTULLE BACKDROP - GALAXY REFLECTIONS - HONG KONG



0003



0007



0025

STRETCHTULLE

 PROJECTION

OPEN MESH WEAVE FOR ULTIMATE FLEXIBILITY AND AMAZING SPECIAL EFFECTS. ELASTIC TULLE THAT STRETCHES SEAMLESSLY UP TO 8M WIDE.

Use the flame-retardant StretchTulle to create reusable fabric ceilings for your trade show booth or corporate event, or as a stretch scrim for holographic projection effects and exciting video mapping.

The elasticity and no-sew finish of the fabric mean you can reuse one single piece for different booth sizes and shapes. Again and again. It features a stretch of approximately 15%!

Combine StretchTulle with the specially designed Mesh Fabric Profile (p. 110) for easy fabric to frame attachment. Just stretch the tulle over the pins, slide the finishing plate closed and your display ceiling is ready to go.

StretchTulle also works great as acoustic gauze in front of audio speakers and provides the perfect fabric base for all sorts of projections and special effects.

Article code	Width	Length	Weight
3521 0500 #	500 cm	45 m	200 g/m ²
3521 0700 #	700 cm		300 g/m ²
Composition	FR standard		
98% PES + 2% EA	NFP-M1 / BS-2B / GB-B2 / AS 1530.3 / AS 1530.2 / CL.1		

STRETCHTULLE STAND DESIGN
DANISHDESIGN MAKERS - SWEDEN



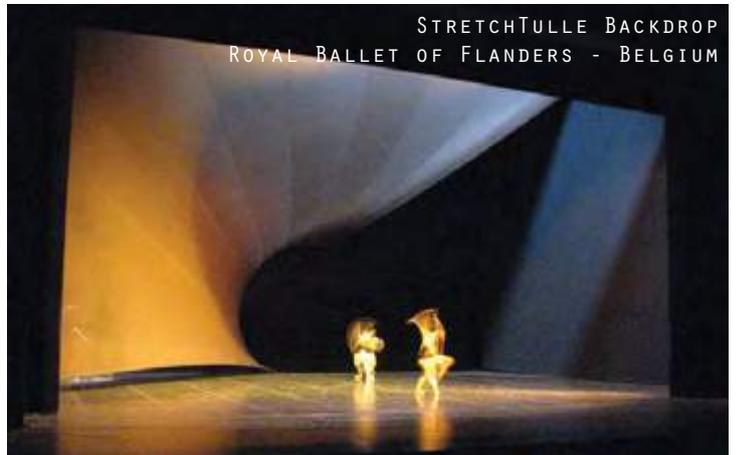
STRETCHTULLE DECORATION
OFFICE BUILDING - NETHERLANDS



STRETCHTULLE BUILDING WRAP FOR PROJECTION
BURJ AL ARAB - UAE



STRETCHTULLE BACKDROP
ROYAL BALLET OF FLANDERS - BELGIUM



STRETCHTULLE WING - MEGASAIL - UAE



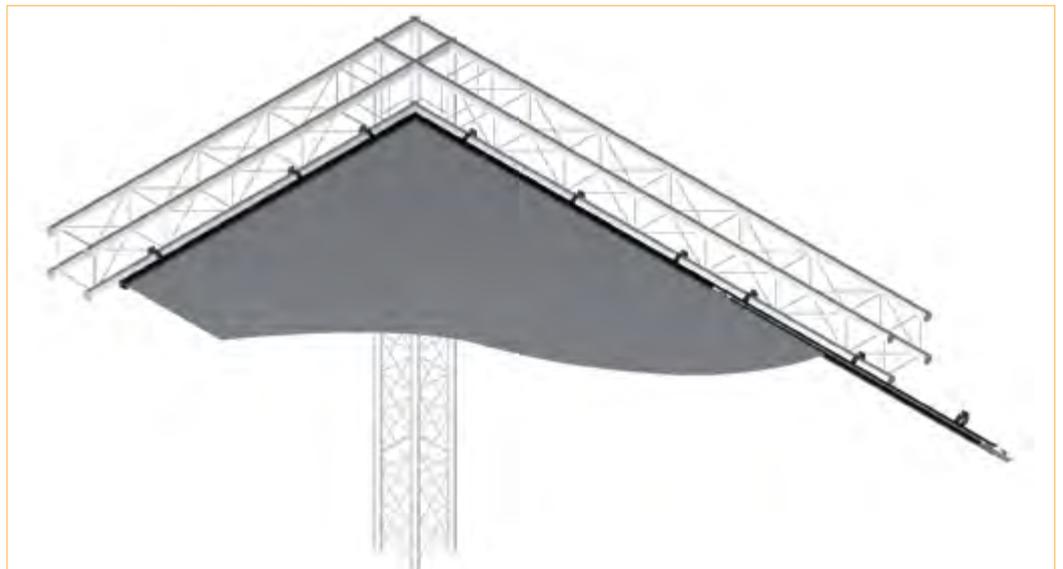


MESH FABRIC PROFILE

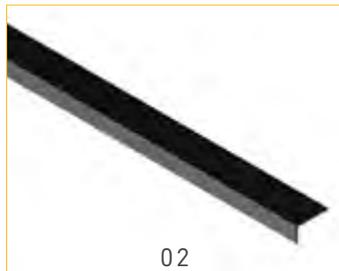
IT'S THE ONLY PROFILE OF ITS KIND WITH INTEGRATED PINS FOR FAST BUILD UP.

PATENT PENDING

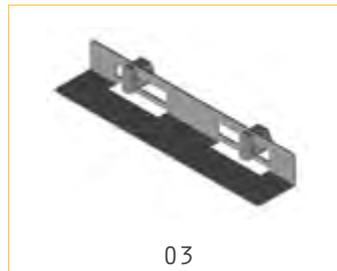
Perfect for sprinkler ceilings and adapting ceiling decoration to different sized trade show stands. Combined with StretchTulle or other mesh netting fabrics, it can be used again and again. Just stretch, slide and presto!



01



02



03



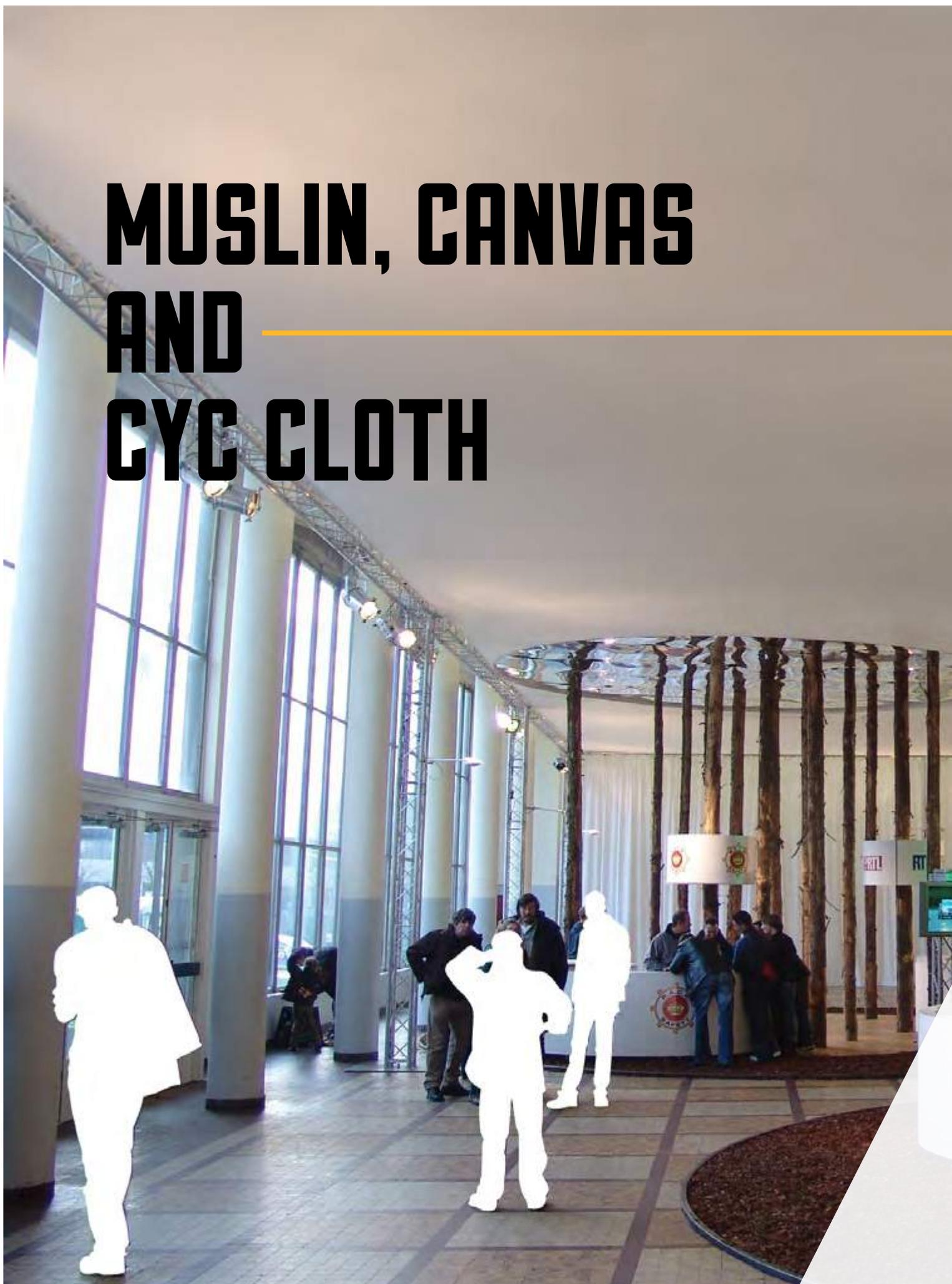
04

Name	Art.nr.	Colour	Weight	Information
01. Profile	8700 0800 0017	Black	1.65 kg/piece	Length: 2 m
02. Profile Cover	8700 0800 0057	Black	1.20 kg/piece	Length: 2 m
03. Joiner Plate	8700 0800 0117	Black	0.10 kg/piece	
04. Profile Clip	8700 0800 0307	Black	0.14 kg/piece	

STRETCHTULLE CEILING FOR EXHIBITION STAND - GITEX - UAE



MUSLIN, CANVAS AND CYC CLOTH



EXTRA WIDE CYC CLOTH, STAGE CANVAS, AND FILLED CLOTH FOR STUDIO AND STAGE BACKDROPS

Cyclorama comes from the Greek word for sky and is part of the theatrical tradition as a cloth lit to create an illusion of depth and space stretching on into infinity. Whether used to create a literal sky backdrop or for projected images, lighting effects, or to paint or print on, cyc cloths and canvases have to provide a reliable surface for even light distribution.

Television, film and photography studios have long made use of flame retardant keying fabrics. Chromakey fabrics mainly for creating a blue screen or green screen are installed during video, film, and post production to remove a background from the subject of a photo or video.

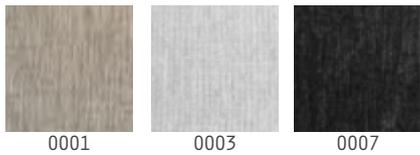
Filled cloth is a sharkstooth scrim filled in with another woven fabric. Seamless cloths up to 1160 m wide are often used by lighting designers for colour mixing, image projection, and stage lighting effects.

Our range includes printable and inherently flame retardant cyc cloth and canvas. **Custom colours and prints are available for a totally personalized look.**



CYCLO 75

LOOSE WEAVE MUSLIN.



Article code	Width
3110 0310 #	300 cm
3110 0410 #	410 cm
3110 0510 #	510 cm
3110 0610 #	610 cm
3110 1000 #	1000 cm

Length	Composition
± 60 m	100% CO

Weight	FR standard
75 g/m ²	NFP-M1 / DIN-B1 / BS-2B

BUDGET

CYCLO 75 CS

INHERENTLY AND PERMANENTLY FLAME RETARDANT. LOOSE WEAVE MUSLIN.



Article code	Width
3120 0320 #	320 cm (no black)
3120 0420 #	420 cm
3120 0520 #	520 cm
3120 0620 #	620 cm

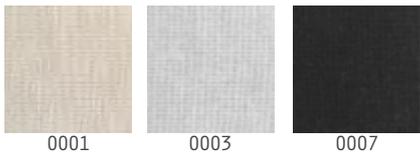
Length	Composition
± 60 m	100% TCS

Weight	FR standard
75 g/m ²	NFP-M1 / DIN-B1 / BS-2B

BUDGET
TREVIRA CS

CYCLO 150

LIGHT WEIGHT CANVAS.



Article code	Width
3200 0310 #	310 cm
3200 0410 #	410 cm
3200 0510 #	510 cm

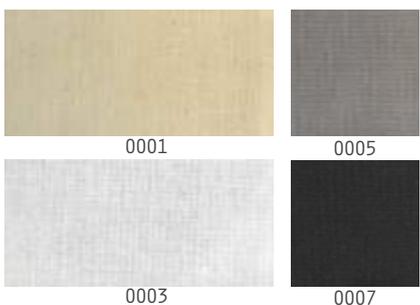
Length	Composition
± 60 m	100% CO

Weight	FR standard
150 g/m ²	NFP-M1 / DIN-B1

BUDGET

CYCLO 200

MEDIUM WEIGHT STANDARD CANVAS DUCK CLOTH.



Article code	Width
3220 0310 #	310 cm
3220 0410 #	410 cm
3220 0510 #	510 cm
3220 0610 #	610 cm
3220 0800 #	800 cm
3220 1000 #	1000 cm
3220 1200 #	1200 cm

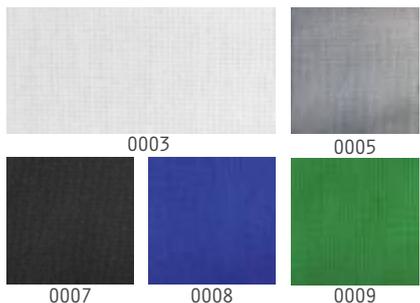
Length
± 60 m
± 50 m

Weight	Composition	FR standard
200 g/m ²	100% CO	DIN-B1 / GB-B1 / EN-C-s2,d0 / AS 1530.3 / AS 1530.2
In 310 cm wide also available with FR standard EN 13773 (Class 1).		

PROJECTION

CYCLO 200 CS

PRIMARILY USED IN TV-STUDIOS, AS INHERENTLY FLAME RETARDANT CHROMAKEY BLUE OR GREEN.



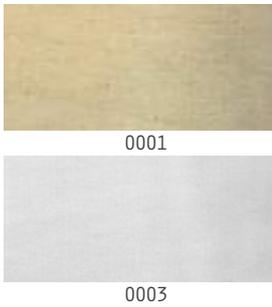
Article code	Width
3240 0310 #	310 cm
3240 0420 0003	420 cm
3240 0510 #	510 cm
3240 0610 #	610 cm
3240 1000 #	1000 cm

Length	Composition
± 60 m	100% TCS

Weight	FR standard
200 g/m ²	NFP-M1 / DIN-B1 / BS-2B / EN-B-s1,d0

PROJECTION
TREVIRA CS

Colours 0005, 0008 & 0009 are only available in 510 cm and 610 cm wide. 420 cm width is only available in white (colour 0003).



CYCLO 270

HEAVY WEIGHT COTTON CANVAS.

PROJECTION

Article code	Width	Length	Weight
3250 0620 #	620 cm	± 60 m	270 g/m ²
3250 0800 #	800 cm	100% CO	FR standard DIN-B1 / GB-B1 / EN-C-s2,d0 / NFPA 701
3250 1000 #	1000 cm		
3250 1200 #	1200 cm		

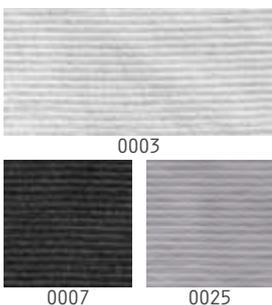


CYCLO 300

THE HEAVIEST OF ALL CYCLOS. CAN ALSO BE USED AS FLOOR CANVAS.

PROJECTION

Article code	Width	Length	Weight
3260 0310 #	310 cm	± 60 m	300 g/m ²
3260 0410 #	410 cm	100% CO	FR standard NFP-M1 / DIN-B1 / BS-2B
3260 0510 #	510 cm		



FILLED CLOTH

TEXTURED FABRIC FOR FLEXIBLE MOVEMENT. WRINKLE RESISTANT.

PROJECTION

Article code	Width	Length	Weight	Composition
3400 0640 #	640 cm	± 45 m	210 g/m ²	100% CO
3400 1000 #	1000 cm	FR standard NFP-M1 / BS-2B / GB-B1 / AS 1530.3 / AS 1530.2		
3400 1160 #	1160 cm			

Remark: Colour 0005 is only available in a width of 1160 cm. Colour 0025 is not available in 1160 cm wide.

BLACK CYCLO CEILING - MASTERCARD VIP LOUNGE - GERMANY



CYCLO BACKDROP - COMMERCIAL PEPSI - UAE



CUSTOM-COLOURED CYCLO 200 - EXPERIENCE TRAPS EXPO - BELGIUM



CYCLO GREEN KEY - TV STUDIO

CYCLORAMA - FLANDERS OPERA - BELGIUM © ANNEMIE AUGUSTIJNS



CYCLO SCREEN - EMPATHY FOR KHOJALY - TURKEY - DESIGN: SILASVETA

SCRIM, GAUZE AND STAGE NETTING



SHARKSTOOTH SCRIM AND SCENIC NETTING

Scenic fabrics with a net or gauze structure form the basis for spectacular light effects onstage. The classic Sharkstooth scrim is the traditional medium for disappearing/reappearing acts depending on front or back lighting.

Scrimms both reflect and transmit light. When only front- or sidelit, a scrim will appear opaque if everything behind is unlit.

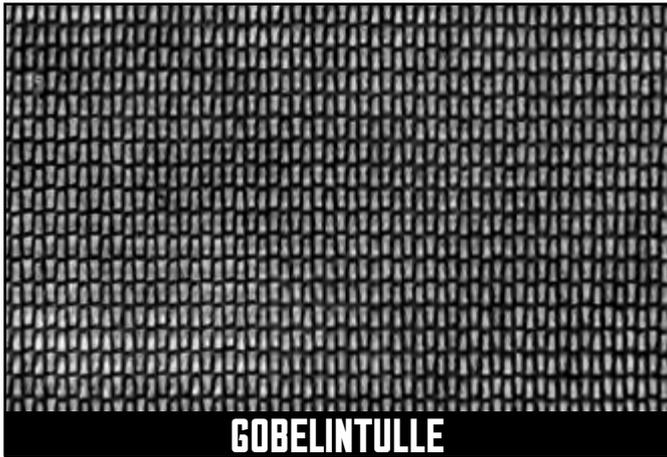
A scrim will become almost transparent if a scene behind it is lit, but the scrim itself remains unlit.

A combination of both lighting the scrim (or project images on it) and lighting the scene behind can create a foggy 3D scene.

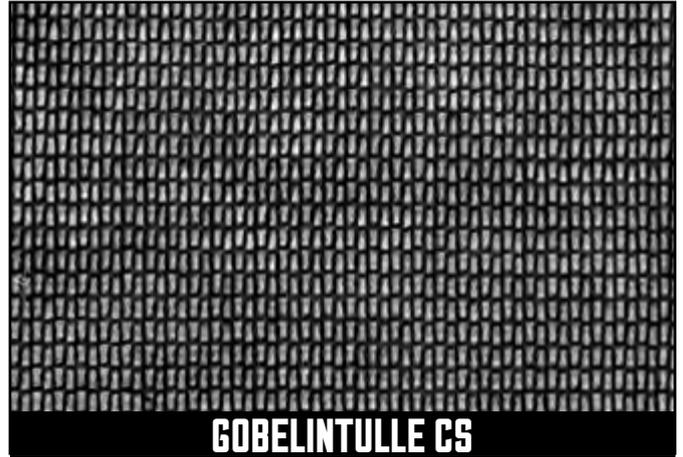
Using a double layer of scrimms creates a “moiré” effect.

Use gauze, textured drapes, and netting in different shapes and sizes for theatrical backdrops, stretch ceilings in venues, lighting effects, and to stabilize cut-outs in scenic cloths.

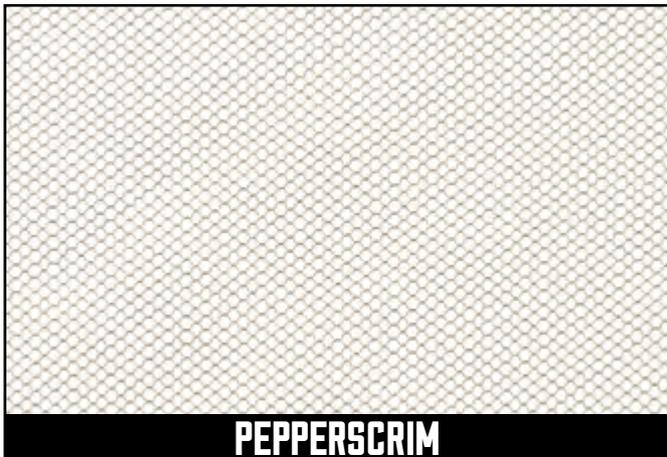
ALL SAMPLES SCALE 1:1



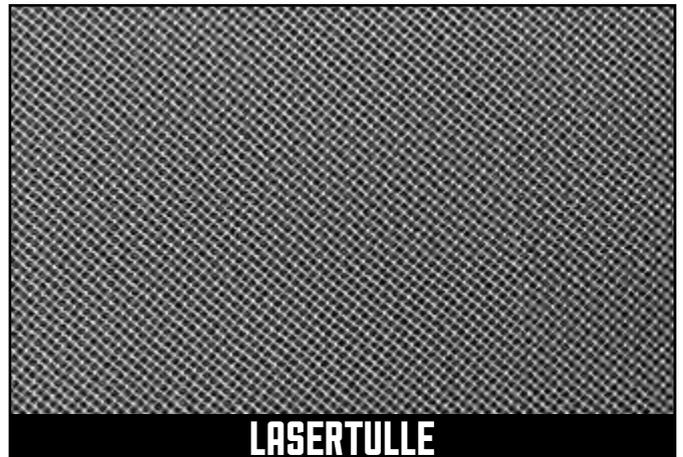
GOBELINTULLE



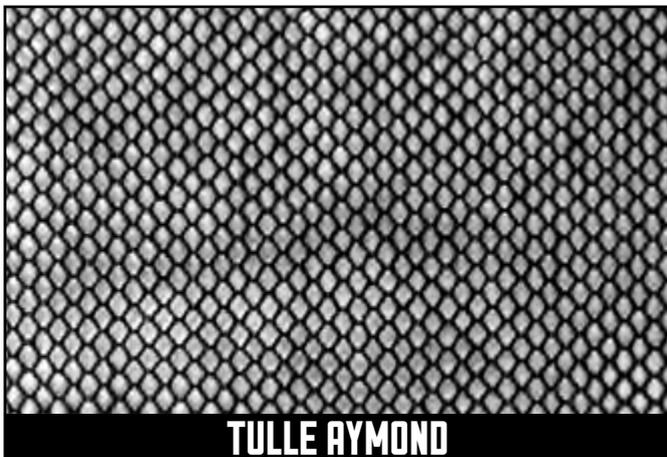
GOBELINTULLE CS



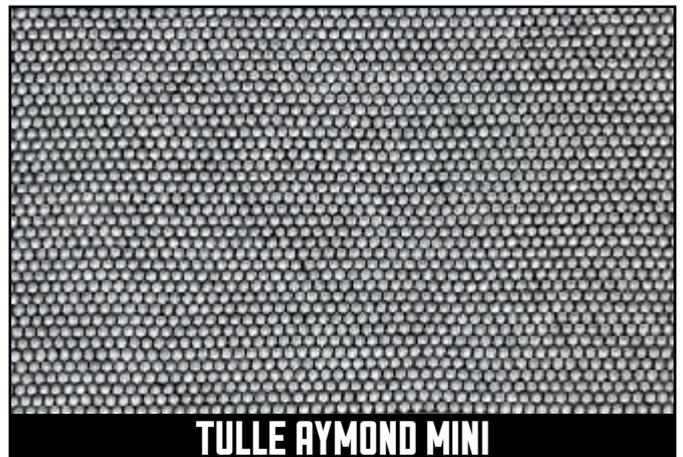
PEPPERSCRIM



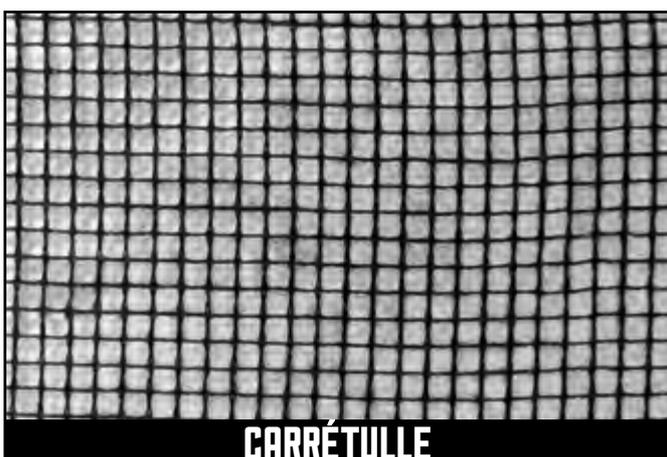
LASERTULLE



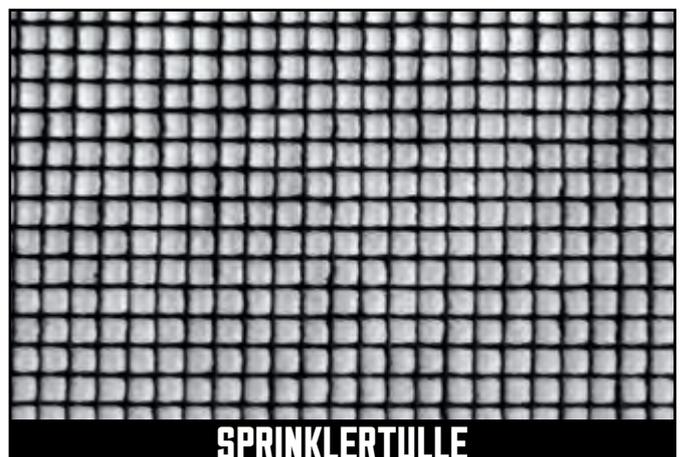
TULLE RYMOND



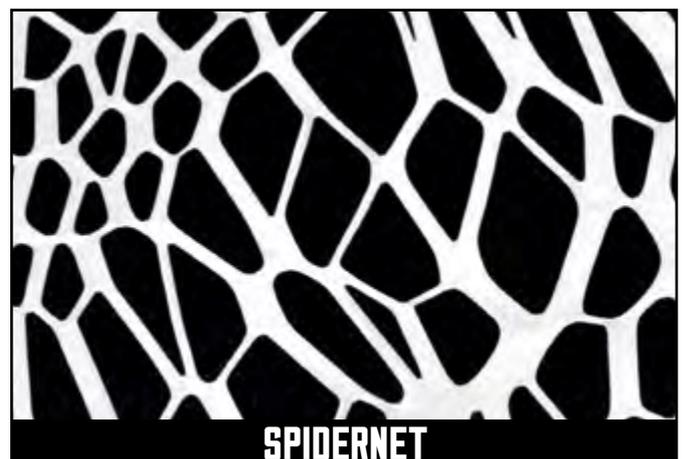
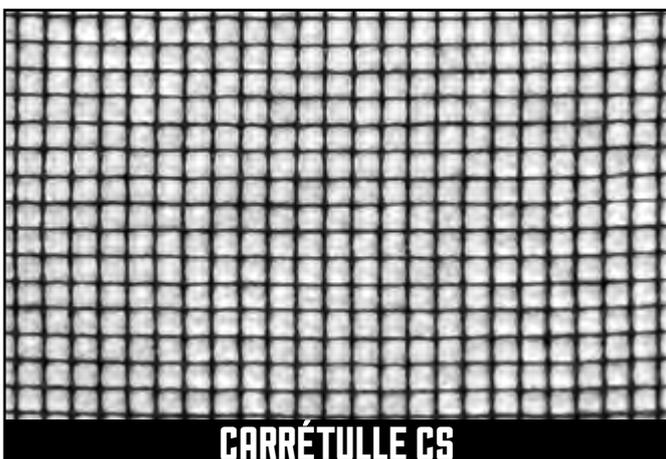
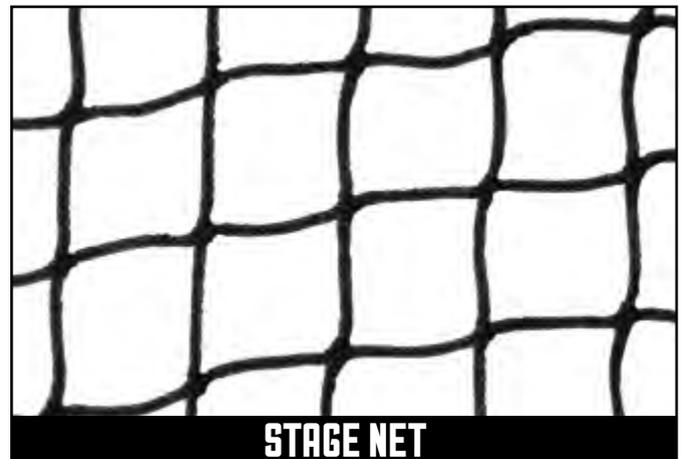
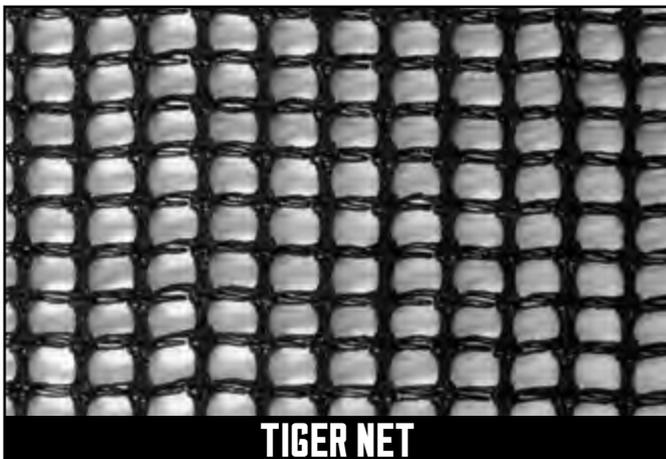
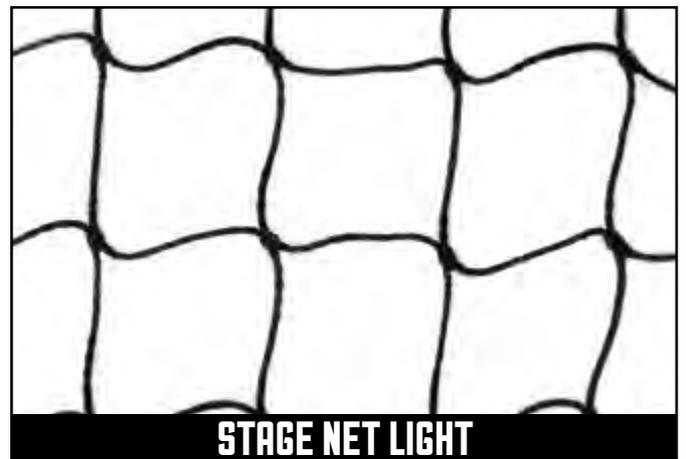
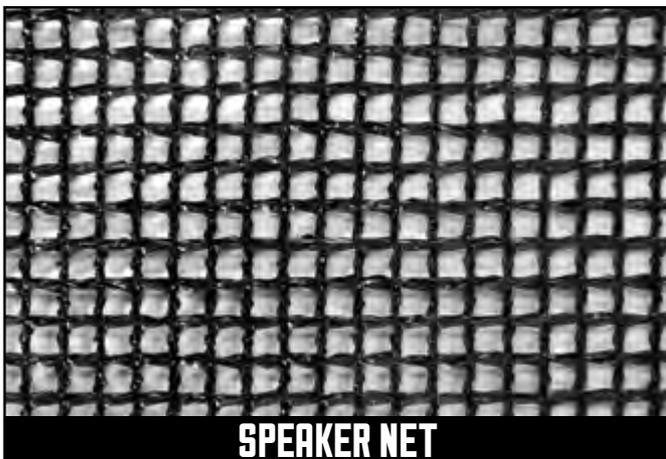
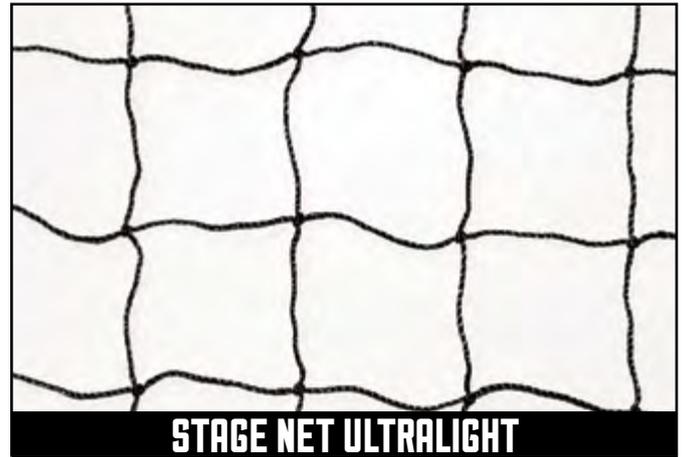
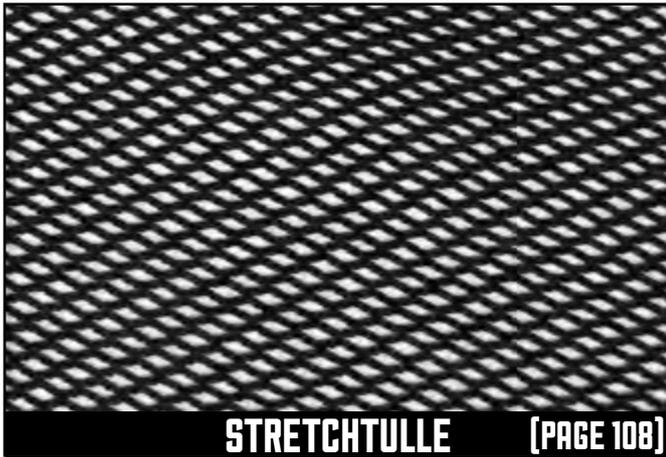
TULLE RYMOND MINI

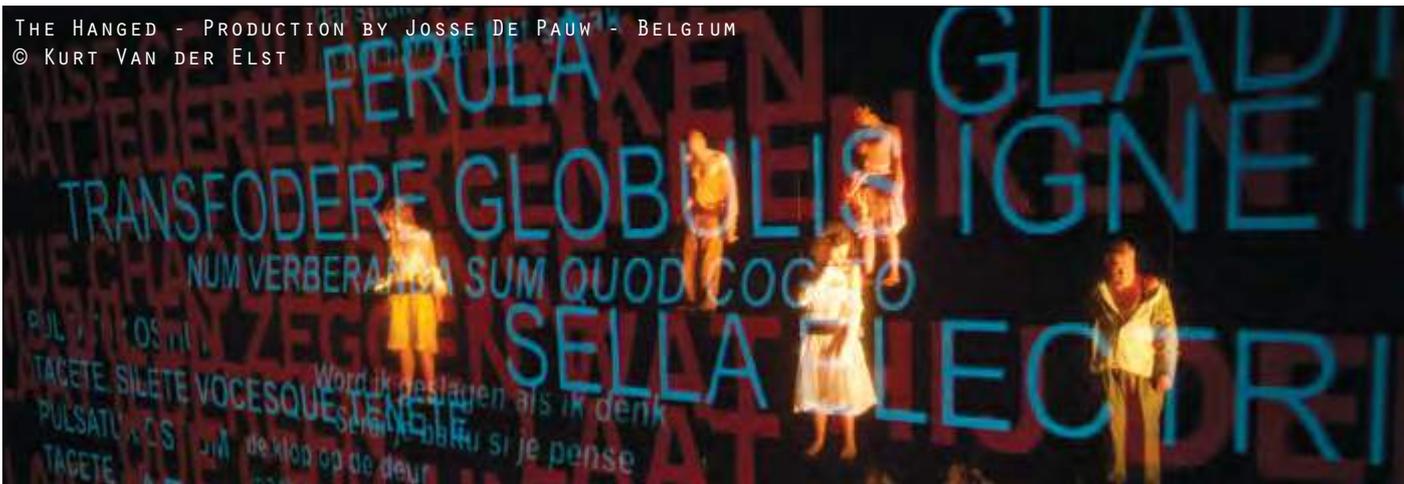


CARRÉTULLE



SPRINKLERTULLE





THE HANGED - PRODUCTION BY JOSSE DE PAUW - BELGIUM
© KURT VAN DER ELST

GOBELINTULLE CLASSIC THEATRE SHARKSTOOTH SCRIM

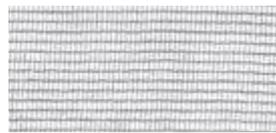
Our Gobelintulle scrim allows you to play with light and open up a world of dreams and illusions in your show. The right light adjustments projected on these fabrics can make your performers appear and disappear like magic. A classic theatre sharkstooth scrim that can also be used as large speaker gauze (because of excellent sound transparency) or for exhibition stands.



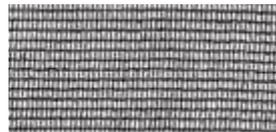
0001



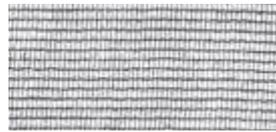
0003



0005



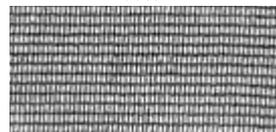
0007



0030



0003



0007

THE RIGHT LIGHTING CREATES MAGIC

Scrim will become opaque when lit at a sharp angle in front of a scene that's kept dark. As the area behind the scrim gets lighter, the scene will "bleed through" and appear. When light is taken off the scrim, it will become virtually invisible.

Scrim both reflect and transmit light. When only front- or sidelit, a scrim will appear opaque if everything behind is unlit. A scrim will become almost transparent if a scene behind it is lit, but the scrim itself remains unlit. A combination of both lighting the scrim (or project images on it) and lighting the scene behind can create a foggy 3D scene. Using a double layers of scrim creates a "moiré" effect.

GOBELINTULLE

CLASSIC COTTON SHARKSTOOTH SCRIM. MESH SIZE: 1.25 X 2.5 MM.



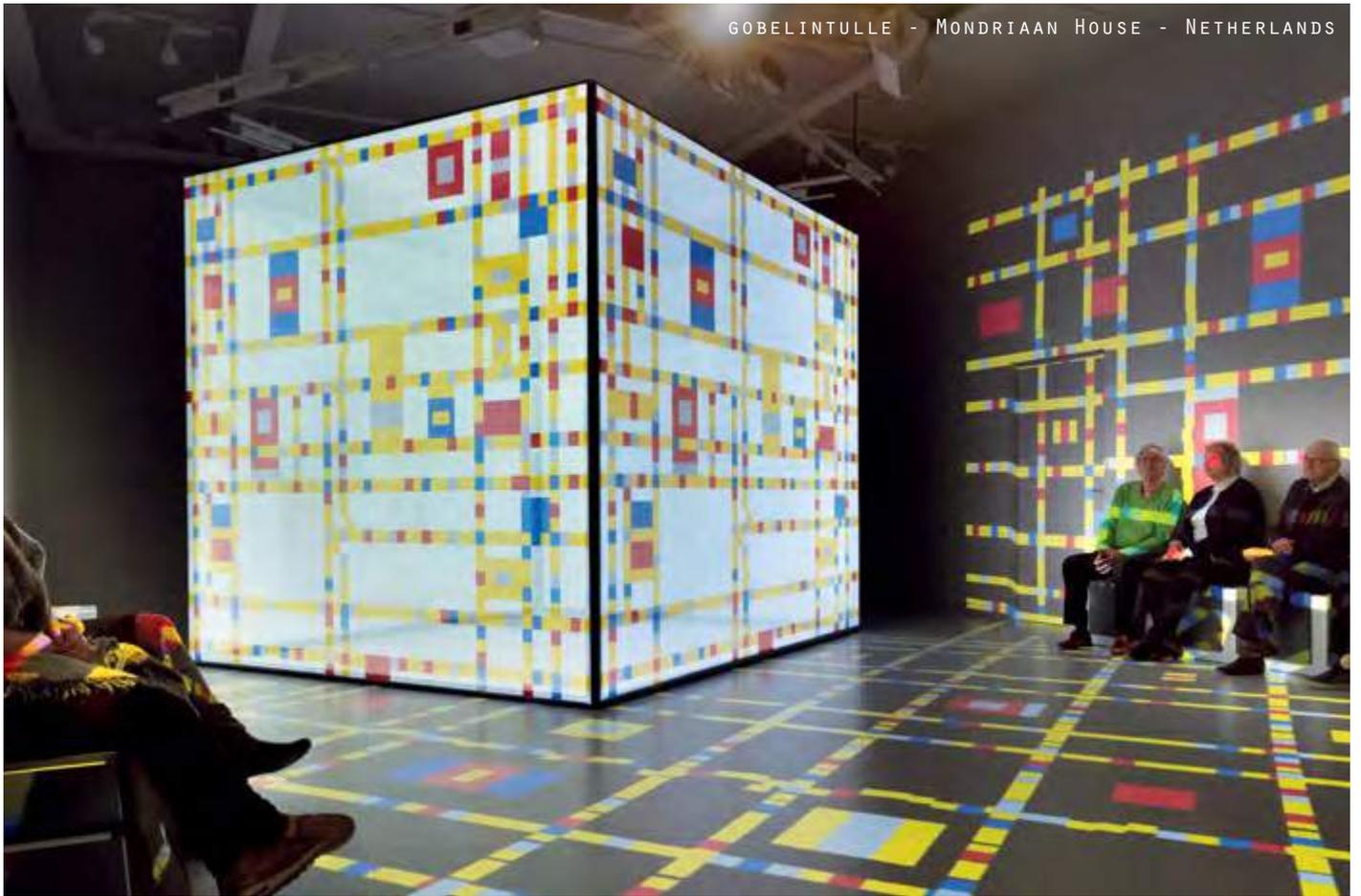
Article code	Width	Length	Weight
3420 0450 #	450 cm	± 70 m	85 g/m ²
3420 0640 #	640 cm	Composition	FR standard
3420 0810 #	810 cm	95% CO	NFP-M1 / BS-2B / GB-B1 / AS 1530.3 /
3420 0950 #	950 cm	5% PES	AS 1530.2
3420 1100 #	1100 cm		The 1180 cm width is also available
3420 1180 #	1180 cm		DIN4102-B1 rated.

GOBELINTULLE CS

INHERENTLY FLAME-RETARDANT SHARKSTOOTH SCRIM MADE FROM TREVIRA CS. MESH SIZE: 1.25 X 2.5 MM



Article code	Width	Length	Weight
3430 1097 #	1097 cm	± 50 m	75 g/m ²
Composition	FR standard		
100% TCS	NFP-M1		





PEPPERSCRIM

PROJECTION

SEAMLESS SCRIM THAT BRINGS IMPRESSIVE 3D HOLOGRAM PROJECTIONS TO LIVE!

Imagine a hologram that looks so real that 3D objects appear to float in mid-air or surround a performer on stage. That's where PepperScrim comes in!

LARGE-SCALE HOLOGRAMS

The brand new PepperScrim is an innovative and unique product, that will leave any lighting designer with unlimited possibilities. This highly transparent and metallic scrim has a unique 7m width, guaranteeing impressively large and seamless hologram projections.

EXTRA LIGHT

PepperScrim is extremely lightweight and foldable and therefore very easy to transport. It can be set up in no time. Attach it to a truss, lighting bar or frame and you are ready to amaze your audience! Tensioning the fabric on all 4 sides and using the right projector are key to obtain the best results.

SPACE-SAVING

Use PepperScrim for both front and rear projections. The screen is used vertically, so less space is lost in the performance area as there is no need for a 45° mirror and a stage pit with projection screen. On top of that, it does not reflect ambient light!

Robin Don - Set Designer:

"PEPPERSCRIM IS TRULY AN ASTOUNDING PRODUCT! I CAN'T BELIEVE HOW THIN IT IS AND HOW STRONG IT REPRODUCES A PROJECTED IMAGE. THE TEXTURE IS ACTUALLY FINE ENOUGH TO USE AT MODEL SCALE IN THE DESIGN PHASE OF THINGS."



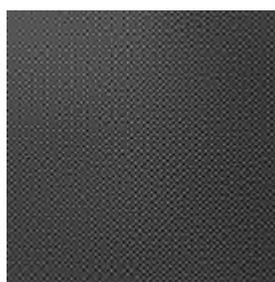
0750

PEPPERSCRIM

HIGHLY TRANSPARENT & EXTRA-WIDE METALLIC SCRIM FOR LARGE SCALE HOLOGRAM EFFECTS.

Article code	Width	Length	Weight	FR standard
3442 0700 0750	700 cm	custom	18 g/m ²	NFR
3440 0700 0750				DIN-B1 / BS-2B / EN 13773 (Class 3) (on request)
Composition	Remark			
91% PA + 9% ME	Tensioning on 4 sides + the right projector and setup are key for the best result.			

TULLE AYMOND MINI - MERLIN E ARTHUR - BRAZIL © CAIO-GALLUCCI



0003

LASERTULLE

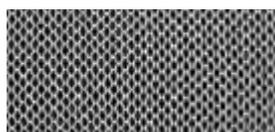
ULTRA FINE TULLE, GREAT FOR PROJECTION. MESH SIZE: 1.5 X 1.5 MM.

Article code	Width	Length	Weight
3452 0300 0003	300 cm	± 100 m	15 g/m ²
Composition	FR standard		
100% PA	NFP-M1		

BUDGET



PROJECTION



0003



0007

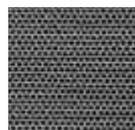
TULLE AYMOND

EXTRA-WIDE SCRIM WITH HONEYCOMB STRUCTURE. MESH SIZE: 2 X 3 MM.

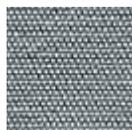
Article code	Width	Length	Weight
3460 0980 #	980 cm	± 50 m	80 g/m ²
Composition	FR standard		
100% CO	NFP-M1 / BS-2B / GB-B1		



0003



0005



0007



0030

TULLE AYMOND MINI

LIGHT-WEIGHT AND EXTRA-WIDE SCRIM WITH A FINE HONEYCOMB STRUCTURE. IT HAS A FINER THREAD AND A SMALLER MESH THAN TULLE AYMOND. MESH SIZE: 1.5 X 1.5 MM.

Article code	Width	Length	Weight
3455 0900 #	900 cm	± 55 m	44 g/m ²
Composition	FR standard		
100% CO	NFP-M1 / GB-B1		

PROJECTION

MAKING MAGIC WITH SCRIM PROJECTIONS

THE PERFECT SCRIM FOR THE SPECIAL EFFECT YOU ARE LOOKING FOR

THERE'S NOTHING MORE IMPRESSIVE THAN AN IMAGE THAT SUDDENLY APPEARS OUT OF THIN AIR, BUT ACHIEVING THE PERFECT FLOATING IMAGE OR VIRTUAL OBJECT CAN BE A HUGE CHALLENGE. IN ORDER TO CHOOSE THE PERFECT MATERIAL FOR YOUR SITUATION AND BUDGET, IT IS IMPORTANT TO UNDERSTAND THE DIFFERENT PARAMETERS THAT DETERMINE THE QUALITY OF YOUR PROJECTION AND THE SPECIAL EFFECT REQUIRED.

COLOUR OF THE SCRIM

In general, the best light reflection values are achieved with a lighter-coloured projection surface or scrim, resulting in a high-quality image. A darker scrim on the other hand reflects less of the projected light but enhances contrast values, is less prone to ambient lighting and will therefore be perceived as more transparent.

If transparency is key for your setup, it is better to choose a darker scrim and combine it with a projector that has a higher ANSI lumen output. This will ensure the best possible result.

SCRIM TRANSPARENCY

Overall, we can assume that scrims with a larger mesh are more transparent but reflect less of the projected light than scrims with a tight mesh.

When choosing the size of the mesh, it is essential to determine whether it is the transparency of the screen or the sharpness and definition of the projected image that is the most important to you.

If the object or performers behind the scrim must be clearly visible, then a larger mesh is the way to go. If the projected image should be very sharp and objects or performers behind the screen can be silhouettes, then a smaller mesh size and/or thicker mesh material is applicable.

LIGHTING

The most important factor to create magic with a scrim is lighting. It goes without saying that controlling all light is therefore key. Always take into account the ambient lights you cannot control, such as house lights and emergency lights, for they can ruin the effect.



PEPPERSCRIM - PYGMALION © EUGENY ARKHIPOV

Scrims both reflect and transmit light. When the scrim is only front- or side lit at a very steep angle, it will appear opaque if everything behind it stays unlit. A scrim will become almost transparent if the scene behind it is lit, while the scrim itself remains unlit.

A combination of both lighting (or projecting onto) the scrim and lighting the scene behind it can create a foggy 3D scene. The lighter the area behind the scrim becomes, the more it will "bleed through" and appear.



PROJECTOR

Obviously, the quality and brightness of the projector have a major effect on the projected image, but the best result also depends on its position towards the scrim.

When projecting straight onto a scrim, a big part of the light of the projector will shine right through the screen and light up the area behind it. This will produce a high-quality image but it is also the worst setup for making the scrim appear opaque, unless a blackout drape is installed right behind it. Rear projection is not advised for the same reason, as this will blind the audience. This is typically done for effect only.

Depending on the lens type, projectors are usually placed in a sharp angle at the bottom or top of the scrim. This way, the light that shines through the surface is either directed to the floor or to the ceiling behind the screen, allowing the scrim itself to appear opaque.

Depending on the lens choice, the projector will be placed further (regular lens) or closer (short throw lens / ultra-short throw / mirror) to the projection surface.

The best arrangement for creating hologram projections with a gauze screen is to place the projector at a sharp angle, up- or downwards, and use a short or ultra-short throw lens.

PROJECTED CONTENT

The colours of the projected content are always affected by the colours of the scrim itself. Overall, lighter scrims have less effect on image colouring than darker scrims. Therefore, the colours of the content might have to be calibrated based on the choice of scrim and its respective colour.

AUDIENCE POSITION

The position of the audience determines their viewing angle.

A scrim with a flat gain ratio diffuses light more evenly in all directions, which is great for seating placed at a wide viewing angle on the screen. Spectators will experience a similar image quality regardless of their angle of view.

A screen with a peak gain ratio is more suitable for setups with a narrow viewing angle, as the image quality increases towards those seated in the centre, but drops towards those seated at the outside.

IT'S ALL ABOUT BALANCE

To obtain the best result, all parameters should be carefully balanced.

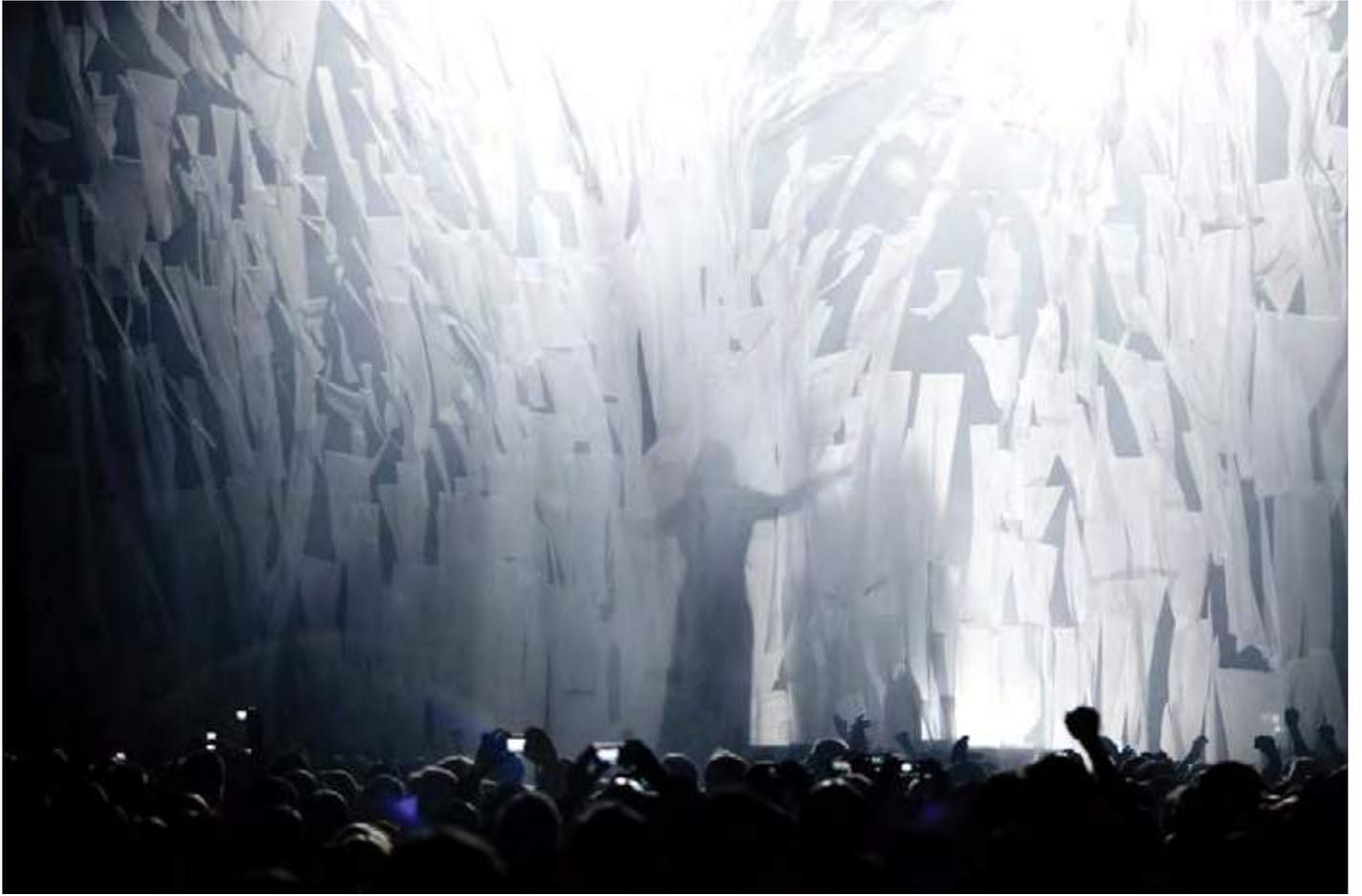
When looking for a powerful projection image, you either choose a strong projector, a lighter scrim, a very tight mesh structure or a combination of these parameters.

When transparency is the most important factor, carefully avoid lighting up the area behind the scrim by using directional light onto a dark scrim or a projection surface with an open structure. This open structure can be achieved by a scrim with a larger mesh size or by a very thin and delicate gauzy fabric with a tiny mesh structure.

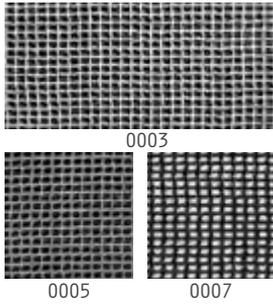
ASK US FOR ADVICE

The ShowTex team will be more than happy to advise you on the best fabric projection surface for your application, so please don't hesitate to contact us with all your questions regarding a specific project.

TIGER NET CURTAIN WITH VOILE CS STRIPS - NIGHTWISH CONCERT - DESIGNED BY MIKKI KUNTTU - FINLAND



SPRINKLERTULLE - INTERNATIONAL MOTOR SHOW - UAE

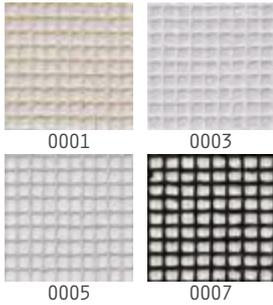


CARRÉTULLE



STRONG, EXTRA WIDE FABRIC FOR LARGE CEILINGS. MESH SIZE: 2.5 X 2.5 MM.

Article code 3520 1200 #	Width 1200 cm	Length ± 55 m	Weight 110 g/m ²
Composition 100% CO	FR standard NFP-M1 / BS-2B		

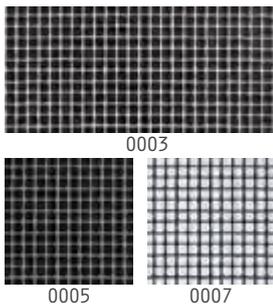


SPRINKLERTULLE



**FLAME RETARDANT TULLE, IDEAL FOR CEILINGS WITH SPRINKLER SYSTEMS. (VDS CERTIFIED)
MESH SIZE IN FIXED AND UNFIXED CONDITION IS 3 X 3 MM.**

Article code 3524 0510 #	Width 510 cm	Length ± 60 m	Weight 90 g/m ²
Composition 100% CO	FR standard BS-2B / DIN-B-s1, d0		

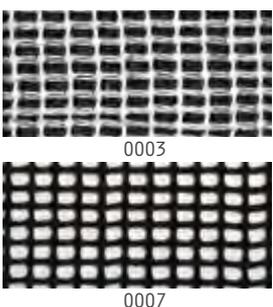


CARRÉTULLE CS



BUDGET-FRIENDLY FABRIC FOR SMALL STAND CEILINGS. INHERENTLY AND PERMANENTLY FLAME RETARDANT FABRIC. MESH SIZE: 3 X 3 MM.

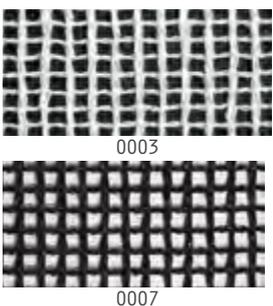
Article code 3525 0520 #	Width 520 cm	Length ± 60 m	Weight 75 g/m ²
Composition 100% TCS	FR standard DIN-B1 / BS-2B		



TIGER NET

**EXTRA WIDE COARSE-MESH NET. USED FOR PARTIALLY COVERING ORCHESTRA PITS.
MESH SIZE: 5 X 4 MM.**

Article code 3580 0980 #	Width 980 cm	Length ± 35 m	Weight 120 g/m ²
Composition 100% CO	FR standard NFP-M1 / BS-2B		

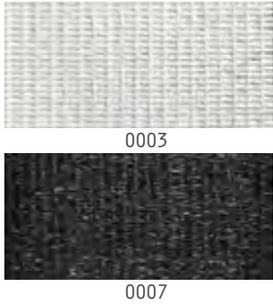


SPEAKER NET



**GOOD SOUND TRANSPARENCY. ALSO FOR OUTDOOR USE.
MESH SIZE: 4 X 5 MM.**

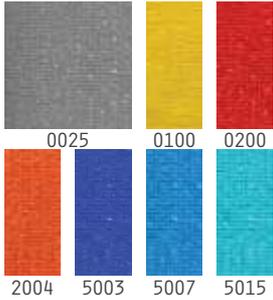
Article code 3600 0300 #	Width 300 cm	Length ± 100 m	Weight 120 g/m ²
Composition 100% PE	FR standard DIN-B1 / BS-2B		



OUTDOOR MESH

WEATHERPROOF DENSE MESH SYNTHETIC.

Article code	Width	Length	Weight
3608 0200 #	200 cm	± 100 m	250 g/m ²
3608 0300 #	300 cm		
Composition	FR standard		
100% PE	DIN-B1 / BS-2B		

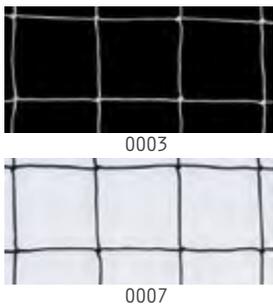


OUTDOOR COLOUR NET

WEATHERPROOF DENSE MESH SYNTHETIC IN VIBRANT COLOUR.



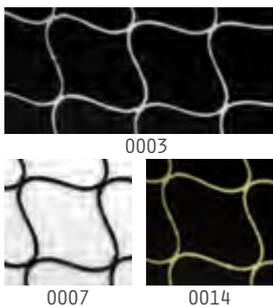
Article code	Width	Length	Weight
3610 0200 #	200 cm	± 100 m	200 g/m ²
Composition	FR standard		
100% PE	DIN-B1 / BS-2B		



STAGE NET ULTRALIGHT

KNOTTED SQUARE STAGE NET WITH A FINE THREAD FOR SCENIC USE. 25X25 MM MESH SIZE.

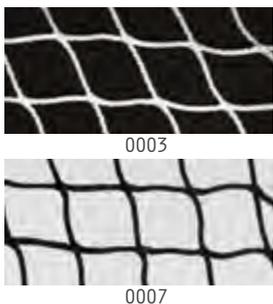
Article code	Width	Length	Weight
3613 0250 #	250 cm	± 40 m	20 g/m ²
3613 1000 0007	1000 cm (black)		
Composition	FR standard		
100% Nylon	DIN-B1 / BS-2B		



STAGE NET LIGHT

SQUARE NETTING WITH A FINE THREAD FOR SCENIC USE. 30X30 MM MESH.

Article code	Width	Length	Weight
3614 1000 #	1000 cm	± 50 m	30 g/m ²
Composition	FR standard		
100% PP	DIN-B1		



STAGE NET

SQUARE NETTING FOR STABILIZING OPEN AREAS OF CUT DROPS / FOLIAGE DROPS. 25X25 MM MESH.

Article code	Width	Length	Weight
3615 1000 #	1000 cm	± 50 m	130 g/m ²
Composition	FR standard		
100% PA	BS-2B		

STAGE NET LIGHT + FOLIAGE - SLEEPING BEAUTY - BELGIUM © P. DE BACKER



0003



0007

SMOKE OUT CS



STRETCHABLE KNITTED FABRIC FOR TEMPORARY MASKING AND SECURITY CEILING. IN CASE OF FIRE, THE MELTING LINES PROVIDE AUTOMATIC OPENING FOR SMOKE TO ESCAPE AND SPRINKLER SYSTEMS TO PUT OUT THE FIRE. INHERENTLY AND PERMANENTLY FLAME RETARDANT.

Article code	Width	Length	Weight
3620 0280 #	280 cm	± 50 m	150 g/m ²
Composition	FR standard		
100% TCS	NFP-M1 / BS-2B / EN-B-s1,d0		



0003



0007

SPIDERNET

DECORATIVE FABRIC TO ADD TEXTURE TO YOUR SET OR TO CREATE A SEE-THROUGH DIVIDER WALL. GREAT FOR LIGHTING AND SHADOW EFFECTS. REPRODUCES SPIDER WEBS AND OTHER SCENIC EFFECTS IN NO TIME!

Article code	Width	Length	Weight
3661 0280 0003	280 cm	± 40 m	85 g/m ²
Composition	FR standard		
100% PES	BS-2B		

PRINTED, PAINTED AND LASERCUT FABRICS



FROM PRINTED THEATRICAL BACKDROPS AND PERSONALIZED EXHIBITION AND MARQUEE INDUSTRY FABRICS TO PRECISION LASER CUTTING SERVICES FOR ANY DESIGN, PATTERN, OR SHAPE

ShowTex is equipped with 3m and 5m large scale printers for high resolution digital imaging for all your wide format printing needs. Choose from an extensive collection of textile print surfaces for personalized backdrops, front and back lit trade show banners, posters, flags, mesh banners, signage, large scale artwork, flexible advertising billboards, and exhibition and theme park drapes.

The print fabric collection includes a variety of weights, materials, and transparencies, for indoor or outdoor use. Prints can be finished with hemming, eyeletting, frequency welding and keder and made to measure for any specifications.

All prints can be easily tensioned in custom print profiles to create two and three dimensional structures with a sleek sturdy finish.

Our handpainted backdrops that provide incomparable texture and expression, creating an atmosphere of abundance and depth.

In house laser cutting services at ShowTex make it possible to mechanically cut out any design, pattern, or shape with millimeter precision. With the most advanced laser technology in the industry we guarantee precise rendering of your CAD and Vector designs in a variety of curtain fabrics.

BUYER'S GUIDE FOR PRINTS

CHOOSING THE PERFECT PRINTED BACKDROP

ARE YOU LOOKING TO TURN YOUR ARTWORK INTO A STUNNING BRANDED CONCEPT FOR YOUR STAGE, EVENT OR VENUE? THE SHOWTEX IN-HOUSE PRODUCTION TEAM HAS THE CAPACITY AND KNOWLEDGE TO DO THAT FOR YOU. WITH 3M AND 5M WIDE PRINTERS FOR HIGH-RESOLUTION IMAGING, ALL YOUR WIDE FORMAT PRINTING NEEDS ARE COVERED. BUT HOW DO YOU SELECT THE IDEAL PRINTED BACKDROP?

Visual branding constitutes an important international language. Choosing to print your backdrops can thus create a memorable impact or instantly set the right mood. Whether you want to decorate your venue, cover the technical towers of your event, create a visual on stage, brand the launch of your new product or perhaps you just want a nice canvas for your office: the possibilities are endless.

Select the desired material for your project from an extensive collection of flame-retardant print fabrics: transparent or opaque, textured or smooth, stretch or firm, back- or frontlit, you name it! ShowTex even offers eco-friendly options and fabrics with excellent acoustic values.

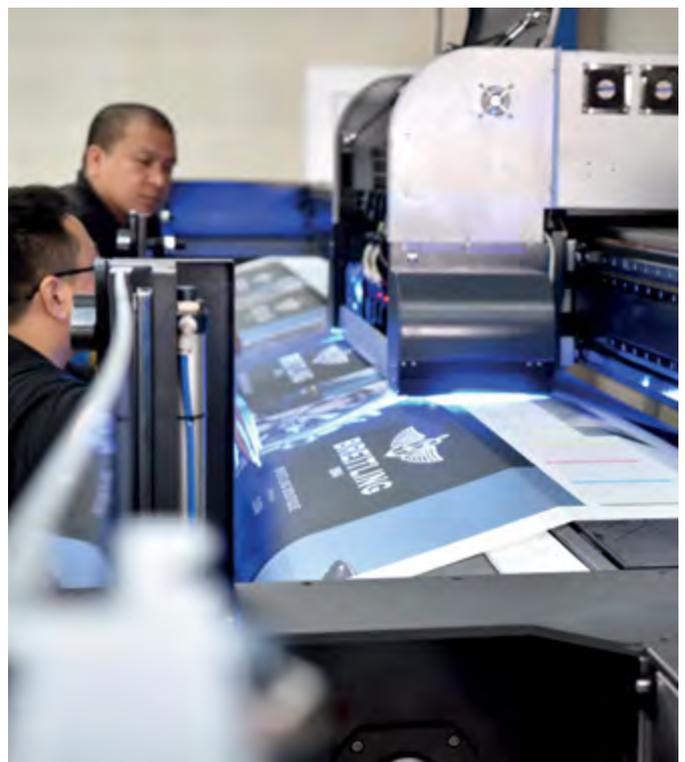
The selected fabric and your deadline will define the best printing technique for your project.

YOUR PRINTING OPTIONS

There are 3 main printing techniques to keep in mind, each with their own specifications:

- direct sublimation
- transfer printing
- and UV printing.

Depending on the type of fabric you need and your deadline, the ideal printing process will be different. Let's take a closer look.





DIRECT SUBLIMATION

Especially when you're on a **tight deadline**, direct sublimation is a good option. This fast printing technology yields impressive colour results **for backdrops made of 100% polyester**, both for front- and backlighting.

The printer's sticky belt transport system allows you to print on **stretch fabrics, delicate sheers and mesh textiles**. The solid dyes are converted into gas and directly injected into the fabric, making sure these backdrops will fully maintain their specific look and feel after printing.

And there's more! You can save on transport costs as well, as backdrops printed with direct sublimation **can be folded**. The folding lines are hardly visible and will even totally disappear after tensioning the fabric.

TRANSFER PRINTING?

This exciting printing technique suits **fabrics with at least 80% polyester** and can print up to 315cm wide. It will first print your design on a special paper before transferring it onto the fabric using heat. You'll be amazed by the **extremely detailed print** this method leaves on your drape!

Because of the transfer paper, this technique allows you to print on very specific materials such as **velvet, Molton and satin**. You should, however, keep in mind that this is a rather slow printing process that is **less suitable for large quantity projects**.

Does your design require a very special fabric? Let's fire up the transfer printer and surprise you with a super sharp impression and brilliant colours!

UV PRINTING

Going extra wide? The UV printer is suitable for **100% polyester textiles and flexible PVC materials up to 505cm wide!**

The **speed and accuracy** of this printer are remarkable. Whether you opt for a frontlit or a backlit drape, you'll end up with a high-quality image printed at dazzling speeds. Perfect for short deadlines.

By combining different printing profiles and fabrics, you can also use UV printing to create **stunning special effects**. A partial blackout/backlit effect or a striking glossy/matte contrast just to name a few. There are of course a lot more options!

The UV machine can even print on **PVC projection screens**, which can then be welded almost seamlessly to create enormous printed backdrops up to any size.

To top it all off, the flexible UV ink makes your prints **easy to tighten and even foldable** for transportation.

UV PRINTING ON THE FLAT-BED MACHINE

Looking to print a rather **stiff or non-conventional material** up to 1cm thick? The flat-bed UV printer is perfect for this application! **Trusleeve, string curtains or non-flexible items such as dance carpets** are printable up to 195cm wide.

And there's more: apart from the standard CMYK colours, this flat-bed **can also print white!** The white ink enables you to print black fabrics with a blanc coat, prior to printing the actual artwork.

Do keep in mind though that your printed textiles **cannot be folded** for transportation when opting for this printing method.



LASER-CUT / PRINT

There are multiple ways to combine laser-cut with print and every one of them adds to the creativity of your backdrop.

By mounting a laser-cut design onto a printed backdrop you can add just that extra spark to your drape. Or why not think outside of the box and attach a blackout laser-cut to the back of your print? This way you'll be able to obscure certain areas of the print with backlighting while the laser-cut itself will not be visible when the drape is front lit. This gives you two unique backdrops in one!

You can of course also laser-cut the actual print and mount it to a standard carrier fabric, or design a self-supporting cut and use the printed laser-cut drape as a striking stand-alone feature.

So many options to upgrade your backdrop and enhance its visual impact. Let your imagination run wild!

EXTRA-LARGE BACKDROPS

Most PVC screens are printable on the 5-meter-wide UV printer. The advantage of printing on projection screens is that they can be welded, allowing you the possibility to create front- and backlit backdrops up to any size!

By constantly improving our welding techniques, ShowTex can now create a strong but barely visible seam that is so thin you must look from up close to see it, even with backlighting! A technical masterpiece that will surely take your printed backdrop to the desired next level.

BUT WHY STOP THERE? BE CREATIVE!

Printed backdrops are great, but you can also take it one step further and use different printing processes or combine printing with other techniques to create a unique product.

BLACKOUT / BACKLIT EFFECT

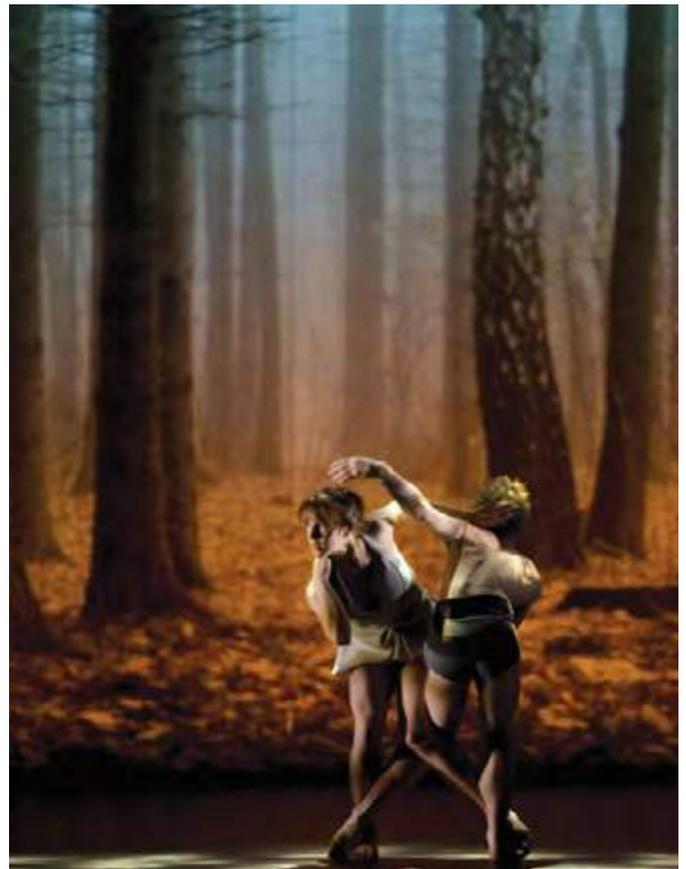
Are you thinking to play with lighting to accentuate a specific area of your artwork or to add depth to your image? The special backlit/blackout print technique is perfect for this purpose.

With this technique, everything that is printed black will become fully blackout when backlit. All the other areas will light up beautifully and look stunning. You could also use this same effect with full-colour artwork to make the darker tones appear more dimmed than the lighter ones.

MATTE / GLOSSY EFFECT

If different textures and a luxurious finish are more your thing, check out this exciting technique.

By printing multiple layers of UV ink on a glossy material, you'll end up with a stylish matte pattern on a luxurious glossy fabric. Note that this technique can only be used with vector art patterns, but once you have seen it, you will surely want to try it!

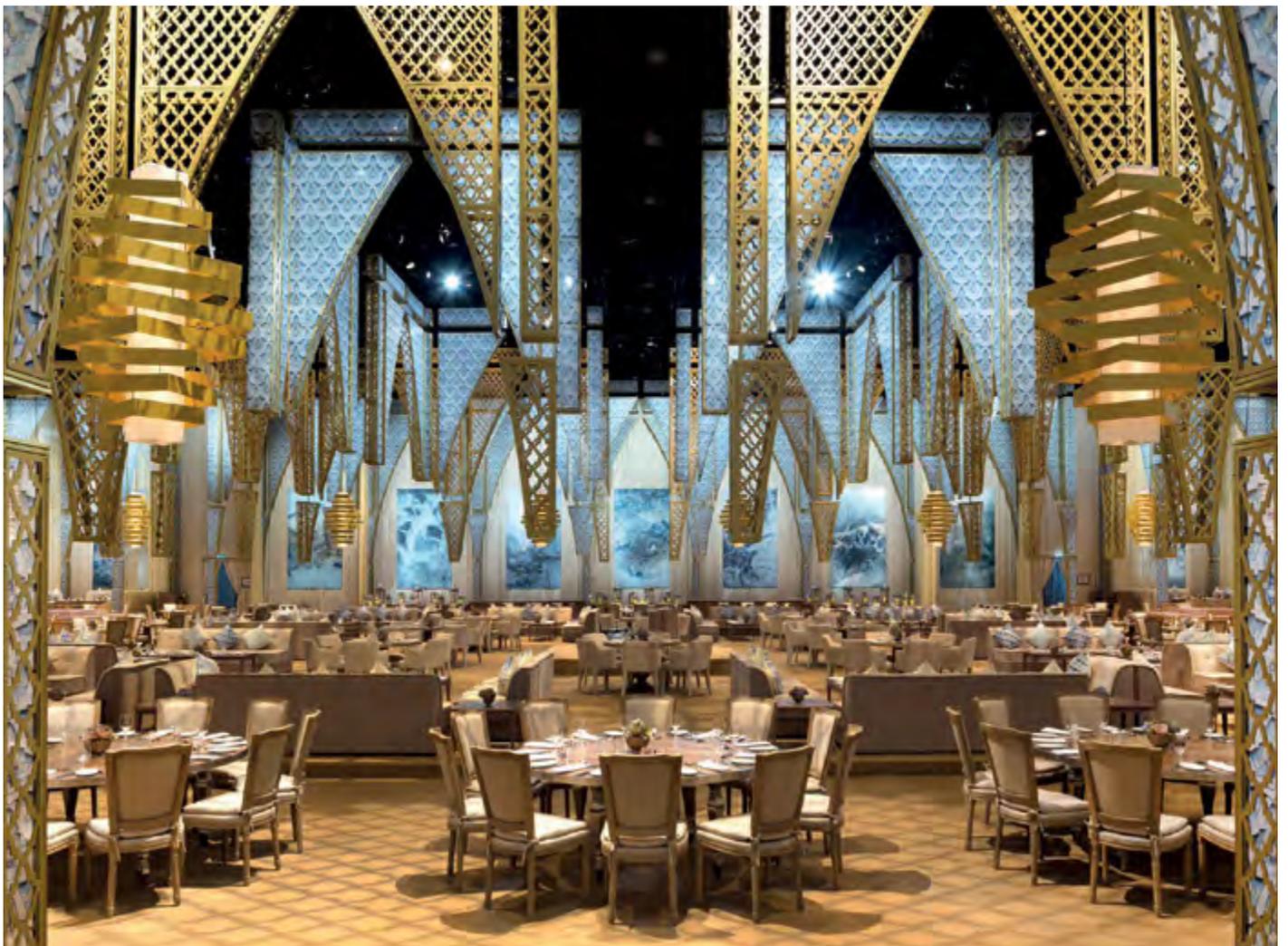


BACKDROP SOFT PRINT - FAUNE BY SIDI LARBI

SO WHY OPT FOR A PRINTED BACKDROP? Because there's no limit to your creativity!

Digital prints are an artistic way to brand your project and easier to transport or install than any other decoration type. Looking for more ideas for your setup? We love to give you more advice on how to choose the ideal printed backdrop for your project!

BACKLIT STRETCH PRINT IN CUBE FRAME - MAJID AL FUTTAIM - CITY SCAPE - UAE - DESIGN: OCHRE DUBAI



SPEAKER MESH PRINT + UNIVERSAL 250 BB PRINT - AL MAJLIS - UAE - © DESIGNLABEXPERIENCE



VOILE CS PRINT

LUXURIOUS LOOKING SHEER WITH RECTO-VERSO PRINT EFFECT. HIGH QUALITY TRANSLUCENT IMAGE.

Article code	Width	Weight
3815 0310 0003	310 cm	45 g/m ²
3815 0500 0003	500 cm	
Composition	FR standard	
100% TCS	NFP-M1 / DIN-B1 / EN-B-s1,d0	

Ideal for: point of sale, events, exhibition, fashion



CYCLO 80 CS PRINT

AN INHERENTLY FLAME RETARDANT MUSLIN. THE LOOSE-WEAVE FABRIC CREATES AN ELEGANT SEE-THROUGH PRINT IMAGE.

Article code	Width	Weight
3822 0300 0003	310 cm	80 g/m ²
Composition	FR standard	
100% TCS	EN-B-s1,d0	

Ideal for: printed interior or event decorations.



SPINNAKER PRINT

EXCELLENT TRANSLUCENCE, LIKE TRACING PAPER. PERFECT FOR INFLATABLE PROJECTION SPHERES.

Article code	Width	Weight
3862 0285 0003	310 cm	65 g/m ²
Composition	FR standard	
100% PES	NFP-M1 / EN-B-s1,d0	

Ideal for: inflatables



BANNERDRAPE PRINT

SEMI TRANSPARENT FABRIC WITH RECTO-VERSO PRINT EFFECT. FINE TEXTURE. PRINTED IMAGE DOES NOT CRACK WHEN FOLDED.

Article code	Width	Weight
3880 0300 0003	320 cm	110 g/m ²
Composition	FR standard	
100% PES	DIN-B1 / EN-B-s1,d0	

Ideal for: flags banners, events, exhibitions





DEKOTAFT PRINT

SEMI-SHINY TAFFETA WITH HIGH QUALITY RECTO-VERSO PRINT EFFECT. DRAPES BEAUTIFULLY.

Article code 3818 0306 0003	Width 300 cm	Weight 70 g/m ²
Composition 100% PES	FR standard NFP-M1 / DIN-B1 / BS-2B / EN 13773 (Class 1) / AS 1530.3 / AS 1530.2	

Ideal for: point of sale, events, exhibition, fashion



SATINAC PRINT

SILK-LIKE GLOSSY FABRIC THAT IS EXCELLENT FOR DECORATIVE DRAPING. PERFECT FOR STYLISH REVEALS. MATTE PRINTS ON THIS GLOSSY FABRIC GIVE A STUNNING RESULT!

Article code 3860 0306 0003	Width 300 cm	Weight 80 g/m ²
Composition 100% PES FR	FR standard NFP-M1 / BS-2B	

Ideal for: AutoReveal, events, point of sale, exhibition, fashion



POLARISVOILE CS PRINT

PERMANENTLY FLAME-RETARDANT SHEER FABRIC WITH A LUXURIOUS LOOK, THAT CAN BE USED FOR ALL SORTS OF LIGHT EFFECTS.

Article code 3812 0300 0003	Width 308 cm	Weight 75 g/m ²
Composition 100% TCS	FR standard NFP-M1 / DIN-B1 / BS-2B / EN-B-s1,d0	

Ideal for: interior design applications, decoration, events, special effects



POLYSTRETCH PB CS PRINT

PRINTABLE STRETCH FABRIC THAT STRETCHES SEAMLESSLY UP TO ALMOST 5M WIDE. AVAILABLE IN 2 WEIGHTS.

Article code 3842 0300 0003 3843 0300 0003	Width 300 cm	Weight 170 g/m ² 260 g/m ²
Composition 75% PES TCS + 25% EA FR (light) 85% PES TCS + 15% EA FR (heavy)		FR standard DIN-B1

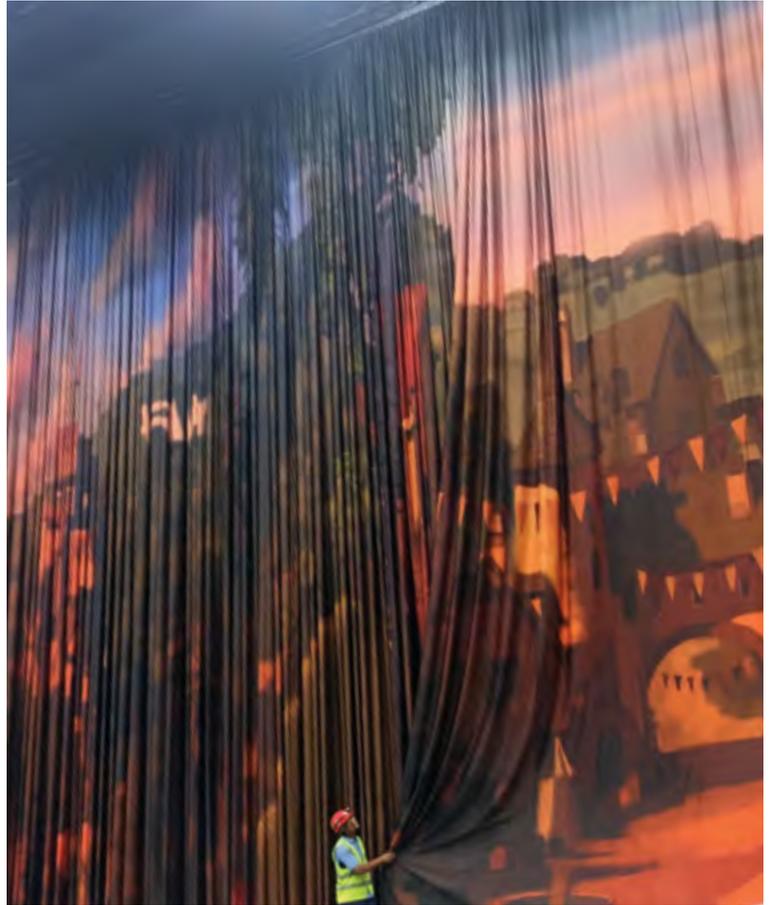
Ideal for: decoration, exhibitions, printed 3D shapes



ACOUSTIC PRINT - ARA STARCK - BELGIUM



UNIVERSAL 250 BB PRINT - DUBAI PARKS & RESORTS - UAE



BACKLIT PRINT - FORUM SST - BELGIUM



BACKLIT DELUX PRINT

EXTRA-WIDE PRINT FABRIC THAT FEATURES VERY BRIGHT AND INTENSE COLOURS WHEN BACKLIT. LIGHT-WEIGHT BACKLIT FABRIC FOR HIGH-IMPACT VISUAL BRANDING AND STUNNING XL LIGHT BOX APPLICATIONS.

Article code 3863 0505 0003	Width 510 cm	Weight 130 g/m ²
Composition 100% PES	FR standard NFP-M1 / DIN-B1	

Ideal for: XL lightboxes, backlit, print frames



BACKLIT PREMIUM PRINT

FLEXIBLE FABRIC FOR IMPRESSIVE BACKLIT CUBES AND PRINT FRAMES. EASY TO TENSION AND GREAT RECOVERY AFTER FOLDING.

Article code 3881 0320 0003	Width 320 cm	Weight 200 g/m ²
3881 0500 0003	500 cm	
Composition 100% PES	FR standard DIN-B1	

Ideal for: lightboxes, backlit, print frames and backdrops



CYCLO 300 CS PRINT

HEAVY-WEIGHT CYCLORAMA FOR HIGH-DEFINITION PRINTS. THE INHERENTLY FLAME RETARDANT FABRIC CAN EVEN BE USED AS A PRINTABLE FLOOR CANVAS!

Article code 3830 0300 0003	Width 310 cm	Weight 300 g/m ²
Composition 100% TCS	FR standard EN-B-s1,d0 / GB-B1	

Ideal for: high definition images in a wide range of applications



ARTIST CANVAS PRINT

OUTDOOR STRETCH FABRIC FOR PRINTED SHADING AND 3D STRETCH SHAPES (TENTS). AVAILABLE IN SINGLE AND DOUBLE-COATED.

Article code 3895 0320 0003	Width 320 cm	Weight 350 g/m ²
3895 0500 0003	500 cm	
FR standard DIN-B1 / GB-B1	Composition 100% PES	

Ideal for: art reproductions, high definition images



BACKDROP SOFT PRINT

FABRIC WITH VISUALLY NO TEXTURE FOR EXTRA SMOOTH IMAGE REPRODUCTION. GREAT BACK AND FRONT LIT EFFECTS. CREASE FREE, TOURING PROOF.

Article code 3877 0315 0003	Width 315 cm	Weight 215 g/m ²
Composition 100% PES	FR standard DIN-B1 / EN-B-s1,d0	

Ideal for: backdrops, touring, print frames, lightboxes



BACKDROP PRINT

PRINTED CANVAS WITH A COARSE STRUCTURE AND MATTE APPEARANCE. WRINKLE FREE, GREAT FOR TOURING.

Article code 3876 0310 0003	Width 310 cm	Weight 250 g/m ²
Composition 100% PES	FR standard DIN-B1 / EN-B-s1,d0	

Ideal for: backdrops, touring



UNIVERSAL 250 PRINT

HIGH QUALITY DECORATIVE FABRIC, EASY TO TENSION. GREAT FOR FRONT LIT CUBES AND PRINT FRAMES. GREAT RECOVERY AFTER FOLDING.

Article code 3897 0310 0003	Width 320 cm	Weight 220 g/m ²
3897 0500 0003	505 cm	255 g/m ²
FR standard EN-B-s1,d0 / GB-B2 / DIN-B1 / NFP-M1 (320 cm wide)	Composition 100% PES	

Ideal for: print frames, exhibitions, decoration



UNIVERSAL 250 BB PRINT

HIGH QUALITY DECORATIVE BLACKOUT FABRIC, EASY TO TENSION. GREAT RECOVERY AFTER FOLDING. WORKS WELL INTEGRATED WITHIN PRINT FRAMES TO PREVENT VISIBLE BRACING.

Article code 3885 0300 0665	Width 320 cm	Weight 235 g/m ²
Composition 100% PES	FR standard EN-B-s1,d0 / AS 1530.3 / AS 1530.2	

Ideal for: print frames, exhibitions, decoration, blackout



MOLTON CS PRINT

THIS INHERENTLY FLAME RETARDANT MOLTON IS RAISED ON ONE SIDE AND FEATURES A SUPERB PRINT RESULT. ITS GREAT ACOUSTIC QUALITIES MAKE IT PERFECT TO SHORTEN LONG REVERBERATION TIMES.

Article code 3807 0290 0003	Width 300 cm	Weight 300 g/m ²
Composition 100% PES FR	FR standard NFP-M1 / BS-2B / DIN-B1 / GB-B1	

Ideal for: acoustic drapes



VELOURS TRANSSONIC CS PRINT

A UNIQUE PRINTED VELVET THAT IS SOUND TRANSPARENT. USED TO MASK SPEAKERS WITHOUT EFFECTING SOUND QUALITY.

Article code 3806 0150 0003	Width 160 cm	Weight 240 g/m ²
Composition 100% TCS	FR standard NFP-M1 / DIN-B1	

Ideal for: speaker cloth, events, decoration



BLACKOUT DOUBLE PRINT

A PRINTABLE BLACKOUT FABRIC WITH A WHITE BACKING THAT IMPROVES THE ACOUSTICS OF A ROOM. CAN BE FOLDED FOR TRANSPORT.

Article code 3808 0290 0003	Width 290 cm	Weight 250 g/m ²
Composition 100% PES	FR standard NFP-M1 / BS-2B / DIN-B1	

Ideal for: acoustic drapes, blackout



VELOURS CS PRINT

AN EXTRA-WIDE BACKLIT FABRIC WITH VERY GOOD LIGHT DIFFUSION QUALITIES. EASY TO TENSION IN OUR PRINT FRAMES AND PERFECT FOR XL LIGHT-BOXES.

Article code 3805 0135 0003	Width 140 cm	Weight 320 g/m ²
Composition 100% TCS	FR standard DIN-B1	

Ideal for: interior design applications, decoration, events



BACKLIT STRETCH PRINT

AMAZING DECORATIVE FABRIC FOR BACKLIT CUBES AND PRINT FRAMES. EASY TO TENSION, GREAT RECOVERY AFTER FOLDING. SPECIAL COATING FOR EXCELLENT DIFFUSION OF LIGHT.

Article code 3879 0300 0003	Width 315 cm	Weight 260 g/m ²
Composition 100% PES	FR standard DIN-B1 / EN-B-s1,d0	

Ideal for: lightboxes, backlit, print frames and backdrops



UNIVERSAL STRETCH PRINT

PRINTABLE STRETCH FABRIC, IDEAL FOR FUNKY 3D SHAPES, CHANDELIERS, ETC. MINIMAL COLOUR FADING WHEN STRETCHED.

Article code 3874 0245 0003	Width 310 cm	Weight 230 g/m ²
Composition 91% PES + 9% EA	FR standard EN-B-s1,d0	

Ideal for: printed 3D shapes, decoration, exhibition, print and circular frames



BLACKOUT FLEX BB PRINT

BLACKOUT FABRIC WITH A SMOOTH SURFACE ENSURING A HIGH QUALITY PRINT. WORKS WELL WITH AV DROP OR PRINT FRAMES TO PREVENT VISIBLE BRACING.

Article code 3864 0320 0665 3864 0510 0665	Width 320 cm 510 cm	Weight 210 g/m ²
Composition 100% PES + PU coating	FR standard EN-B-s1,d0	

Ideal for: AV Drop, print frames, exhibitions, blackout



OUTDOOR STRETCH PRINT

OUTDOOR STRETCH FABRIC FOR PRINTED SHADING AND 3D STRETCH SHAPES (TENTS). AVAILABLE IN SINGLE AND DOUBLE-COATED VERSION.

Article code 3858 0215 0003 3889 0145 0659	Width 215 cm 145 cm	Weight 195 g/m ² 290 g/m ²
Composition 60% PES + 40% PU 40% PES + 60% PU	FR standard NFP-M2 / DIN-B1 (double-coated)	

Ideal for: recto-verso print, waterproof, outdoor use, temporary structures

TEMPORARY SEE-THROUGH WALLS PRINTED ON SPEAKER MESH PRINT - KSA



UNIVERSAL 250 PRINT IN CURVED PRINT FRAME DOUBLE ZESPRI EXPO STAND - GERMANY



UNIVERSAL 250 PRINT & LASER CUT BACKDROP - WITHIN TEMPTATION ON TOUR © WITHIN TEMPTATION

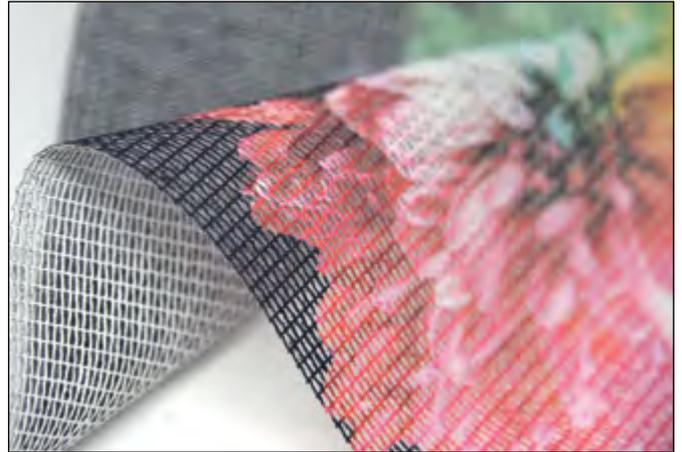


SPEAKER MESH PRINT

PERFORATED FABRIC, IDEAL AS A CEILING OR SPEAKER CLOTH. ACOUSTICALLY TRANSPARENT.

Article code	Width	Weight
3838 0310 0003	310 cm	95 g/m ²
Composition	FR standard	
100% PES	DIN-B1	

Ideal for: speaker cloth, ceilings



COTTON MESH PRINT

IDEAL AS A THEATRE SCRIM FOR SPECIAL EFFECTS. WORKS WELL AS A SPRINKLER CEILING OR SPEAKER CLOTH TOO.

Article code	Width	Weight
3892 0310 0003	310 cm	140 g/m ²
3892 0500 0003	500 cm	
Composition	FR standard	
100% CO	DIN-B1	

Ideal for: theatre scrim, sprinkler ceiling, special effects



UNIVERSAL MESH PRINT

IDEAL THEATRE SCRIM FOR SPECIAL EFFECTS OR SPEAKER CLOTH. DYE-SUBLIMATION PRINTED, CREASELESS AND TRANSPORT FRIENDLY (ABLE TO FOLD).

Article code	Width	Weight
3887 0310 0003	310 cm	220 g/m ²
Composition	FR standard	
100% PES	EN-B-s1,d0 / DIN-B1	

Ideal for: theatre scrim, speakers, special effects



FP XL MESH PRINT

GOOD WIND PERMEABILITY FOR OUTDOOR USE. HIGH RESOLUTION MESH.

Article code	Width	Weight
3893 0500 0003	500 cm	300 g/m ²
Composition	FR standard	
100% PVC	DIN-B1	

Ideal for: outdoor mesh, speakers, advertisement



DECOFLOOR PRINT

SINGLE-SIDED BUDGET-FRIENDLY FLOORING FOR EVENTS AND ADVERTISING.

Article code 3868 0250 0003	Width 250 cm	Weight 1567 g/m ²
Composition 100% PVC	FR standard Bfl-S1	

Ideal for: dance floor, exhibitions, event flooring



DANCECARPET DOUBLE PRINT

PRINTABLE DANCE CARPET WITH A BLACK BACKING FOR DOUBLE SIDED USE. VERY DETAILED HIGH RESOLUTION IMAGE. IDEAL FOR TEMPORARY INSTALLATIONS.

Article code 3869 0200 0602	Width 200 cm	Weight 1600 g/m ²
Composition 100% PVC	FR standard Bfl-S1	

Ideal for: dance floor, exhibitions, event flooring



SONOMESH PRINT

A SOUND-ABSORBING PRINT FABRIC THAT IS STRONG, FLEXIBLE AND EASY TO MAINTAIN.

Article code 3848 0270 0003	Width 270 cm	Weight 620 g/m ²
Composition 73% PVC + 27% PES	FR standard DIN-B1 / EN-B-s2,d0	

Ideal for: wall covers, ceilings, roll-ups, acoustic drapes, humid settings



PROJECTION SCREEN PRINT

WE CAN PRINT MOST OF OUR PVC FRONT AND REAR PROJECTION SCREENS. IN A VARIETY OF WEIGHTS AND FINISHES.

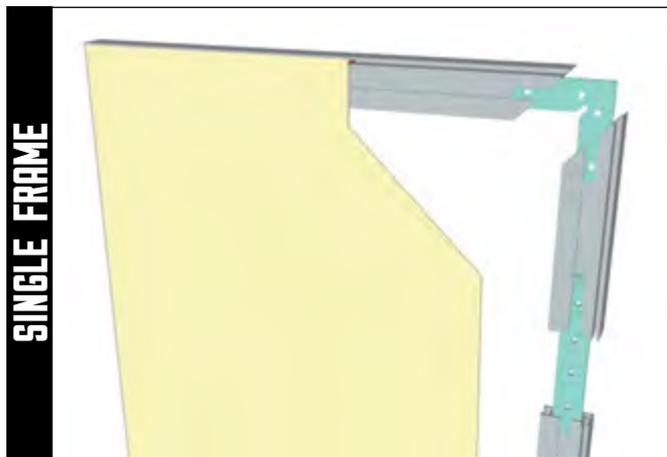
CHECK OUT OUR RANGE OF PROJECTION SCREENS AND ASK US ABOUT THE PRINTING POSSIBILITIES.

PRINT FRAME PROFILES

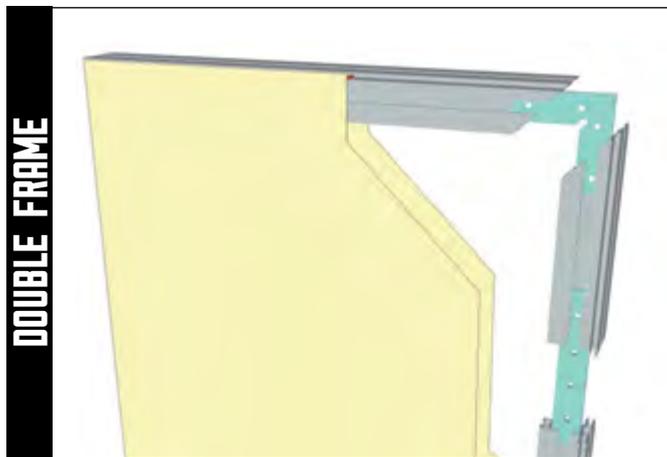
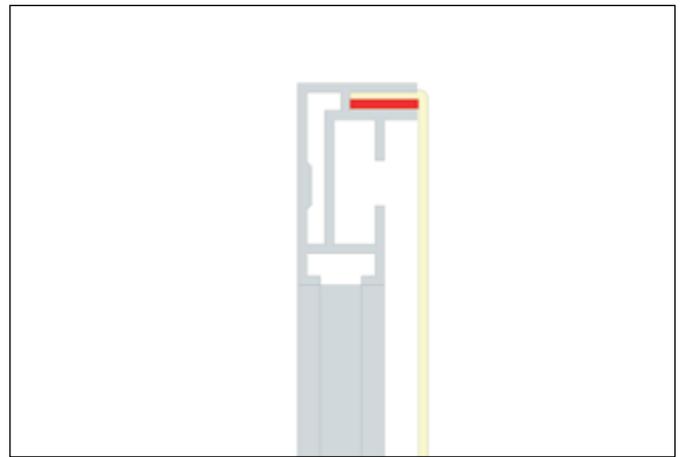
UP TO ALMOST ANY SIZE

Combine your prints with made to measure frame profiles, up to almost any size, to easily create extra large display prints, expo stand elements or furniture and sleek high quality 3D structures. Additionally you can even opt to add light and motion to your profiles or use them as a decorative way to optimize the sound quality of your space. Just add a layer of sound-absorbing material to your frames and create stunning looking acoustic panels in no time!

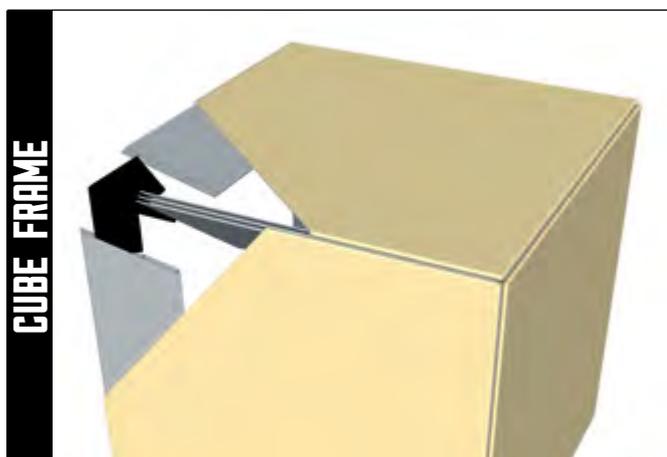
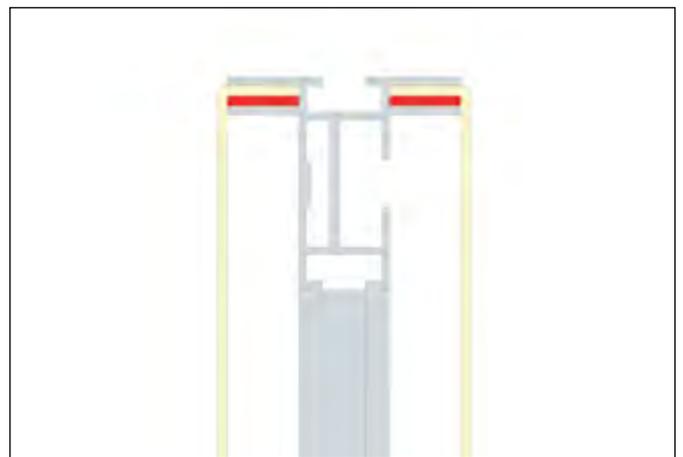
Print cubes and curved frames for chandeliers, custom walls or bespoke designs? The only limit is your own creativity.



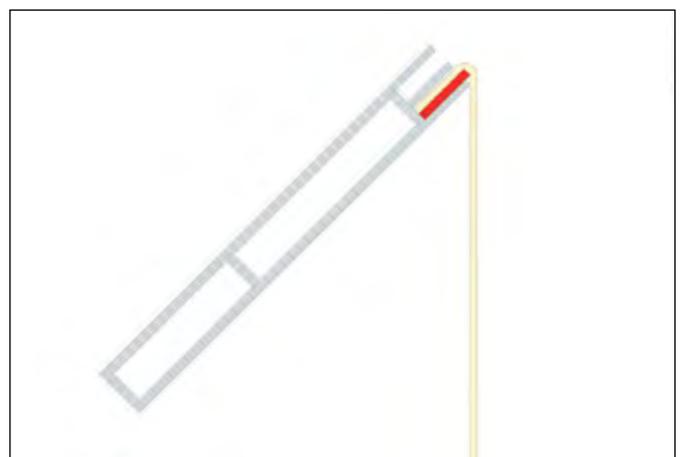
SINGLE FRAME



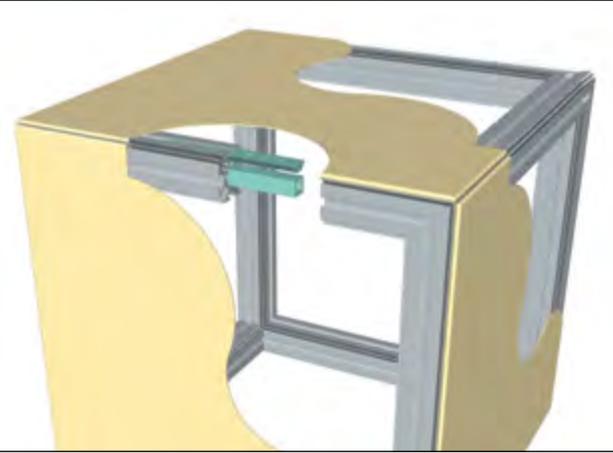
DOUBLE FRAME



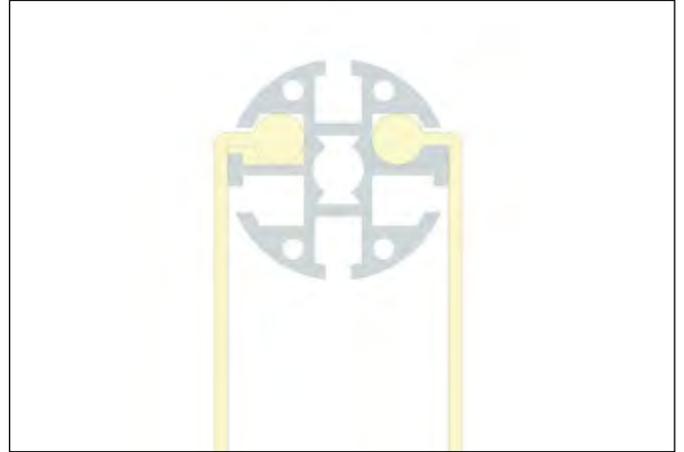
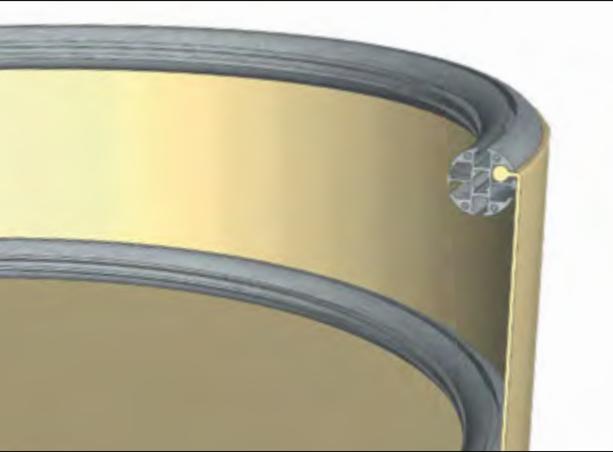
CUBE FRAME



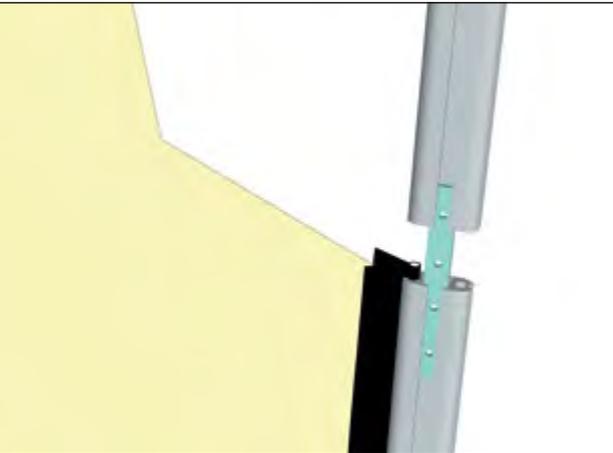
QUADRO PROFILE



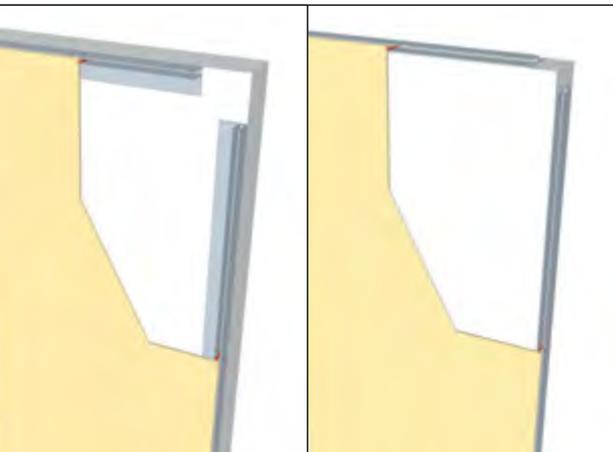
HEXA PROFILE



KEDER PROFILE



F AND H PROFILE



SINGLE PRINT FRAME - AL SHINDAGHA MUSEUM - UAE



CUBE FRAME - DUBAI CITY SCAPE - DESIGN: OCHRE - UAE



PRINT FRAME DOUBLE - HYPOTYPOSIS, MUSIQUE & ARCHITECTURE ROCAILLE - FRANCE © NICOLAS DEHOVE

SINGLE PRINT FRAME - CITY SCAPE ABU DHABI - UAE



01

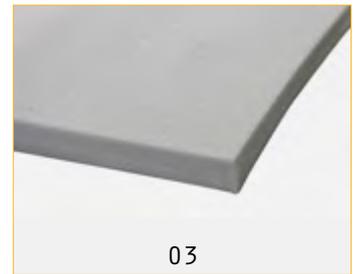
SINGLE FRAME

A WALL-MOUNTED ALUMINIUM FRAME FOR DECORATION PURPOSES AND ADVERTISING (FIXED INSTALLATION). Can be used to improve room acoustics and custom-curved when needed.

Advantages: Lightweight, easy to assemble & transport, no professional help needed, acoustical solutions.



02



03

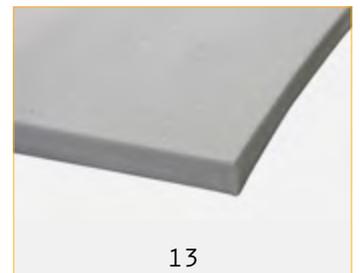
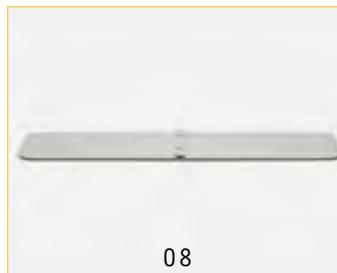
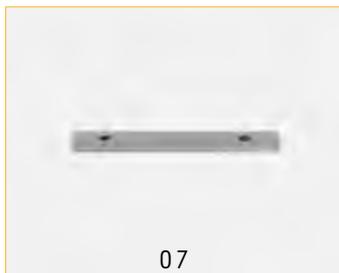
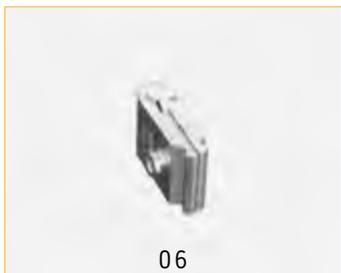
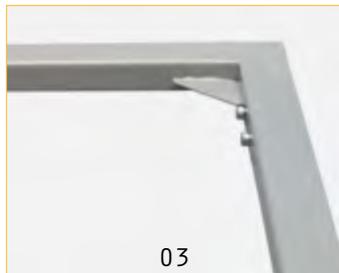
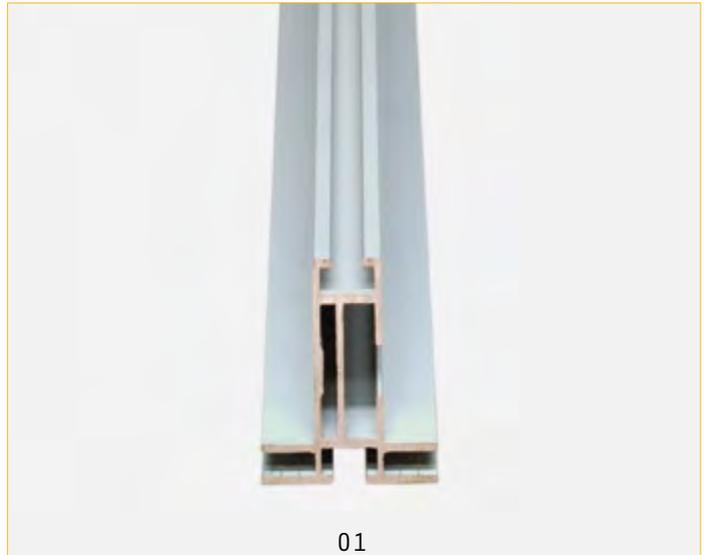
Name	Art.nr.	Colour	Weight	Information
01. Single Frame Profile	8840 0010 0014 8840 0010 0017	Aluminium Black	0.89 kg/m	26 x 45 mm • Length: 6 m
02. Corner Connector Set	8840 4099 #	Aluminium Black	0.20 kg/set	Set of 2 pieces • 45°/ 60°/ 90° or 135° corner
03. Acoustic Foam	8185 4107 0200 8185 4107 0400	Grey	0.18 kg/m ² 0.36 kg/m ²	2 cm thick • 250 x 125 cm 4 cm thick • 250 x 125 cm



DOUBLE FRAME

ALUMINIUM FRAME THAT CAN EITHER BE WALL MOUNTED OR FREE STANDING / HANGING WITH BOTH PRINTED SIDES VISIBLE. The versatile profile is perfect for decoration and advertising purposes, as well as exhibition stands and room dividers. It can even be bent into shape for circular and curved applications.

Advantages: Lightweight aluminum, easy to assemble & transport, no professional help needed, acoustical solutions, various colours, free standing, free hanging, 2 printed sides



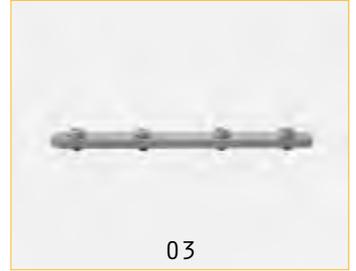


Name	Art.nr.	Colour	Weight	Information
01. Double Frame Profile	8840 0010 0024 8840 0010 0027	Aluminium Black	1.09 kg/m	49 x 45 mm • Length: 6 m
02. Corner Connector Set	8840 4099 #	Aluminium Black	0.20 kg/set	Set of 2 pieces • 45°/ 60°/ 90° or 135° corner
03. Reinforced Corner	8840 4099 0034 8840 4099 0037	Aluminium Black	1.16 kg/piece	For frames max 3 m high
04. Joiner Set	8840 0042 0004 8840 0042 0037	Aluminium Black	0.22 kg/set	Set of 2 pieces • To connect 2 Double Frame Profiles
05. Brace Profile	8840 0010 0034 8840 0010 0037	Aluminium Black	0.68 kg/m	46 x 19 mm • Length: 6 m
06. Brace Lock	8840 0010 0334	Aluminium	0.04 kg/piece	To connect Brace Profile to Double Frame Profile
07. Brace Join Plate	8840 0010 0044 8840 0010 0047	Aluminium Black	0.05 kg/piece	To connect 2 Brace Profiles
08. Stand	8840 2000 0004 8840 2000 0007	Aluminium Black	1.73 kg/piece	500 x 80 x 6 mm
09. Frame Joiner Set HD	8840 0042 0044	Aluminium	0.75 kg/set	Set of 2 pieces • Joins 2 frames
10. Frame Corner connector HD	8840 4099 0044	Aluminium	0.75 kg	Joins 2 frames in a corner
11. Cable Glider	8840 9600 ##64 8840 9600 3067	Inox Black	0.01 kg/piece	1.5 mm or 3 mm
12. Cable	8840 9600 71##	Steel	0.01 kg/m	1.5 mm or 3 mm
13. Acoustic Foam	8185 4107 0200 8185 4107 0400	Grey	0.18 kg/m ² 0.36 kg/m ²	2 cm thick • 250 x 125 cm 4 cm thick • 250 x 125 cm



QUADRO PROFILE

QUADRO PROFILE IN COMBINATION WITH DOUBLE FRAME IS COMMONLY USED AS CORNER POSTS IN CUBE-SHAPED (OR RECTANGULAR) STRUCTURES FOR EXHIBITION STANDS. The aluminium profile allows for fabrics or prints to be installed both on the outer and inner sides of the cube and the corners have a super clean finish.



Name	Art.nr.	Colour	Weight	Information
01. Quadro Profile	8840 0010 0054	Aluminium	1.99 kg/m	50 x 50 mm • Length: 6 m
02. 90° Corner Quadro Profile	8840 6039 0904	Aluminium	0.20 kg/piece	
03. Connection Plate	8847 0041 0004	Aluminium	0.04 kg/piece	



HEXA PROFILE

A VERSATILE SOLUTION FOR CURVED AND MULTIDIMENSIONAL SETUPS. Its 6 grooves allow sliding in any fabric with keder finishing (sponge or solid keder) or bracing for the frame.

Hexa Profile works great with modular and customised setups and can be used as bracing or separation between 2 fabrics with minimal frame visibility.



The aluminium frame can be curved on both the X and Y axis, giving designers all the freedom they need. Perfect for joining fabric ceiling panels and keeping them straight, even in the most complex shapes.

Name	Art.nr.	Colour	Weight	Information
01. Hexa Profile	8840 0010 0064	Aluminium	1.92 kg/m	48 x 48 mm • Length: 6m
02. Hexa Joint	8840 0010 0074	Aluminium	0.35 kg/piece	

EXHIBITION AT ART GALLERY OF NEW SOUTH WALES - AUSTRALIA



CUBE FRAME

USE THIS ALUMINIUM FRAME FOR CREATING STUNNING CUBES AS DIRECTIONAL SIGNAGE, FREE STANDING PLATFORM OR HANGING DECORATION. Lit from the inside, they make eye catching light boxes! The profile can even be bent into shape for circular and curved applications.

Advantages: Lightweight aluminium, easy to assemble & transport, no professional help needed, free standing, 6 printed sides, viewed from all angles, no staples, no glue, guaranteed fit



Name	Art.nr.	Colour	Weight	Information
01. Cube Frame Profile	8843 0010 0014	Aluminium	1.18 kg	105 x 14.5 mm
02. Cube Corner Connector	8843 4099 0004	Black	0.10 kg	Set of 8 pieces
03. T-section Connector	8843 4099 0034	Black	0.07 kg	
04. Cube Frame Suspension	8843 9600 0034	Aluminium	0.44 kg/piece	Set of 4 pieces

KEDER PROFILE

ALUMINIUM PROFILE THAT IS PERFECT FOR TENSIONING AND MOUNTING FABRICS FINISHED WITH A KEDER STRIP.

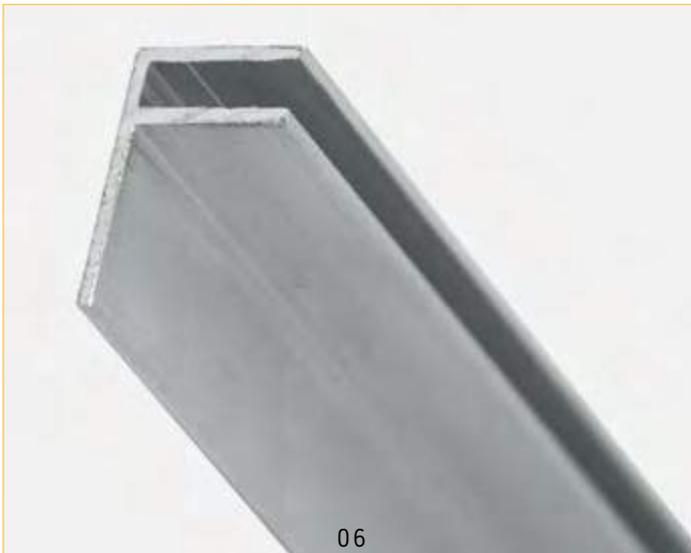
Can easily be bent into shape for circular and curved applications.

Advantages: Lightweight aluminium, easy to assemble & transport, no professional help needed, no staples, no glue, guaranteed fit

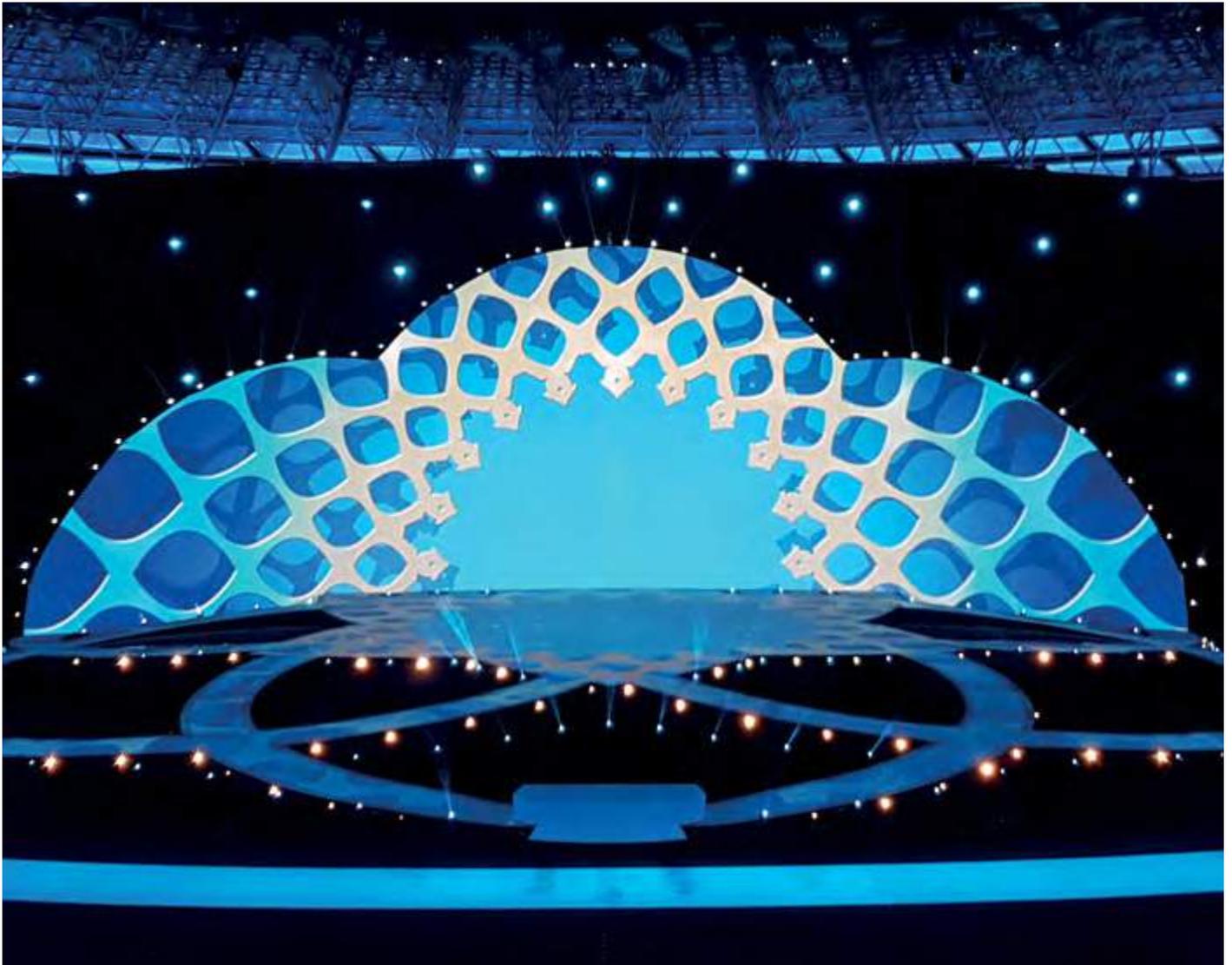
SELF-SUPPORTING OPTIONS



NON-SELF-SUPPORTING OPTIONS



CUSTOM CURVED KEDER PROFILE + FP BLACKOUT SCREEN - ISLAMIC SOLIDARITY GAMES - AZERBAIJAN



Name	Art.nr.	Colour	Weight	Information
01. Keder Profile	8847 0010 0014 8847 0010 0017	Aluminium Black	0.94 kg/m	48 x 20 mm
02. Keder Profile Type C	8847 0010 0024 8847 0010 0027	Aluminium Black	0.94 kg/m	48 x 20 mm
03. Connection Plate	8847 0041 0004	Aluminium	0.04 kg/piece	
04. Keder Profile Cap	8847 1140 0034	Grey		Set of 2 pieces
05. Cable Holder M6	8847 9600 ##64	Aluminium Black	0.01 kg/piece	

Name	Art.nr.	Colour	Weight	Information
06. F-Profile	8840 0010 0084	Aluminium	0.35 kg/m	Wall-mount
07. H-Profile	8840 0010 0094	Aluminium	0.35 kg/m	Ceiling-mount

LASER-CUT FABRICS

FOR TAKING YOUR CREATIVE SET DESIGNS TO ANOTHER LEVEL

Laser cutting is becoming increasingly popular in the manufacturing process of stage curtains and event furnishings. ShowTex provides the latest in precision laser cutting technology, capable of producing multiple pieces of precisely cut patterns time after time. The extremely accurate cutting method enables us to reproduce your CAD-based artwork or vector drawings with mirror image accuracy.

WHAT IS LASER-CUT?

Laser cutting is a technology that uses a computer to direct the output of a high-powered laser at the material to be cut. The laser either melts, burns or vaporizes the material away, while producing a smooth high-quality cut edge and surface finish.

Our 15 meter long in-house laser bed is able to cut fabric of virtually infinite length by registering the ends of the material being cut. This method also ensures maximum utilisation of the material with minimal waste.

The laser cutting process always produces a positive and a negative image. Depending on the design, both can be used. Either the negative or the positive is used as a stand-alone curtain and the cut-out parts can be attached to a carrier fabric.

WHY OPT FOR A LASER-CUT DRAPE?

Choose a laser-cut fabric to add depth, texture and character to your backdrop. Its millimetre accuracy, clean cuts and sealed fabric edges to prevent fraying make this design method truly unique.

In addition, it is far less labour-intensive and time-consuming than cutting by hand and this technique can be used to cut many different materials of virtually any length and a seamless width of up to 5m. The method also ensures maximum utilisation of material and minimum waste.

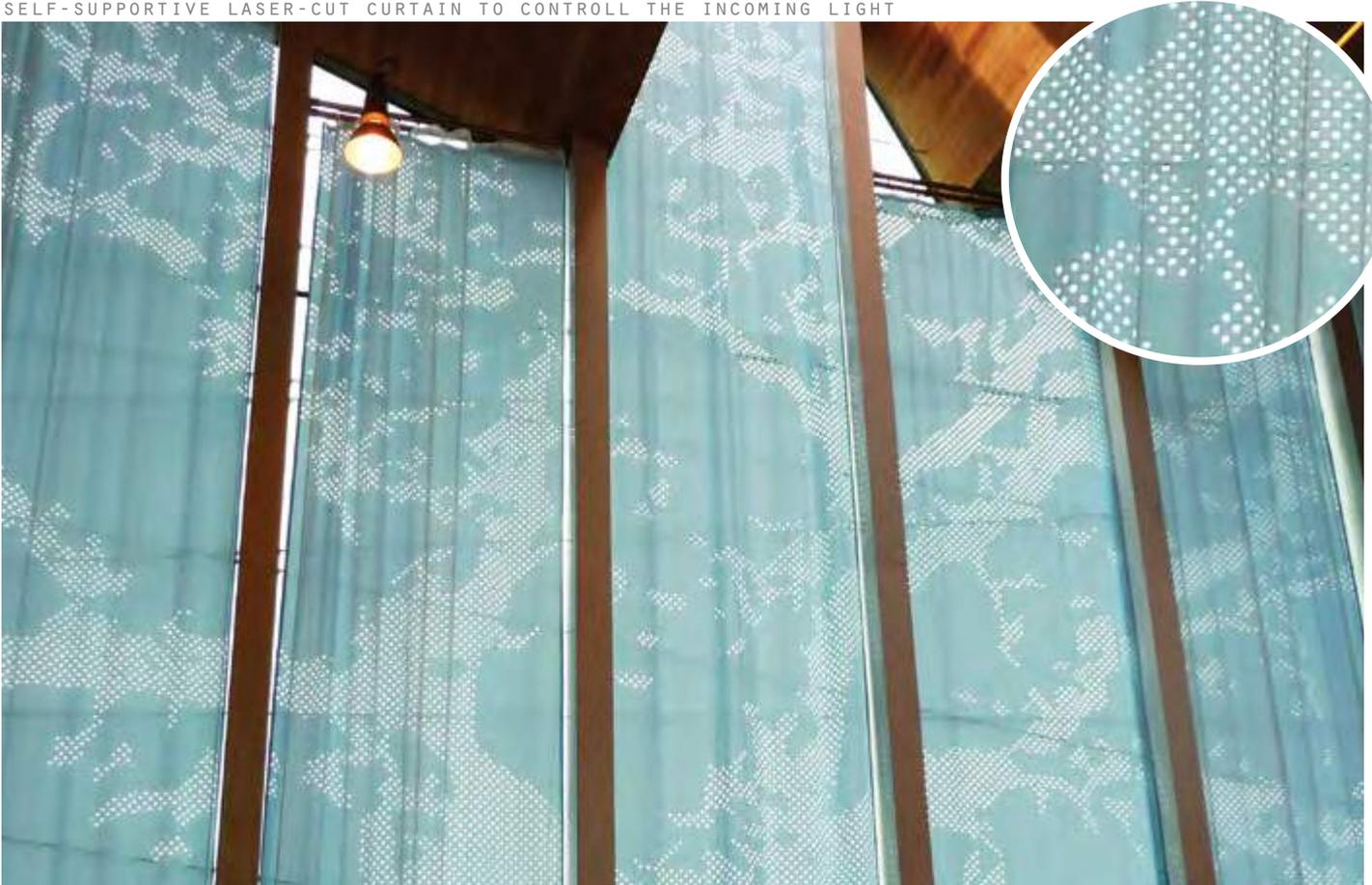
Use laser-cut designs onstage for personalised backdrops, scenic elements and foliage theatre curtains or dress your event or interior with customised ceiling covers, decorative divider walls created from fabric, unique curtain patterns and amazing lampshades. »

NEGATIVE CUTOUT IN WHITE OPAQUE MOLTON BACKED BY A TRANSPARENT SHEER, ON A HISPEED ROLL-UP SYSTEM



LASER-CUTTING MACHINE CUTTING A BLACK MOLTON CS

SELF-SUPPORTIVE LASER-CUT CURTAIN TO CONTROL THE INCOMING LIGHT



DETAIL OF LASER-CUT RED VELVET, ATTACHED TO A WHITE SATINAC USING DOUBLE-SIDED ADHESIVE TAPE



LINE INDICATING WHERE THE LASER WILL CUT THE DESIGN OUT OF THE RED VELVET



POSITIVE CUT-OUT OF RED VELVET ON WHITE FABRIC



NEGATIVE CUT-OUT OF RED VELVET ON WHITE FABRIC

LASER-CUT MOLTON DESIGN ATTACHED TO A LIGHT-DIFFUSING PVC SCREEN



GIANT CHANDELIER OF OPAQUE LASER-CUT MOLTON ON TRANSPARENT BLACK SHEER



POSITIVE CUT-OUT OF WHITE SATINAC ATTACHED TO BLACK LASERVOILE, BACKLIT BY SHOWLED STAR CLOTH



3D EFFECT BY COMBINING VARIOUS LAYERS OF LASER-CUT FABRIC ATTACHED TO BLACK SHEER FABRIC

BUT WHY STOP THERE?

A single drape with a self-supportive laser-cut design is one thing, **combining different materials and techniques** for an even more impressive effect is something else.

Create floating shapes by attaching an **opaque cut fabric to a transparent voile or scrim** with our double-sided adhesive tape. The right lighting will make the semi-transparent carrier fabric disappear so the laser-cut design virtually seems to float.

Or why not opt for a **combination of laser-cut and printed backdrop**? By adding a cut-out blackout fabric to the back of a print, certain print areas can be obscured when backlit, while the laser-cut will not be visible when the print is front lit. This creates two unique backdrops in one.

Attach a laser-cut design to a PVC projection screen or diffuser for amazing lighting effects and colourful cycloramas. Mount it into a ShowTex Print Frame for light boxes that really stand out.

It is even possible to cut blackout fabrics as a creative masking solution for making organic-shaped screens.

The millimetre accuracy of this technique allows you to **create stunning 3D effects** by cutting out different layers of the exact same design and arranging them on top of each other with a small offset.

With ShowTex fabrics you can also create **chandeliers** using one or more layers of laser-cut textile that allows light to shine through. Great for adding a branding, logo or design element to your venue.

Combine laser-cut with glitter fabrics for luxurious-looking backdrops, customise your curtains with branding elements, combine different materials and colours, mount them on a roll-up system to add movement,...

Simply put, let your imagination run wild and create the most spectacular personalised drapes!

LINEAR PATTERN LASER-CUT OUT OF MOLTON CS ATTACHED TO LASERVOILE - MICHAEL VAN PEEL - BELGIUM
© PIETER VAN LEUVEN



TREES OUT OF LASER-CUT MOLTON MOUNTED ON SHOWTEX STAGE NET - HONG KONG BALLET © CONRAD DYLIACCO

PAINTED BACKDROP FOR VIDEO CLIP BALTHAZAR - BELGIUM © ATHOS BUREZ



PAINTED BACKDROP OBOLENSKY - LES DEUX PIGEONS

VINTAGE PAINTED BACKDROP FROM THE SHOWTEX COLLECTION
© THE JACKSONS/ CLAUDE VANHEYE - NETHERLANDS

IN-HOUSE HAND-PAINTED
STAGE BACKDROPS BY SHOWTEX



PAINTED BACKDROPS

EXCEPTIONAL CRAFTSMANSHIP

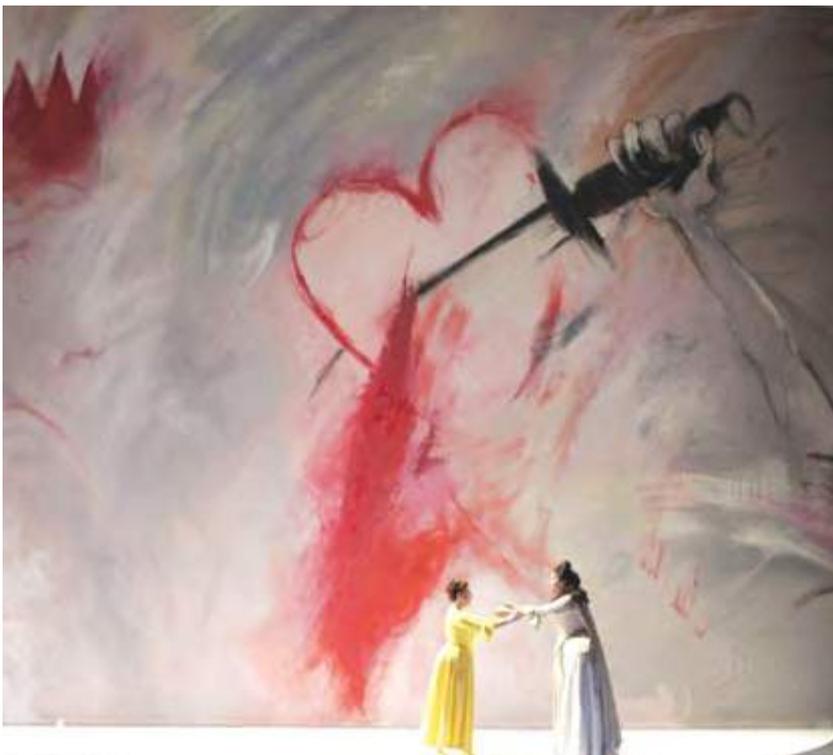
Could an original hand-painted backdrop be just what your event needs to add that special touch? Or maybe your stage calls for a scene-setting background.

When basic stage decoration just won't do, ShowTex offers stunning hand-painted stage backdrops for theatres, venues and unique event decoration.

In addition to contemporary techniques (such as our digitally printed canvases), hand-painted backdrops provide incomparable texture and expression, while creating an atmosphere of abundance and extra depth.

These days, this type of craftsmanship is very rare. It's a demanding job that actually calls for patience, perseverance and a love of the arts. It is important to be able to adapt to any style, to do so subtly and with the highest possible degree of precision.

A true work of traditional art.



PAINTED BACKDROP OBOLENSKY - LA CLEMENZA DI TITO

GLASSLESS MIRRORS AND FOILS





GLASSLESS FOIL MIRRORS AND REFLECTIVE SELF-ADHESIVE VINYL FOR STAGE DESIGN IN A VARIETY OF COLOURS, WEIGHTS AND FINISHES FOR AMAZING REFLECTIONS

For theatrical applications and numerous special effects in museums, amusement parks, corporate presentations, and performance venues.

ShowTex has featherweight foil mirrors, two way mirrors, fully and semi transparent reflective surfaces, shrink mirrors, and the exclusive GiantMirror. The GiantMirror is lightweight and can be custom made to any size and mounted in a truss or frame.

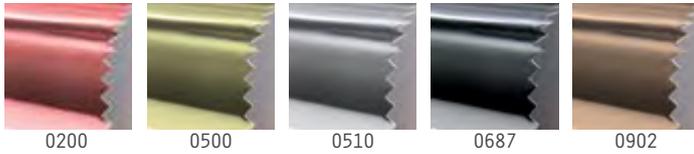
Foil mirrors are flexible, easy to use, and provide a versatile alternative to glass mirrors. The oversized mirrors offer near perfect clarity and virtually invisible joints and are easy to transport and install. Transparent foils can be used to create hologram effects and make objects appear and disappear.

LAQUEFOIL**COLOURFUL KISS LAMINATED PVC FOIL WITH GLOSSY REFLECTION.**

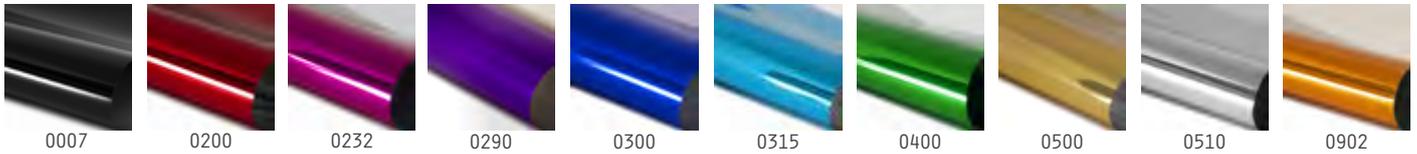
Article code	Width	Length	Weight	Composition	FR standard
4110 0130 #	130 cm	± 2 x 15 m	250 g/m ²	100% PVC	EN-B-s2,d0

**MIRRORFOIL****MIRROR FOIL, CAN ALSO BE USED FOR CURTAIN PANELS.**

Article code	Width	Length	Weight	Composition	FR standard
4600 0130 #	130 cm	± 30 m	260 g/m ²	100% PVC	hard to ignite

**THINMIRROR****SEMI-TRANSPARENT THIN MIRROR FOIL WITH SILVER COLOURED BACKING. TWO-WAY MIRROR. WHEN BACK-LIT THE MIRROR BECOMES SEMI-TRANSPARENT. PANELS CAN NOT BE JOINED.**

Article code	Width	Length	Weight	Composition	FR standard
4620 0152 #	150 cm	± 10 m	50 g/m ²	100% PVC	DIN-B1

**SUPERMIRROR****READY-TO-USE PANEL MIRROR OF 1 MM THICK. AVAILABLE IN 2 MM AND 3 MM THICKNESS ON DEMAND.**

Article code	Width	Length	Weight	Composition	FR standard
4640 0200 0510	200 cm	± 1 m	1050 g/m ²	100% PVC	flame retardant without certificate
4640 0260 0510	260 cm				

**GIANTMIRROR****IDEAL FOR GIANT GLASSLESS MIRRORS. LIGHT WEIGHT. CAN BE CUSTOM MADE IN ANY SIZE.**

Article code	Width	Length	Weight	Composition	FR standard
4651 0225 #	225 cm	made to measure	70 g/m ²	100% PES	DIN-B1 / BS-2B (not for clear glass)
4651 0393 0520	393 cm		130 g/m ²		BS-2B (clear glass only)



0520 = clear glass
 0521 = transparent mirror
 0522 = full mirror



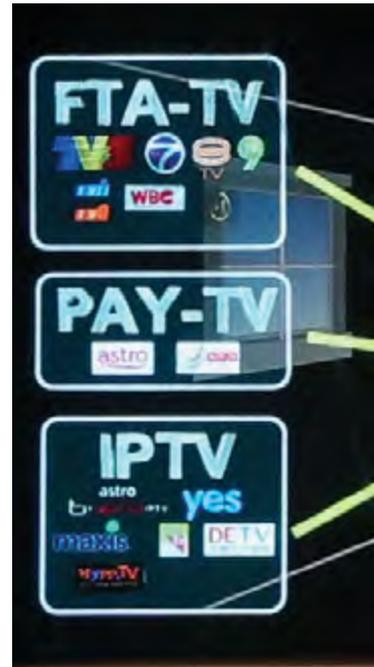
GIANT MIRROR AS FOCAL POINT
"THE RITE OF SPRING"
SWEDEN © HÅKAN LARSSON



TEXTURED LAYERS OF GOLD THINMIRROR FOIL
FOR NIEUZWART BY WIM VANDEKEYBUS
PRODUCTION: ULTIMA VEZ
© PIETER-JAN DE PEU



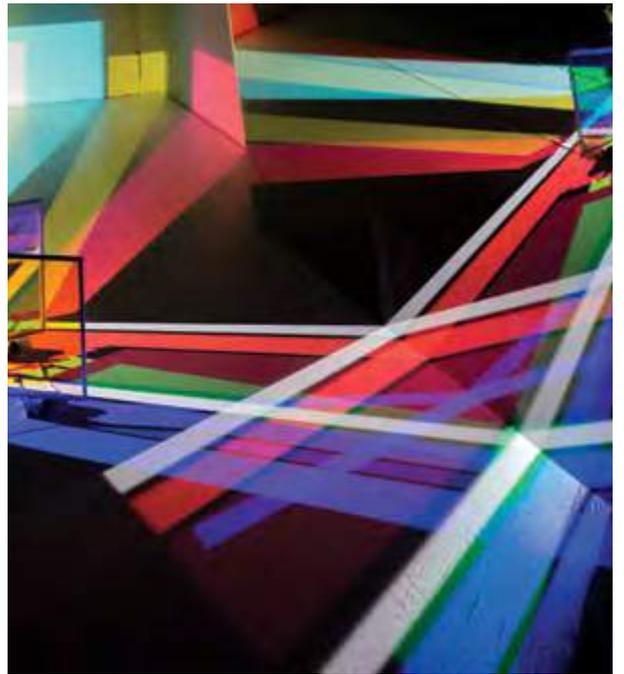
TWO CIRCULAR GIANTMIRRORS CREATING AN ILLUSIONARY CEILING
[DIS]CONNECT - PHILIPP FÜRHOFFER - GERMANY © NORBERT MIGULETZ



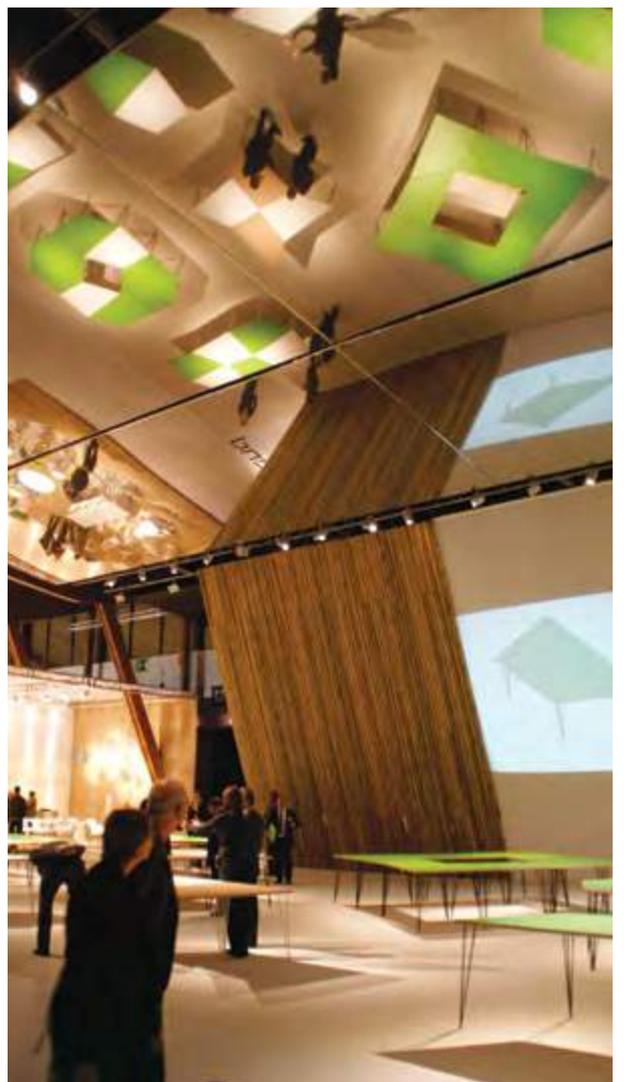
HOLOGRAM EFFECTS FOR TV3 NETWORK SCREENINGS
MALAYSIA



KINETIC LIGHT SCULPTURE WITH GIANT MIRROR
SAIYAH #2 - YOKO SEYAMA - JAPAN & GERMANY



ROUND GIANT MIRROR
FOR STRADELLA BY JACO VAN DORMAEL - BELGIUM



GIANT MIRROR CEILING
FOR INTERIOR FAIR - BELGIUM



GIANTMIRROR

GLASSLESS MIRRORS UP TO ANY SIZE

GiantMirror is truss or frame mounted and perfect for panoramic, two way mirrors, transparent and see-through mirrors, and any applications where large scale mirrors are needed.

Discover custom made GiantMirror glassless stage decoration for stage, theatre, and video backdrops, exhibitions, event decoration, retail displays, theme parks, television studios, trade show stands and museums. Also used for circular mirrors or mirrors of any dimensions.

TWO WAY MIRROR FOIL ON FRAME

GiantMirror is an innovative new product that provides an easy to use, excellent quality, and versatile alternative to glass mirrors. The oversized lightweight mirrors with virtually invisible joints offer near perfect clarity and reflection.

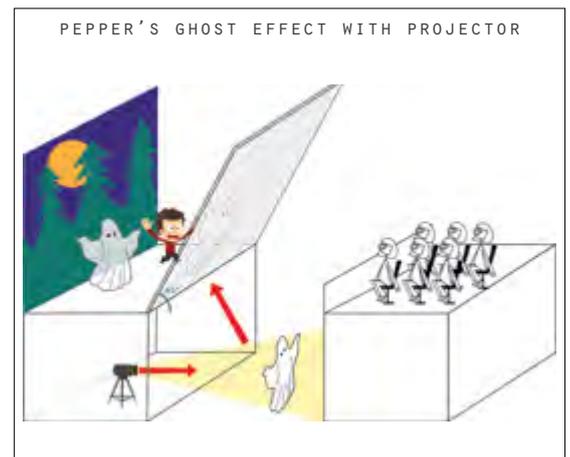
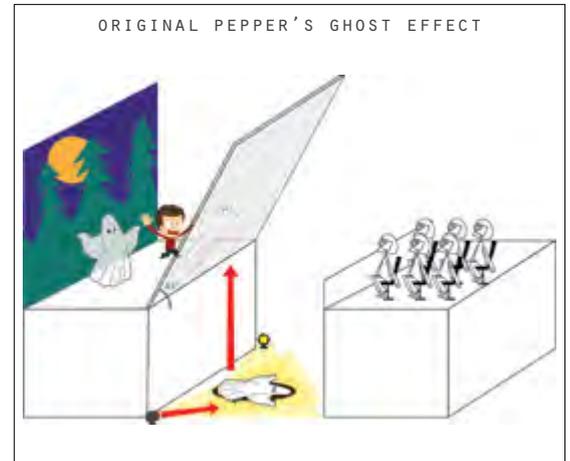
Use transparent GiantMirror to create hologram special effects and make objects appear and disappear.

HOW THE PEPPER'S GHOST EFFECT WORKS

In the stage version of the illusion, an actor is hidden in a recessed area below the stage and faces a mirror.

The audience sees the actor's ghostly image reflected in a sheet of glassless mirror suspended above the stage, and lighting can be used to make him or her appear or disappear.

Pepper's ghost has been a popular theatre trick since the 1860s. In those days, an image reflected from a hidden, illuminated room appeared to be on stage, with the audience unaware they were essentially looking through a window. This "ghost" was at least genuinely three-dimensional, with the audience viewing a reflection of a live actor, who appeared three-dimensional just as your reflection in a mirror appears three-dimensional.



FAYE WONG CONCERT - CHINA



QUIJOTE BY STEFAN PUCHER - GERMANY



THE OVERSIZED MIRRORS OFFER NEAR PERFECT CLARITY REFLECTION AND HAVE VIRTUALLY INVISIBLE JOINTS!



DON GIOVANNI AT ALLA SCALA - ITALY

SHIKUMEN HOUSE - SHANGHAI - CHINA © JUSTIN JIN, COURTESY OF LEO XU PROJECTS



FOCUS: LEANDRO ERLICH

DEFYING THE LAWS OF GRAVITY WITH A SHOWTEX GIANTMIRROR

Internationally known for captivating, three-dimensional visual illusions, Argentine artist Leandro Erlich defies the laws of gravity with his GiantMirror art installation by letting the audience feel as though they are literally walking across the façade of buildings. The 3D installation invites active audience participation and encourages them to lie down on the various parts of the platform and look up at their reflections, challenging their sense of space and understanding of visual reality. It's only when everything is captured in pictures and shared on social media, that the *trompe l'oeil* really comes to life, creating social interaction at all levels.

The work resembles a movie set featuring a life-size façade lying flat on the ground and an 11 m high by 7 m wide ShowTex GiantMirror, mounted on a made-to-measure modular frame and positioned overhead at a 45-degree angle to create the optical illusion of seeing the front of the building. When you walk over the horizontal surface, the mirror foil reflects your image and creates the illusion that you are walking up the walls, balancing over the cornices, dangling from the windows or hanging off the side of the building.

Convinced by a number of benefits, Leandro opted for a full silver mirror foil instead of a glass mirror. Being lightweight, foil is more convenient to set up and requires fewer installers. Mounted on an aluminium frame, GiantMirror has the same reflective surface and reflection properties as a glass mirror, including distortion-free mirrored images. Obligated to have several panels next to each other, we developed a technique that results in almost invisible joints. And for easy transportation you can simply roll it on a tube and even take apart the pieces of the modular frame.

BÂTIMENT - FRANCE



Leandro has been very busy taking his interactive installation around the world. From all over Europe to South America, Asia, Australia and back! Paying respect to every location's own heritage and architecture, Leandro creates a unique installation at every site which is the exact copy of an existing building nearby, but with one recurring fixed value: GiantMirror by ShowTex.

As an internationally based company, ShowTex offers local stock and services around the globe. From transportation to the desired installation and finishing, we have always been there to help Leandro create his giant artwork on every site. But the story isn't over yet. As a result of its great success, Leandro will continue touring with his installation and might just bring ShowTex GiantMirror to your city!

DALSTON HOUSE - UK



BÂTIMENT - OI! - HONG KONG



"THE INSTALLATION OF THE ENORMOUS MIRROR HANGING AT A 45-DEGREE OVERHEAD ANGLE WAS DEFINITELY A HUGE UNDERTAKING, HOWEVER, I AM VERY PLEASED AND IMPRESSED WITH SHOWTEX'S ON SITE WORK & THE FINAL RESULT!" (LEANDRO ERLICH)



BERLIN FAÇADE - GERMANY - PROJECT: OLYMPUS PHOTOGRAPHY PLAYGROUND
DESIGN: FLORA&FAUNAVISIONS GMBH - CLIENT: KUBIX GMBH

PROJECTION SCREENS AND INFLATABLES



FRONT, REAR, AND TWIN PROJECTION SCREENS ARE AN INTEGRAL PART OF THEATRE SPACES, ARENAS, CINEMAS, AND EVENT VENUES

For image projection, presentations, special effects, and setting the atmosphere of a venue, the quality of projection surfaces is advancing along with technological demands for high end projectors.

ShowTex produces the world's largest projection screens with practically invisible joints. Our wide selection of screen surface options within the ShowTex front, rear, and twin projection range makes it easy to find the most appropriate projection surface that delivers optimum viewing for any given application.

The projection screens have a remarkably even light distribution over a wide viewing area and are available in XL, mesh, perforated, super matte, and blackout finishes.

Since all ShowTex screens are made from custom welded high quality PVC, even the biggest screens appear virtually seamless. An in-house screen welding workshop produces screens measuring upwards of 500sqm with super strong seams that are nearly invisible at less than 1mm.

Choose from panoramic screens for front or backlit seamless cyclorama backdrops and cinema screens, to modular, portable, and motorized systems and every kind of projection surface in between. Make sure to discover our foils for inflatables, glass, and glow in the dark special effects.

SCREEN SUSPENSION SYSTEMS

ROLL-UP SYSTEMS, FIXED SCREEN FRAMES OR MOBILE AND FASTFOLD PROJECTION SCREENS. FOR LARGE SCALE PROJECTIONS, EASY TOURING OR FIXED INSTALLATIONS. WE HAVE THE BEST SOLUTION FOR YOUR NEEDS.

TRAVELSCREEN

PORTABLE PROJECTION SCREEN WITH FRONT OR REAR PROJECTION FOIL.

- Solid aluminium frame on two stands.
- Screens wider than 5m have a larger frame as well as heavy-duty hinges and corners for extra strength. Maximum width is 6m.
- The ideal mobile screen for professional temporary installations. The perfect solution for mobile presentations and performances.
- Its hinge locking mechanism makes it very fast and easy to assemble. There are no parts to install and no tools needed as the frame and support utilize its own connectors and comes with thumb nuts.
- The robust frame ensures it can hold up the toughest of challenges.
- The screen is fixed by multiple press studs on each frame bar, ensuring a wrinkle-free screen when installed.
- The fold-and-lock mechanism makes setup and take-down easy. It also ensures that the frame is firm and secure when in use.
- The aluminium frame is sturdy yet light in transport. All pieces fit into a very light and robust flightcase on wheels.
- Standard sizes for 16:10 viewing area.

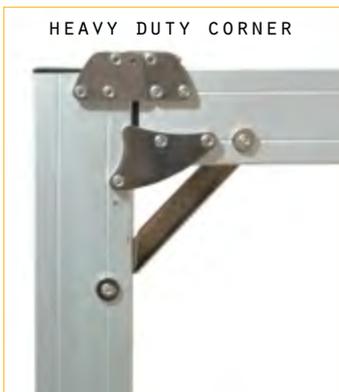




LIGHT DUTY HINGE



HEAVY DUTY HINGE



HEAVY DUTY CORNER

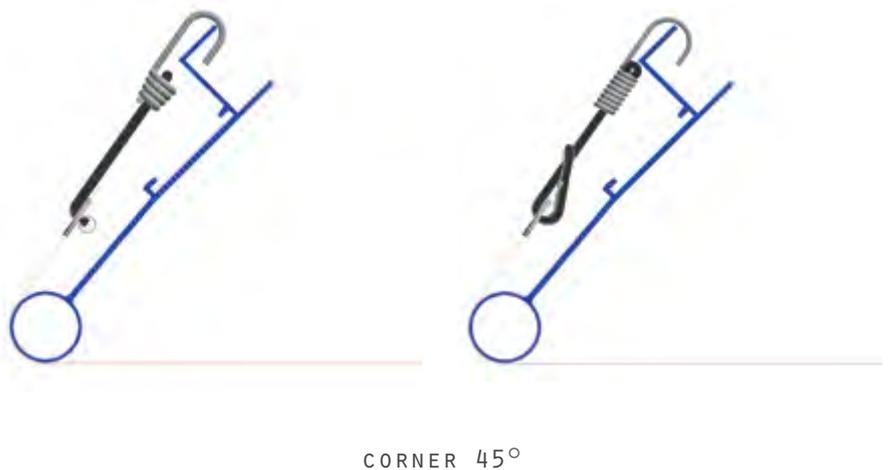
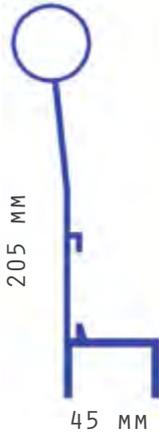


LIGHT DUTY CORNER

SCREEN FRAME

LARGE FRONT OR REAR PROJECTION SCREEN, ON A BLACK MODULAR, ALUMINIUM FRAME FOR WALL MOUNTING.

- The projection screen surface is stretched on an aluminium frame by using strong spanners.
- It offers a permanent fixed or fly screen.
- The framework is invisible when the fabric is in place.
- Screen Frame is ideal for large projection surfaces and can be adapted to suit all venues: movie theatres, larger conference rooms, communication rooms or auditoriums.
- The Screen Frame profile can be bend in-house for projection screens with particular forms and dimensions.
- Our screens are made-to-measure.
- Optionally, the screen can have a fix or moving masking.





Name	Art.nr.	Colour	Weight	Information
01. Profile	8800 4103 6007	Black	3.0 kg/m	Length: 6.10 m
02. Corner 0°	8800 4100 0007	Black	2.1 kg/piece	
03. Corner 45°	8800 4101 0007	Black	2.6 kg/piece	
04. Wall Bracket	8800 0650 0307	Black	3.5 kg/m	For frame 0° only
05. Universal Clamp	8800 0677 0407	Black	0.18 kg/piece	
06. Joint Set	8800 0042 0007	Black	3.28 kg/piece	Length: 40 cm
07. Joint Pivot	8800 0042 0024	Aluminium	0.94 kg/piece	Inner tube length: 40 cm
08. Joint Plate 0°	8800 0042 0027	Black	1.52 kg/piece	For use with vertical brace 0°
09. Joint Plate 45°	8800 0042 0037	Black	2.17 kg/piece	For use with vertical brace 45°
10. Suspension Set	8800 0674 0107	Black	5.29 kg/piece	2 pieces • to balance out the frame 45°
11. Support profile	8800 0010 0457	Black	0.88 kg/m	45 x 45 x 2 mm • Length: 6 m • In combination with the Joint Plates 0° and 45°
12. Steel Cable	8840 9600 7231	Grey	0.02 kg/m	3 mm thick • per running meter
13. SpanFix Spiral Hook Loop	7641 0013 0007	Black	0.023 kg/piece	Length: 13 cm
14. SpanFix Spiral Hook T	7642 0014 0007	Black	0.017 kg/piece	Length: 14 cm
15. Tensioning Set	8800 4101 2001	Galvanised	0.33 kg/set	For diagonal tensioning in frame

FP BLACKOUT IN SCREEN FRAME - 300 YEARS OF MARTELL - CHINA



LAYERED FP SUPERMET IN CUSTOM-CURVED SCREEN FRAME - DU CEO FORUM - UAE © SHOWTECH ME

ROLLSCREEN 300

STANDARD ELECTRIC ROLL-UP PROJECTION SCREEN WITH FRONT OR REAR PROJECTION FOIL UP TO 4 M WIDE.



- Tubular 1 x 230 VAC / 50 Hz motor with a raising speed of 0.28 m/sec.
- 3-positions wall switch or RF remote control in option.
- 78 mm cylinder diameter
- Easy installation and wall or ceiling mounting
- Screen is made to measure: size varies up to 4 m wide and up to 15 m high.
- Lifting capacity: 45 kg
- Duty cycle: S2 - 4 minutes
- Power: 435 W (single-phase)

ROLLSCREEN 500

**ELECTRIC ROLL-UP PROJECTION SCREEN WITH FRONT OR REAR PROJECTION FOIL.
UP TO 5 M WIDE.**



- High standard electric screen that ensures its users reliability aesthetics and recessing features to allow you to achieve the look you want without compromise.
- This product has also been designed to be installed easily, no matter what the constraints are.
- Robust screen case, fully protected.
- Clean finish, no screws or screen fixating elements visible.
- Aluminium casing with white epoxy finish. Other colours on demand.
- Wall or ceiling mounting.
- Tubular 1 x 230 VAC motor. Raising speed: 7 cm/seconde.
- 3-Position wall switch or remote control.

Standard viewing area 4:3

1.80m high x 2.40m wide
2.25m high x 3.00m wide
3.00m high x 4.00m wide

or 16:9

1.50m high x 2.40m wide
1.87m high x 3.00m wide
2.50m high x 4.00m wide

Other sizes available on request.

WIDESCREEN 600

**MOTORISED, ROLL-UP PROJECTION SCREEN WITH FRONT OR REAR PROJECTION FOIL.
BETWEEN 4 AND 9 M WIDE.**



- Large motorised roll-up projection screen from 4 to 9 m wide.
- Ideal for conference rooms, congress rooms, concert halls or large screen applications in stage or auditorium settings.
- All types of screen material are suitable.
- The possibility of black borders around the screen.
- A reliable system with a high-quality large projection screen in a compact storage case.
- Integrated tubular 1 x 230 VAC motor with 2 precision end stops for a precise adjustment of the high and low ballasting positions.
- The aluminium casing is standard in white or black.
- For ceiling and wall suspension.
- Raising speed : ± 11 cm/second.
- 3-positions wall switch or RF remote control radio operated in option.

Standard viewing area 4:3

3.00m high x 4.00m wide
3.75m high x 5.00m wide
4.50m high x 6.00m wide
5.25m high x 7.00m wide
6.00m high x 8.00m wide
6.75m high x 9.00m wide

or 16:9

2.25m high x 4.00m wide
2.81m high x 5.00m wide
3.37m high x 6.00m wide
3.94m high x 7.00m wide
4.50m high x 8.00m wide
5.06m high x 9.00m wide

Other sizes available on request.

NO LIMIT SCREEN 6000

MODULAR, MOTORISED, ROLL-UP PROJECTION SCREEN WITH FRONT OR REAR PROJECTION FOIL FOR VERY LARGE PROJECTIONS.

- Available in sizes from 8 to 60 m wide.
- 2 integrated tubular 220V motors.
 - fitted with 2 adjustable end-stops.
 - torque: 110 Nm.
 - rotation speed: 17 rpm
 - rising speed of the projection surface: +/- 10 cm/sec.



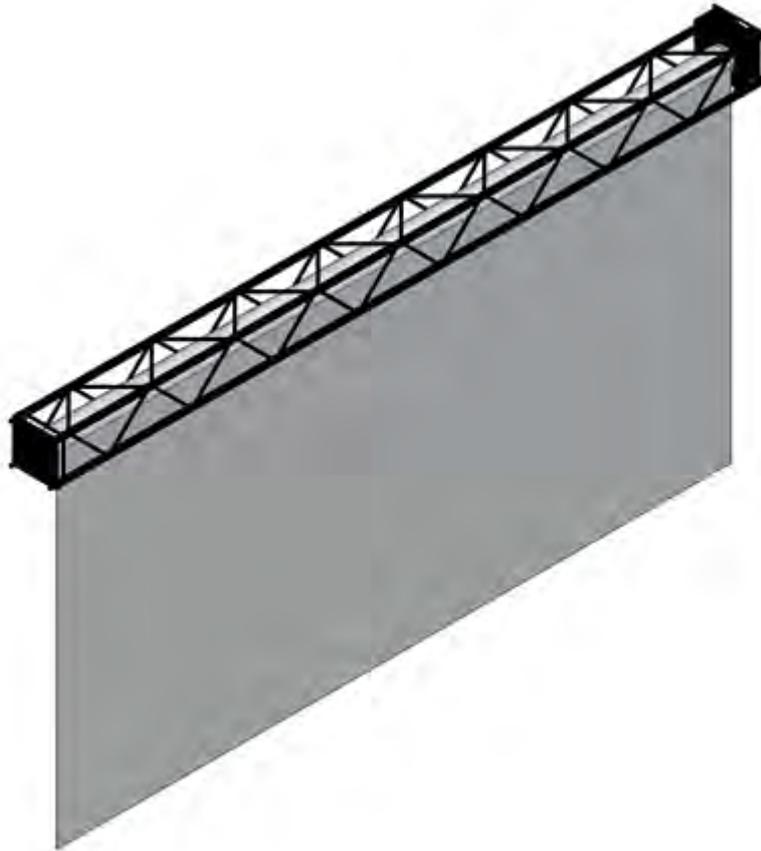
- The black anodized extruded aluminium housing is fitted with longitudinal steel reinforcements that provide it's great rigidity.
- Tubular anti-bending system over the entire length.
- Mounting brackets every 2 to 3 m with numerous possibilities to adjust the level.
- Accessories for mounting under a pole (50 mm theatre bar or aluminium truss).
- Radio remote control supplied as standard.
- Most of our PVC fabrics can be fitted into this system.
- The Nolimit can be shipped in one piece up to a maximum of 12 metres wide, in a wooden box especially provided for this purpose.
- If wider than 12 metres, it has to be assembled on-site by a team of specialised technicians.
- The maximum size is 10 m high and 50 m long.
- Options: DMX control / key switch / black borders & extra-drop / wall-mounting brackets / programming of multiple pre-defined stops

DUTCH INSTITUTE FOR IMAGE AND SOUND - NETHERLANDS



HISPEED ROLLSCREEN 3000

MEDIUM-SIZE AND BUDGET-FRIENDLY ROLLER SYSTEM WITH A FIXED-SPEED THAT IS EASY TO INSTALL. THE COMPACT MOTOR IS COMPATIBLE WITH THE HISPEED TRUSS ROLLERS.



- The screen is fixed to a 3 m / 6 m / 9 m wide cylinder and is mounted in a standard 40/40 truss.
- When trusses are joined together (with a mere 3 cm overlap), the built-in axes are connected perfectly in line, so one motor can drive several rollers at a time.
- Variable width by connecting several standard axes of 3 m, 6 m or 9 m.
- Maximum screen width: 15 cm less than the width of the axis
- Maximum range of limit switch: 24 rotations
- Duty cycle: 40%
- Power: 395 W (3-phase) CEE 3F16A
- Remote control (up/down)



© STUFISH



01



02



03



04

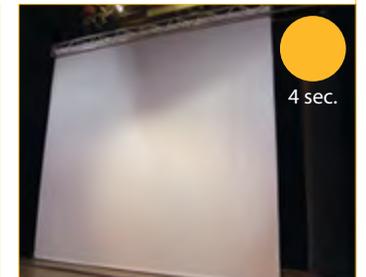


05



06

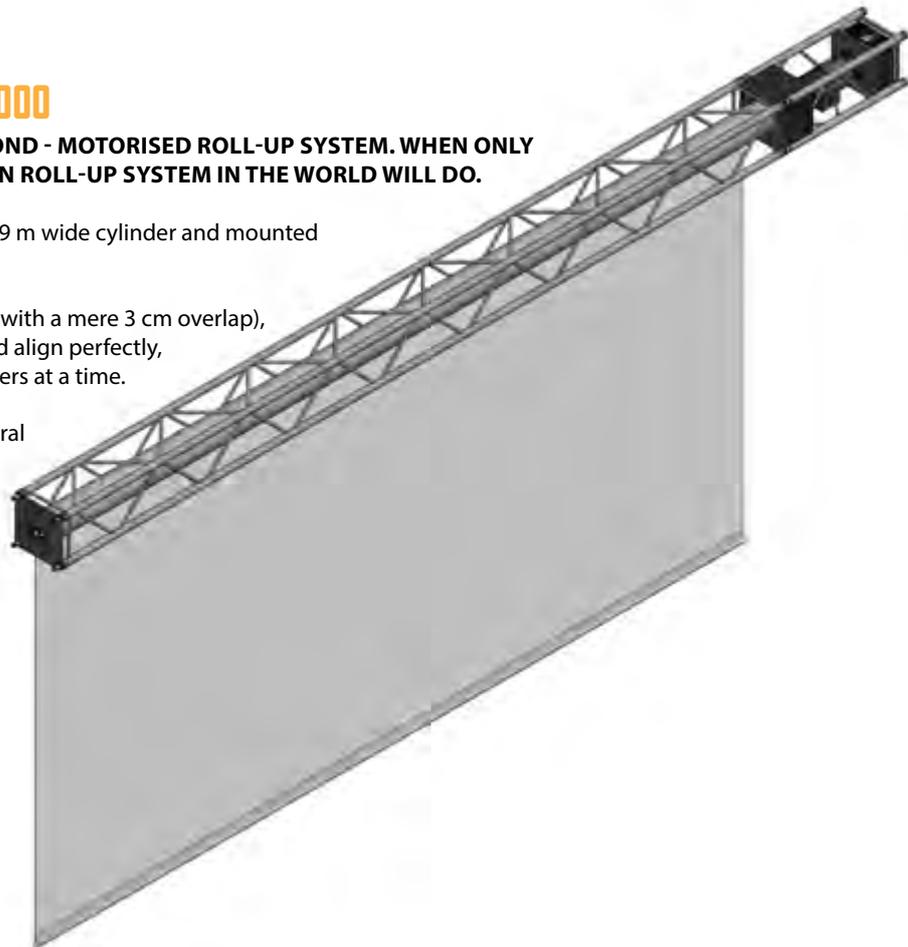
Name	Art.nr.	Colour	Weight	Information
01. HiSpeed Motor 3000	8140 3112 0037	Black	24.20 kg/piece	395 W • 3 x 380 VAC • 50 Hz • 4.2 A
02. Truss Roller (40/40 truss)	8140 3115 3007	Black	125 kg/piece	Length: 3 m • Ø 20 cm • Speed: 0.3 m/s
	8140 3115 6007	Black	175 kg/piece	Length: 6 m • Ø 20 cm • Speed: 0.3 m/s
	8140 3115 9007	Black	225 kg/piece	Length: 9 m • Ø 25 cm • Speed: 0.4 m/s
03. Remote Unit	8140 0766 0030	Black	5.75 kg/piece	Cable length: 25 m
04. Link Cable	8160 0915 0257	Black	3.42 kg/piece	Length: 25 m
05. Truss Trolley	8140 6050 0407	Black	15.20 kg/piece	For 30 and 40 cm trusses, including 3 stack elements • ratchet fastener not included
06. Ratchet Fastener	8800 0372 3007	Black	0.27 kg/piece	Length: 3 m
	8800 0372 3009	Black	0.33 kg/piece	Length: 5 m

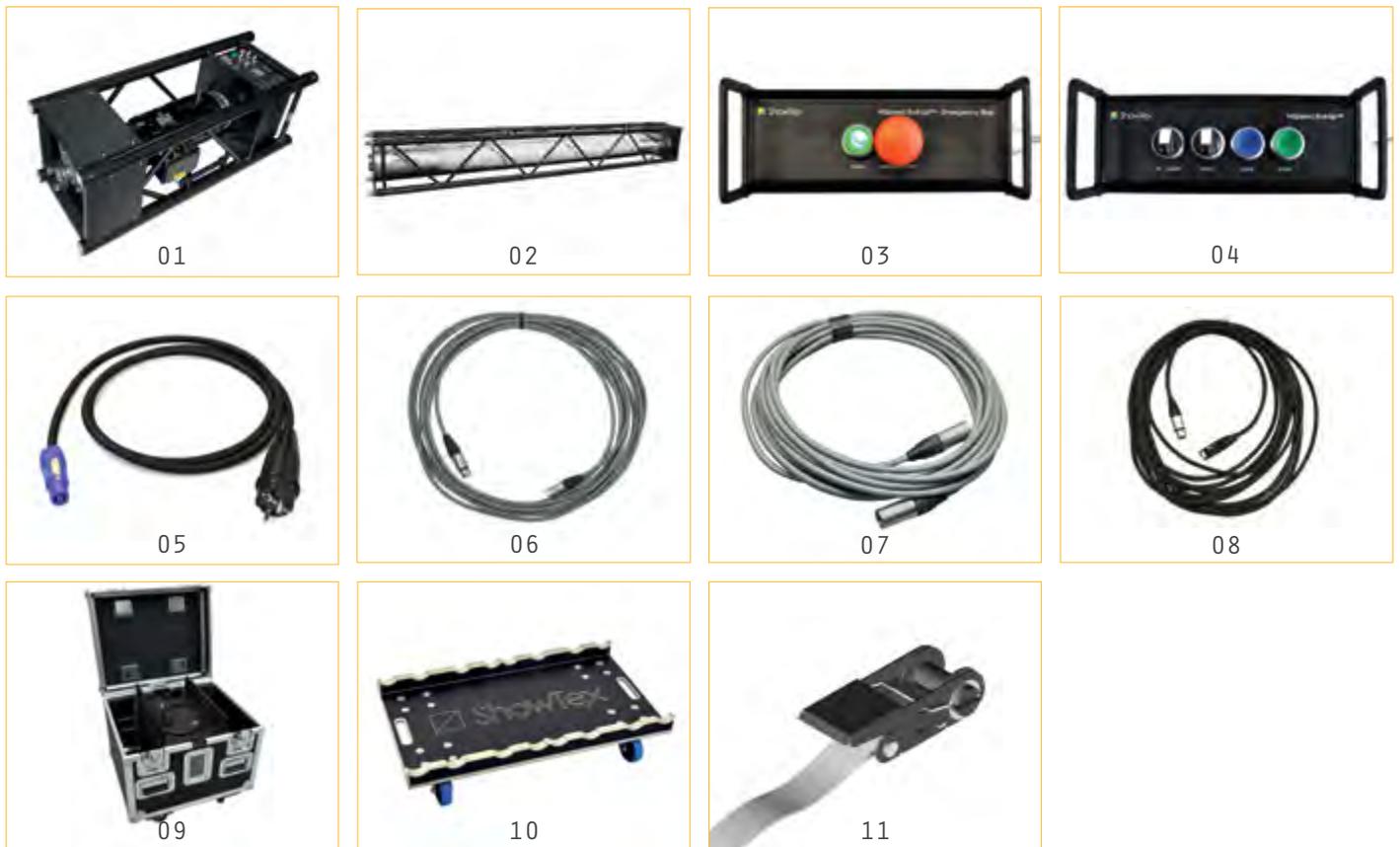


HISPEED ROLLSCREEN 8000

ULTRA-FAST - UP TO 1.8 M / SECOND - MOTORISED ROLL-UP SYSTEM. WHEN ONLY THE FASTEST PORTABLE CURTAIN ROLL-UP SYSTEM IN THE WORLD WILL DO.

- The screen is fixed to a 3 m / 6 m / 9 m wide cylinder and mounted in a standard 40/40 truss.
- When trusses are joined together (with a mere 3 cm overlap), the built-in axes are connected and align perfectly, so one motor can drive several rollers at a time.
- Variable width by connecting several standard axes of 3 m, 6 m or 9 m.
- Max. screen height: 15 m
- Max. screen width: 15 cm less than the width of the axis
- Unique positioning control
- DMX compatible.
- Easy assembly and easy to tour.





Name	Art.nr.	Colour	Weight	Information
01. HiSpeed Motor 8000	8140 3112 1017	Black	100 kg/piece	Length: 1 m • Power: 2.2 KW • 1 x 230V • 9A
02. Truss Roller (40/40 truss)	8140 3115 3007 8140 3115 6007 8140 3115 9007	Black Black Black	125 kg/piece 175 kg/piece 225 kg/piece	Length: 3 m • Ø 20 cm • Speed: 0-1.5 m/s Length: 6 m • Ø 20 cm • Speed: 0-1.5 m/s Length: 9 m • Ø 25 cm • Speed: 0-1.8 m/s
03. Emergency Unit	8140 0768 0010	Black	2.46 kg/piece	Cable length: 25 m
04. Remote Unit	8140 0766 0010	Black	5.75 kg/piece	Cable length: 25 m
05. Power Supply Cable	8150 0912 0027	Black	0.40 kg/piece	Length: 2 m
06. Emergency Stop Extension Cable	8140 7202 1000 8140 7202 2500	Grey Grey	0.87 kg/piece 2.64 kg/piece	Length: 10 m Length: 25 m
07. Emergency Stop Link Cable	8140 0915 0400	Grey	0.87 kg/piece	Length: 10 m
08. DMX Cable	8050 7220 5107 8050 7220 5127	Black Black	0.69 kg/piece 0.85 kg/piece	Length: 10 m Length: 12.5 m
09. Isolation Transformer	8140 7260 0010 8140 7260 0040	Grey Black	40.40 kg/piece	Transformer only In flightcase
10. Truss Trolley	8140 6050 0407	Black	15.20 kg/piece	For 30 and 40 cm trusses, including 3 stack elements • ratchet fastener not included
11. Ratchet Fastener	8800 0372 3007 8800 0372 3009	Black Black	0.27 kg/piece 0.33 kg/piece	Length: 3 m Length: 5 m

BUYER'S GUIDE FOR SCREENS

A WIDE RANGE OF SCREENS, EACH WITH ITS OWN SPECIFICATIONS TO OBTAIN THE BEST RESULT FOR VARIOUS APPLICATIONS. IN ORDER TO CHOOSE THE RIGHT SCREEN FOR YOUR SET UP, IT IS IMPORTANT TO ANSWER A FEW QUESTIONS FIRST.

WHERE'S THE PROJECTOR: FRONT OR REAR?

Front projection means the projector and the audience are on the same side of the screen, where as with rear projection, the projector is placed behind the screen and the audience is looking towards the projector with the screen functioning as a diffuser. Both systems have advantages and disadvantages:

Front Projection

- High gain without losing clarity and intensity through a wide viewing angle.
- Smaller projectors can be used compared to a rear projection.
- Projector beam must be a clear "throw" towards the screen, so presenters can cause unwanted shadows on the screen.
- Audience area has to be darkened to get the best result.
- White surface can be disturbing for the audience.

Rear Projection

- Better contrast thanks to a wider colour palette of screen surfaces.
- No unwanted shadows from the presenters or actors.
- The area behind the screen can be darkened, audience area can maintain ambient light. (ideal for taking notes during conferences)
- Darker screens can "disappear" and blend in with the set.
- Stunning effects in combination with a digital print on the surface.
- Some rear projection screens can cause a "hot spot" and therefore narrow down the viewing angle.
- The area behind the screen requires valuable space and can not be used for any other purpose.

Dual Projection

Some screens are used for both front and rear projection, they are called dual screens.



VIEWING ANGLE: WIDE OR NARROW?

The amount of light reflected by the screen is known as 'gain'. This represents the light reflected from the screen compared to that reflected from a defined standard white reference material. Therefore, a screen with a 1.0 gain will reflect the same amount of light as the reference material. A screen rated 1.5 gain will reflect 50% more light as the reference material.

Gain is measured from the point of view where the screen is at its brightest, which is directly in front and at a 0° axis to the screen. Depending on the choice of screen surface, the more you move to the side and view the screen from an angle, the less bright the projected image becomes:

A screen with a flat gain ratio diffuses light more evenly in all directions, great for seating to be placed in a wide viewing angle relative to the screen. Spectators will experience a similar image quality regardless of the angle of view.

A screen with a peak gain ratio increases to those seated in the center, but drops for those seated at the outside, making it more suitable for set ups with a more narrow viewing angle.

NUMBER OF PROJECTORS: SINGLE OR MULTIPLE?

Single projectors are used in more classical setups such as, cinema's (temporary or permanent), relay screens (e.g. on both sides of a stage) or smaller conferences (e.g. meeting rooms).

The brightness of the projection can be increased by using a "double stack", this is when two projectors are placed on top of each other to create one brighter image.



© M. RIDDERHOF

Soft edge blending is a method whereby two or more projectors are used together. The edges of each of the projected images are overlapping, creating a wider display more suitable for showing wide screen content. Obviously, this works best with screens that have a flat gain ratio and therefore reducing the “hot spot” effect and enlarge the viewing area.

AMBIENT LIGHTING: RELEVANT OR NOT?

The quality of the projected image is subject to the level of ambient lighting. Generally speaking, rear projection screens are more resistant to ambient lighting than front projection screens because the latter reflect all light sources, both from the projector as ambient light.

A darker rear screen reflects less light, decreasing the brightness of the projected image but also of the ambient light. In theory, these screens don't have the most spectacular test results, but in practice they seem to give a much better result.

High gain screens are more vulnerable to ambient light, as the amount of reflected light increases by the amount of gain.

CONTRAST RATIO: IMPORTANT FOR CONTENT?

Contrast is the difference between the whitest white and the darkest black displayed; the greater the contrast, the better the screen. However, ambient lighting has a big effect on screen contrast.

As front screens reflect all light sources, their perceived contrast is highly dependent on the presence of ambient light. Overall, front projection screens with higher gains will do the best job of preserving image contrast.

Since a projector cannot project black in its content, it is actually the absence of light that you are seeing. Darker screen surfaces reflect less of the ambient light sources and they appear to have “darker” black levels because of the colour of the projection surface. This actually increases the contrast perception of the projected image.

To help you choose the right screen for your application, we narrowed the above down to 5 set ups for both front and rear projection screens on page 202.



CARE AND MAINTENANCE

Please read and follow the guidelines below carefully. This way you will be able to enjoy your screen problem-free for a long time.

First time use

Your screen has been manufactured with the greatest care. If you do notice any irregularities during unpacking, please contact us immediately before you commence with the installation.

Ideally a screen should be rolled up on a long enough round tube. To lower the shipping cost of our screens, ShowTex can offer a special box for carefully folded screens.

PVC screens can harden in a cold environment and soften in a warm one. Installation should at all times happen in an area with a steady temperature of about 18 degrees Celsius.

It is essential that the screen has acclimatised before unfolding. The unfolding in an unacclimatised state can lead to permanent damage such as folds or cracks. This damage can have an effect on the quality of projection.

Frontside

Unless stated differently, all screens are hung up with the matt side facing the public.



ASPECT RATIOS

1.33 or 4:3

Standard aspect ratio and standard-definition video

1.66:1

Aspect ratio used for most European theatrical showings

1.78:1 or 16:9

Standard aspect ratio for high-definition video

1.85:1

Aspect ratio used for most US theatrical showings since the 1960s

2.39:1

Aspect ratio of current anamorphic (wide-screen) theatrical showings

2.75:1

Aspect ratio of Ultra-Panavision 70

4.00:1

Rare use of Polyvision (three 35 mm 1.33:1 images projected side by side) only used in "Napoléon" (1927)

Preparation

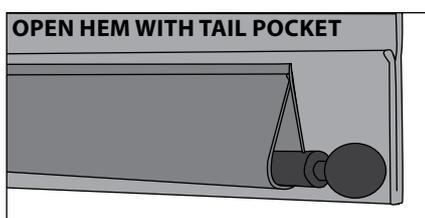
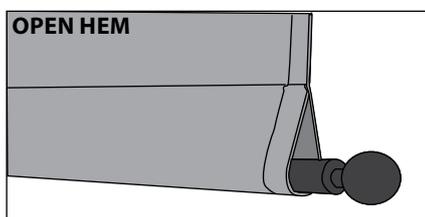
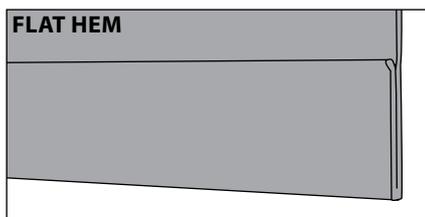
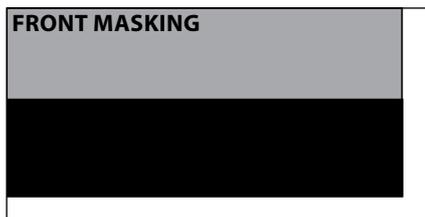
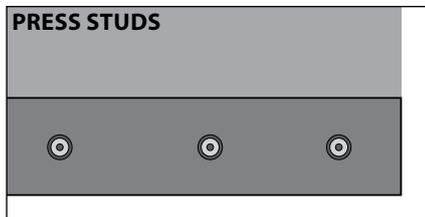
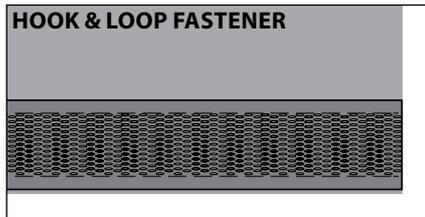
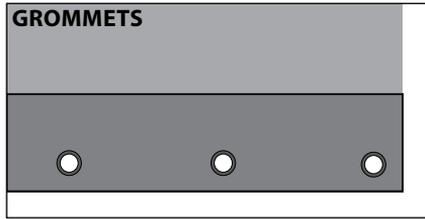
During installation, at all times work on a clean, flat and empty floor. It is advised to place a plastic sheet on the floor to protect your screen during installation. Avoid walking over the screen at all times. When unfolding the screen, start in such a way that you don't have to drag it along the floor to reposition it after. The dragging can cause scratches.

The screen can be cleaned with tepid water and a gentle detergent.

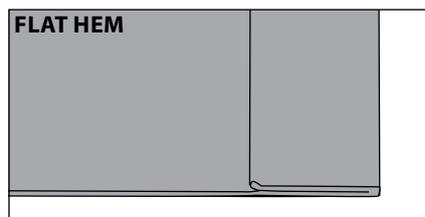
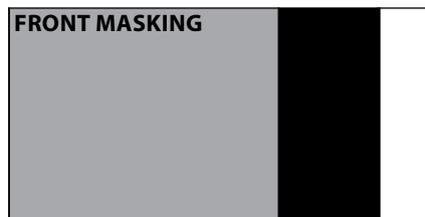
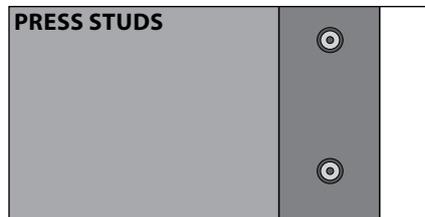
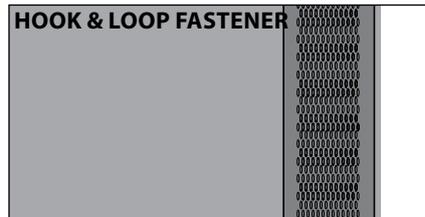
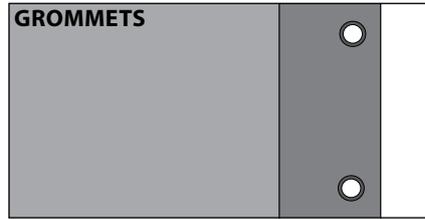
Hard stains can, only in rare occasions, locally be treated with an alcohol based mixture. Always first test in a corner or on a sample piece! (depending on the product this can give discolouration). Afterwards rinse with plenty of water.

The screen should always be properly wrapped during transport to avoid any damage. Never tip the flight case!

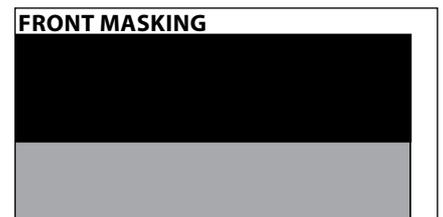
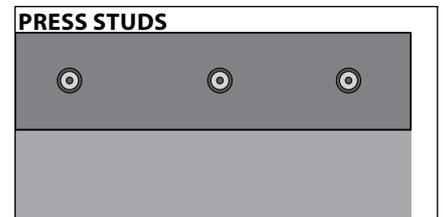
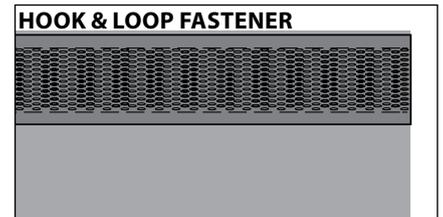
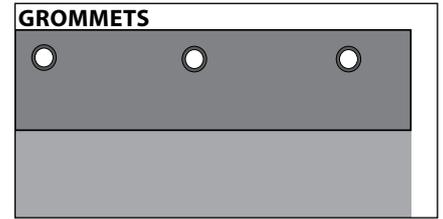
BOTTOM FINISHES



SIDE FINISHES



TOP FINISHES



Note

Most projection screens are made from PVC. This is a thermoplastic containing a hard material as its base product. To make the screen flexible, plasticizers are being added. This is important to know in case you want to stick different materials on to the screen. Some types of glue can react to these plasticizers. Even an at first glance perfect adhesive can dissolve after a period of 48 hours. Please test in advance. **Have a great Show!**

FRONT PROJECTION SCREENS

A REMARKABLY EVEN LIGHT DISTRIBUTION OVER A WIDE VIEWING AREA. FRONT PROJECTION SCREENS ARE AVAILABLE IN XL, MESH, PERFORATED, SUPER MATTE, AND BLACK OUT FINISHES.

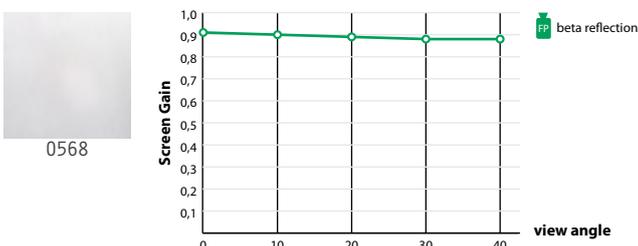


FP SUPERMAT - TEZUKA - EASTMAN, SADDLERS WELLS, BUNKAMURA - UK © HUGO GLENDINNING

FP WHITE

FOR CONSTANT GAIN AND EVEN LIGHT SPREAD, SUITABLE FOR BROAD VIEWING ANGLES.

Article code 4750 2240 0568	Width 240 cm	Length 100 m
Weight 575 g/m ²	Composition 100% PVC	FR standard DIN-B1 / NFP-M2 / NFPA

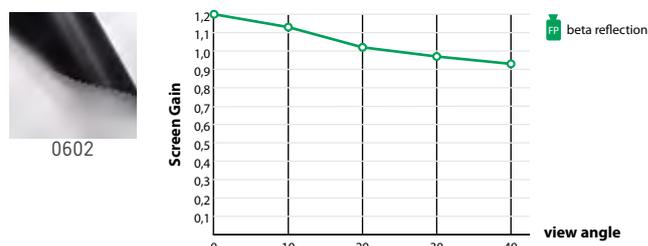


FP BLACKOUT

BLACKOUT

HIGH GAIN TOTAL BLACKOUT SCREEN. PREVENTS PROJECTOR LIGHT SPILL AND INTERFERENCE FROM AMBIENT LIGHTING. SMOOTH SURFACE ENSURES SUPERB REPRODUCTION OF HD IMAGES IN 1080P.

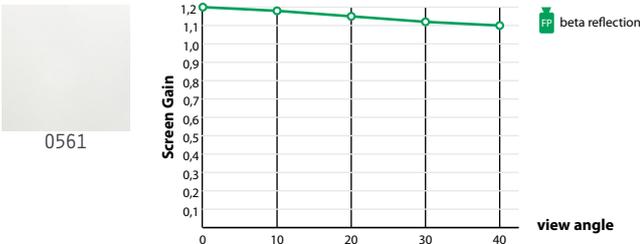
Article code 4780 0210 0602	Width 210 cm	Length 130 m
Weight 470 g/m ²	Composition 100% PVC	FR standard NFP-M1 / AS 1530.3 / AS 1530.2



FP SUPERMAT

WELL BALANCED HIGH GAIN SCREEN. SMOOTH AND SUPER MATTE SURFACE ENSURES SUPERB REPRODUCTION OF HIGH DEFINITION IMAGES IN 1080P AND PREVENTS HOT SPOTS.

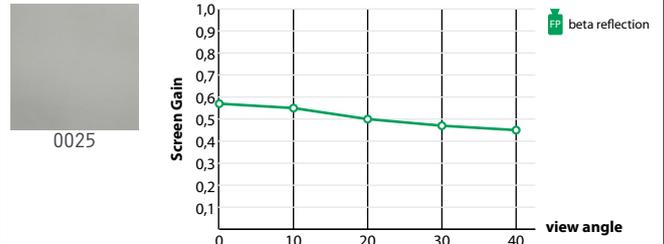
Article code 4753 0220 0561	Width 220 cm	Length 120 m
Weight 453 g/m ²	Composition 100% PVC	FR standard NFP-M2



FP HIGH CONTRAST GREY

IMPROVE CONTRAST RATIOS, BLACK LEVELS AND SHADOW DETAILING, MINIMAL AMBIENT LIGHTING IMPACT. SMOOTH GREY BASED SURFACE ENSURES SUPERB REPRODUCTION OF HIGH DEFINITION IMAGES IN 1080P.

Article code 4758 0240 0025	Width 240 cm	Length 100 m
Weight 540 g/m ²	Composition 100% PVC	FR standard NFP-M2 / BS-2B NFPA / GB-B1

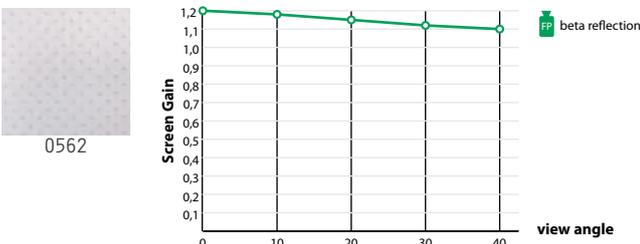


FP SUPERMAT PERFORATO



PERFORATED VERSION OF THE FP SUPERMAT. EXCELLENT SOUND TRANSPARENCY. PERFORATION FOR NORMAL VIEWING DISTANCE.

Article code 4755 0220 0562	Width 220 cm	Length 120 m
Weight 425 g/m ²	Composition 100% PVC	FR standard NFP-M2

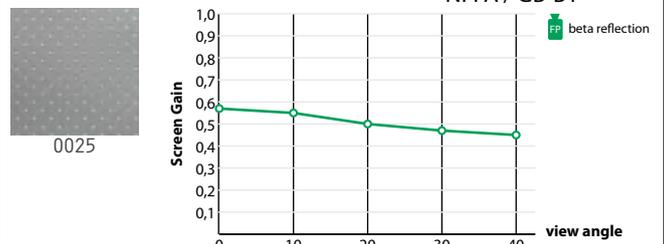


FP HIGH CONTRAST GREY PERFORATO



PERFORATED VERSION OF THE FP HIGH CONTRAST GREY. EXCELLENT SOUND TRANSPARENCY. PERFORATION FOR NORMAL VIEWING DISTANCE.

Article code 4778 0240 0025	Width 240 cm	Length 100 m
Weight 530 g/m ²	Composition 100% PVC	FR standard NFP-M2 / BS-2B NFPA / GB-B1

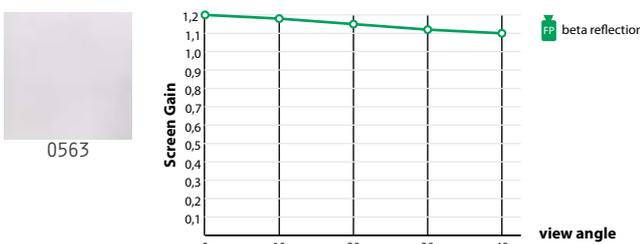


FP SUPERMAT MICRO-PERFORATO



MICRO-PERFORATED VERSION OF THE FP SUPERMAT. EXCELLENT SOUND TRANSPARENCY. MICRO-PERFORATION FOR UP CLOSE VIEWING DISTANCE.

Article code 4755 0227 0563	Width 227 cm	Length 120 m
Weight 410 g/m ²	Composition 100% PVC	FR standard NFP-M2

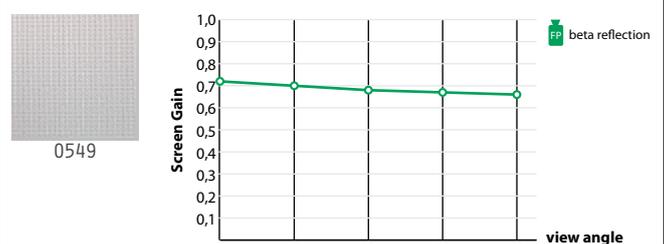


FP XL MESH



FOR CONSTANT GAIN AND EVEN LIGHT SPREAD. SEAMLESS UP TO 5M WIDE. FOR OUTDOOR USE. WELDING SEAM MEASURES MINIMUM 0.5 CM.

Article code 4770 0500 0549	Width 500 cm	Length 50 m
Weight 355 g/m ²	Composition 100% PVC	FR standard NFP-M1 / DIN-B1



FP SUPERMAT - MOODS OF NORWAY - ATEA - NORWAY



FP BLACKOUT IN CUSTOM-CURVED SCREEN FRAME - CANON - REDISCOVER IMAGING - UAE

FP WHITE - W MAGAZINE - VILLA EUGÉNIE - USA © SOLVE SUNDSBO



FP SUPERMAT PERFORATO - DOHA FILM FESTIVAL - QATAR

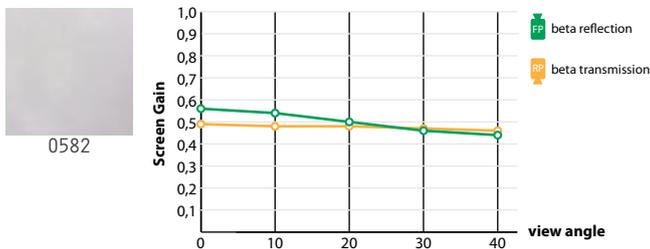
REAR & TWIN PROJECTION SCREENS

A SELECTION OF REAR PROJECTION SCREENS THAT CAN ALSO BE USED AS FRONT PROJECTION SCREENS OR EVEN TO ACCOMMODATE FRONT AND REAR PROJECTION SIMULTANEOUSLY.

RP OFF-WHITE

LOW GAIN TWIN SCREEN. NICELY SPREAD LIGHT YIELD WITH A VERY WIDE VIEWING ANGLE WITHOUT GAIN LOSS. FOR FRONT OR REAR PROJECTION AND IDEAL FOR EDGE BLENDING WITH MULTIPLE PROJECTORS.

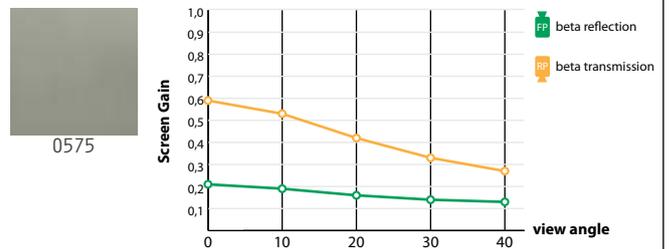
Article code 4820 0240 0582	Width 240 cm	Length 100 m
Weight 427 g/m ²	Composition 100% PVC	FR standard NFP-M1 / DIN-B1 / NFPA AS 1530.3 / AS 1530.2



RP GREY

LOW GAIN TWIN PROJECTION SCREEN FOR UNIVERSAL APPLICATIONS. PERFECT FOR DUAL PROJECTION USE AND EDGE BLENDING APPLICATIONS.

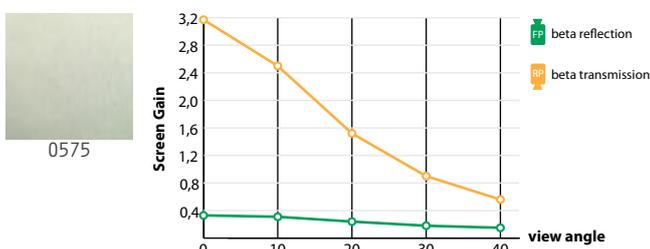
Article code 4830 0240 0575	Width 240 cm	Length 100 m
Weight 437 g/m ²	Composition 100% PVC	FR standard NFP-M1 / NFPA



RP GREY PLUS

HIGH GAIN REAR PROJECTION SCREEN. FOR EXCELLENT PRESERVATION OF IMAGE COLOUR AND CONTRAST WITH A HIGH LIGHT YIELD.

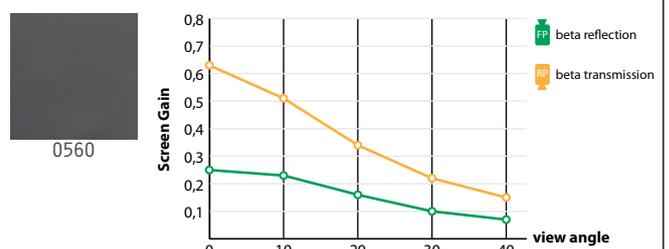
Article code 4835 0240 0575	Width 240 cm	Length 100 m
Weight 390 g/m ²	Composition 100% PVC	FR standard DIN-B1 / NFP-M2 / NFPA



RP ANTHRACITE

LOW GAIN REAR PROJECTION SCREEN. FOR USE WITH SINGLE, STRONG PROJECTOR. PREVENTS INTERFERENCE FROM FRONT OF HOUSE LIGHT.

Article code 4840 0140 0560	Width 140 cm	Length 150 m
Weight 429 g/m ²	Composition 100% PVC	FR standard NFP-M2



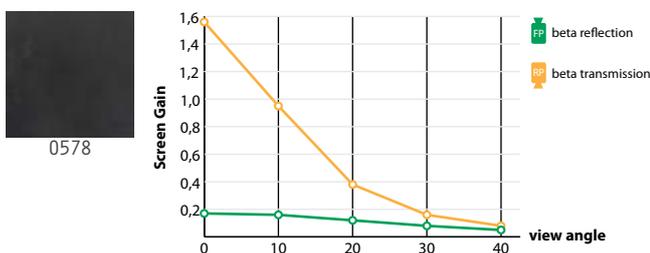


OFFSHORE THEATER / NUSKIN SHOW
 DESIGN: ANDREE VERLEGER
 © RALPH LARMANN

RP BLACK

HIGH GAIN REAR PROJECTION SCREEN. FOR USE WITH SINGLE, STRONG PROJECTOR. PREVENTS INTERFERENCE FROM FRONT OF HOUSE LIGHT.

Article code 4845 0210 0578	Width 220 cm	Length 100 m
Weight 415 g/m ²	Composition 100% PVC	FR standard NFP-M2 / BS-2B

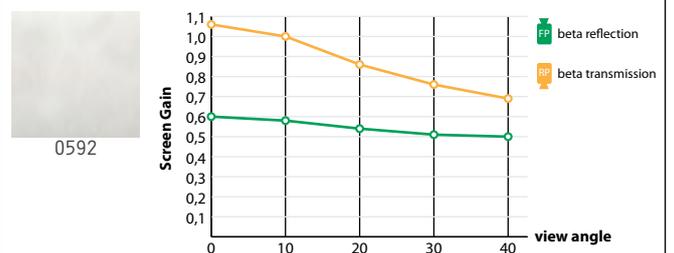


RP FUSION



HIGH GAIN TWIN SCREEN. FOR FRONT OR REAR PROJECTION AND SPECIAL EFFECTS. IDEAL DIFFUSER IN FRONT OF SHOWLED HIGH OUTPUT.

Article code 4855 0240 0592	Width 240 cm	Length 120 m
Weight 388 g/m ²	Composition 100% PVC	FR standard DIN-B1 / NFP-M2 / NFPA



RP ANTHRACITE - FLANDERS OPERA - KÁT'A KABANOVÁ - BELGIUM © ANNEMIE AUGUSTIJNS



RP BLACK - FASHION SHOW - UAE



RP OFF-WHITE - STING SYMPHONICA IN ROSSO

RP BLACK - FRANCO DRAGONE - UAE



RP ANTHRACITE - MILLENIUM GAALA - FINLAND

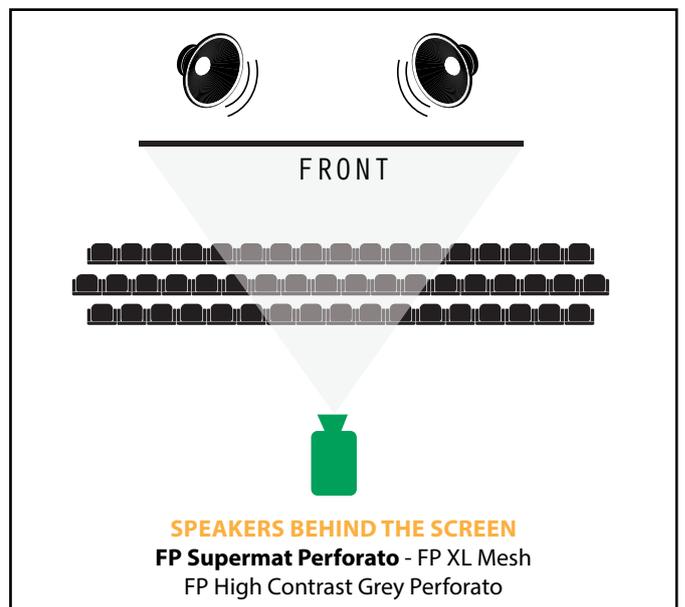
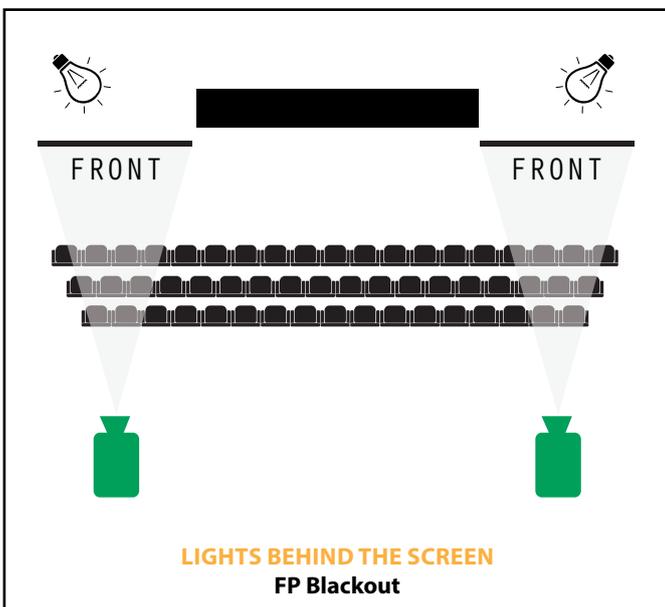
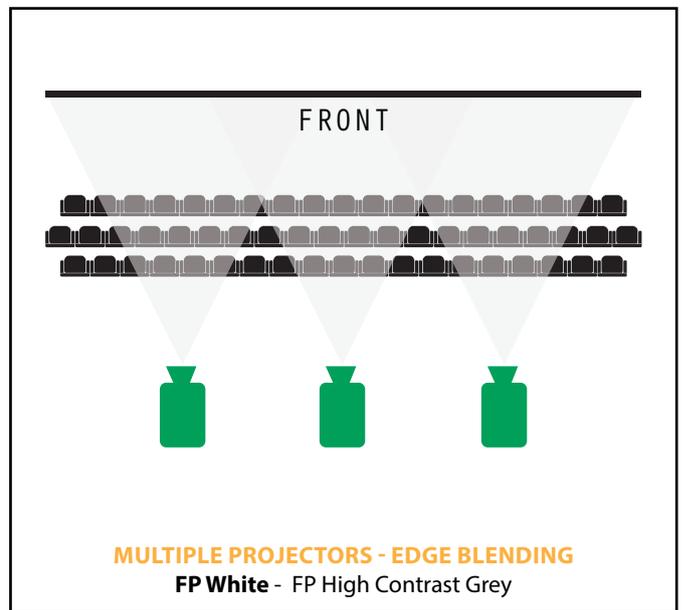
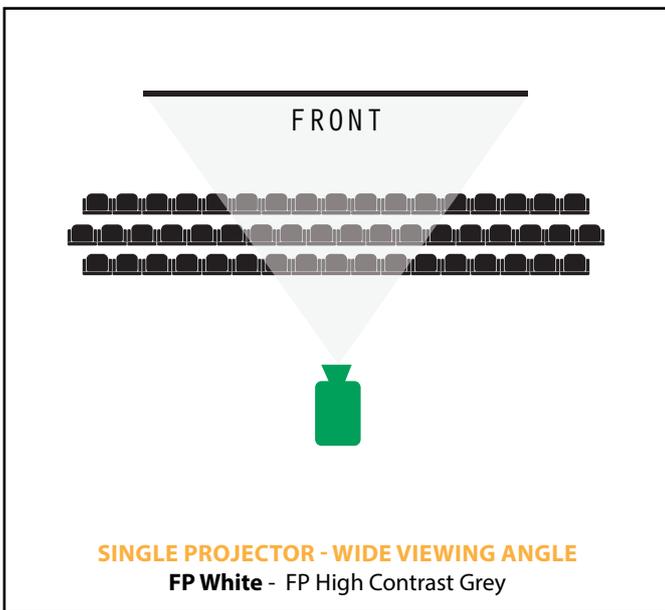
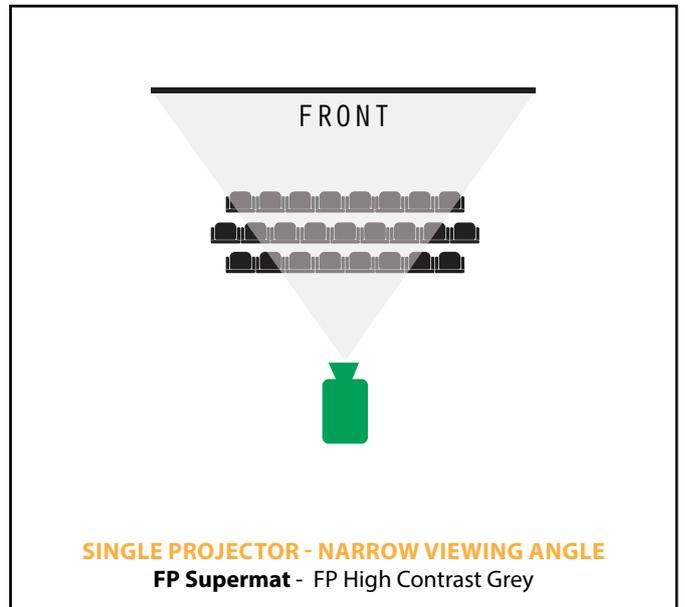


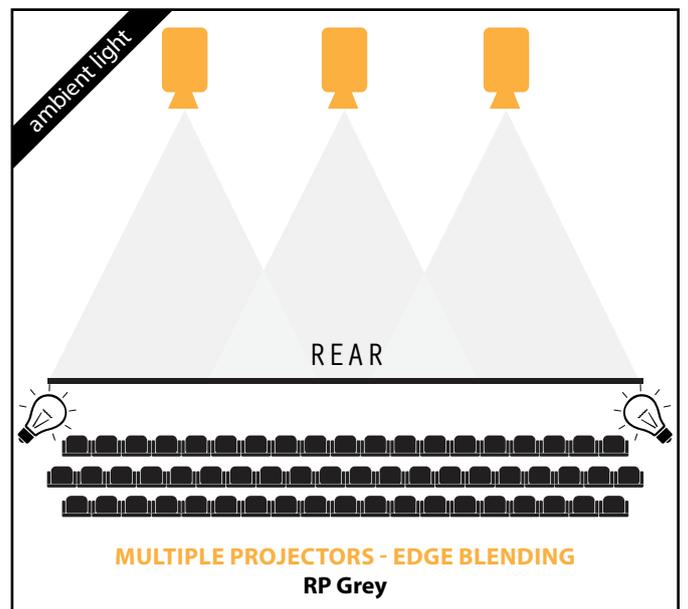
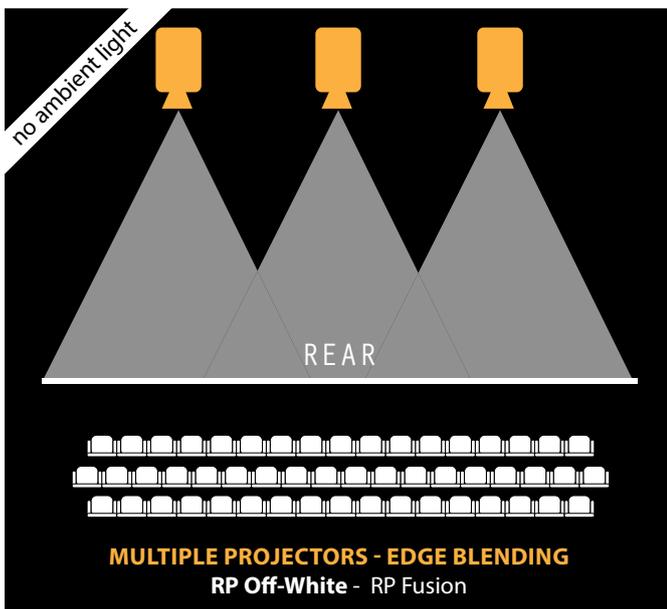
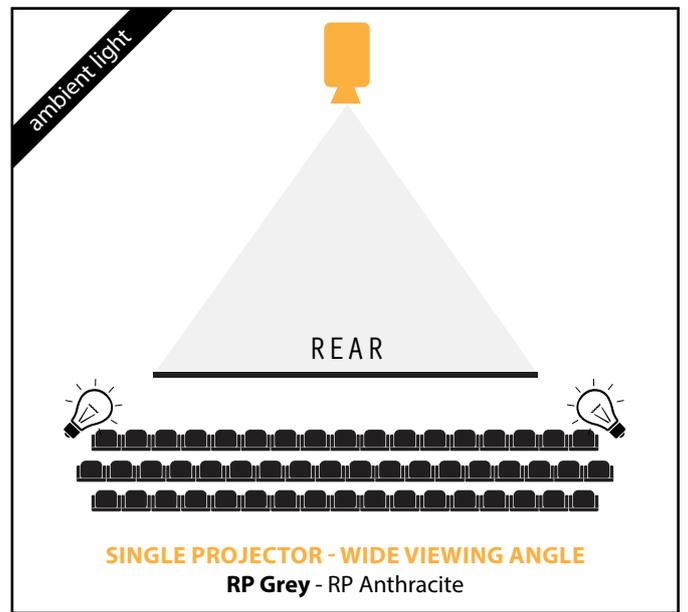
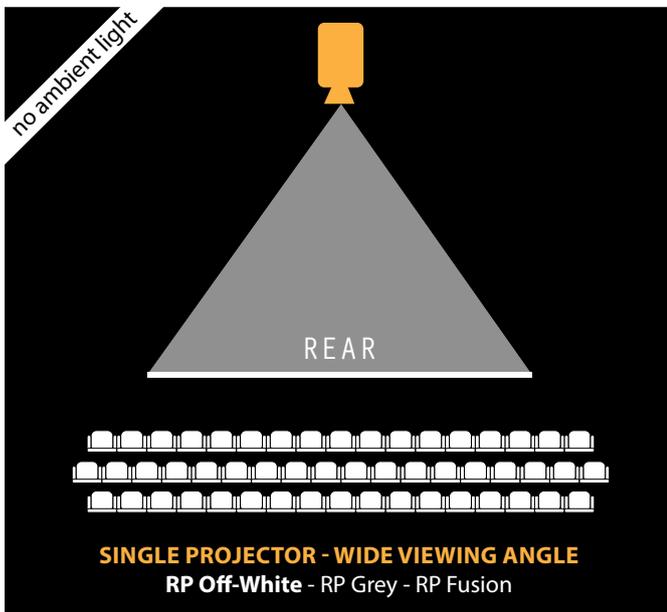
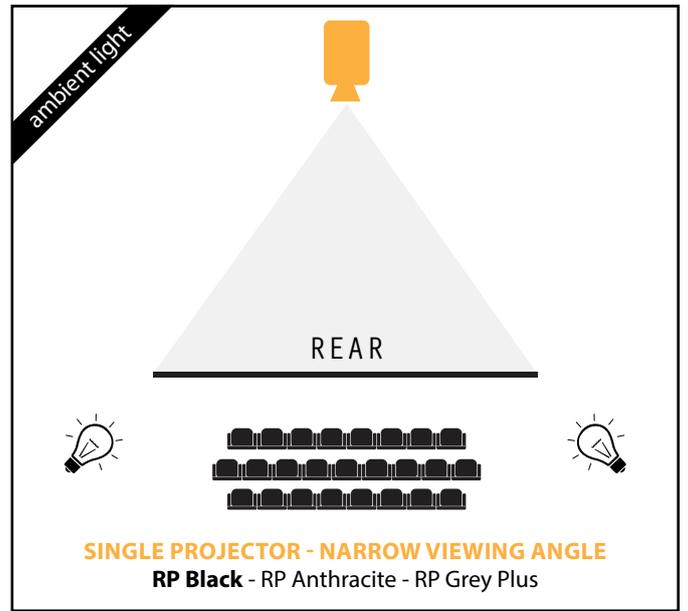
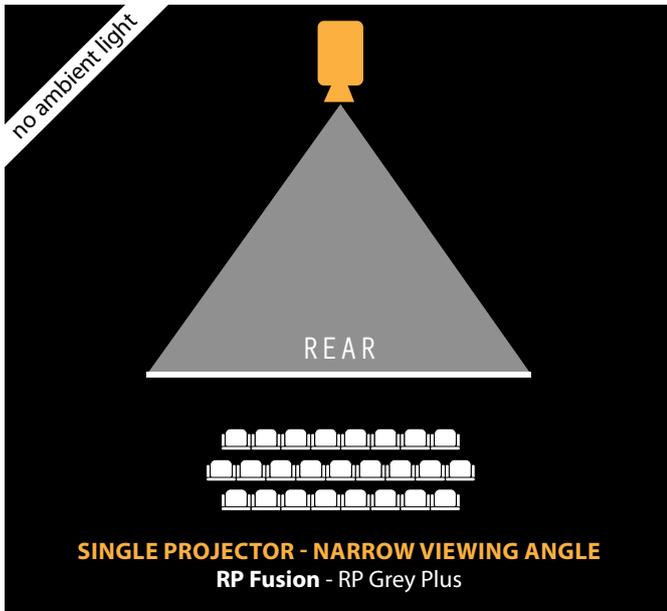
RP GREY - ECONOMIC FORUM - HAV PRODUCTIONS - UAE

SCREEN INDICATOR

THE RIGHT PROJECTION SCREEN FOR YOUR FRONT / REAR SET UP

This is only an indication of which screens we think are best fit for certain set ups. As every situation is unique, other ShowTex screens, not mentioned in the indicator, can also give great results. Contact our sales offices for more information about which screen to use for your specific set up.





SPECIAL EFFECT SCREENS

FOILS FOR INFLATABLE SPHERES, GLASS IMITATIONS, DIFFUSER SCREENS, AND GLOW IN THE DARK EFFECTS.



0553

RP GLASSFILM AC

PROJECTION

TURN WINDOWS INTO TRANSLUCENT PROJECTION SURFACES WITH THIS SELF-ADHESIVE FOIL. IDEAL FOR WHEN THE GLASS NEEDS TO BE TRANSPARENT WHEN THE PROJECTOR IS TURNED OFF.

Article code	Width	Length	Weight
4680 0135 0553	135 cm	per metre	270 g/m ²
Composition	FR standard		
100% PET	NFR		



0553

CLEARSCREEN FROST

PROJECTION

DECORATIVE, MATTE FOIL WITH VERY HIGH YIELD.

Article code	Width	Length	Weight
4860 0220 0553	220 cm	± 60 m	380 g/m ²
Composition	FR standard		
100% PVC	NFP-M2		



0586

CLEARSCREEN CRYSTAL

INFLATABLE

ABSOLUTELY CRYSTAL-CLEAR FOIL. PERFECT FOR GLASS IMITATIONS OR 'GLASS' INFLATABLES.

Article code	Width	Length	Weight
4870 0140 0586	137 cm	± 50 m	375 g/m ²
Composition	FR standard		
100% PVC	DIN-B1 / NFP-M2		



0700

PHOSPHORFOIL

PROJECTION

PHOSPHORESCENT FOIL. CAN CAPTURE THE LIGHT AND HOLD ONTO IT FOR SEVERAL MINUTES. FOR GLOW IN THE DARK EFFECTS.

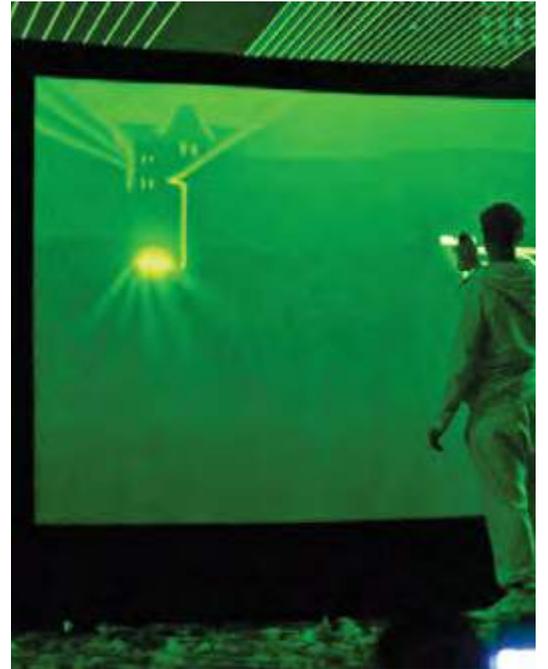
Article code	Width	Length	Weight
4900 0150 0700	150 cm	± 125 m	490 g/m ²
Composition	FR standard		
100% PVC	FMV SS 302 * B		

HANDLE WITH CARE

CLEARSCREEN FROST + SHOWLED HIGH OUTPUT STAR CLOTH
MILLION'S POET TV SET - UAE



PHOSPHORFOIL - ALEX DOWIS PAINTING
WITH LIGHT - CZECH REPUBLIC



CLEARSCREEN FROST - THE MEDIOCRE MAN - BELGIUM © CUAUHTÉMOC GARMENDIA

INFLATABLE PROJECTION SPHERES FOR SENSATION WHITE - NETHERLANDS



INFLATABLE PROJECTION SPHERE

INNOVATIVE PROJECTION & LIGHT SPHERES
MEASURING UP TO 6 METERS IN DIAMETER



Project your logo, video, globe graphics, etc. or light the spheres from the inside.

ShowTex Inflatable Projection Spheres, can be floor-based or rigged to a truss.

Standard sizes: 2m, 3m, 4m and 6m diameter (other sizes available on demand).

SHOWTEX IS A PROVEN EXPERT IN PRODUCING PERFECTLY ROUND SPHERES, WITHOUT ANY DEFLECTION. THIS INNOVATIVE TECHNIQUE MAKES IT POSSIBLE TO CONSTRUCT INFLATABLE PROJECTION & LIGHT SPHERES MEASURING UP TO 6 METERS IN DIAMETER.

Inflatable spheres for advertising, trade show displays, and stage design elements are modern fabric features that let your imagination run wild. Constructed from flame retardant foils and cloths especially developed for inflatable applications, the spheres can be finished in custom textures, colours, prints, and sizes.

Add LEDs to light from the inside. Project logos, gobos or video for extra effects. Spheres can be suspended, floor-based or truss rigged, and are powered by an internal light-weight fan.

Use these innovative 3D sculptures to drive traffic at an event, point the way to key trade show areas or activities, brand your logo or message either with custom imprinting or projections or just create the right atmosphere and ambient lighting in a venue.

Glowing inflatable spheres are easy to install and visually stunning. Compact and reusable, they provide an ecological and touring friendly solution for event planners.

INFLATABLE SPHERE
FOR SAMSUNG GALAXY LAUNCH - SOUTH AFRICA



INFLATABLE PROJECTION SPHERES
FOR SHOWTEX BOOTH AT PALME - UAE



INFLATABLE PROJECTION SPHERES
FOR SENSATION WHITE - NETHERLANDS



INFLATABLE PROJECTION SPHERES + HALO FOR MILK INC CONCERT - BELGIUM © GEERT BRAMS





PUKKELPOP FESTIVAL - BELGIUM



STAGEFLOW

COMPACT VENTILATOR FOR PROJECTION SPHERES UP TO 2M

The StageFlow system features a compact fan for projection spheres with a diameter up to 2m, easy to mount on a 30/30 square truss. Thanks to an integrated and DMX controllable RGB LED armature the inflatables can be illuminated from the inside in any desired color and multiple StageFlows can either be connected or individually operated.

STAGEFLOW

For projection spheres with a diameter up to 2m with an integrated RGB LED armature that is DMX controllable. Multiple StageFlows can either be connected or individually operated. The ShowTex StageFlow is available for hire and inflatable spheres can be custom printed with your own design.

RP FUSION

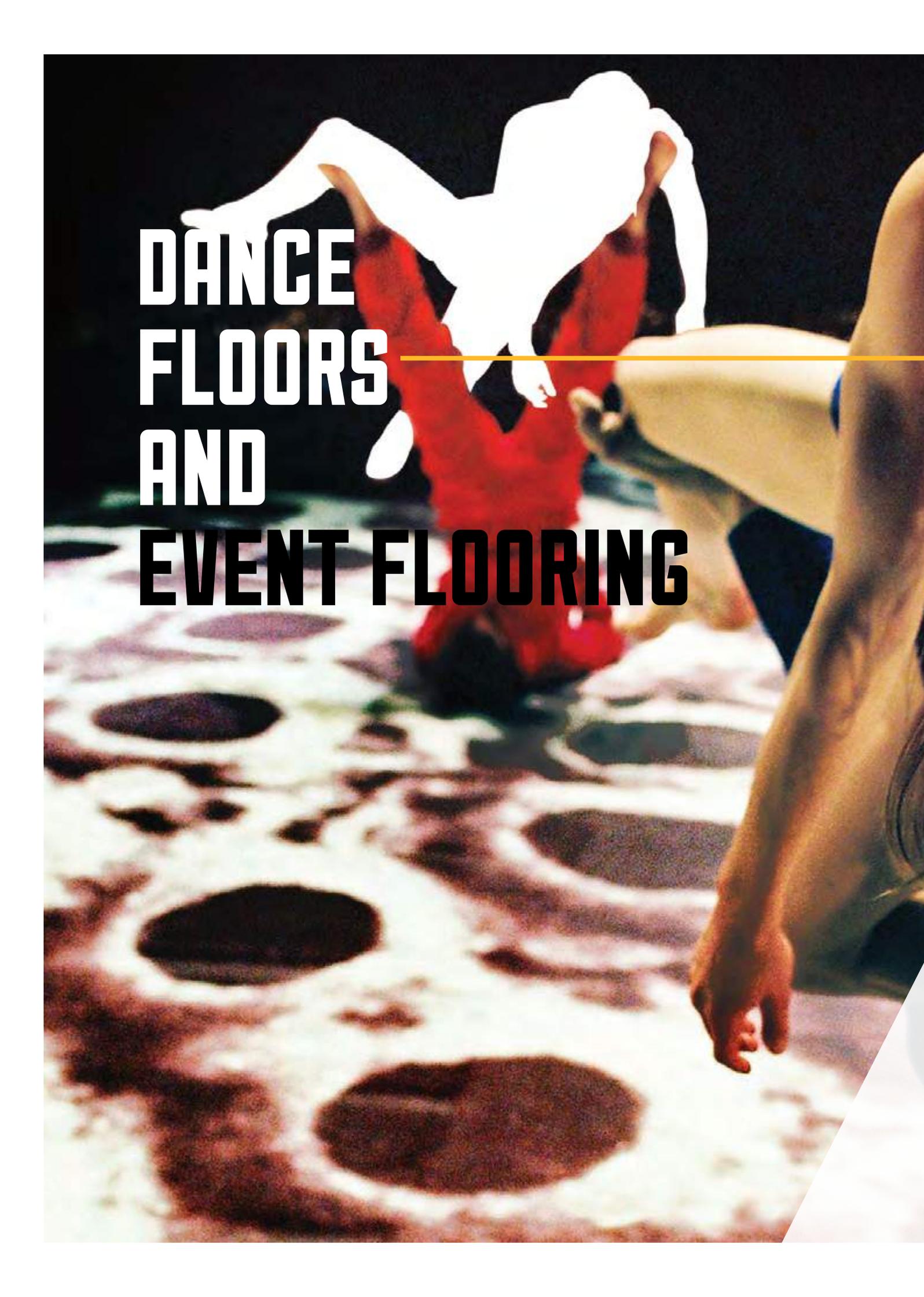
Inflatable Spheres are made out of Retro Projection Screen Fusion. This high gain PVC screen is perfect for front or rear projection and to create special effects. When backlit, it serves as the ideal diffuser fabric.

CUSTOM PRINT

Inflatable spheres can be custom printed with your own design or logo. The Belgian Pukkelpop festival commissioned ShowTex to custom make 21 inflatable StageFlows with a diameter of 150cm in white RP Fusion. The balloons were printed with the appropriate exit signs and illuminated from the inside to clearly indicate the emergency exits over the entire festival site.



Name	Art.nr.	Colour	Weight	Information
01. Inflatable Projection Sphere for Stageflow	8870 # #	White		Max. diameter: 2m
02. StageFlow	8870 7510 2007	Black	12.8 kg/piece	Incl. RGB LED DMX controllable
03. 5-pin DMX Cable	8050 7220 5107 8050 7220 5127	Black	0.70 kg/piece 0.85 kg/piece	Length: 10 m Length: 12.5 m
04. Power Supply Cable	8150 0912 0027	Black	0.40 kg/piece	Length: 2 m



**DANCE
FLOORS
AND
EVENT FLOORING**

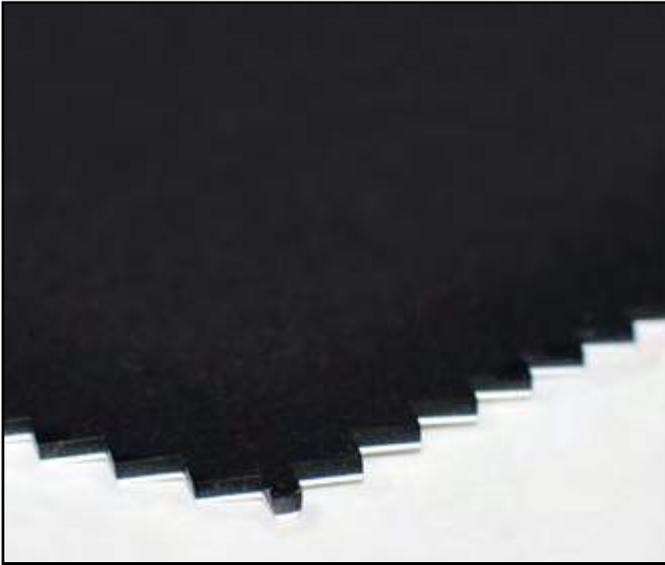
SHOWTEX HAS A VARIETY OF PERFORMANCE AND EVENT FLOOR SURFACES FOR PERMANENT, SEMI PERMANENT, AND TEMPORARY APPLICATIONS IN A WIDE RANGE OF COLOURS AND FINISHES

Choose from trendy and budget priced single use floors to high quality stage flooring for professional theatre and dance stage performances.

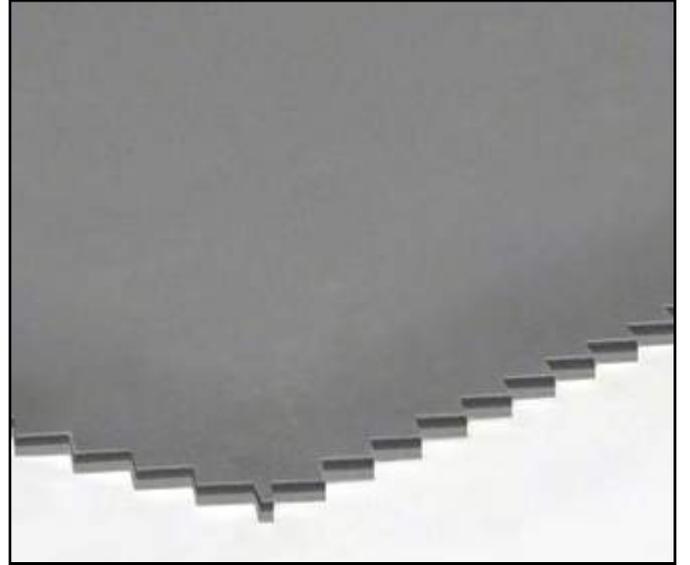
Our roll out sheet vinyl dance flooring is durable enough for all dance shoes, both hard and soft. Surfaces can be taped or glued down and heat welded for a seamless no tape dance floor.

Floor surfaces can be custom dyed and printed to fit in with any personalized design.

ALL SAMPLES SCALE 1:1



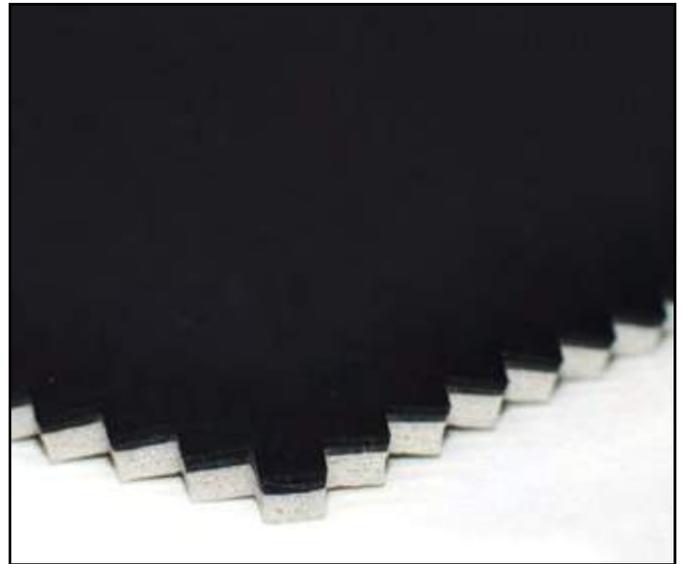
DANCECARPET DOUBLE



DANCECARPET DUO



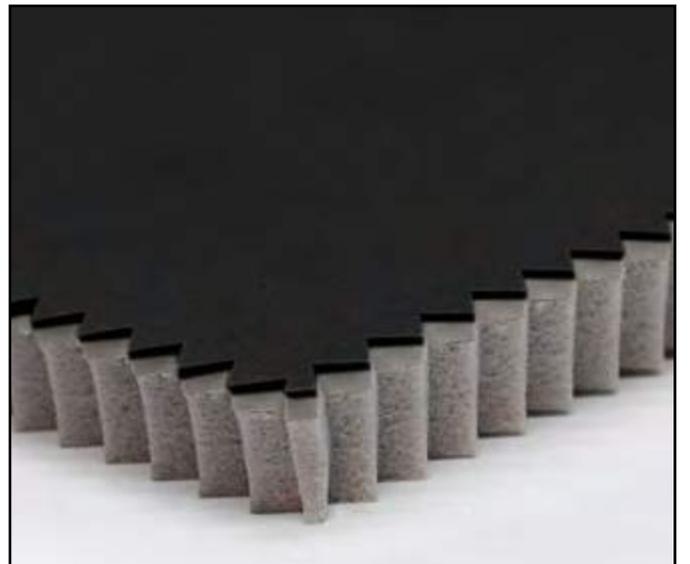
DANCECARPET JUMBO



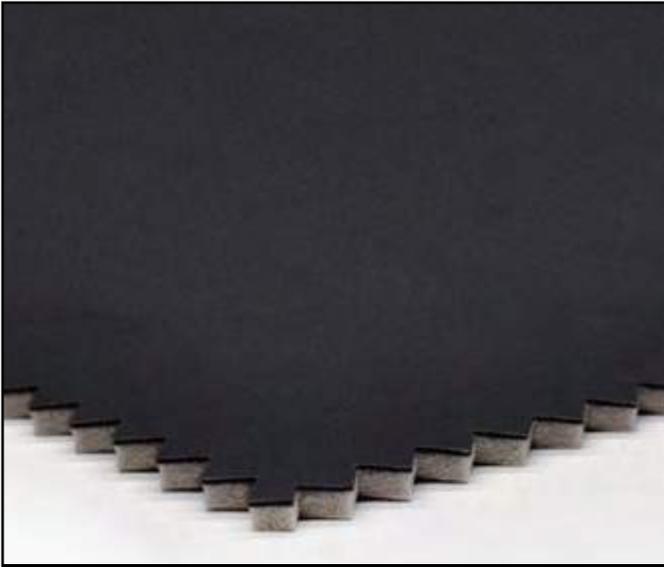
DANCECARPET STUDIO



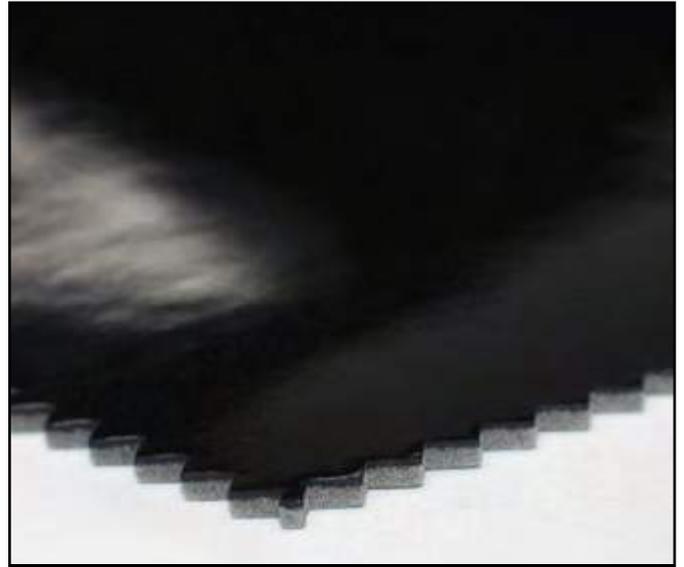
DANCECARPET CASCADE



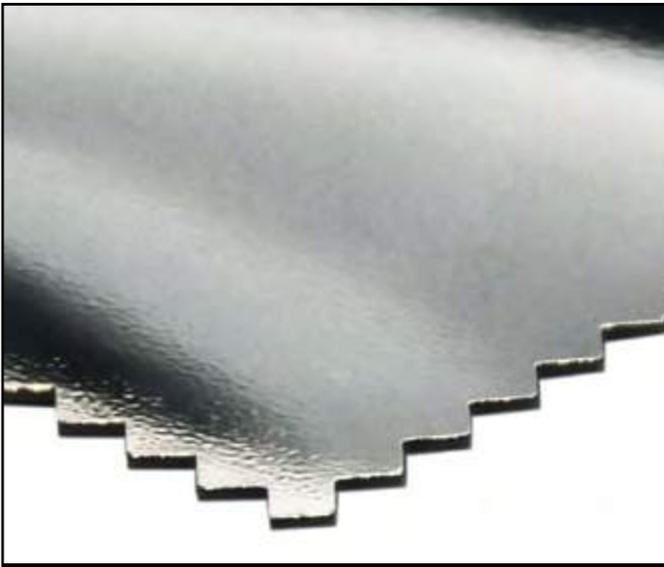
DANCECARPET ALLEGRO



FASHION FLOOR



LAQUEFLOOR



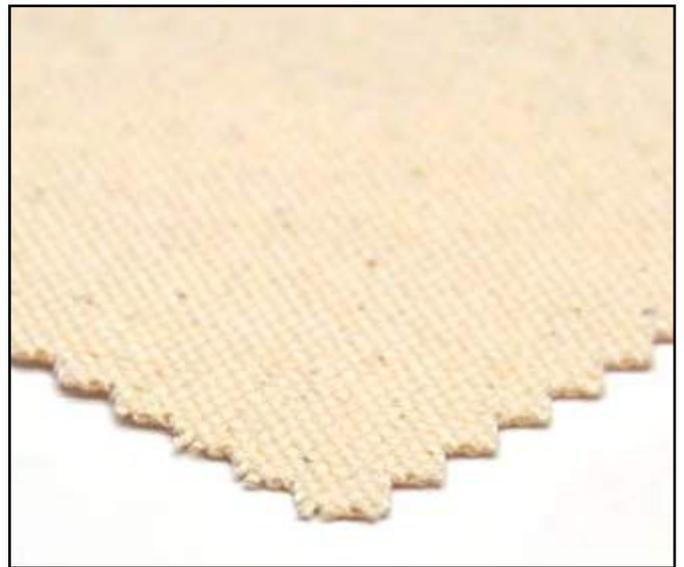
SHOWFLOOR



SHOWCARPET HIGHLINE



GLITTERCARPET

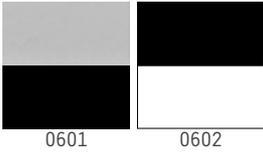
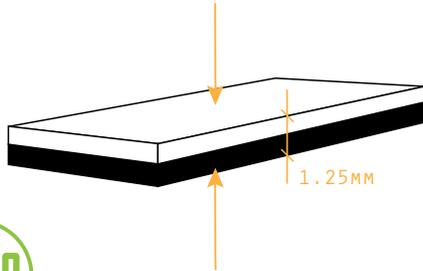


SOLIN / SOLIFIX

DANCECARPET DOUBLE

DOUBLE-SIDED CARPET. LIGHTWEIGHT DANCE FLOOR, IDEAL FOR TOURING. BEST APPLIED ON A SPRUNG FLOOR.

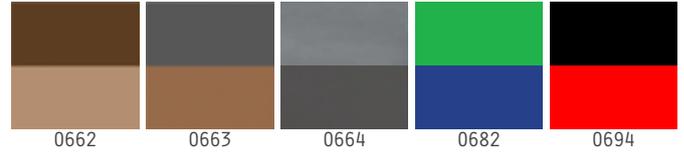
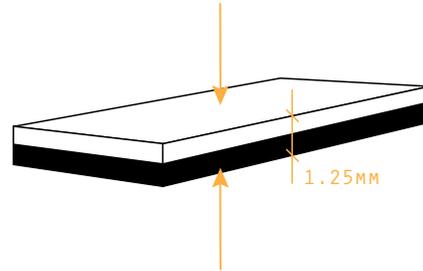
Article code	Width	Length
5050 0150 #	150 cm	± 30 m / ± 40 m
5050 0200 #	200 cm	± 25 m
Weight	Composition	FR standard
1600 g/m ²	100% PVC	Bfl-S1



DANCECARPET DUO

DOUBLE-SIDED CARPET. LIGHTWEIGHT, IDEAL FOR TOURING. BEST APPLIED ON A PLIABLE SUBFLOOR.

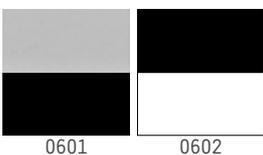
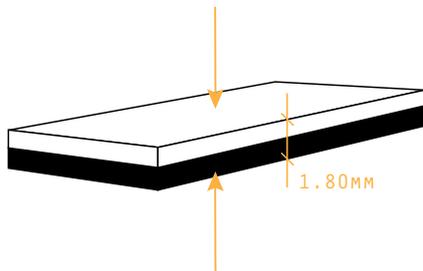
Article code	Width	Length
5100 0200 #	200 cm	± 10 m / ± 15 m
Weight	Composition	± 20 m / ± 25 m
1600 g/m ²	100% PVC	± 30 m
FR standard		
Bfl-S1 / BS-2B		



DANCECARPET JUMBO

DOUBLE-SIDED, EXTRA WIDE CARPET. BEST APPLIED ON A PLIABLE SUBFLOOR. EXTREMELY GOOD VALUE FOR MONEY.

Article code	Width	Length
5101 0200 #	200 cm	± 15 m / ± 20 m
Weight	Composition	FR standard
2100 g/m ²	100% PVC	Bfl-S1 / BS-2B

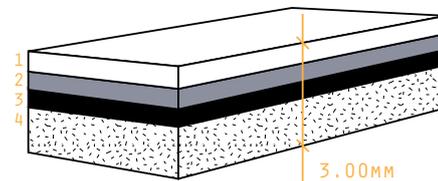


DANCECARPET STUDIO

ONE-SIDED CARPET. IDEAL FOR DANCE STUDIOS. VERY STABLE, HIGH QUALITY FLOORING.

Article code	Width	Length
5102 0150 #	150 cm	± 10 m / ± 15 m
Weight	FR standard	± 20 m / ± 25 m
2300 g/m ²	Cfl-S1	± 30 m

Composition:



- 1 PVC top layer
- 2 Support Layer
- 3 Reinforced woven mineral fibre
- 4 Closed cell foam backing

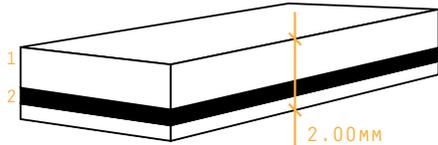


DANCECARPET CASCADE

ONE-SIDED CARPET. VERY DURABLE DANCE FLOOR.

Article code	Width	Length
5104 0200 #	200 cm	± 10 m / ± 15 m
Weight	FR standard	
2600 g/m ²	Bfl-S1	± 20 m / ± 25 m

Composition:



- 1 Homogeneous PVC with special dance finish
- 2 Strong mineral fibre interply

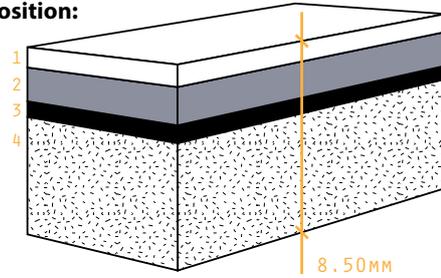


DANCECARPET ALLEGRO

FOR PERMANENT INSTALLATIONS. SHOCK-ABSORBING. IDEAL FOR INSTALLING DIRECTLY ON FLOOR.

Article code	Width	Length
5106 0150 #	150 cm	± 10 m
Weight	FR standard	
6000 g/m ²	Cfl-S1	± 15 m / ± 20 m

Composition:



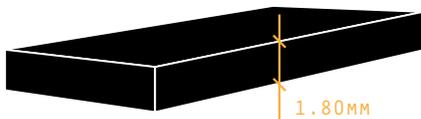
- 1 PVC top layer
- 2 Support Layer
- 3 Reinforced woven mineral fibre
- 4 Closed cell foam backing



FASHION FLOOR

SINGLE-SIDED BUDGET-FRIENDLY DANCE-FLOOR. ALSO SUITABLE FOR WALL DECORATION.

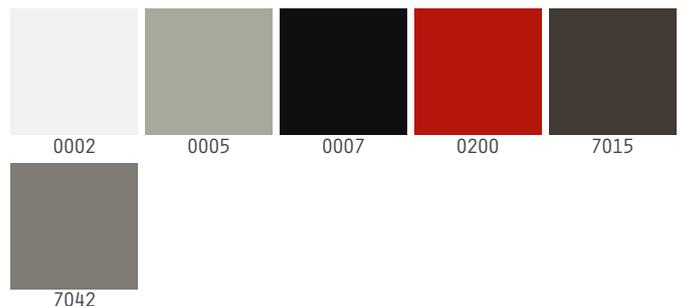
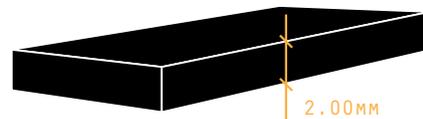
Article code	Width	Length
5110 0200 #	200 cm	± 25 m
Weight	Composition	FR standard
1325 g/m ²	100% PVC	Bfl-S1 / BS-2B



LAQUEFLOOR

A HIGHSHINE FASHION FLOOR! SINGLE-SIDED AND BUDGET-FRIENDLY. ULTRA GLOSSY SINGLE SIDED PVC FLOOR.

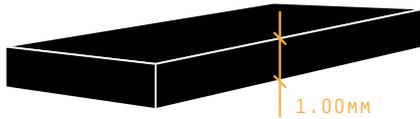
Article code	Width	Length
5118 0150 #	150 cm	± 25 m
Weight	Composition	FR standard
1300 g/m ²	100% PVC	Bfl-S1 / BS-2B



SHOWFLOOR

EXTREMELY POPULAR AND HIGHLY REFLECTIVE STAGE FLOOR. GREAT VALUE FOR MONEY. IDEAL FOR PRODUCT LAUNCHES, FASHION SHOW RUNWAYS, EVENTS AND MORE.

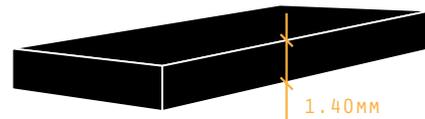
Article code 5120 0140 0512	Width 140 cm	Length ± 25 m
Weight 1550 g/m ²	Composition 100% PVC	FR standard Bfl-S1



SHOWCARPET HISHINE

SHOWCARPET WITH A VERY SHINY SURFACE COATING.

Article code 5200 0150 #	Width 150 cm	Length ± 20 m / ± 30 m
Weight 1900 g/m ²	Composition 100% PVC	FR standard Bfl-S1



SOLIN

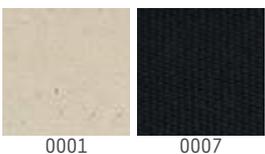
DURABLE AND HEAVY-DUTY COTTON CANVAS FOR STAGE FLOORS. TIGHTLY WOVEN TO WITHSTAND INTENSIVE USE. ALSO AN IDEAL BASE FOR SCENIC PAINTING.

Article code 5700 0315 #	Width 315 cm	Length ± 50 m
Weight 470 g/m ²	Composition 100% CO	FR standard DIN-B1

SOLINFIX

SOLIN IS AVAILABLE WITH A NON-SLIP LATEX BACKING FOR EXTRA GRIP.

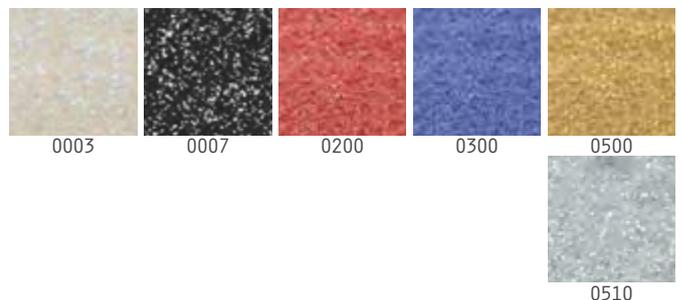
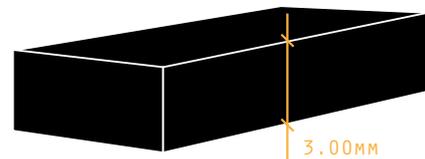
Article code 5712 0315 #	Width 315 cm	Length ± 35 m
Weight 610 g/m ²	Composition 75% CO + 25% PA	FR standard DIN-B1



GLITTERCARPET

DAZZLING, SPARKLY CARPET.

Article code 5800 0200 #	Width 200 cm	Length ± 35 m
Weight 700 g/m ²	Composition 100% PP	FR standard Bfl-S1



STORING, HANDLING, & LAYING OUT VINYL DANCE FLOORING WITHOUT ANY HEAVY LIFTING EASYROLLER DANCEFLOOR CART



Easy mobile system for the storage, handling, and laying out of vinyl dance flooring without any heavy lifting. The new EasyRoller Dancefloor Cart is the ideal all-in-one solution for theatres, dance companies, or production houses.

- Stores, transports and installs performance flooring, marley vinyl, and ballet flooring quick and safely.
- Multiple rolls can be securely placed in the cart for storage and transport.
- When laying out dance flooring, simply unroll the vinyl with the cart's modular handle, there's no need to lift rolls out of the storage rack.
- The EasyRoller Dancefloor Cart is available in a 210cm or 250cm standard width for vinyl dance flooring up to 160cm or 200cm wide.
- Custom sizes available by request.
- Optional steel cover coated with shuttering plywood also available.

ART. NUMBER	COMPOSITION	NUMBER OF ROLLS
FOR DANCE CARPETS OF MAX 160CM W		
7995 6101 0107	Small 2 rolls wide x 3 levels high	6
7995 6101 0307	Large 3 rolls wide x 3 levels high	9

ART. NUMBER	COMPOSITION	NUMBER OF ROLLS
FOR DANCE CARPETS OF MAX 200CM W		
7995 6101 1107	Small 2 rolls wide x 3 levels high	6
7995 6101 1307	Large 3 rolls wide x 3 levels high	9

FOLDABLE AND STACKABLE DANCECARPET WAGON

Our DanceCarpet Wagon can be folded and stacked on top of one another.

Also stackable in combination with Canvas Hamper (p. 250).

- Stores and transports performance flooring, marley vinyl, and ballet flooring quick & safely.
- Wagon with 6 tubes included (3 levels containing 2 rolls each).
- For vinyl dance flooring up to 200cm wide.
- With storage space for DancecarpetTape.

Article code	Height	Width	Length	Weight
7995 6100 0007	116 cm	80 cm	240 cm	126 kg



PRINTED DANCECARPET DOUBLE FOR NOG EEN DANSKE AT HETPALEIS THEATRE - BELGIUM
© KURT VAN DER ELST



DANCECARPET JUMBO FOR TEZUKA BY SIDI LARBI CHERKAOUI - UK
© HUGO GLENDINNING



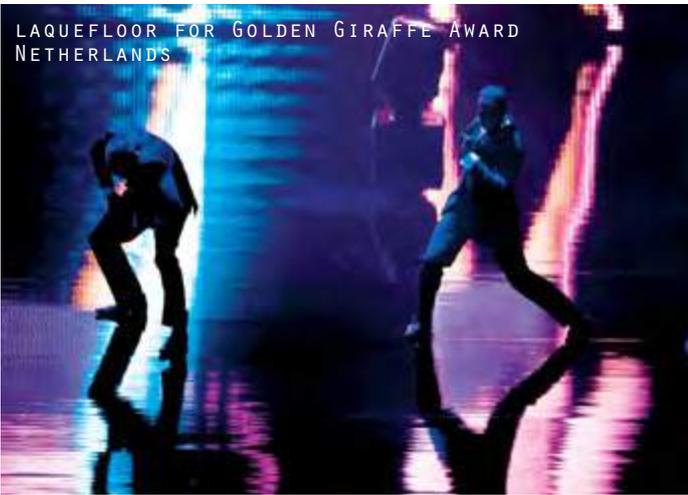
PRINTED DANCECARPET JUMBO FOR R. BUCKMINSTER FULLER BY D.W. JACOBS - USA © MARCUS STERN



DANCECARPET DOUBLE STAGE FLOORING FOR ROYAL BALLET FLANDERS © JOHAN PERSSON



LAQUEFLOOR FOR GOLDEN GIRAFFE AWARD NETHERLANDS



FASHION FLOOR FOR SPLASH FASHION SHOW - UAE



METALLIC FABRIC



METALLIC AND GLITTER FABRICS THAT REFLECT LIGHT OR A PRISM OF COLOUR AND ADD A SHIMMER AND SPARKLE TO BACKDROPS, EVENT CURTAINS, OR STAGE DESIGNS

From traditional gold lame to hi-tech woven-in gold and silver textiles and crushed metallic textures, this collection pumps up the shine.

Multifaceted finishes in a choice of colours, weights, and transparencies for a choice of subtle to dynamic reflective effects. Discover the latest in flame resistant accent curtains or feature drapes with a gold and silver radiance.

Fabrics can be custom dyed to any colour.





0500



0510

LUREXVOILE 100

MEDIUM TRANSPARENT VOILE WITH A HIGH METALLIC SHINE.

Article code	Width	Length	Weight
6110 0300 #	300 cm	± 50 m	50 g/m ²
Composition	FR standard		
100% LUR	NFP-M1 / BS-2B		



0500



0510

LUREXVOILE 100 CRUNCH

CRUMPLED LUREXVOILE 100 REFLECTS LIGHT IN DIFFERENT DIRECTIONS, FOR CREATING SPECTACULAR 3D EFFECTS.

Article code	Width	Length	Weight
6115 0250 #	250 cm	± 50 m	70 g/m ²
Composition	FR standard		
100% LUR	NFP-M1 / BS-2B		



0636



0685



0686



0688

METALLIC SPARK

WOVEN WITH METALLIC THREAD FOR TEXTURED DEPTH AND SHINE.

Article code	Width	Length	Weight
6125 0300 #	300 cm	± 50 m	57 g/m ²
Composition	FR standard		
100% LUR	NFP-M1		



0636



0685



0686



0688

METALLIC SPARK CRUNCH

CRUSHED VERSION OF METALLIC SPARK. CREATE EXTRA DEPTH AND EFFECTS WITH THIS GLITTER FABRIC.

Article code	Width	Length	Weight
6126 0250 #	250 cm	± 50 m	57 g/m ²
Composition	FR standard		
100% LUR	NFP-M1		



0200

GALACTICA

SHINY FABRIC, REFLECTS DIFFERENT COLOURS DEPENDING ON THE VIEWING ANGLE.

Article code

6200 0112 #

Composition

100% PES

Width

112 cm

Length

± 30 m

Weight
110 g/m²
FR standard

BS-2B / DIN-B1



0300



0500



0510



8029



0616

SLITDRAPE

SHIMMER OR SLASHED CURTAIN MATERIAL THAT PICKS UP AND BOUNCES LIGHT.

Article code

6530 0091 #

Composition

93% PVC + 7% PAN

Width

91 cm

Weight
70 g/m²
Length

± 2.4 m

FR standard

BS-2B / EN 13773 (Class 1)

± 4.9 m

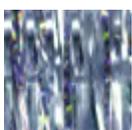
± 7.3 m



0615



0617



0624



0646

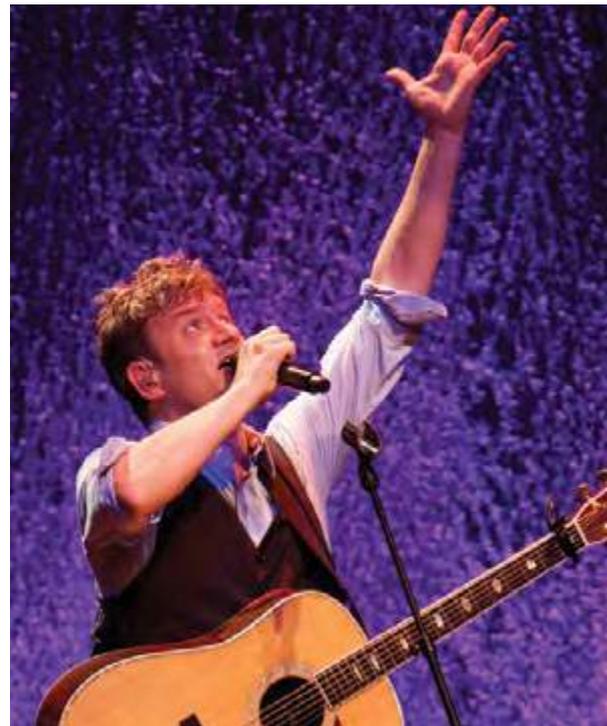


0647

LUREXVOILE 100 CRUNCH - THE GRAND SHOWS TV SHOW - SERBIA



LUREXVOILE 100 CRUNCH - SUNSET LOGIC - NETHERLANDS
© JORIS-JAN BOS



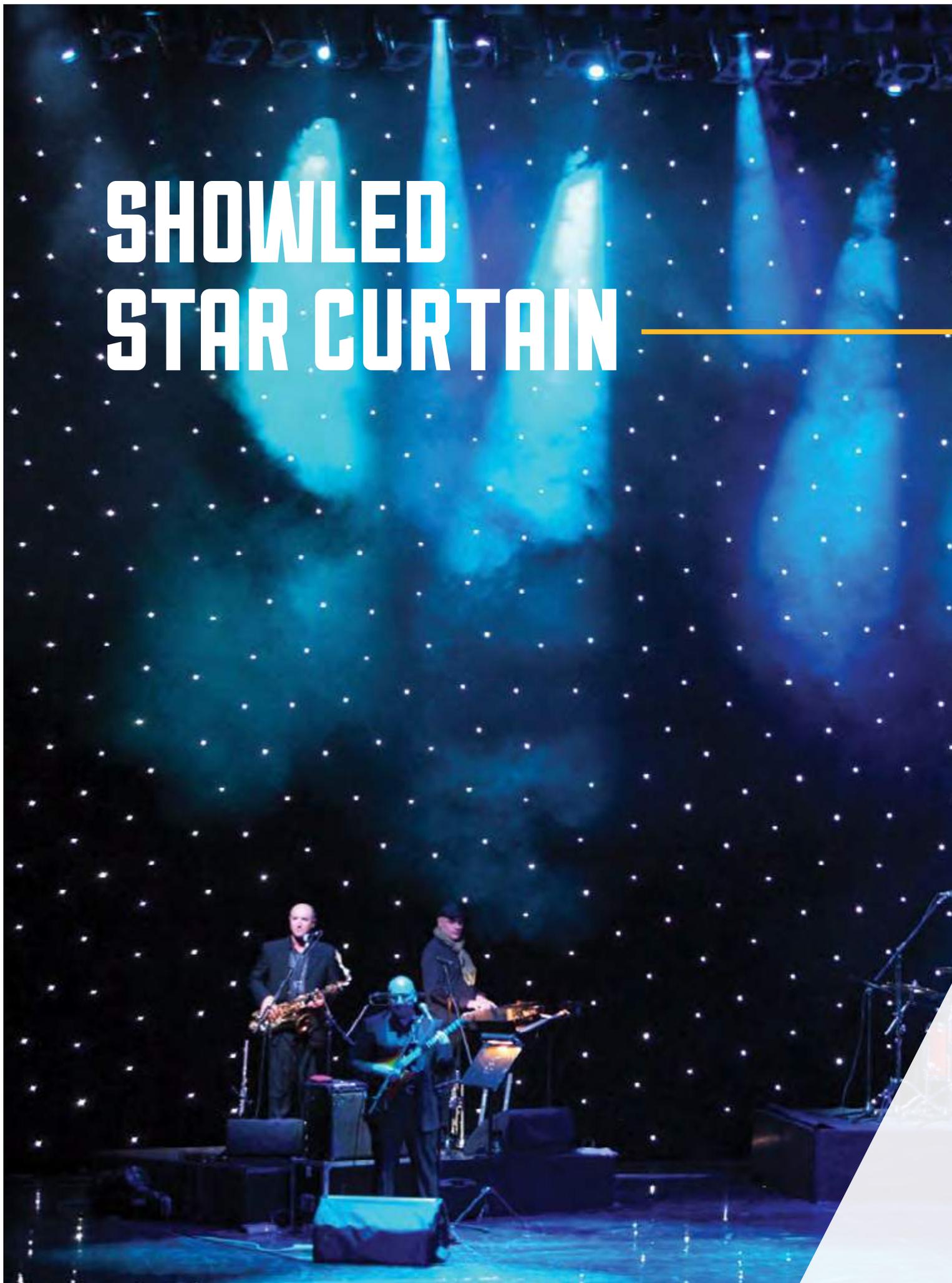
LUREXVOILE 100 CRUNCH - BART PEETERS
BELGIUM © HUGO VAN BEVEREN

LUREXVOILE 100 - ELLIE GOULDING - WORLD TOUR



LUREXVOILE 100 CRUNCH - DRAGONE'S STORY OF A FORT, LEGACY OF A NATION - UAE

SHOWLED STAR CURTAIN



CLASSIC WHITE, CHAMELEON RGB, AND ANIMATION LED CURTAINS

ShowLED star curtains set industry standards for innovation and ease of use. The LED curtains provide a classic starry sky backdrop, colourful venue masking and decoration, star tunnels and walls, and animated video effects.

ShowLED controllers are plug and play with stand alone functions, DMX controllable, or compatible with any media server by adding the V-Box interface.

With exciting new developments in components and applications, ShowLED star curtains are truly the future of LED entertainment.

The latest member of the ShowLED family is the ANIMATION HYBRID. Certified waterproof, UV protected, extra powerful, energy efficient, cost effective,... hybrid.

Don't miss the ShowLED Specials section in this chapter to get an overview of recent custom made solutions.



SHOWLED CLASSIC

PATENTED BE1014396

SHOWLED CLASSIC IS A TRULY DYNAMIC STAR BACKDROP.



It will certainly surprise you and your audience because an artificial starry sky never looked so realistic before. The LEDs are randomly placed in a black Molton PES fabric forming constellations and star fields.

Classic components can also be integrated into many other fabrics or surfaces. With 8 output channels, the dedicated controller is DMX compatible and offers two DMX modes; control of preset chases including minimum and maximum intensity, chase speed, and pattern behavior; or full dimmer control of each individual output channel.

ShowLED Classic has stand-alone features and is truly plug and play. The controller can be programmed manually with the option of saving the settings directly to the controller. When linked together several connected drapes can be controlled simultaneously and if required fully synchronised.

STANDARD READY-MADE STAR CURTAINS

IFR black Molton PES fabric and FR black DekoTaft lining, finished with hook and loop fasteners for easy panel joining in any direction.

STOCK SIZES

4x6m, 4x9m and 5x7m (other sizes / shapes / fabrics on request).



1



2



3



4

Name

1. LED Socket

Information

- High quality bluish/white LEDs
- Replaceable pull-and-push LEDs
- Wide viewing angle

2. Single Coloured LEDs "Spark"

- Single Coloured LEDs available in White, Red, Green, Blue, Orange
- 3mm LEDs with built-in resistors

3. LED Strings

- Hook and loop fasteners
- Ultra flexible
- Strings of 12 or 16 LEDs
- Male/female connectors not included

4. Controller

- 8 output channels (for max. 512 single colour LEDs)
- Stand-alone mode with Chase Patterns and Effects Memory
- DMX-compatible (cable optional)
- Dimensions: 140 x 135 x 43 mm
- Weight: 455 g

VTM TELEVISION STUDIOS - BELGIUM © VTM / DIRK DECUBBER



NUTCRACKER MAGIC - CHINA

SHOWLED CHAMELEON

THE RGB LED STAR CURTAIN SYSTEM. A COLOUR CLASSIC.



ShowLED Chameleon offers the same extensive features as the ShowLED Classic system, but with stars in every colour as a result of RGB colour mixing.

ShowLED Classic and Chameleon star curtains share the same controller. Once RGB LED strings are linked to the controller, the unit will automatically switch to RGB mode.

Choose from colour changes, twinkling effects or chase patterns, offering the full colour spectrum. Chameleon star curtains are easily DMX controlled through preset effects memory or offer full dimmer control of each output channel.

With 8 output channels, a controller runs a maximum of 256 RGB LEDs. Given the standard density of around 6 LEDs per sqm (randomly placed), one controller can run a starcloth surface of up to 50 sqm. By linking several controllers together in master-slave configuration, multiple panels become one extended setup.

Chameleon components can be integrated into many other fabrics or surfaces.

STANDARD READY-MADE STAR CURTAINS

IFR black Molton PES fabric and FR black DekoTaft lining, finished with hook and loop fasteners for easy panel joining in any direction.

STOCK SIZES

4x6m, 4x9m and 5x7m (other sizes / shapes / fabrics on request).



Name

1. Chameleon LEDs

Information

- 5 mm RGB LEDs
- Wide viewing angle
- Replaceable pull-and-push LEDs

2. LED Sockets

- Hook and loop fasteners
- No soldering or glue required

3. LED String

- Male/female connectors not included
- Click-on connectors available
- Strings of 4, 12 or 16 LEDs

4. Controller

- 8 output channels (for max. 256 RGB LEDs)
- Stand-alone mode with Effects Memory
- DMX-compatible (cable optional)
- Dimensions: 140 x 135 x 43mm
- Weight: 455 g

EUROVISION SONG CONTEST - NORWAY - PRODUCTION BY NRK



DUBAI INTERNATIONAL FILM FESTIVAL - UAE



UNDER AFRICAN SKIES - NETHERLANDS

SHOWLED ANIMATION

PATENTED BE1016181

RANDOMLY PLACED LEDs, IDEAL TO CREATE STAR CURTAIN EFFECTS, WITH A LITTLE EXTRA.

The dynamic ShowLED Animation system lets you create video effects with flexible, lightweight drapes.

Display low to medium resolution still images, video loops, and flash animations on performances and special events or make the Animation curtains the star of the show.

The RGB LEDs can be individually controlled as pixels and offer fast refresh rates for superb flicker free picture quality.

Animation components can be integrated into many other fabrics or surfaces.

Individual images can be configured across countless attached drapes with single control to produce large animated surfaces.

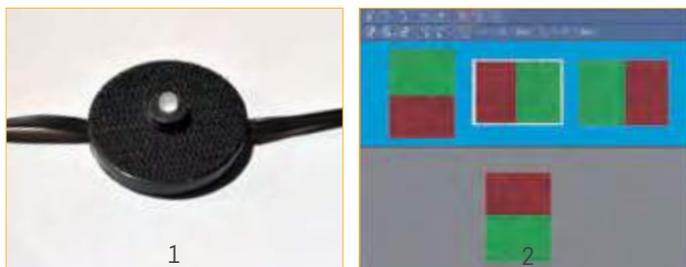
Lightweight and flexible. The fastest and most cost effective way to install a video display product.

STANDARD READY-MADE STAR CURTAINS

IFR black Molton PES fabric and FR black DekoTaft lining, finished with hook and loop fasteners for easy panel joining in any direction.

STOCK SIZES

4 x 9m and 5 x 7m with 30 LEDs per sqm (randomly placed). Other sizes, shapes or LED densities on request.



Name	Information
1. LED Strings	<ul style="list-style-type: none"> • High-quality RGB LEDs • Additive colour mixing • Intelligent LED sockets connected via thin cables • 64 LEDs on a cable run
2. Easy Configuration	<ul style="list-style-type: none"> • Custom designed software • No pixel mapping required • Hands on configuration of each curtain
3. Controller	<ul style="list-style-type: none"> • Max.1024 RGB LEDs per controller • 19"rack mountable • Ethernet connection • Dimensions: 482 x 135 x 85mm • Weight: 3.54 kg
4. V-Box	<ul style="list-style-type: none"> • Media server/video software compatible • No additional video controllers or converters required • Plug & Play; just upload the configuration file and start projecting • Supports Composite, VGA and S-Video signal

MAWAZINE FESTIVAL - MOROCCO



DUBAI INTERNATIONAL FILM FESTIVAL - UAE



AUSTRALIA DAY - MALAYSIA - CANTUMAN WASAN

SHOWLED ANIMATION WATERPROOF

WATERPROOF LEDs BRING THE SHOWLED ANIMATION SYSTEM OUTDOORS

Let your imagination run wild. Cover office buildings, add dynamic effects to printed banners, embrace your architecture with LED lighting. Advertising, art, lifestyle; with our waterproof LEDs there is no limit to what you can do.

The waterproof system is fully compatible with the existing ShowLED Animation controllers and software, the ease of use and flexibility is not only maintained, but upgraded to another level.

The request for outdoor LED applications with video control options, for fixed but mainly for temporary installs, led to another ShowLED in-house development of LED strings, cabling and connectors.

ShowLED Animation Waterproof is a custom designed and developed chain of components to fulfill the requirement of a water, wind, dust and UV proof solution.

The IP 65-rated version of the Animation LED strings, in combination with a rugged high tech netting, is ready to resist the most severe weather conditions (rain, snow and burning sun).

UV proof cabling and moulded connectors offer a system conform the EN 60529:1991 + A1:2000 standards.

When integrated in other outdoor fabrics or a durable netting, the Waterproof Animation system introduces previously unheard of flexibility and capabilities for outdoor LED and Video entertainment.

STANDARD READY-MADE STAR CLOTHS

IFR black polyester netting. Water and UV resistant. 10x10mm mesh.

STOCK SIZES

4 x 9m and 3 x 12m with 30 LEDs per sqm (randomly placed).
Other sizes, shapes or LED densities on request.

SPECIFICATIONS

Water and UV proof cabling with moulded connectors

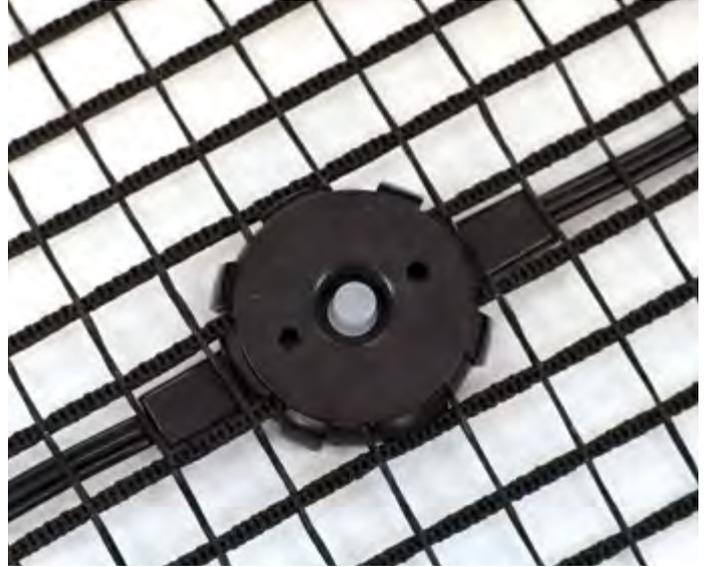
SMD RGB LED

Custom lens applied to the moulded LED sockets

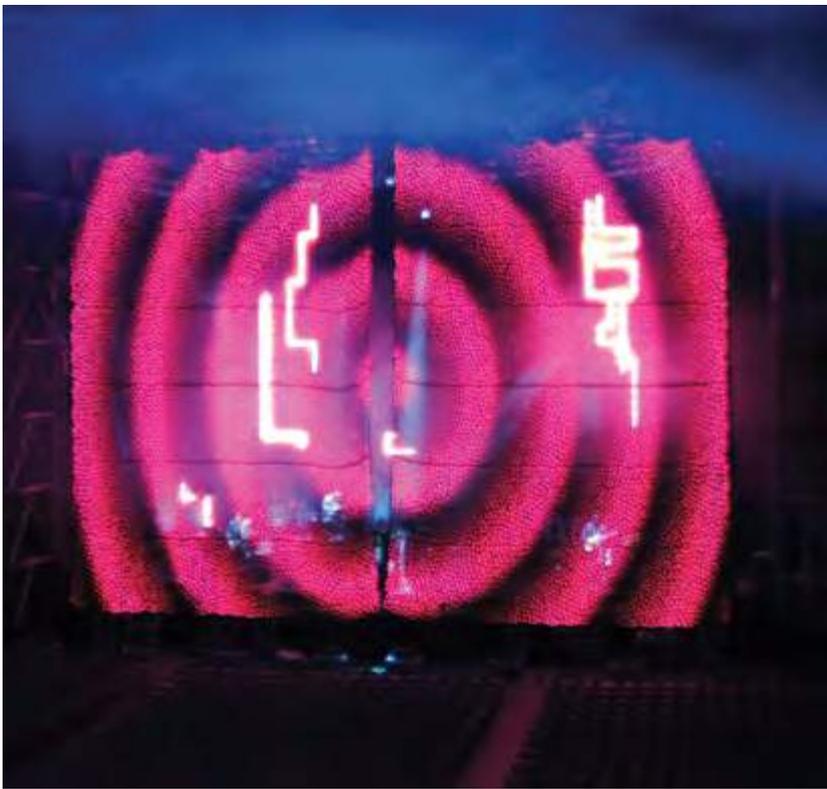
Conforms to EN 60529:1991 + A1:2000 standards

Fully certified IP 65 rating

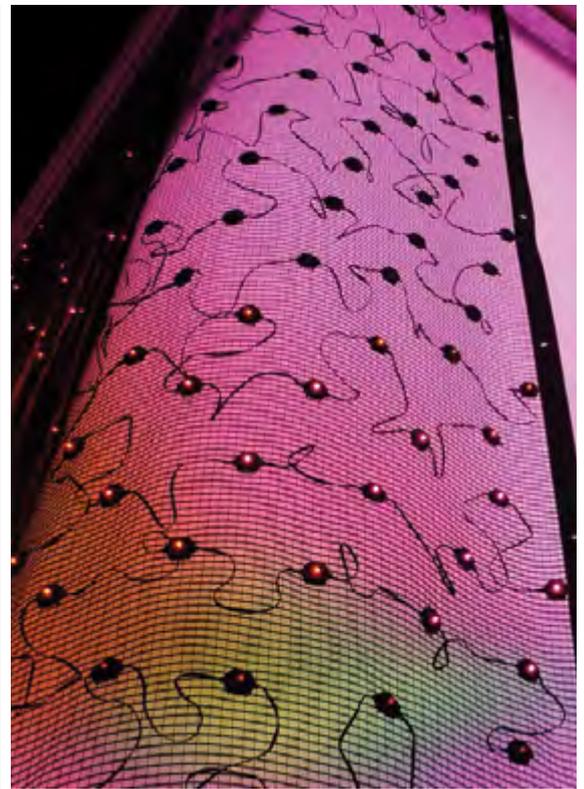
3000 Hz dimmer modulation frequency



GROEZROCK FESTIVAL - BELGIUM - PRODUCTION BY TOTAL EVENT SUPPORT



NELL'S ROOM CONCERT - KOREA



BOOTH AT PLASA FAIR - UK

ANIMATION HYBRID - DUBAI DESIGN DISTRICT - UAE - © PAUL MACLEOD



SHOWLED ANIMATION HYBRID

BLINDINGLY BRIGHT ON STAGE AND SUITABLE FOR TEMPORARY OUTDOOR USE

The Animation Hybrid pixel is designed for indoor video applications and temporary outdoor use. It is blindingly bright on stage and suitable for backlighting of projection screens or digital prints.

Designed for the biggest set up possible, it is still a very budget-friendly solution (low maintenance, storage, setup, and transport cost).

The Animation Hybrid system can be used in a large range of setups far beyond fabrics or nettings. Its versatile clip allows easy wall-mounting and the housing is robust enough to fit aluminium frames or to be clipped to steel wires.

All of this is controllable with the same user friendly software you are already familiar with.

New technology in the LED sockets allows for a parallel transmission of power and data.



SPECIFICATIONS

6 RGB + 1 Red SMD LED per pixel

Parallel data and power transmission through the LED sockets

UV and water resistant socket moulding material

Custom designed LED lens for better viewing angle without output loss

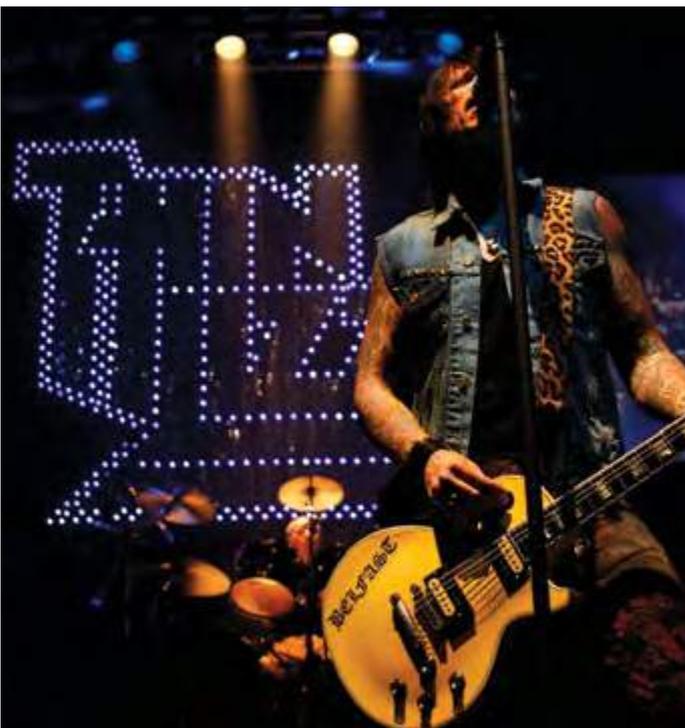
Cabling and connectors to resist higher temperature fluctuations

INXS IN CONCERT - WORLD TOUR



SHOWLED SPECIALS

INTEGRATE SHOWLED COMPONENTS INTO DIFFERENT FABRICS OR SURFACES FOR CUSTOM & UNIQUE APPLICATIONS



THIN LIZZY IN CONCERT - WORLD TOUR

Add ShowLED Classic, Chameleon, Animation, Waterproof, and Hybrid components to any fabric, set design, or venue decoration.

ShowTex offers custom LED integration services of ShowLED components for every imaginable fabric surface and application.

The waterproof LEDs are highly suitable for permanent outdoor applications on buildings and structures.

When diffused with semi-transparent fabrics, the twinkling stars take on a subtle glow for a variety of soft lighting effects.

Added to indoor and outdoor textiles, combined with digital prints and painted backdrops, or integrated into set design pieces, these LEDs offer truly limitless design options.

Light up outdoor fabrics, nettings or prints with waterproof LED components.

Combine star curtains with diffusion screens, sheer fabrics, and projection for even more special effects.

All ShowLED components can be ordered separately or you can contact us for helping you realizing your creative starcloth ideas with custom-made LED solutions.

STAGE CURTAIN ACCESSORIES



SUCCESSFUL EVENTS, THEATRE PRODUCTIONS, AND TRADE SHOWS ALL NEED MORE THAN JUST SOFT FURNISHINGS AND SUSPENSION SYSTEMS

A dazzling end result is in the details and the finishing touches. Choose from a vast selection of off the shelf products including rigging accessories, sewing and production supplies, gaffers tape and cleaners, hampers and bags.

From curtain trimmings like fringes, braids and tassels to clamps, fabric tensioning systems, and 3D fabric tools. Our accessory guide is a great resource for your scenic, sewing, or production workshop and is filled with the essentials for your installation team toolbox.



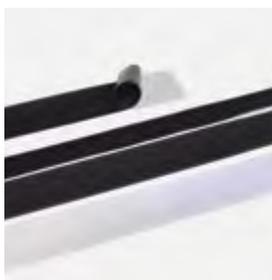
0003 / 0007

HOOK & LOOP FASTENER

CLASSIC FABRIC HOOK-AND-LOOP FASTENER IN WHITE (0003) OR BLACK (0007).

Other colours and sizes available on request (width: min. 12 mm / max. 150 mm).

Article code	Width	Length	Remarks
7040 0301 #	30 mm	25 m	hook
7040 0302 #	30 mm	25 m	loop
7040 0501 #	50 mm	25 m	hook
7040 0502 #	50 mm	25 m	loop



0003 / 0007

H&L FASTENER SELF-ADHESIVE

STRONG SELF-ADHESIVE HOOK-AND-LOOP FASTENER IN WHITE (0003) OR BLACK (0007). STICKS TO IRON AND ALUMINIUM. Other colours and sizes on request (width: min. 10 mm / max. 100 mm).

Article code	Width	Length	Remarks
7050 0301 #	30 mm	25 m	hook
7050 0302 #	30 mm	25 m	loop
7050 0501 #	50 mm	25 m	hook
7050 0502 #	50 mm	25 m	loop



0003 / 0007

H&L FASTENER SELF-ADHESIVE HD

STRONG SELF-ADHESIVE HOOK-AND-LOOP FASTENER THAT STICKS TO WOOD AND PVC. AVAILABLE IN WHITE (0003) OR BLACK (0007).

Article code	Width	Length	Remarks
7056 0301 #	30 mm	25 m	hook
7056 0302 #	30 mm	25 m	loop



0003 / 0007

H&L FASTENER ELASTIC

STRETCHABLE HOOK-AND-LOOP FASTENER. IDEAL FOR ATTACHING STRETCH FABRICS LIKE POLYSTRETCH P8 CS, STRETCHTULLE AND OUTDOOR STRETCH.

Article code	Width	Length	Remarks
7060 0301 #	30 mm	25 m	hook
7060 0302 #	30 mm	25 m	loop



0007

B2B H&L FASTENER

TWO-SIDED. BACK TO BACK CABLE BINDER. HOOK + LOOP.

Article code	Width	Length	Remarks
7070 0025 0007	25 mm	25 m	hook + loop



0800

FLUO H&L FASTENER

FLUORESCENT HOOK AND LOOP FASTENER.

Article code	Width	Length	Remarks
7040 0502 0800	50 mm	25 m	loop



0003 / 0007

WEBBING

TO FINISH THE TOP OF STAGE CURTAINS, TOGETHER WITH GROMMETS AND LACES.

Article code	Width	Length	Remarks
7080 0050 #	50 mm	100 m	without logo
7080 0060 #	60 mm	100 m	with ShowTex logo



0003 / 0007

MULTIWEBBING

A VERY VERSATILE CURTAIN FINISHING. HANG CURTAINS QUICKLY AND EASILY AND FOLD THEM EXACTLY THE WAY YOU WANT.

Article code	Width	Length	Weight
7084 0060 #	60 mm	100 m	3.8 kg/roll



0003 / 0007

FOLDHOOK

ATTACH FOLDHOOK TO THE RUNNERS OF A SHOWTEX RAIL SYSTEM. OR DIRECTLY HANG THE CURTAIN ON A TUBE BY MEANS OF TIE RIBBONS OR SPANFIX.

Article code	Width	Remarks
7085 0072 #	60 mm	package of 50 pieces



0003 / 0007

BAND TRIMMING

TO FINISH THE EDGES OF LIGHTWEIGHT CURTAINS AND CEILINGS.

Article code	Width	Length	Remarks
7090 0030 #	30 mm	50 m	available in black (0007) or white (0003)



TIE RIBBON

VERY FLEXIBLE TIE-RIBBON, NON-FRAYING, THERMALLY CUT.

Article code	Width	Length	Remarks
7280 0025 #	25 mm	100 cm	available in 11 colours



TIE RIBBON ON ROLL

VERY FLEXIBLE TIE-RIBBON, NON-FRAYING, HAS TO BE THERMALLY CUT.

Article code	Width	Length	Remarks
7290 0025 #	25 mm	100 m	available in 11 colours



TASSEL FRINGE

Article code
7358 0065 1004

Width
65 mm

Length
50 m



TASSEL FRINGE

Article code
7358 0057 0510

Width
55 mm

Length
50 m



FRINGE

Article code
7350 0150 1004

Width
150 mm

Length
200 m

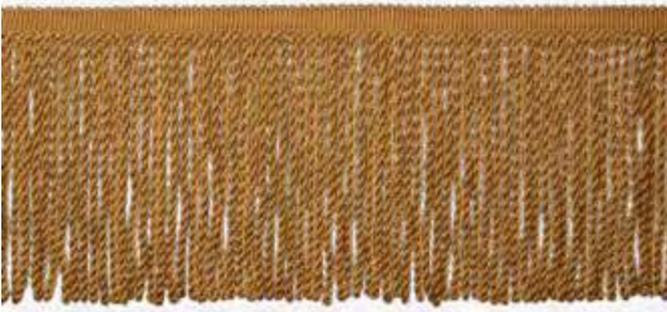


FRINGE

Article code
7350 0300 1004

Width
300 mm

Length
50 m



BRAID

Article code
7360 0050 1004

Width
50 mm

Length
50 m



FLANGED CORD

Article code
7360 0012 1004

Width
12 mm

Length
50 m



SINGLE TASSEL

Article code
7355 3071 1004

Rope
70 cm

Tassel
50 cm



DOUBLE TASSEL

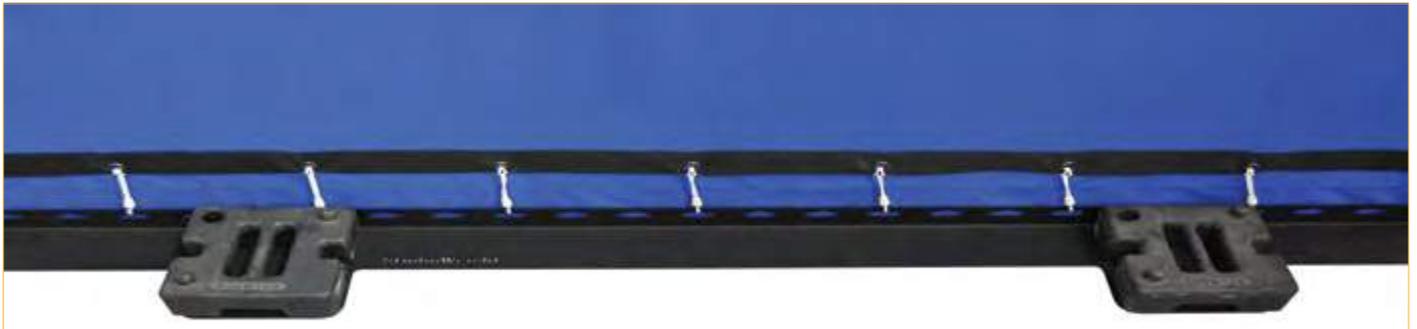
Article code
7355 3072 1004

Rope
70 cm

Tassel
30 cm



Tassels and Fringes can be custom designed on request.



STUDIO WEIGHT

STUDIOWEIGHT ENSURES PERFECT TENSIONING OF SCENIC CLOTHS, PROJECTION SURFACES AND GREEN & BLUE KEY CYCLORAMAS FOR TELEVISION, FILM AND PHOTOGRAPHY STUDIOS.

THE BENDABLE PROFILES MAKE ANY KIND OF SET UP POSSIBLE. WEIGHTS ARE EASY TO INSTALL AND TO CONNECT TOGETHER.

ATTACH THE CURTAIN TO THE PROFILES USING SPANFIX AND INSTALL STAGWEIGHTS ON THE PROFILES TO SECURE THE STUDIOWEIGHT.



Article code	Width	Length	Height	Weight	Remarks
7482 0000 1007	10 cm	1 m	5 cm	5.6 kg	Straight L-profile
7482 0000 2007	10 cm	2 m	5 cm	11.2 kg	Straight L-profile
7482 0001 1007	10 cm	2 m	5 cm	11.2 kg	Bendable L-profile



0003 / 0007

WEIGHTING TAPE

FLEXIBLE WEIGHT TO STRAIGHTEN DRAPES AND BACKDROPS WITHOUT ALTERING THE PLEATS.

Article code	Width	Weight	Colour
7380 0050 0003	50 m	50 g/m	white (roll)
7380 0100 0003	25 m	100 g/m	white (roll)
7380 0150 0003	25 m	150 g/m	white (roll)
7380 0200 0002	25 m	200 g/m	white (box)
7380 0200 0003	200 m	200 g/m	white (roll)
7380 0200 0007	200 m	200 g/m	black (box)
7380 0400 0003	75 m	400 g/m	white (roll)
7380 0400 0007	75 m	400 g/m	black (roll)



0003

LEAD WEIGHT

TO STRAIGHTEN DRAPES AND BACKDROPS.

Article code	Width	Length	Weight
7390 0012 0003	12 mm	8 cm	50 g



0903

WEIGHTING CHAIN

GALVANISED CHAIN.

Article code	Width	Length	Weight
7430 0033 0903	33 mm	30 m	450 g/m



0007

FASTCO

SEAMLESS WEIGHTING ROD WITH QUICK COUPLING FOR TENSIONING CYCLOS, SCREENS & BORDERS.

Article code	Length	Diameter	Weight
7470 0057 0007	50 cm	27 mm	1.00 kg
7470 0107 0007	100 cm	27 mm	1.70 kg
7470 0207 0007	200 cm	27 mm	3.40 kg
7470 0307 0007	300 cm	27 mm	5.00 kg
7470 0993 0007	guide / black		



0007

STAGE WEIGHT

15 KG WITH 30 MM OPENING. STACKABLE.

Article code	Width	Length	Height
7480 0015 0007	21 cm	21 cm	7 cm



0007

SANDBAG

TO BRACE, HOLD AND PROVIDE STABILITY TO SET ITEMS. GREAT IN COMBINATION WITH EASYDRAPE OR AV DROP. AVAILABLE IN REGULAR AND XL VERSION.

Article code	Weight
7481 0005 0007	5 kg
7481 0010 0007	10.5 kg



0007

GLASS FIBRE ROD

VERY FLEXIBLE ROD, FOR CREATING POLYSTRETCH STRUCTURES.

ALWAYS WEAR GLOVES & EYE PROTECTION WHEN WORKING WITH GLASS FIBRES.

Article code	Length	Diameter
7450 0004 0007	3 m	4 mm
7450 0006 0007	3 m	6 mm
7450 0008 0007	3 m	8 mm
7450 0012 0007	3 m	12 mm
7450 0014 0007	3 m	14 mm
7450 0804 0007	3 m	8 mm outside / 4 mm inside



0007

GLASS FIBRE COUPLING

FOR CONNECTING FIBRE RODS. WITH BLACK SLEEVE.

Article code	Diameter
7450 0040 0047	4 mm
7450 0040 0067	6 mm
7450 0040 0087	8 mm
7450 0040 0127	12 mm
7450 0040 0147	14 mm



0007

OCTOPUS™

FOR CREATING STRUCTURES WITH THE 8 MM GLASS FIBRE ROD. PATENT PENDING.

Article code	Diameter
7450 0070 0007	35 mm



0003 / 0007 / 0027

SASHLINE

FLEXIBLE, POLYESTER ROPE AVAILABLE IN WHITE (0003), BLACK (0007) OR SHOWTEX COLOURS (0027). NO FRAY AND MINIMAL STRETCH. FOR ROPE COMMAND OF RAIL SYSTEMS. IN 500 M LENGTH ON REQUEST.

Article code	Length	Diameter	Braid
7520 0304 #	100 m	4 mm	Single
7520 0306 #	100 m	6 mm	Single
7520 0308 #	100 m	8 mm	Single
7520 0310 #	100 m	10 mm	Single
7530 1308 #	100 m	8 mm	Double



0003 / 0007

RIBCORD

EXTREMELY STRONG, BRAIDED DYNEEMA STRING IN MATTE BLACK OR WHITE. ALMOST INVISIBLE.

Article code	Length	Diameter	Capacity
7550 0001 0007	100 m	1 mm	62 kg
7550 0002 0003	100 m	2 mm	100 kg
7550 0002 0007	100 m	2 mm	100 kg



0003 / 0007

SPANFIX

STRETCHABLE ATTACHMENT HOOKS. EASY TO USE FABRIC TENSIONER. AVAILABLE IN WHITE (0003) OR BLACK (0007).

Article code	Length	Remarks
7620 0014 #	14 cm	pack: 50 pieces
7620 0000 #	25 cm	pack: 50 pieces
7620 0035 #	35 cm	pack: 50 pieces



0007

SPANFIX SPIRAL HOOK LOOP

STRETCHABLE ATTACHMENT WITH SPIRAL HOOK. IDEAL FOR PERMANENT INSTALLATIONS. AVAILABLE IN BLACK (0007).

Article code	Length	Remarks
7641 0013 0007	13 cm	per piece



0007

SPANFIX SPIRAL HOOK T

STRETCHABLE ATTACHMENT WITH SPIRAL HOOK AND T PIECE. EASY TO ATTACH AND DETACH. IDEAL FOR TOURING. AVAILABLE IN BLACK (0007).

Article code	Length	Remarks
7642 0014 0007	14 cm	per piece



0007

T-FIX

FOR TEMPORARY ATTACHMENT OF CABLES. PER PACK OF 2.5 KG.

Article code	Length	Remarks
7640 0060 0007	60 mm	pack of 2.5 kg
7640 0080 0007	80 mm	pack of 2.5 kg
7640 0110 0007	110 mm	pack of 2.5 kg
7640 0160 0007	160 mm	pack of 2.5 kg
7640 0210 0007	210 mm	pack of 2.5 kg
7640 0230 0007	230 mm	pack of 2.5 kg
7640 0300 0007	300 mm	pack of 2.5 kg



0027

PIPESNAP

PIPE HANGER FOR FAST MOUNTING OF THEATRE LEGS, BORDERS AND BACKDROPS. WITH SWIVELLING HOOK.

NO NEED FOR A LADDER, JUST PULL THE ROPE TO ACTIVATE THE RELEASE SYSTEM. SAVE TIME AND ADD PRECISION TO YOUR SHOW.

PATENT PENDING.

Article code	Remarks
7660 0061 0027	max. diameter tube 50 mm



0003 / 0007

GRIPTEX

PRESS CLAMP FOR ATTACHING STRETCH FABRICS WITHOUT DAMAGING THEM.

Article code	Remarks
7670 0000 #	available in black (0007) or white (0003)



0904

SPRING CLAMP

CONVENIENT CLAMP TO HOLD ANY MATERIAL QUICKLY AND EFFICIENTLY.

Article code	Length
7682 0000 0904	150 mm



0003 / 0007

CABLE TIES

TRACTION POWER 220 N. AVAILABLE IN WHITE (0003) OR BLACK (0007). PER PACK OF 100 PIECES.

Article code	Width	Length
7684 0036 #	4.80 mm	360 mm



0003 / 0007

OMEGA CLIP

FLEXIBLE CLIP IN BLACK OR WHITE FOR ATTACHING CLOTH TO PIPE.

Article code	Height	Diameter
7686 0005 #	50 mm	50 mm



0901

S-HOOK

S-SHAPED NICKEL HOOK THAT ALLOWS YOU TO EASILY ATTACH THINGS TO EITHER END

Article code
7770 0440 0901

Height
40 mm

Diameter
4 mm



0905

SNAPHOOK

FOR CONNECTING STRAPS, WEBBING, OR ROPE QUICKLY. WITH OR WITHOUT FASTENER.

Article code
7900 0040 0905
7900 0060 0905
7900 0080 0905
7910 0060 0903
7910 0080 0903

Height
40 mm
60 mm
80 mm
60 mm
80 mm

Diameter
4 mm
6 mm
8 mm
6 mm
8 mm

Fastener
no
no
no
yes
yes



0901

O-RING

NICKEL RING WITH FASTENER.

Article code
7915 0001 0901

Diameter
80 mm
96 mm

Remarks
inside diameter
outside diameter



0901

SHACKLES

FOR SECURE CONNECTIONS.

Article code
7920 0008 0901
7920 0010 0901
7920 0012 0901

Height
40 mm
60 mm
80 mm

Diameter
8 mm
10 mm
12 mm



0000

PULLEY BLOCK

A WHEEL WITH A GROOVE IN WHICH A ROPE CAN RUN TO CHANGE THE DIRECTION OR POINT OF APPLICATION OF A FORCE APPLIED TO THE ROPE.

Article code
7930 0520 0000
7930 1031 0000
7930 1060 0000
7930 1032 0000
7930 1343 0000

Diameter
5 mm rope
10 mm rope
10 mm rope
10 mm rope
13 mm rope

Remarks
1 disc - 20 mm
1 disc - 30 mm
1 disc - 60 mm
2 discs - 30 mm
3 discs - 43 mm



0901

WHEEL

NICKEL WHEEL, WITH OR WITHOUT A BRAKE.

Article code
7935 0100 0901
7935 0200 0901

Diameter
100 mm
100 mm

Remarks
without brake
with brake

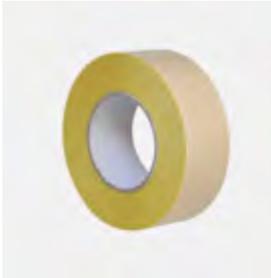


0904 / 0007

ALUTAPE

ADHESIVE ALUMINIUM FOIL TAPE. ALSO AVAILABLE IN BLACK.

Article code	Width	Length
7960 5019 0904	19 mm	50 m
7960 5050 0904	50 mm	50 m
7960 2550 0007	50 mm	25 m



9001

EXPOTAPE

DOUBLE-SIDED TAPE FOR ATTACHING TEMPORARY EXPO CARPET. LEAVES ALMOST NO GLUE RESIDUE.

Article code	Width	Length
7963 5050 9001	50 mm	50 m



0700

PHOSPHORTAPE

LIGHTS UP IN THE DARK. FOR MARKING STAGES AND EXITS.

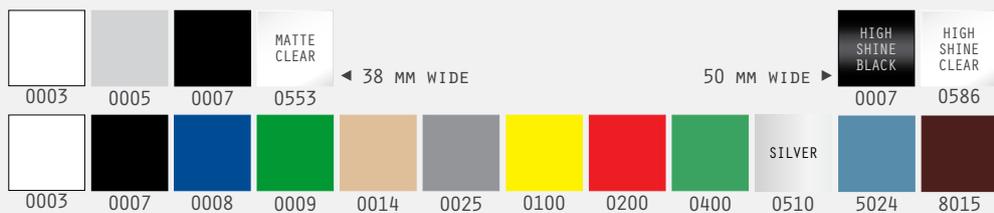
Article code	Width	Length
7966 2519 0700	19 mm	25 m



DANCECARPET TAPE

FOR ATTACHING DANCE CARPET. LEAVES ALMOST NO GLUE RESIDUE.

Article code	Width	Length	Remarks
7940 3338 #	38 mm	33 m	4 colours
7940 3350 #	50 mm	33 m	12 colours
7940 6650 0007	50 mm	33 m	high shine black
7940 6650 0586	50 mm	33 m	high shine clear



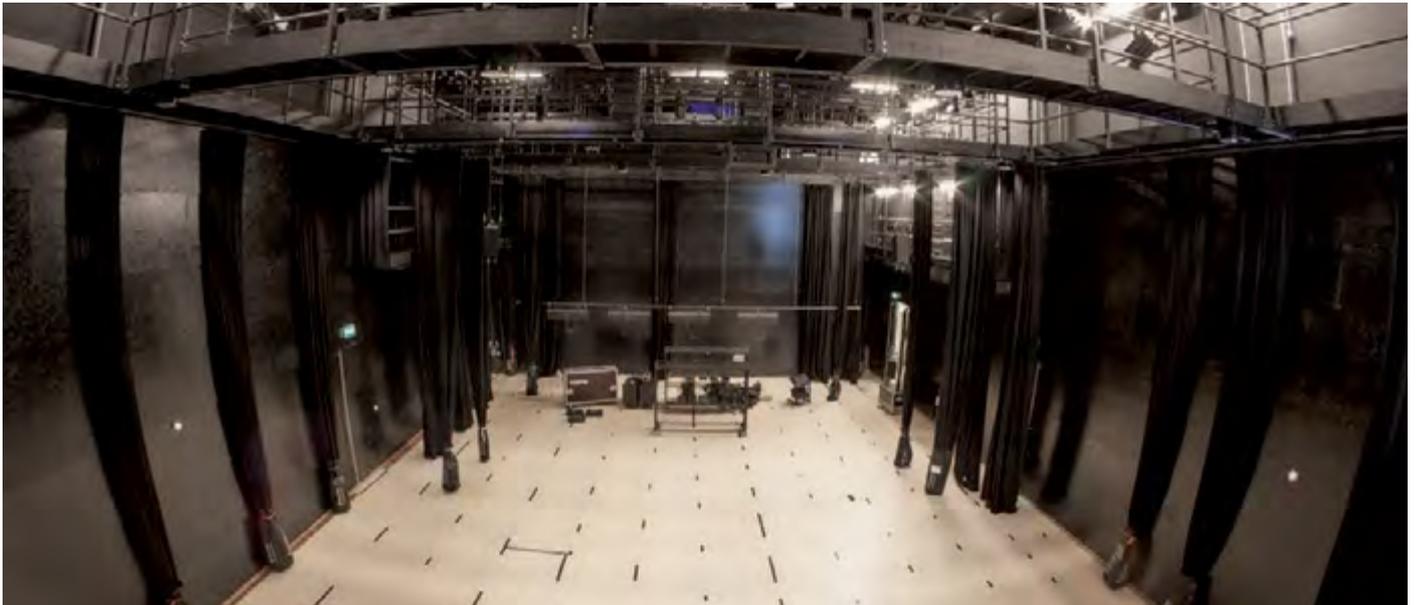
GAFFERTAPE NICHIBAN

ALL-ROUND, TEARABLE TAPE.

**ALSO AVAILABLE IN A 24 ROLL COLOUR BOX:
- 6 ROLLS X 4 COLOURS
- 4 ROLLS X 6 COLOURS**

Article code	Width	Length	Remarks
7950 5015 #	15 mm	50 m	7 colours
7950 5038 #	38 mm	50 m	7 colours
7950 5050 #	50 mm	50 m	0003, 0007, 0025 only black
7950 5150 0007	150 mm	50 m	only black
7950 6004 0000	38 mm	50 m	6 x 4 colours
7950 6006 0000	38 mm	50 m	4 x 6 colours





0553

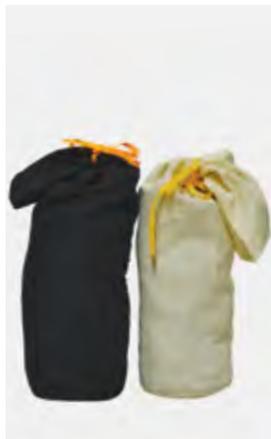
ROLLMOLTON TAPE

DOUBLE-SIDED TAPE FOR TEMPORARILY ATTACHING MOLTON AND ROLLMOLTON TO STAGE ELEMENTS, WOOD AND PVC.

Article code
7963 0150 0553

Width
15 mm

Length
25 m



0001 / 0007

CURTAIN BAG

BLACK OR ÉCRU LINEN BAG WHICH PERMITS THE CURTAINS TO BREATHE.

THE COLOUR OF THE RIBBON INDICATES THE VOLUME OF THE BAG (EXPRESSED IN M² OF 300GR MOLTON FABRIC).

Article code
7970 0018 #
7970 0023 #
7970 0028 #
7970 0033 #
7970 0038 #
7970 0043 #
7970 0048 #
7970 0053 #
7970 0058 #

Content
± 5 m²
± 8 m²
± 17 m²
± 23 m²
± 35 m²
± 44 m²
± 54 m²
± 63 m²
± 73 m²

Ribbon
beige
purple
yellow
red
blue
green
pink
orange
burgundy



0003 / 0007

SHOWTEX BAG

AIR PERMEABLE, BLACK OR WHITE, POLYPROPYLENE BAG.

OUR CURTAINS ARE DELIVERED STANDARD IN THESE FREE BAGS TO REDUCE PACKING MATERIAL AND WASTE.

THE COLOUR OF THE RIBBON INDICATES THE VOLUME OF THE BAG (EXPRESSED IN M² OF 300GR MOLTON FABRIC).

Article code
7975 0018 #
7975 0023 #
7975 0028 #
7975 0033 #
7975 0038 #
7975 0043 #
7975 0048 #
7975 0053 #
7975 0058 #

Content
± 5 m²
± 8 m²
± 17 m²
± 23 m²
± 35 m²
± 44 m²
± 54 m²
± 63 m²
± 73 m²

Ribbon
beige
purple
yellow
red
blue
green
pink
orange
burgundy



0007

CURTAIN TROLLEY

WITH 4 SWIVELLING WHEELS.

Article code
7990 6040 0007

Width
100 cm

Length
60 cm

Height
160 cm



0007

CANVAS HAMPER

IDEAL FOR MOVING, STORING & PROTECTING STAGE CURTAINS, THEATRICAL DRAPES, BACK-DROPS AND CYCLORAMAS AS WELL AS OTHER SOFT GOODS. LINEN BAG AND COVER.

Article code
7992 6050 0007

Width
80 cm

Length
240 cm

Height
80 cm



0007

CURTAIN FLIGHTCASE

SPECIAL FLIGHTCASE FOR CURTAINS WITH VENTILATION GRILLE AND VELVET LINING.

Article code
7993 6060 0007

Width
60 cm

Length
200 cm

Height
80 cm



0003

LABEL

WHITE PVC CURTAIN LABEL. CAN BE PERSONALIZED WITH YOUR OWN LOGO.

Article code
7976 5485 0003

Width
85 mm

Height
54 mm



0011

BALLET BARRE

WOODEN BALLET BARRE FOR BALLET CLASSES. CAN BE PERMANENTLY FIXED TO A WALL OR TEMPORARILY MOUNTED ON STANDS.

Article code
7995 6110 0011

Length
400 cm

Weight
1 kg/m

Diameter
4.4 cm



0000

DANCECARPET CLEANER

INDUSTRIAL CLEANER. TO BE DILUTED WITH WATER, USING 1/10 TO 1/40 PROPORTIONS.

Article code
7997 0000 0000

Remarks
contains 5 liters



0000

CITRUS CLEANER

DISSOLVES GLUE RESIDUE.

Article code
7998 0000 0000

Remarks
contains 500 ml



0000

FLAMTEX

FLAME RETARDANT LIQUID FOR IMPREGNATING TEXTILES, PAPER, CARDBOARD, GRASS OR STRAW MATTS.

Article code
7999 0011 0000

Remarks
contains 1 liter



0607 / 1207

SAFETY CABLE

STEEL CABLE THAT HAS A CLIP ON ONE END AND A LOOP ON THE OTHER.

Article code
8700 0306 0607
8700 0306 1207

Length
60 cm
120 cm

Diameter
4.5 mm
4.5 mm



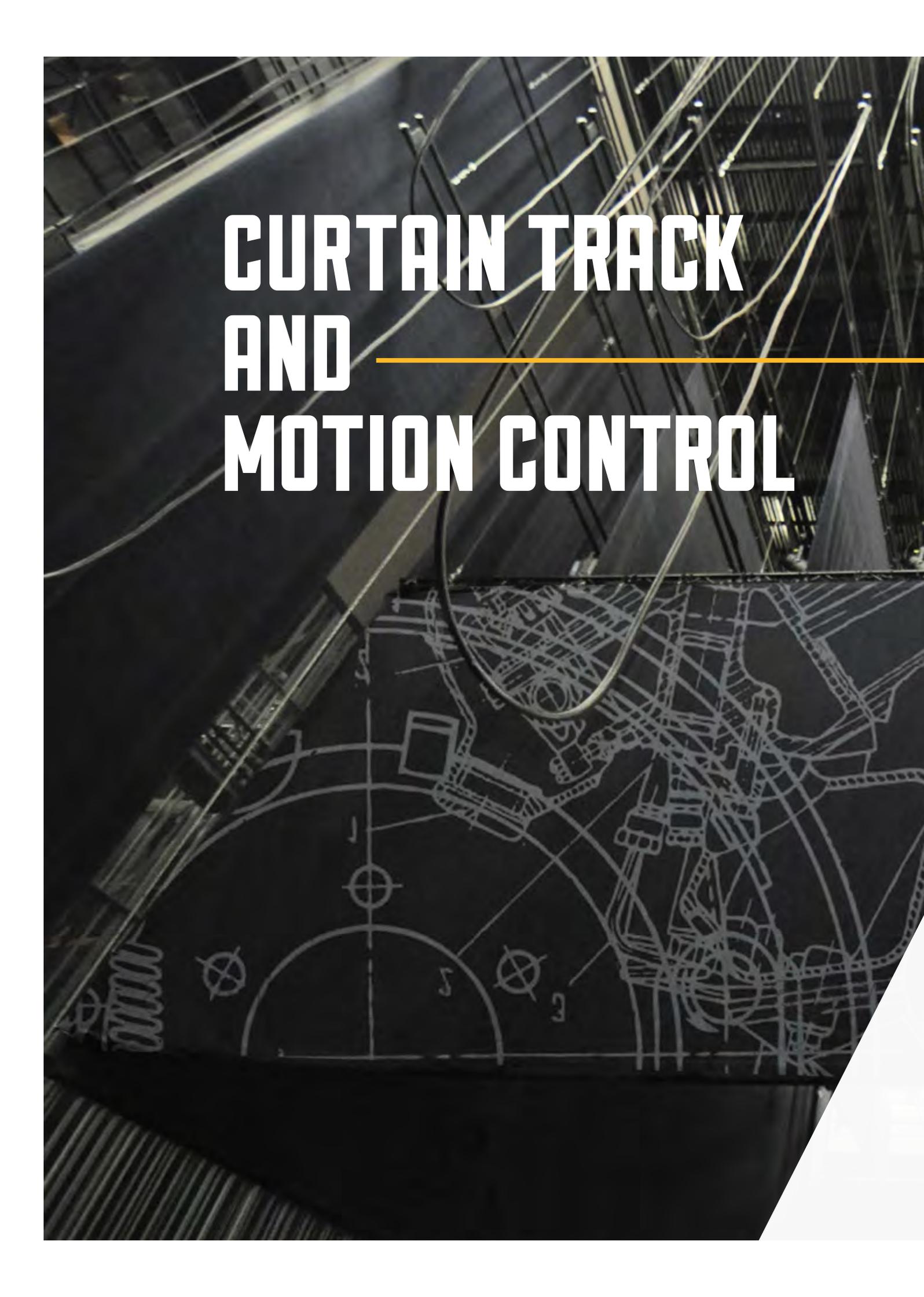
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CABLE GLIDER

SUSPENSION DEVICE, FOR INSTANT AND PRECISE HEIGHT ADJUSTMENT ALONG THE LENGTH OF A CABLE. ALSO AVAILABLE IN BLACK.

Article code
8840 9600 1561
8840 9600 1564
8840 9600 3064

Remarks
Y-Holder - 1.5mm - M6
Cable Holder - 1.5mm - M6
Cable Holder - 3mm - M6



CURTAIN TRACK AND MOTION CONTROL

The latest technology in curtain motion systems, tracks for every weight of drape, Kabuki drops and roll ups.

Stage drape movement just got more exciting. From the unique ShowTex Kabuki to the fastest roll up system around, the HiSpeed Roll Up and curtain tracks with DMX control, our hardware is made from experience and made to measure.

The curtain opens. The curtain drops. It reveals and conceals. Whether dancing across the stage or standing serenely still. Position, timing, and technique. They're everything.

BUYER'S GUIDE FOR CURTAIN TRACKS

**USE THIS ILLUSTRATED CURTAIN/
SCENERY EFFECT GUIDE TO SELECT
THE TYPE OF TRACK MOVEMENT AND
FEATURES YOU DESIRE.**

**ALL SYSTEMS CAN BE MANUALLY,
ROPE, OR MOTOR OPERATED AND DMX
CONTROLLED.**

WIPE EFFECT SINGLE TRACK

The curtain is in one piece and travels on and off stage with the curtain gathering at the front as it travels.



REARFOLD WIPE EFFECT SINGLE TRACK

The curtain is in one piece and travels on and off stage with the curtain gathering off stage as it travels. This system enables the curtain to travel flat.



SINGLE TRACK WITH CENTRAL OVERLAP

For two curtains on a single track. Overlap arms attached to master carriers allow centre opening drapes to overlap. Less suitable for heavy curtains.



CURVED TRACK WITH CENTRAL OVERLAP

Two curtains travel on and offstage on a curved track with the curtains gathering at the front as they travel.



DOUBLE TRACK WITH CENTRAL OVERLAP

For two curtains on separate tracks that overlap in the middle. Typically used for heavy or main house curtains.

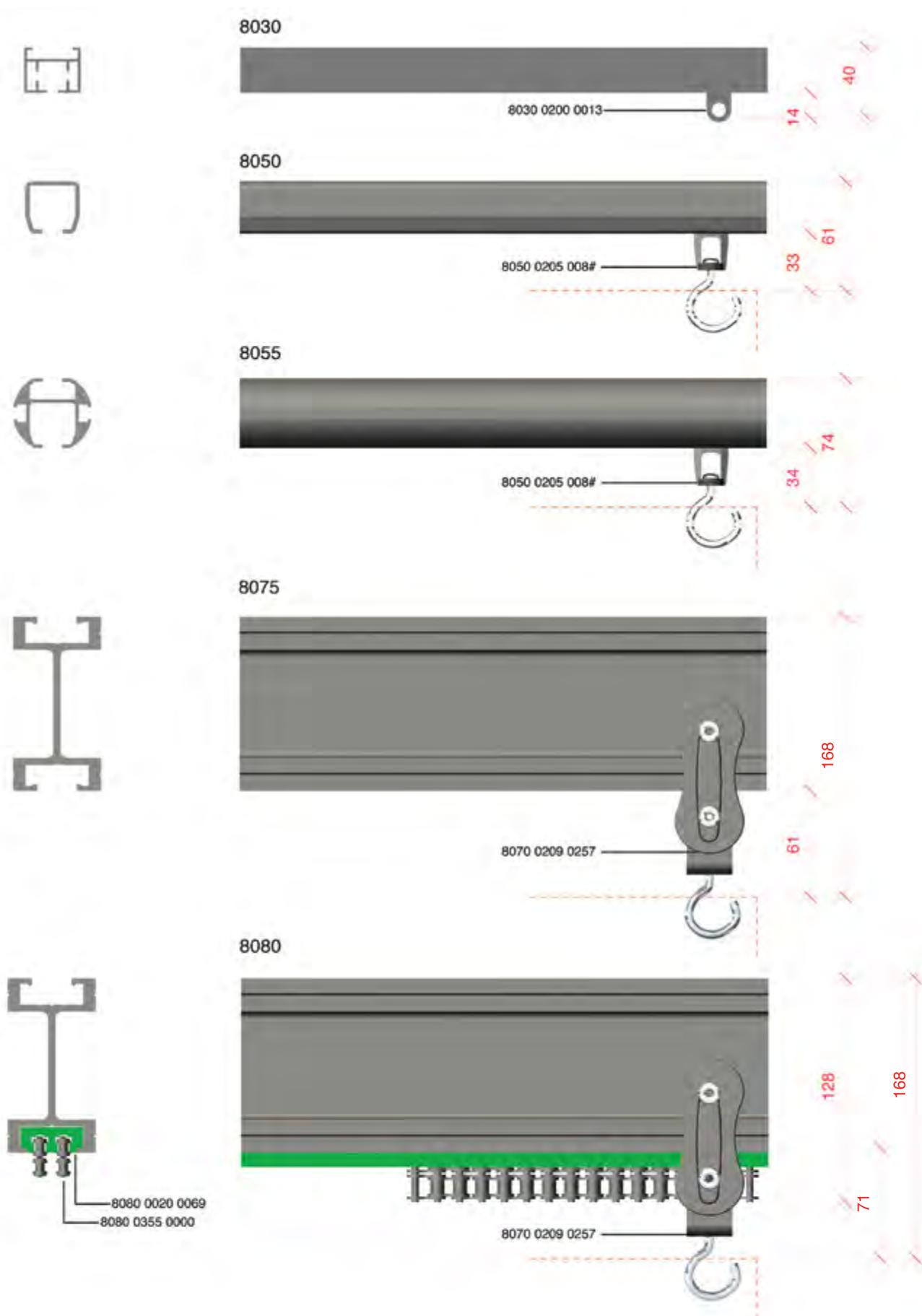


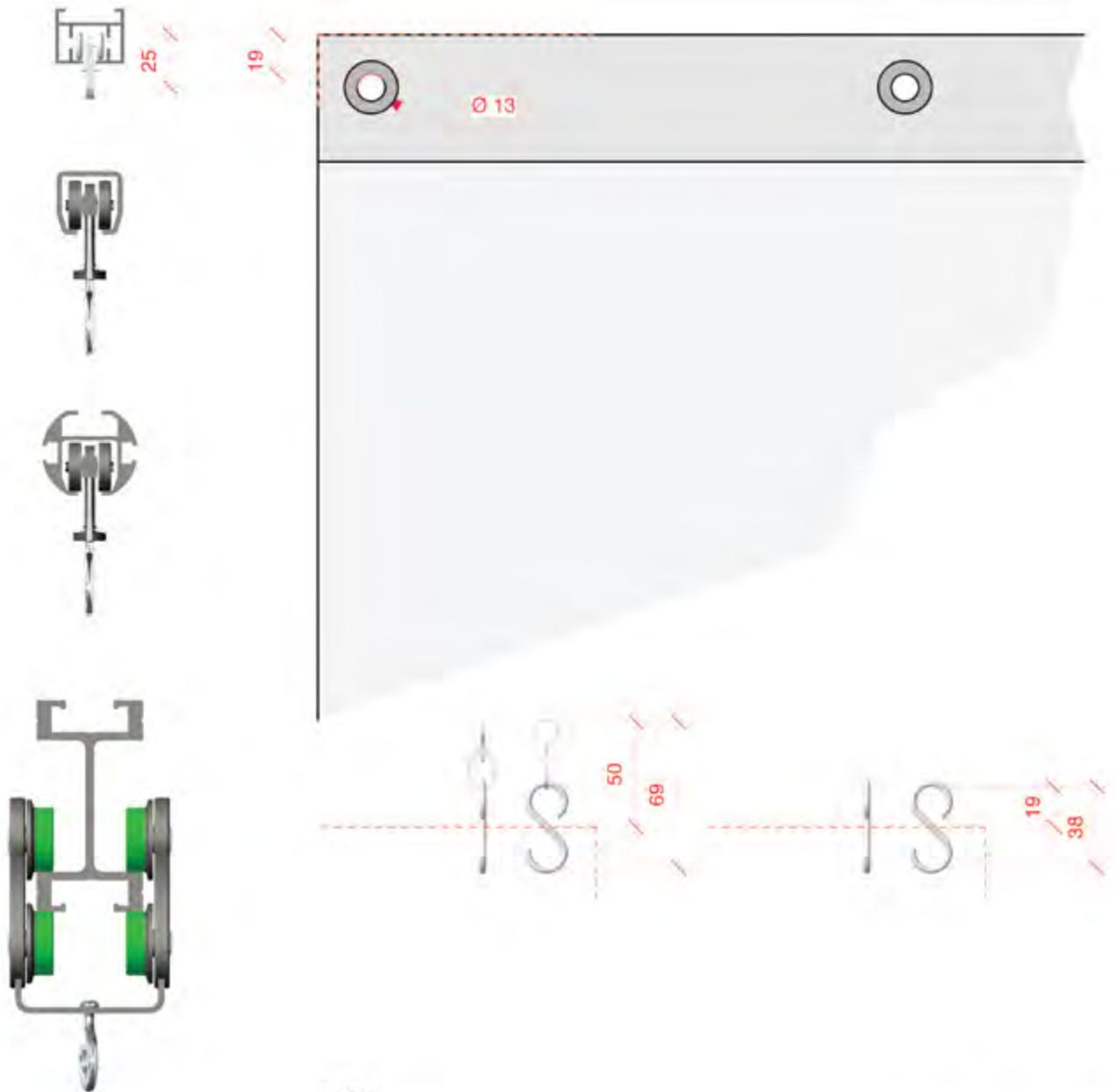
SINGLE TRACK WITH DECORATION ELEMENTS

For moving decoration elements or video screens on a single track.

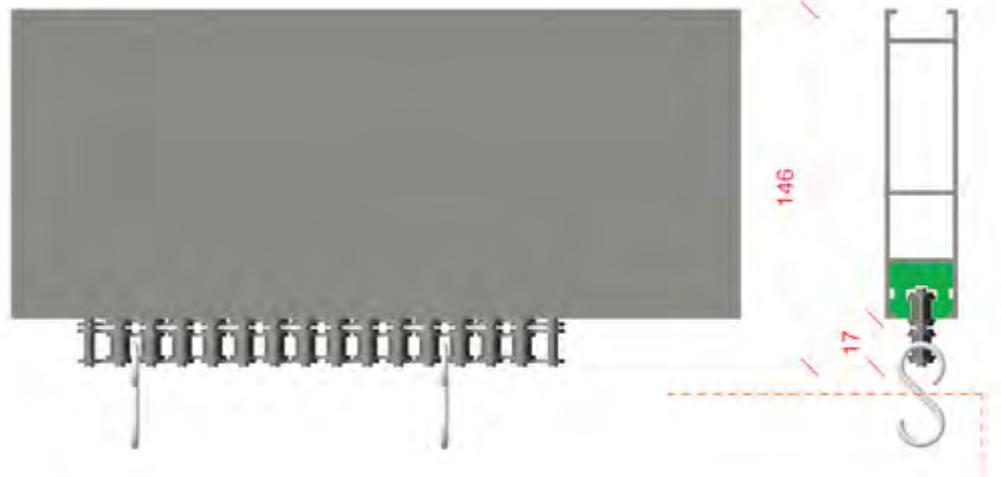


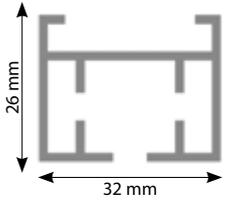
TRACK MEASUREMENTS ACCORDING TO CURTAIN SIZE (IN MM)





8100

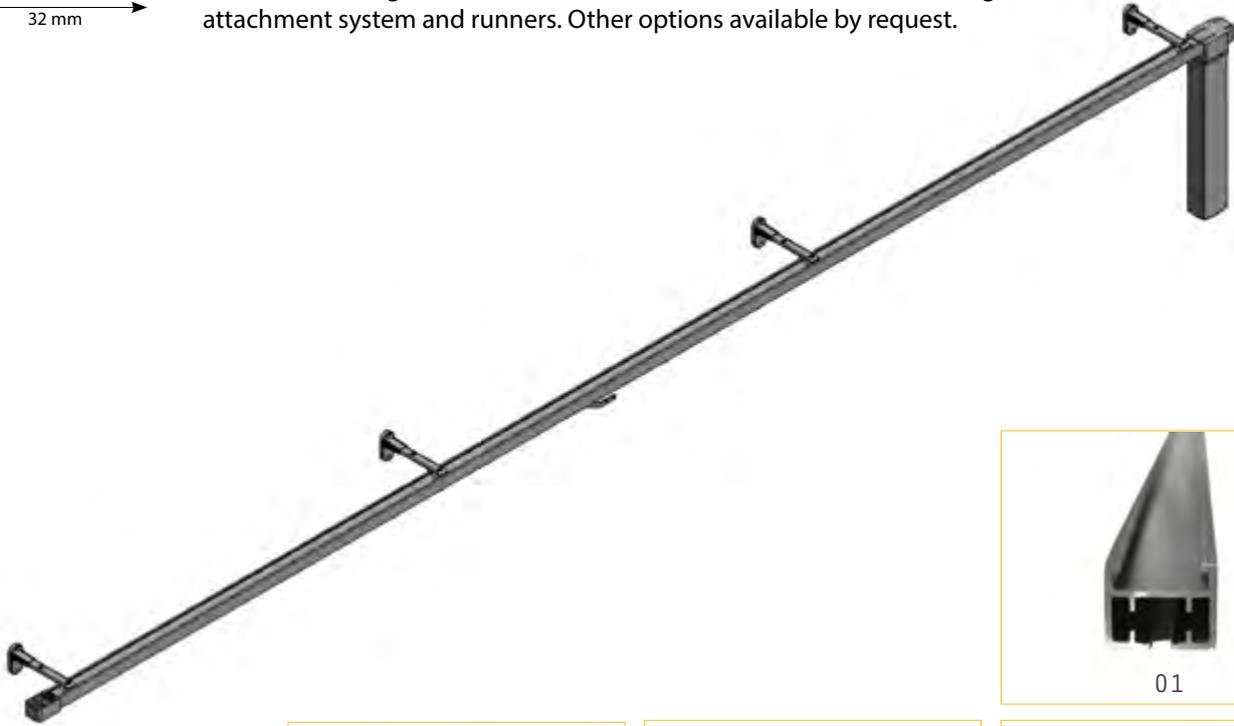




COMPACT PLUS

AN AESTHETIC AND SILENT WALKALONG SYSTEM FOR SMALL AND LIGHTWEIGHT CURTAINS. IDEAL FOR TRADE SHOW STANDS.

Compact Plus can be manually operated or motor driven. Standard kit includes desired track length, motor with infrared remote control, hidden ceiling bracket attachment system and runners. Other options available by request.



01



02



03



04



05



06



07



08



09



10



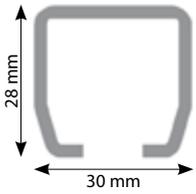
11



12

Name	Art.nr.	Colour	Weight	Information
01. Track	8030 0001 7003 8030 0001 7004 8030 0001 7007	White Aluminium Black	0.69 kg/meter	Length: 7 m • H x W: 26 x 32 mm
02. Curved Track 90°	8030 0007 0353 8030 0007 0354 8030 0007 0357	White Aluminium Black	0.69 kg/meter	Radius: 35 cm
03. Joiner Plate	8030 0041 1494	Aluminium	0.06 kg/piece	
04. Endstop	8030 0050 0000		0.002 kg/piece	
05. Hidden Ceiling Bracket	8030 0110 0000	Aluminium	0.02 kg/piece	With screw and washer
06. Ceiling bracket M10	8030 0110 0050	Aluminium	0.09 kg/piece	
07. Wall Bracket	8030 0650 0153	White	0.14 kg/set	
08. Runner	8030 0200 0013 8030 0200 0019	White Grey	0.002 kg/piece	Capacity: 1 kg
09. Overlap Carrier Set	8030 0246 0020		0.06 kg/set	
10. Rod for Manual Control	8035 0229 0003	White	0.12 kg/piece	Length: 2 m
11. Rope Track Drive 400	8030 0700 2150	White	0.78 kg/piece	Motor 15 W • 24 V • including power supply cable
12. Remote Control	8030 0950 0040	White	0.06 kg/piece	7 channels - Transmission range up to 30 m





RAIL H100

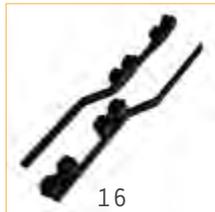
MULTIFUNCTIONAL, BUDGET-FRIENDLY TRACK FOR MEDIUM-HEAVY TO HEAVY CURTAINS.

An all-round system with manual or electric control, ideal for television studios and medium-sized venues or theatres. The tracks can be custom-curved on demand.

Rail H100 can be DMX controlled.



Rail H100 is compatible with our RTD motor range (page 266).





Name	Art.nr.	Colour	Weight	Information
01. Track	8050 0001 60##	Black	1.34 kg/meter	Length: 600 cm • also available in white or galvanised
02. Curved Track 45°	8050 0004 06##	Black	1.85 kg/piece	Radius: 65 cm • also available in white or galvanised
	8050 0004 10##	Black	2.66 kg/piece	Radius: 100 cm • also available in white or galvanised
03. Curved Track 90°	8050 0007 02##	Black	1.93 kg/set	Radius: 20.5 cm • also available in white or galvanised
	8050 0007 03##	Black	1.92 kg/set	Radius: 30 cm • also available in white or galvanised
	8050 0007 04##	Black	2.61 kg/set	Radius: 40 cm • also available in white or galvanised
	8050 0007 05##	Black	2.48 kg/set	Radius: 50 cm • also available in white or galvanised
	8050 0007 065#	Black	2.10 kg/set	Radius: 65 cm • also available in white or galvanised
	8050 0007 10##	Black	4.88 kg/set	Radius: 100 cm • also available in white or galvanised
	8050 0007 20##	Black	5.10 kg/set	Radius: 200 cm • also available in white or galvanised
04. Coupling	8050 0040 08##	Black	0.24 kg/piece	Also available in white or galvanised
05. Coupling for ceiling suspension	8050 0040 0811	Galvanised	0.24 kg/piece	To combine with ceiling bracket
	8050 0040 0817	Black	0.24 kg/piece	To combine with ceiling bracket
06. Wall Bracket	8050 0100 00##	Black	0.14 kg/piece	Also available in galvanised
07. Ceiling Bracket	8050 0110 00##	Black	0.18 kg/piece	Also available in white or galvanised
08. Wall Bracket	8050 0100 0037	Black	0.14 kg/piece	Horizontal
	8050 0100 0057	Black	0.14 kg/piece	Vertical
09. Bracket + M10 Studding	8050 0130 01##	Black	0.18 kg/piece	Height: 10 cm • also available in white or galvanised
	8050 0130 0207	Black	0.24 kg/piece	Height: 20 cm
	8050 0130 0507	Black	0.36 kg/piece	Height: 50 cm
10. Endstop	8050 0050 0001	Galvanised	0.03 kg/piece	
11. Ball Raced Runner	8050 0205 008#	Black	0.03 kg/piece	With swivel hook • 8 kg capacity • also available in white
12. Ball Raced Master Carrier	8050 0221 016#	Black	0.05 kg/piece	With 1 S-hook • 15 kg capacity • also available in white
13. Scenery Carrier	8050 0230 0001	Galvanised	0.11 kg/piece	SWL: 60 kg
14. Master Carrier with brake	8050 0221 0197	Black	9.77 kg/piece	15 kg capacity
15. Short Overlap Carrier	8050 0245 0057	Black	0.09 kg/piece	With 2 S-hooks
16. Overlap Carrier Set	8050 0246 0167	Black	0.82 kg/piece	Set of 2 pieces • With 4 S-hooks
17. Master Carrier for use with motor	8050 0228 016#	Black	0.12 kg/piece	With 1 S-hook • also available in white
18. Short Overlap Master Carrier for use with motor	8050 0245 1057	Black	0.09 kg/piece	With 2 S-hooks
19. Overlap Carrier Set for use with motor	8050 0246 1167	Black	0.82 kg/set	With 4 S-hooks
20. Head Pulley	8050 0400 0037	Black	1.65 kg/piece	
21. Return Pulley	8050 0410 0037	Black	0.95 kg/piece	
22. Weighted Return Pulley	8050 0415 0057	Black	5.50 kg/piece	
	8050 0415 0087	Black	10.50 kg/piece	
23. Floor Fixed Return Pulley	8050 0420 0007	Black	3.38 kg/piece	
24. Double Braided Rope	7530 0308 0007	Black	0.04 kg/meter	ø: 8 mm
25. Cable Clamp	8050 0248 0035	Galvanised	0.035 kg/piece	ø: 8 mm • Set of 3 pieces



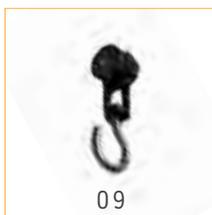
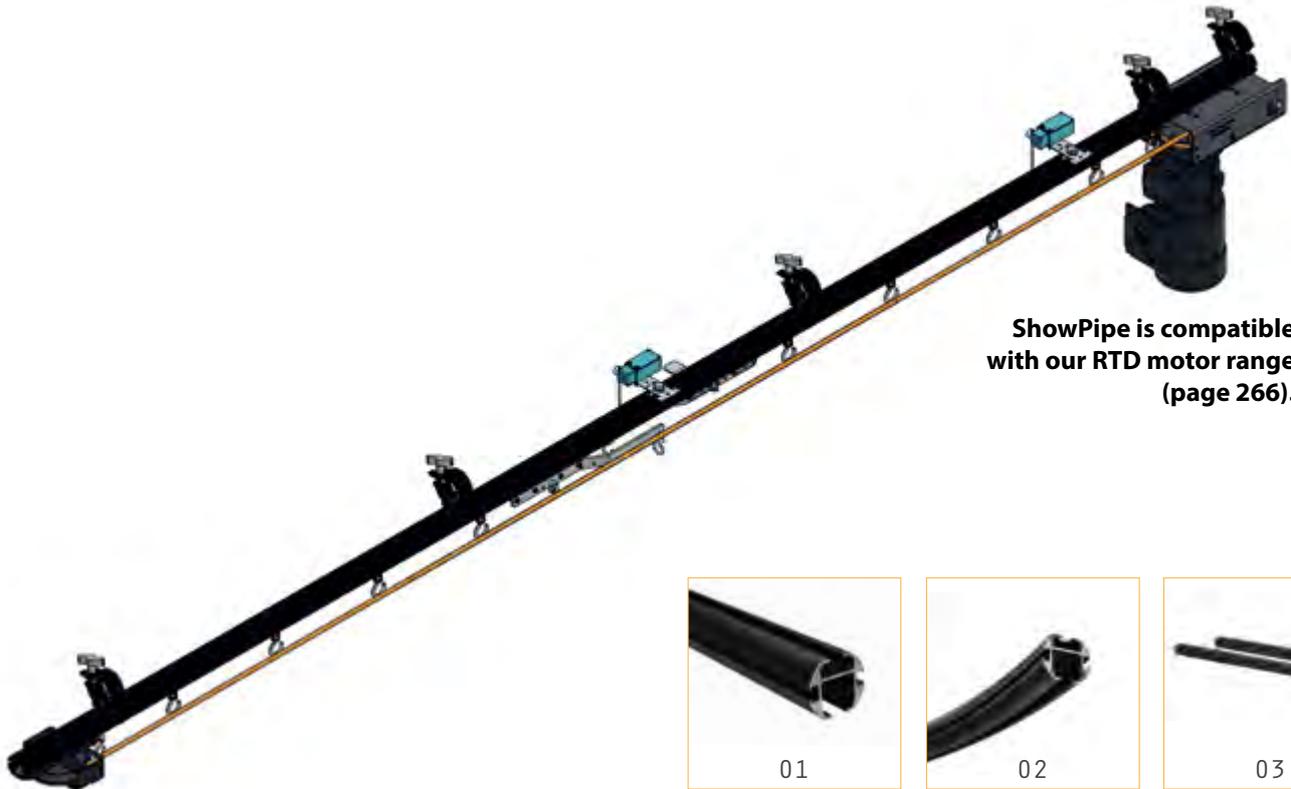
ø 45 mm

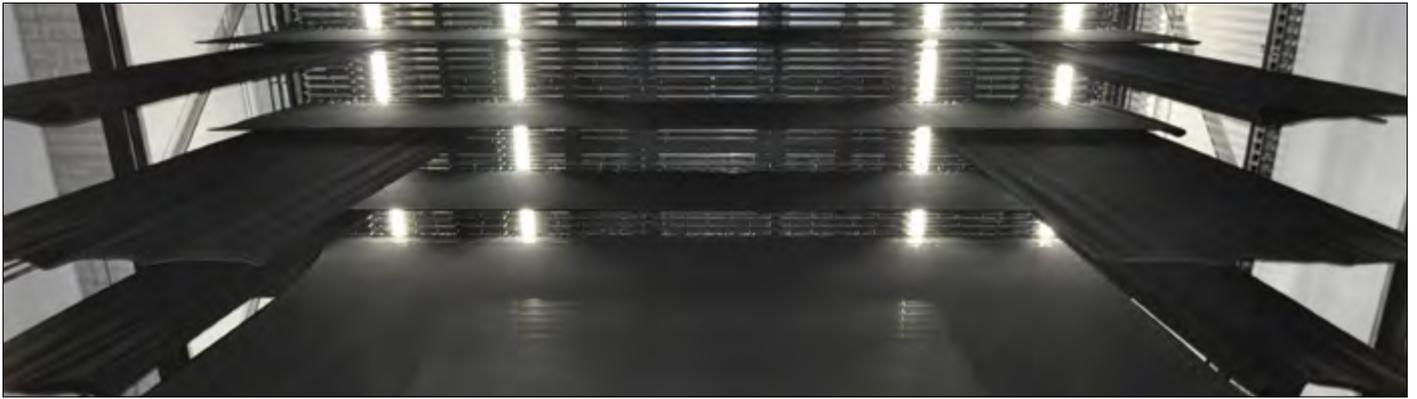
SHOWPIPE

MORE STURDY ALUMINIUM VERSION OF H100 TRACK WITH SAME CHARACTERISTICS.

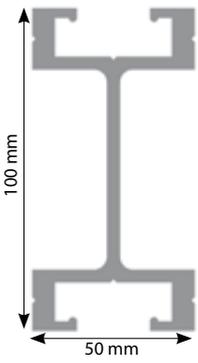
This rail system is easy to assemble and fast to rig. ShowPipe slides into our 50 mm aluminium tube and thus can be integrated seamlessly into our EasyDrape system, wherever curtain movement is wanted. The tracks can be custom-curved on demand. ShowPipe can be DMX controlled.

ShowPipe is compatible with our RTD motor range (page 266).





Name	Art.nr.	Colour	Weight	Information
01. Track	8055 0001 6007	Black	1.31 kg/meter	Length: 600 cm
02. Curved Track 90°	8055 0007 0757	Black	1.54 kg/piece	Radius: 75 cm
	8055 0007 1007	Black	2.06 kg/piece	Radius: 100 cm
03. Joiner Set	8055 0042 1507	Black	0.11 kg/set	Includes left and right pieces
04. Endstop	8050 0050 0001	Galvanised	0.03 kg/piece	
05. Half Coupler Clamp 75kg + Channel Nut M10	8055 0680 0757	Black	0.40 kg/piece	Fits ø 48/51 mm tubes • 75 kg capacity
06. Hidden Ceiling Clip	8055 0110 0017	Black	0.004 kg/piece	SWL 8 kg
07. Diamond-Shaped Nut	8700 9224 0011	Galvanised	0.01 kg/piece	
08. Square Channel Nut	8055 9224 0007	Galvanised	0.02 kg/piece	
09. Ball Raced Runner	8050 0205 008#	Black	0.03 kg/piece	With swivel hook • 8 kg capacity • also available in white
10. Glider	8055 0195 0007	Black	0.17 kg/piece	With swivel hook • 6 kg capacity
11. Ball Raced Master Carrier	8050 0221 016#	Black	0.05 kg/piece	With 1 S-hook • 15 kg capacity • also available in white
12. Scenery Carrier	8055 0230 0002	Galvanised	0.11 kg/piece	SWL: 60 kg
13. Master Carrier with brake	8050 0221 0197	Black	9.77 kg/piece	15 kg capacity
14. Short Overlap Carrier	8050 0245 0057	Black	0.09 kg/piece	With 2 S-hooks
15. Overlap Carrier Set	8050 0246 0167	Black	0.82 kg/set	Set of 2 pieces • With 4 S-hooks
16. Master Carrier for use with motor	8050 0228 0163	White	1.65 kg/piece	With 1 S-hook
	8050 0228 0167	Black	1.65 kg/piece	With 1 S-hook
17. Short Overlap Master Carrier for use with motor	8050 0245 1057	Black	0.09 kg/piece	With 2 S-hooks
18. Overlap Carrier Set for use with motor	8050 0246 1167	Black	0.82 kg/set	With 4 S-hooks
19. Head Pulley	8050 0400 0037	Black	1.65 kg/piece	
20. Return Pulley	8050 0410 0037	Black	0.95 kg/piece	
21. Weighted Return Pulley	8050 0415 0057	Black	5.50 kg/piece	
	8050 0415 0087	Black	10.50 kg/piece	
22. Floor Fixed Return Pulley	8050 0420 0007	Black	3.38 kg/piece	
23. Line Pickup	8055 0694 0007	Black	0.2 kg/piece	
24. Double Braided Rope	7530 0308 0007	Black	0.04 kg/meter	ø: 8 mm
25. Cable Clamp	8050 0248 0035	Galvanised	0.06 kg/piece	ø: 8 mm • set of 3 pieces

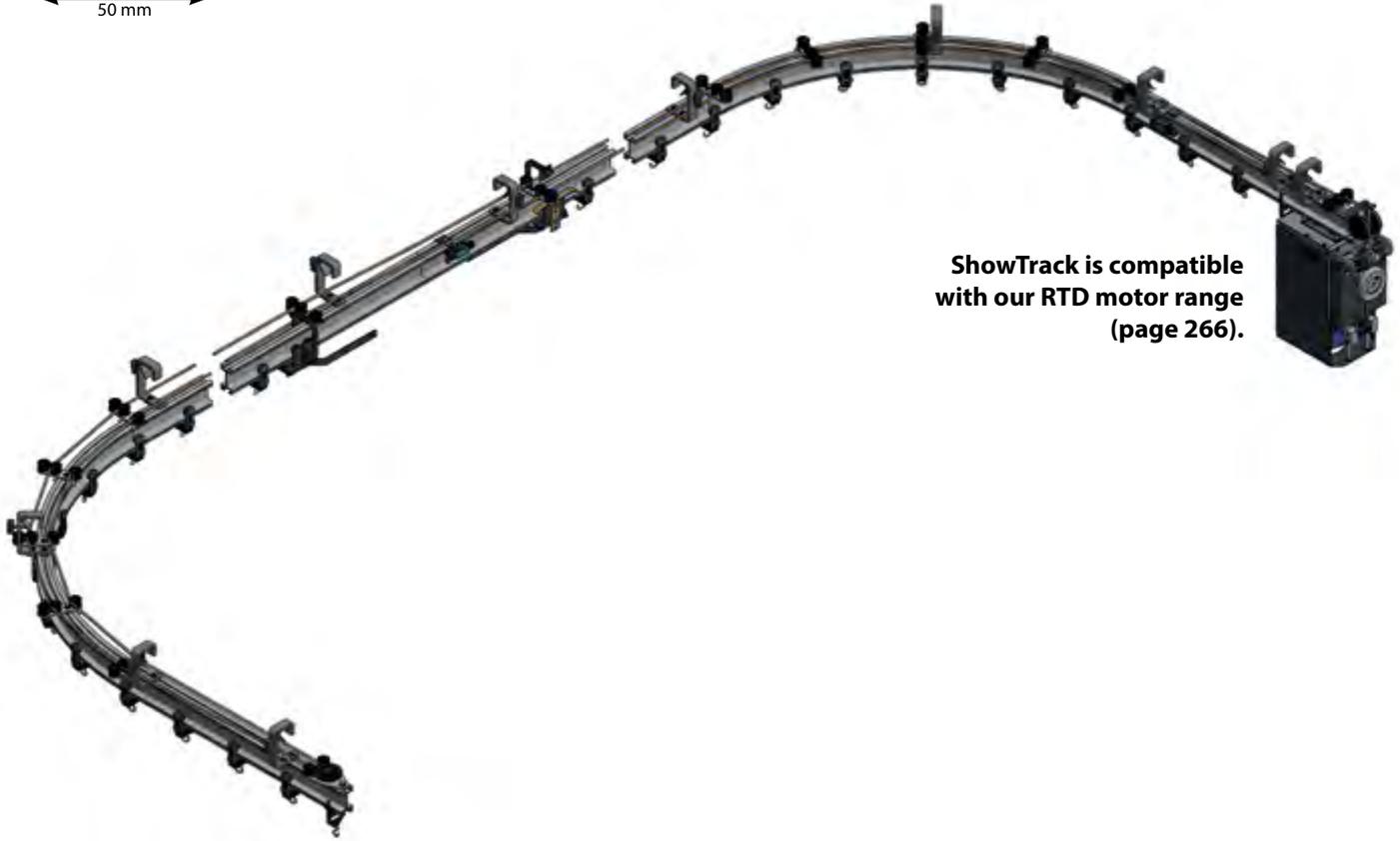


SHOWTRACK

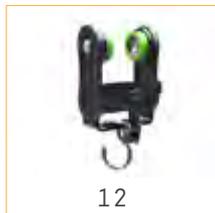
I-BEAM TRACK, DMX COMPATIBLE, FOR VERY HEAVY CURTAINS.

ShowTrack is a sturdy and durable system that supports greater distances and allows virtually any movement imaginable. The 6 m long beams ensure fewer connections are needed. The solid aluminium extrusion guarantees a silent glide. Combine with ChainTrack for multi-directional curtain movement.

Straight and custom curved tracks available. Check our website www.showtex.com for cording diagrams, manuals, loading capacity and latest product information.



ShowTrack is compatible with our RTD motor range (page 266).



Name	Art.nr.	Colour	Weight	Information
01. Track	8075 0001 6007	Black	3.24 kg/meter	Length: 600 cm
02. Curved Track 90°	8075 0007 1007	Black	5.09 kg/piece	Radius: 100 cm
03. Joiner Set	8075 0042 1807	Black	0.74 kg/set	2 pieces
04. Hook Clamp 60 kg + Channel Nut M10	8075 0680 0007	Black	0.89 kg/piece	60 kg capacity • For curved tracks
05. Ceiling Bracket	8075 0110 0007	Black	0.14 kg/piece	
06. Offset bracket HD	8075 0550 0007	Black	0.96 kg/piece	For curved tracks
07. Offset Plate	8075 0690 0607	Black	0.37 kg/piece	
08. Overlap Clip	8075 0696 1207	Black	0.29 kg/piece	Only for 50 kg Master Carrier
09. EndStop	8075 0050 0007	Black	0.27 kg/piece	To connect curtain
10. Flat EndStop	8075 0053 0007	Black	0.14 kg/piece	For end/middle of track
11. Ball Raced Runner	8070 0209 0257	Black	0.28 kg/piece	4 wheeled • 25 kg capacity • Suitable for curved tracks
12. Ball Raced Rear Fold Runner	8070 0212 0257	Black	0.30 kg/piece	25 kg capacity
13. Ball Raced Master Carrier	8070 0227 0507	Black	0.80 kg/piece	With rope clamp • 50 kg capacity
14. Ski for Limit Switch with wheel	8075 0770 0017	Black	0.23 kg/piece	
15. Scenery Carrier 50 kg.	8070 0230 0507	Black	0.85 kg/piece	50 kg capacity
16. Scenery Carrier 100 kg.	8070 0230 1037	Black	2.32 kg/piece	100 kg capacity
17. Scenery Carrier 350 kg.	8075 0230 3507	Black	3.70 kg/piece	350 kg capacity
18. Quick Release Runner	8070 0230 1067	Black	3.70 kg/piece	100 kg capacity • to combine with Scenery Carrier 100 kg
	8075 0230 3537	Black	3.70 kg/piece	350 kg capacity • to combine with Scenery Carrier 350 kg
19. RotoDraper Track	8700 0699 0037	Black	3.40kg/piece	System for adjustable positioning of stage curtains, legs & borders up to 360°. Allows for movement along the track + brake • Pipe clamps not included
20. Curve Master Carrier	8070 0510 0507	Black	1.24 kg/piece	50 kg capacity
21. Curve Master Carrier	8070 0510 1007	Black	2.96 kg/piece	100 kg capacity • For longer tracks
22. Scenery Hanger	8070 0235 0507	Black	0.98 kg/piece	
23. Overlap Arm Set	8070 0241 0007	Black	0.60 kg/set	2 pieces • with 4 S-hooks
24. Head Pulley	8075 0400 0017	Black	0.54 kg/piece	For single track
25. Return Pulley	8075 0410 0017	Black	0.48 kg/piece	For single track
26. Head Pulley	8075 0400 0027	Black	1.81 kg/piece	For double track
27. Return Pulley	8075 0410 0027	Black	1.38 kg/piece	For double track
28. Curve Head Pulley	8075 0520 0007	Black	1.73 kg/piece	
29. Curve Return Pulley	8075 0523 0007	Black	1.22 kg/piece	
30. Weighted Return Pulley	8050 0415 0057	Black	5.50 kg/piece	
	8050 0415 0087	Black	10.50 kg/piece	
31. Floor Fixed Return Pulley	8050 0420 0007	Black	3.38 kg/piece	
32. Curve Cord Guide	8075 0500 0007	Black	0.46 kg/piece	
33. Line Pickup	8075 0694 0007	Black	0.27 kg/piece	For double track
34. Double Braided Rope	7530 0308 0007	Black	0.04 kg/meter	ø: 8 mm



ROPE TRACK DRIVES (RTD)

CHOOSE THE RIGHT REMOTE OR TRACK MOTOR THAT SUITS YOUR SPECIFIC NEEDS

The RTD systems facilitate motion of stage curtains or set pieces on a stage track by means of electric motors. It is compatible with the ShowTex H100, ShowPipe and ShowTrack track systems.

Our RTD systems are equipped with an easy to use remote control with open/close switch. The operating line and head pulley guarantee maximum grip for extremely accurate movement.

ROPE TRACK DRIVE 1100 (RTD 1100)

Budget-friendly track motor with a fixed speed for basic curtain motion control. Ideal for simple rope threaded operation, as used for fixed installations in theatres and venues.



If desired, the RTD 1100 system can also be controlled with the RTD DMX Basic module, equipped with 2 DMX channels (open & close).

Fixed speed: 42 cm/sec • **Rope force:** max 275 N

Name	Art.nr.	Weight	Information
RTD 1100 module with remote	8050 0713 2207	11.8 kg	120 W • 1 x 230 V • 4.8 A
01. RTD 1100 motor			11 Nm • 106 rpm
02. Remote unit RTD 1100			with 25m cable
03. Power Supply Cable			2 m
04. Link Cable			25 m
Choose between:			
05. Limit switch set for ShowPipe			2 pieces • 25m cable
06. Limit switch set for Rail H100			2 pieces • 25m cable
07. Limit Switch Set (ShowTrack)			2 pieces • 25m cable
RTD 1100 DMX Basic module with remote	8050 0741 2207	11.8 kg	120 W • 1 x 230 V • 4.8 A
01. RTD 1100 motor			11 Nm • 106 rpm
03. Power Supply Cable			2 m
04. Link Cable			25 m
Choose between:			
05. Limit switch set for ShowPipe			2 pieces • 25m cable
06. Limit switch set for Rail H100			2 pieces • 25m cable
07. Limit Switch Set (ShowTrack)			2 pieces • 25m cable
08. RTD 1100 DMX Basic Module			



RF REMOTE

Radio Remote Control for basic track movement.

Name	Art.nr.	Information
01. RF Midi Transmitter	8050 0950 0200	3 buttons
02. RF Receiver	8050 0950 0300	5 functions

ROPE TRACK DRIVE 1500 (RTD 1500)

Touring proof system with a motor for continuous use (Duty Cycle 1), choice of 3 speeds and an integrated head pulley. With speed controller and stepless speed regulation.

If desired, it can be controlled with the RTD 1500 DMX Basic module, equipped with 3 DMX channels (open - close - speed).

Fixed speed: 9 cm/sec - 20 cm/sec - 42 cm/sec • **Rope force:** max 1350 N - max 600 N - max 300 N



Name	Art.nr.	Weight	Information
RTD 1500 module with remote	8050 0713 1507	28.15 kg	120 W • 3 x 230 VAC • 2.2 A
01. RTD 1500 Motor			12 Nm • 101 rpm • With cable and Harting plug
02. Rope Transmission			
03. Control Unit RTD 1500			
04. RTD 1500 Remote Unit			
05. Extension Cable			Length : 25m
06. Power Cable			Length : 2m
Choose between:			
07. Limit Switch Set (H100)			2 pieces • 25m cable
08. Limit Switch Set (ShowPipe)			2 pieces • 25m cable
09. Limit Switch Set (ShowTrack)			2 pieces • 25m cable
Optional			
10. RTD 1500 DMX Basic Module			

SET PIECES ON SHOWTRACK
LA CENERENTOLA - NETHERLANDS © MORTEN DE BOER

PAINTED BACKDROPS ON RAIL H100
K3 VIDEO CLIP - BELGIUM



ROPE TRACK DRIVE 3000 (RTD 3000)

Durable track motor control with a variable speed, rope mount system and integrated head pulley.

The exclusive toothed belt and pulley of the RTD 3000 system creates maximum friction for reliable movement. The system has step-less speed regulation and a manual emergency override.



The RTD 3000 system is **optionally** controllable through the lighting console with the **RTD 3000 DMX Basic module** for open / close positions (2 DMX channels).

Speed: 0 - 55 cm/sec • **Rope force:** max 500 N

Name	Art.nr.	Weight	Information
RTD 3000 module with remote	8050 0713 3707	37.2 kg	370 W • 1 x 230 V • 4.8 A
01. RTD 3000 motor			21 Nm • 138 rpm
02. Remote Unit RTD 3000			with 25m cable
03. Power Supply Cable			2 m
Choose between:			
04. Limit switch set for ShowTrack			2 pieces • 25m cable
05. Limit switch set for Rail H100			2 pieces • 25m cable
06. Limit switch set for ShowPipe			2 pieces • 25m cable
RTD 3000 DMX basic module with remote	8050 0741 3657	38.2 kg	370 W • 1 x 230 V • 4.8 A
01. RTD 3000 motor			21 Nm • 138 rpm
02. Remote Unit RTD 3000			with 25m cable
03. Power Supply Cable			2 m
Choose between:			
04. Limit switch set for ShowTrack			2 pieces • 25m cable
05. Limit switch set for Rail H100			2 pieces • 25m cable
06. Limit switch set for ShowPipe			2 pieces • 25m cable
07. RTD 3000 DMX Basic module			with 25m cable

MOBILE DIVIDERS ON CURVED RAIL H100 - AMSTERDAM DISTRICT - NETHERLANDS
© MICHAEL VAN OOSTEN

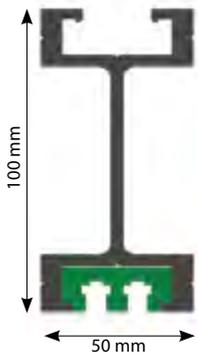


CURTAINS ON DOUBLE SHOWPIPE RAILS - BOOMPJES RESTAURANT - NETHERLANDS

HORIZONTAL CHAINTRACK

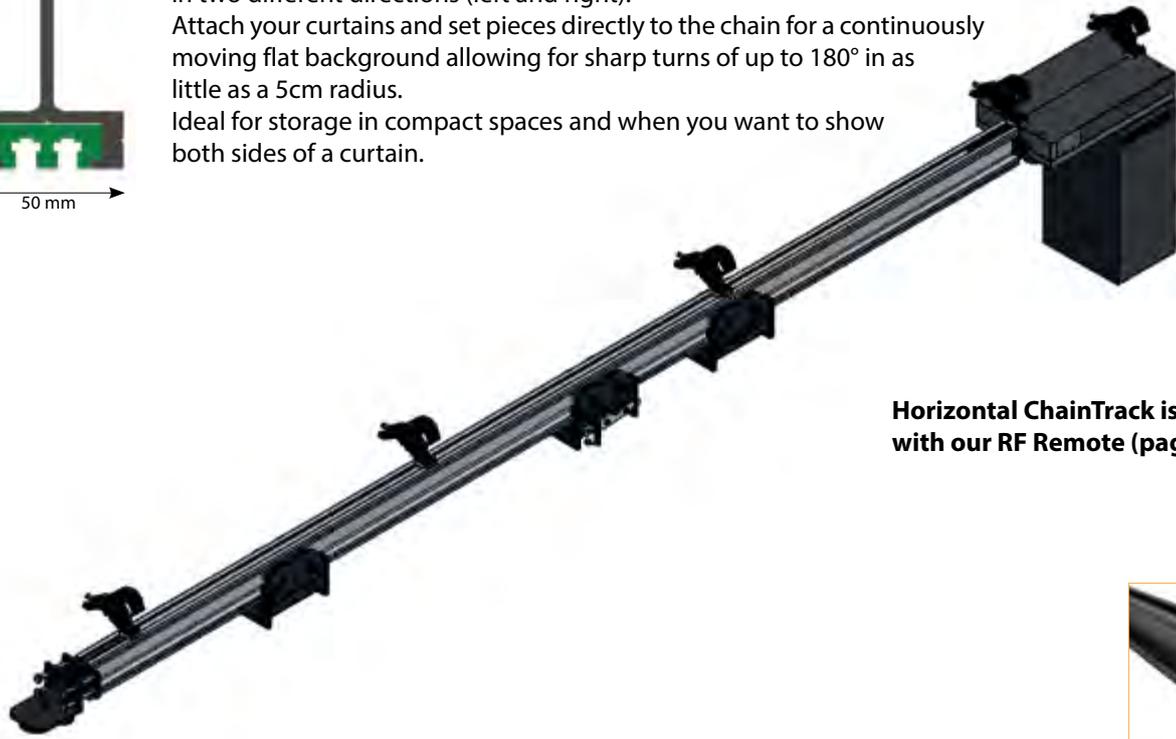
THE PERFECT COMBINATION OF RELIABLE PRECISION MOVEMENT AND TRACK DURABILITY.

Profile allows for double chain installation when curtains need to move in two different directions (left and right). Attach your curtains and set pieces directly to the chain for a continuously moving flat background allowing for sharp turns of up to 180° in as little as a 5cm radius. Ideal for storage in compact spaces and when you want to show both sides of a curtain.

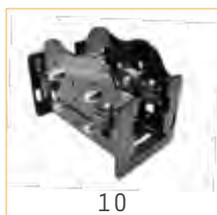


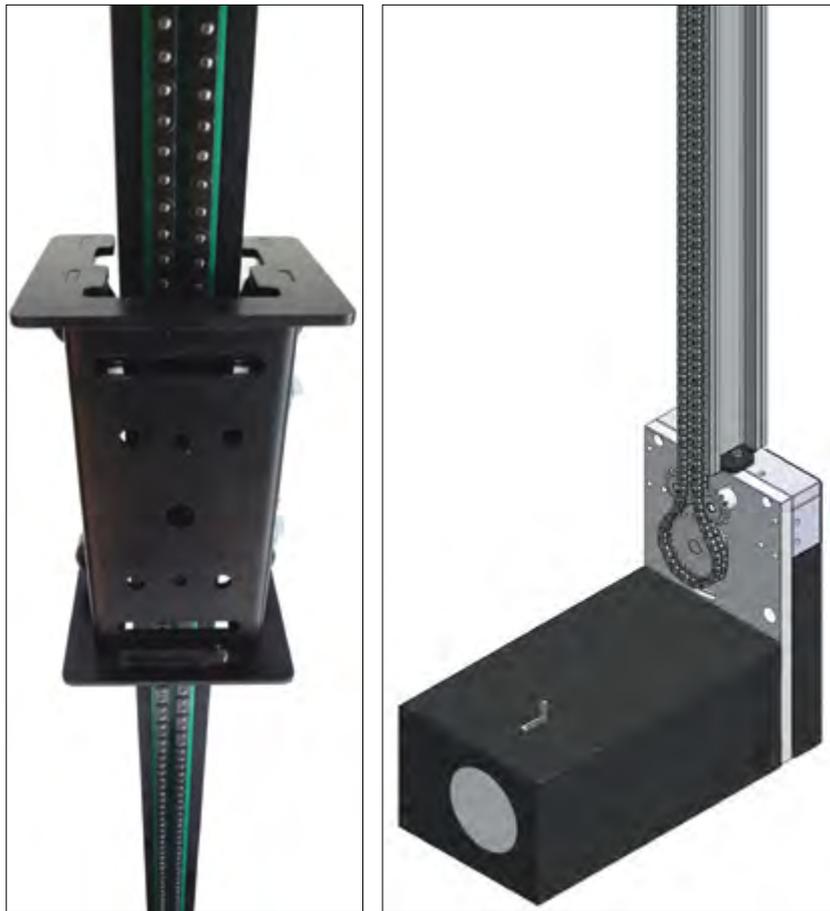
100 mm

50 mm



Horizontal ChainTrack is compatible with our RF Remote (page 267).





VERTICAL CHAINTRACK

FOR HEAVY DUTY MOTORIZED PRECISION VERTICAL MOVEMENT OF LIGHTS, FABRICS, SET PIECES, AND STAGE ELEMENTS.

Increase the number of possible lighting positions, create dynamic wave movement in stage fabrics, and much more.

The integration of the DMX system allows you to control all movement live to the touch or program positioning with millimeter precision (3 channels).

Lifting height: 12 meter

Lifting speed: 0 - 85 cm/sec

Lifting capacity: max 40 kg

Control: DMX - 3 channels

Vertical ChainTrack is compatible with our RF Remote (page 267).

Name	Art.nr.	Colour	Weight	Information
01. Track	8080 0001 6007	Black	3.24 kg/meter	Length: 600 cm
02. Joiner Plate	8075 0042 1807	Black	0.37 kg/piece	
03. Sliding profile for chain	8080 0020 0069	Green	0.41 kg/set	Length: 200 cm
04. Chain	8080 0355 0000	Black	1.23 kg/meter	Length: 500 cm
05. Chain Lock	8080 0365 0000	Black	0.01 kg/piece	
06. Hook Clamp 100 kg + Channel Nut M10	8080 0680 0007	Black	0.52 kg/piece	100 kg capacity
07. Ball Raced Runner	8070 0209 0257	Black	0.28 kg/piece	4 wheeled • 25 kg capacity • Suitable for curved tracks
08. Ball Raced Master Carrier	8070 0227 0507	Black	0.80 kg/piece	With rope clamp • 50 kg capacity
09. Scenery Carrier 50 kg	8070 0230 0507	Black	0.85 kg/piece	50 kg capacity
10. Scenery Carrier 100 kg	8070 0230 1037	Black	2.32 kg/piece	100 kg capacity
11. Runner Chain Link 100 kg	8080 0041 0397	Black	0.06 kg/piece	
12. Scenery Carrier 350 kg	8075 0230 3507	Black	3.70 kg/piece	350 kg capacity
13. Runner Chain Link 350 kg	8080 0041 0387	Black	0.138 kg/piece	
14. Quick Release Runner	8070 0230 1067 8075 0230 3537	Black Black	3.70 kg/piece 3.70 kg/piece	In combination with Scenery Carrier 100 kg In combination with Scenery Carrier 350 kg
15. Scenery Hanger	8070 0235 0507	Black	0.98 kg/piece	
16. Overlap Arm Set	8070 0241 0007	Black	0.60 kg/set	2 pieces • with 4 S-hooks
17. CT Motor-Track Link	8080 0486 0027	Black	0.60 kg/piece	
18. Return Pulley	8080 0485 0027	Black	3.40 kg/piece	
19. CT Corner 90°	8080 0480 0157	Black	3.20 kg/piece	
20. CT2W Corner 180°	8080 0480 0257	Black	2.65 kg/piece	
21. ChainTrack Drive 6000 DMX Pro	8080 0741 7507	Black	52.00 kg/piece	750 W • 1 x 230 V • 3.7 A • including brake

HISPEED ROLL-UP RANGE

CONFIGURE THE IDEAL MOTORISED ROLL-UP SYSTEM TO YOUR NEEDS

Set your drapes in motion using one of our famous roll-ups! Easily configure the roll-up system according to your needs, by combining the Truss Rollers or Venetia Truss Rollers with the HiSpeed motor unit that suits best.

Choose the width of the set-up by combining several standard size trusses. When joined together, the built-in axes are connected and aligned perfectly, so one motor can drive several rollers at a time.

ShowTex offers a unique Venetia truss roller, especially designed for Venetian and Austrian openings, Roman Blinds and partition curtains. The Venetia axes are equipped with flanges to attach the cords of the curtain to. Choose the amount of flanges in function of the weight and dimensions of the curtain. You can easily shift the flanges to the left and right and adjust the level of each pick-up line.



Name	Art.nr.	Colour	Weight	Information
01. Truss Roller (40/40 truss)	8140 3115 3007 8140 3115 6007 8140 3115 9007	Black Black Black	125 kg/piece 175 kg/piece 225 kg/piece	Length: 3 m • Ø 20 cm Length: 6 m • Ø 20 cm Length: 9 m • Ø 25 cm
02. Venetia Truss Roller (40/40 truss)	8140 3116 3007	Black	64 kg/piece	Length: 3 m • Ø 10 cm • SWL: 75 kg
03. Connection Rubber	8140 9999 0007	Orange	0.060 kg/piece	
04. Conical End Piece	8140 2247 0004	Galvanised	0.114 kg/piece	For safe transport
05. Conical Coupler Motor-Roll	8140 2247 0124	Galvanised	0.180 kg/piece	To connect the motor to the axis
06. Conical Coupler Roll-Roll	8140 2247 0224	Galvanised	0.226 kg/piece	To connect the axes
07. Flange	8140 3116 3017	Galvanised	0.61 kg/piece	Dimensions: 1.8 x 35 cm • Ø 13 cm • SWL: 15 kg/flange
08. RibCord (2mm thick)	7550 0002 0007 7550 0002 0003	Black White	0.452 kg/piece 0.452 kg/piece	Max rope length: 15 m Max rope length: 15 m
09. D-ring	8140 3116 3037	Galvanised	0.024 kg/piece	With Hook & Loop Fastener Strap
10. Coupling Protection Cover	8140 3116 3027	Galvanised	0.5 kg/piece	
11. Truss Trolley	8140 6050 0407	Black	15.20 kg/piece	For 30 cm and 40 cm trusses, including 5 stack elements • fastener with ratchet not included
12. Ratchet Fastener	8800 0372 3007 8800 0372 5009	Black Black	0.250 kg/piece 0.250 kg/piece	Length: 3 m Length: 5 m



HISPEED MOTOR 3000

BUDGET-FRIENDLY AND COMPACT MOTOR UNIT WITH A FIXED-SPEED, COMPATIBLE WITH ALL HISPEED ROLL-UP TRUSS ROLLERS.

This fixed-speed motor is the perfect fit for permanent roll-up installations or for drapes and screens which don't have to move in-sight.

Speed: 0.20 m/s (for Ø 10 cm Venetia Truss Roller)
0.30 m/s (for Ø 20 cm Truss Roller)
0.38 m/s (for Ø 25 cm Truss Roller)

Positions: 2 (up and down)

HiSpeed Motor 3000 is compatible with RF Remote (p. 267).

Name	Art.nr.	Colour	Weight	Information
01. HiSpeed Motor 3000	8140 3112 1027	Black	24.20 kg/piece	Power: 395 W • 3 x 380 VAC • 50 Hz • 4.2 A • SWL: 100 kg Size: 38.5 x 42 x 16 cm
02. Remote Unit	8140 0766 0030	Black	5.75 kg/piece	
03. Link Cable	8160 0915 0257	Black	3.42 kg/piece	Cable length: 25 m

HISPEED MOTOR 8000

ULTRA-FAST MOTORISED ROLL-UP SYSTEM WITH A VARIABLE SPEED. EASY TO ASSEMBLE AND EASY TO TOUR.

The HiSpeed Motor 8000 is compatible with all Truss Rollers, has double brakes and features smooth and accurate movement. With its unique positioning control, the DMX controllable system is perfect to bring drapes and screens in motion during shows.

Speed: 0-0.95 m/s (for Ø 10 cm Venetia Truss Roller)
0-1.45 m/s (for Ø 20 cm Truss Roller)
0-1.80 m/s (for Ø 25 cm Truss Roller)

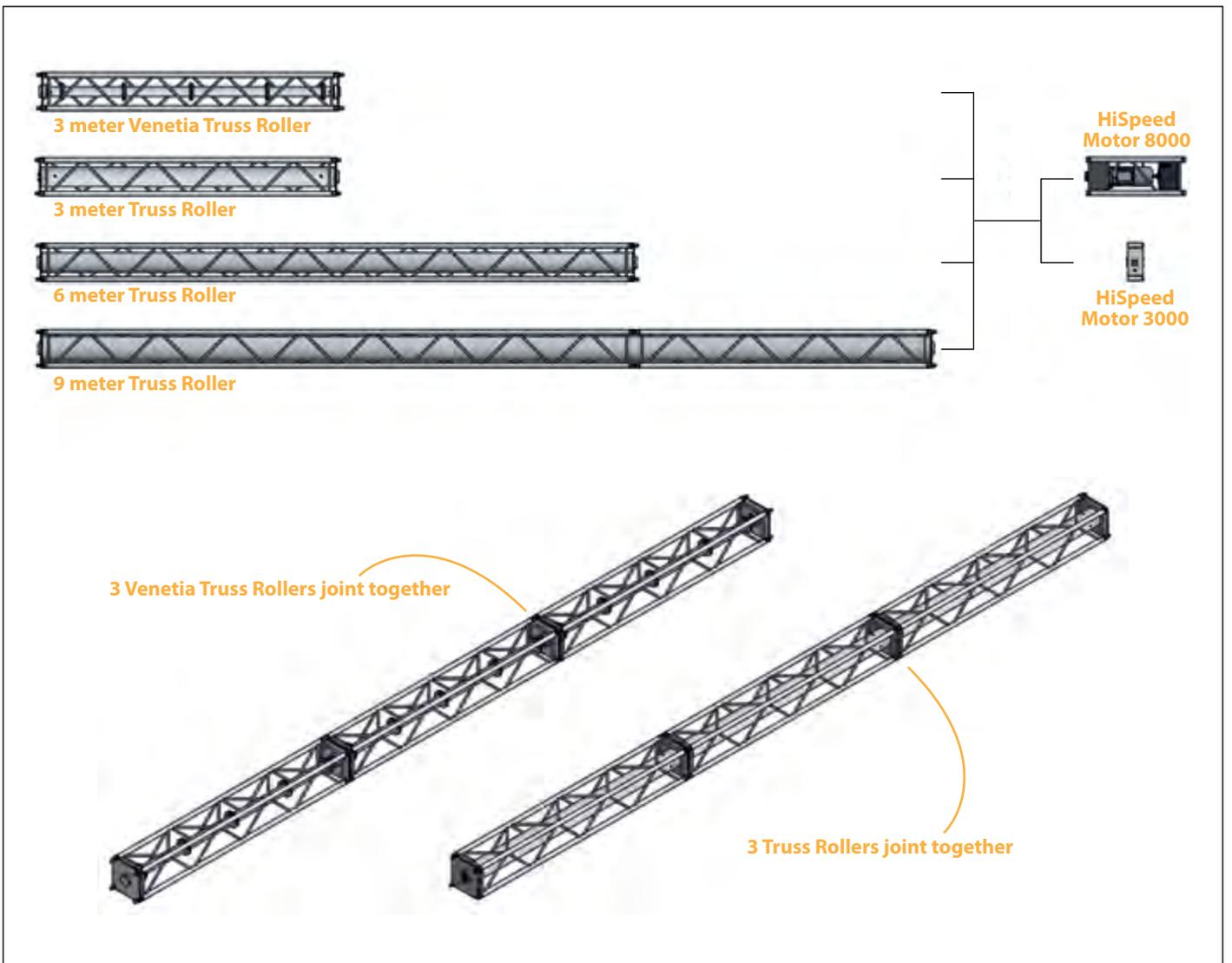
Positions: full positioning control
DMX: speed and positioning



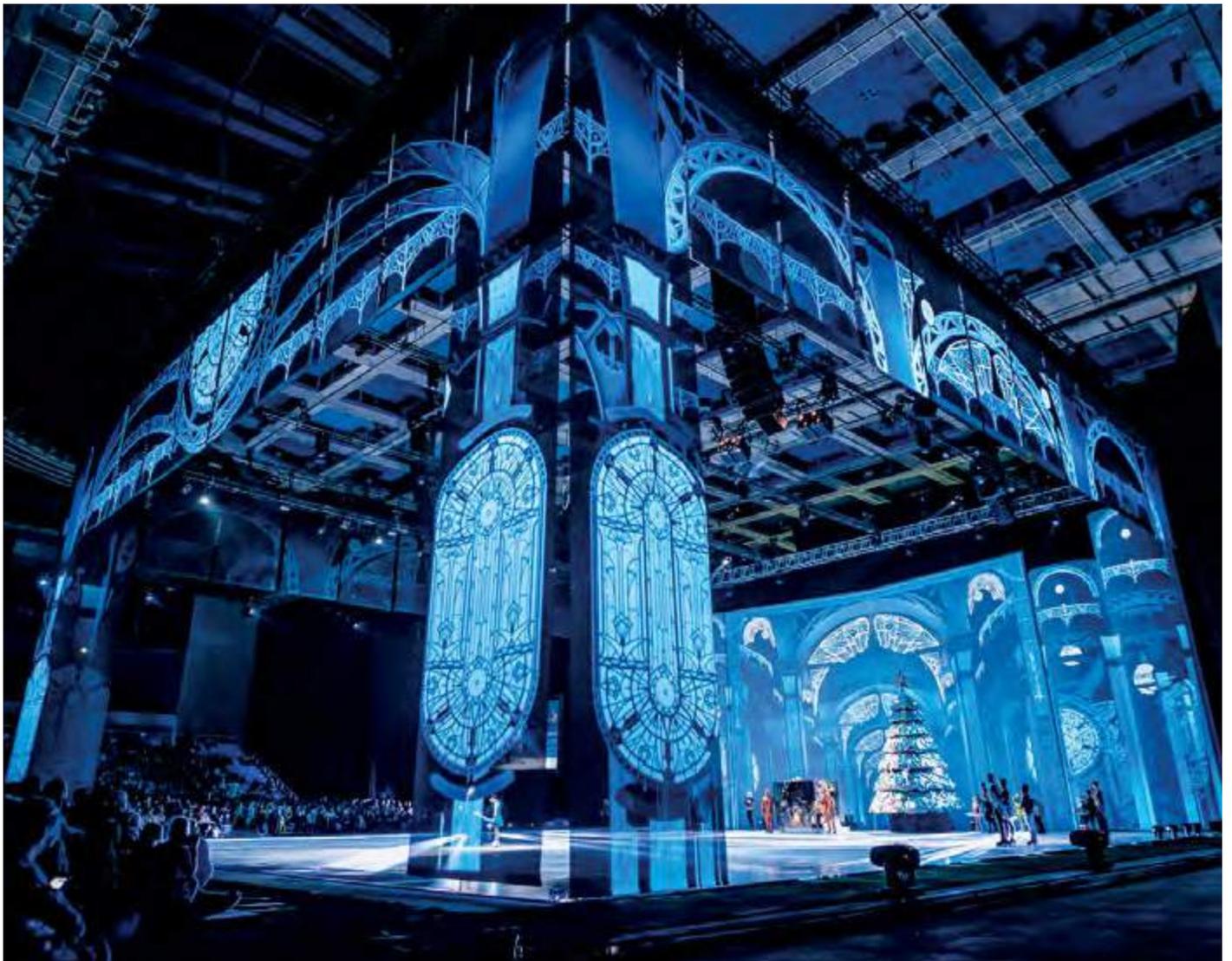
HiSpeed Motor 8000 is compatible with RF Remote (p. 267).

Name	Art.nr.	Colour	Weight	Information
01. HiSpeed Motor 8000	8140 3112 1017	Black	100 kg/piece	Power: 2.2 KW • 1 x 230 V • 9 A • SWL: 190 kg Length: 1 m
02. Emergency Unit	8140 0768 0010	Black	2.46 kg/piece	Cable length: 25 m
03. Remote Unit	8140 0766 0010	Black	5.75 kg/piece	Cable length: 25 m
04. Power Supply Cable	8150 0912 0027	Black	0.40 kg/piece	Length: 2 m
05. Emergency Stop Extension Cable	8140 7202 1000	Grey	0.87 kg/piece	Length: 10 m • extension cord
	8140 7202 2500	Grey	2.64 kg/piece	Length: 25 m • extension cord
06. Emergency Stop Link Cable	8140 0915 0400	Grey	0.87 kg/piece	Length: 10 m
07. DMX Cable	8050 7220 5107	Black	0.69 kg/piece	Length: 10 m
	8050 7220 5127	Black	0.85 kg/piece	Length: 12.5 m
08. Isolation Transformer	8140 7260 0010	Grey	40.40 kg/piece	Only transformer
	8140 7260 0040	Black	70.00 kg/piece	Transformer in flightcase

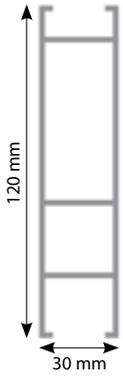
HiSPEED ROLL-UP 8000 VENETIA - JOHANNESBURG INTERNATIONAL MOTOR SHOW - SOUTH AFRICA



HiSpeed Roll-Up 8000 Venetia with DekoTafT curtain - Benelux Event Awards - Belgium



HiSpeed Roll-Up 8000 - The Nutcracker by Plushenko - Russia



KABUKI 50

A KABUKI DROP SYSTEM IS PERFECT FOR REVEALING THE TOP ACT IN YOUR SHOW

Unveil a new product and add an element of surprise they'll never forget. All at the push of a button. The immediate response makes it the fastest Kabuki drop in the industry. You can create a perfectly even curtain wall and drop it at exactly the right moment.

The modular system allows for almost endless extension by connecting brakes and bearings to the Profile. The unique design will not release curtain in the event of a power outage.



01



02



03



04



05



06



07



08



09



10



Name	Art.nr.	Colour	Weight	Information
01. Click Profile	8150 0906 0107	Black	0.18 kg/piece	Length: 10 cm
	8150 0906 1007	Black	1.85 kg/piece	Length: 100 cm
	8150 0906 2007	Black	3.70 kg/piece	Length: 200 cm
	8150 0906 3007	Black	5.55 kg/piece	Length: 300 cm
02. Hook Clamp 100 kg	8700 0677 100#	Black	0.50 kg/piece	100 kg capacity
03. Brake	8150 0900 0007	Black	8.96 kg/piece	230 Volt, 0.2 A • Carrying capacity: 30 kg
04. Bearing	8150 0903 0007	Black	4.20 kg/piece	
05. Sliding Pin	8150 0909 0005	Inox	0.02 kg/piece	
06. Endstop	8150 0050 0001	Galvanised	0.06 kg/piece	
07. Power Supply Cable	8150 0912 0027	Black	0.40 kg/piece	Length: 200 cm
08. Connection Cable	8150 0915 0077	Black	0.97 kg/piece	Length: 700 cm
09. Safety Cable	8700 0306 0607	Black	0.08 kg/piece	Length: 60 cm
	8700 0306 1207	Black	0.11 kg/piece	Length: 120 cm
10. Control Unit	8150 0950 0010	Black	0.82 kg/piece	



HISPEED REVEAL

AMAZE YOUR AUDIENCE WITH THE ULTIMATE ELEMENT OF SURPRISE!

HiSpeed Reveal smoothly and silently rolls-up lightweight drapes to spectacularly reveal anything you want. Combine the roll-up with a selection of our flame-retardant fabrics and make your audience go wild! From Satinac or GobelinTulle to PolyStretch and even StretchVelours, this high-tech roll-up system offers a ton of possibilities.

HISPEED REVEAL & KABUKI: A MATCH MADE IN HEAVEN

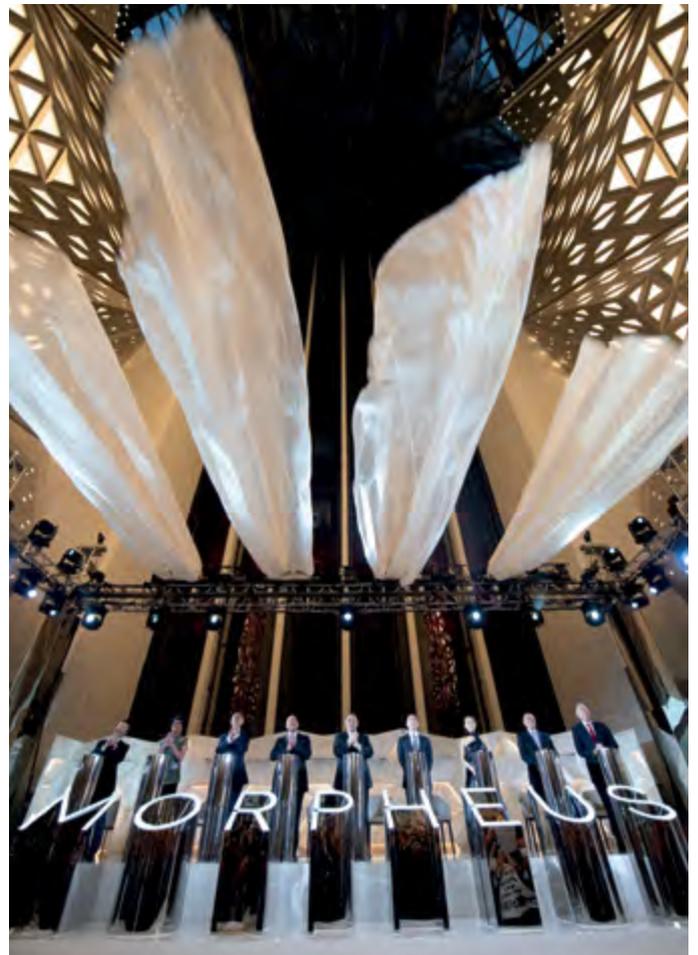
To enhance the spectacular effect even more, combine HiSpeed Reveal with the Kabuki drop system and start the action by just pushing a single button!

The remote control allows activation, arming and slow feeding of the system from ground level, all while displaying the real-time status.

COMPACT & TOURING-PROOF

The position of the HiSpeed Reveal can be chosen freely, suspended or grounded, as its unique configuration quickly makes the curtain "ready to shoot" in all possible directions.

The lightweight system is built into a standard truss, making it perfect for touring. On top of that, the metal construction is fully finished with a sound-absorbing cover to avoid any noise during the reveal. After the show, just unroll the fabric with the handy slow feed function, and prepare the curtain for its next launch.



HISPEED REVEAL WITH DEKOSILK - MORPHEUS - MACAU



01



02



03

ULTRA-FAST ROLL-UP SYSTEM

- **Max. fabric weight:** 15 kg
(use lightweight fabrics)
- **Max. fabric size:** 100 m²
- **Max. speed:** 7.5 m/s
- **Motor power:** 4 kw
- **Power supply:** 3 x 380 V - 32 A



04



05



06



07



08



09



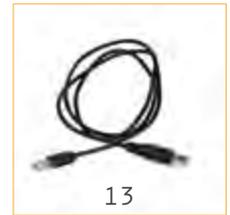
10



11



12



13



14



15



16



17



18



19

Name	Art.nr.	Colour	Weight	Information
01. HiSpeed Reveal	8140 3117 0087	Black/Aluminium	130 kg/piece	Dimensions: 52x52x250 cm • Ø: 10 cm
02. Rib Cord (2 mm)	7550 0002 0007 7550 0002 0003	Black White	0.45 kg/piece 0.45 kg/piece	
03. Turn Coupler 750 kg small	8700 0683 7497	Black	1.31 kg/piece	
04. Remote Unit	8140 3117 0077	Black	2.75 kg/piece	To load and arm the HSRV and slowfeed
05. Emergency Unit	8140 3117 0037	Black	0.75 kg/piece	
06. Control Unit	8150 0950 0010	Black	0.82 kg/piece	To trigger the motion
07. Power Supply Cable CEE 32	8140 3117 0017	Black	6.00 kg/piece	Cable length: 10 m
08. Emergency Stop Link Cable	8140 3117 0047	Black	1.20 kg/piece	Cable length: 25 m • To link multiple emergency units
09. Remote Cable	8140 3117 0057	Grey	6.50 kg/piece	Cable length: 25 m • To connect Remote Unit to HSRV
10. Remote Cable Connector	8140 3117 0067	Grey	0.60 kg/piece	To connect 2 Remote Cables
11. Trigger Cable	0350 1410 1030	Black	0.78 kg/piece	Cable length: 5 m • To connect Control Unit to HSRV
12. Extension Cable		Black		Cable length : 5 / 10 / 25 m
13. USB Cable	0350 1410 1070	Black	0.13 kg/piece	Cable length: 1 m • To connect laptop to HSRV
14. Extension cable TRUE1 M/F	8140 3117 0027	Black	3.28 kg/piece	Cable length: 25 m • To link 2 HSRV and/or extend trigger
15. Adapter USB/UTP	8140 3117 0207	Black	0.04 kg/piece	To extend USB Cable
16. UTP Cable	0350 1410 1100	Grey	0.88 kg/piece	Cable length: 30 m
17. Truss Trolley	8140 6050 0507	Black	12 kg/piece	Dimensions: 60.5x106.2x19.4 cm
18. Ratchet Fastener	8800 0372 3007 8800 0372 5009	Black Black	0.25 kg/piece 0.25 kg/piece	Length: 300 cm Length: 500 cm
19. HiSpeed Reveal Flightcase	8140 6050 0507	Black	110 kg/piece	



AUTOREVEAL

AUTOMATICALLY REVEAL ANYTHING IN STYLE AND AT THE PUSH OF A BUTTON!

AutoReveal is perfect for product launches, unveiling new cars, or premiering just about anything you can cover with an unveiling curtain. Choose between the two AutoReveal systems available, depending on the size of the object to reveal. The custom made reveal curtain will disappear like magic. Change it as much as you want with the easy hook-and-loop attachment, or custom-print it with your own design!



AUTOREVEAL 300

THE SMALLEST AUTOREVEAL IS IDEAL FOR REVEALING ANY CAR-SIZED ITEMS. The 8 by 5 meter standard size Satinac reveal curtain unveils fully in 10 seconds.

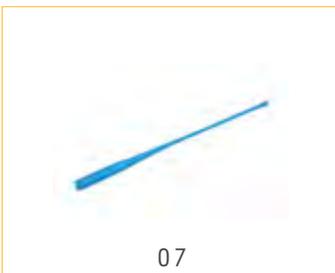
- 220V single phase motor with wired remote control
- Power supply : 230v • 50Hz • 16A
- Motor output : 0.435 Kw
- Output speed : 70 RPM
- Output torque : 18 Nm
- Duty cycle : S2:4min



AUTOREVEAL 600

CHOOSE THE BRAND NEW XL AUTOREVEAL MODEL FOR REVEALING BIGGER ITEMS THE SIZE OF A VAN OR A SMALL TRUCK. Launch everything that can be covered by a 200 m² revealing curtain. The Satinac curtain has a maximum size of 17 by 12 meter and will unveil fully in only 20 seconds.

- 220V single phase motor with wired remote control
- Power supply : 230v • 50Hz • 16A
- Motor output : 0.435 Kw
- Output speed : 70 RPM
- Output torque : 18 Nm
- Duty cycle : S2:4min



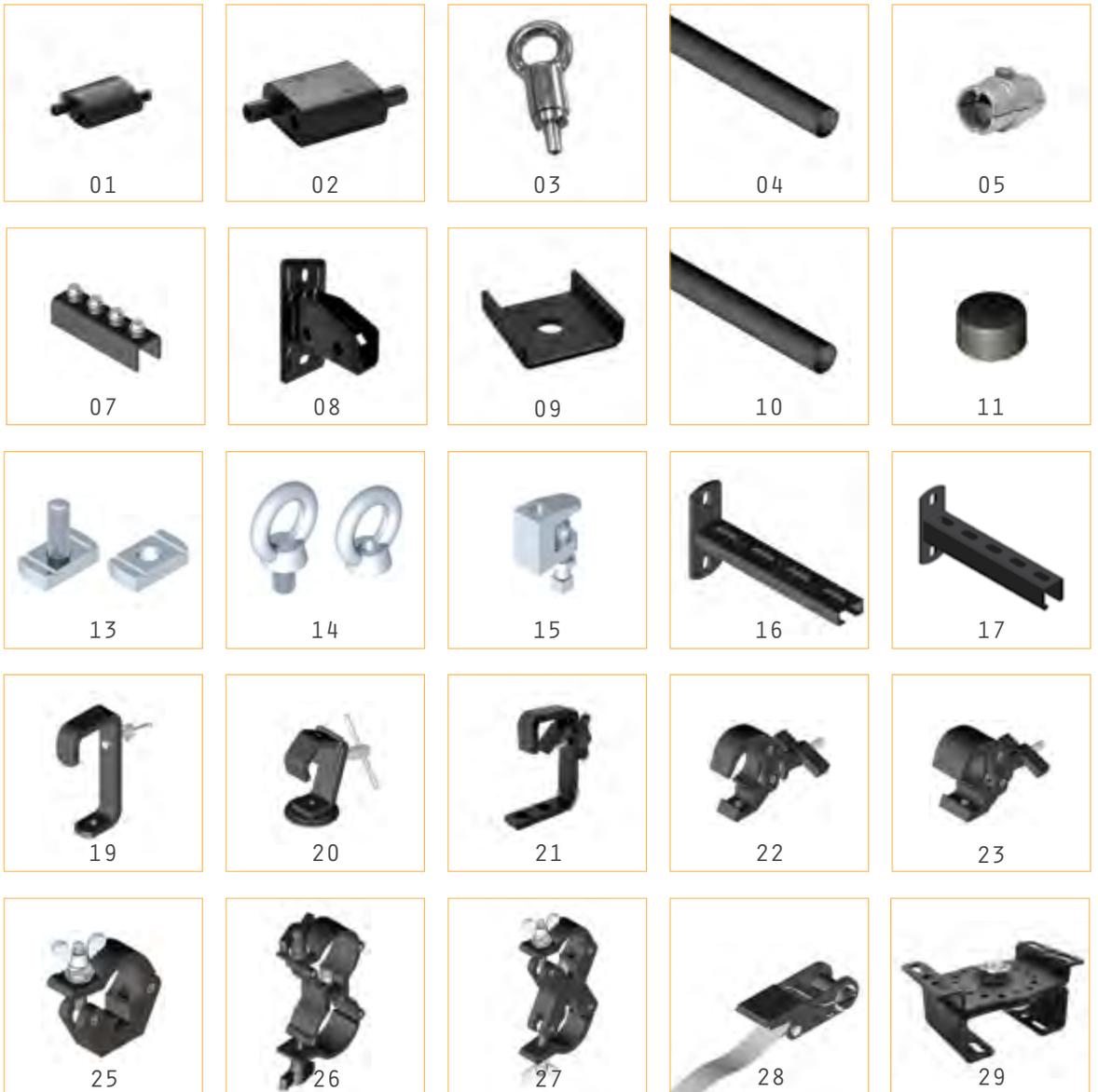
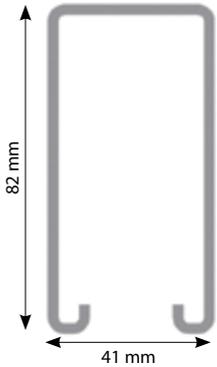
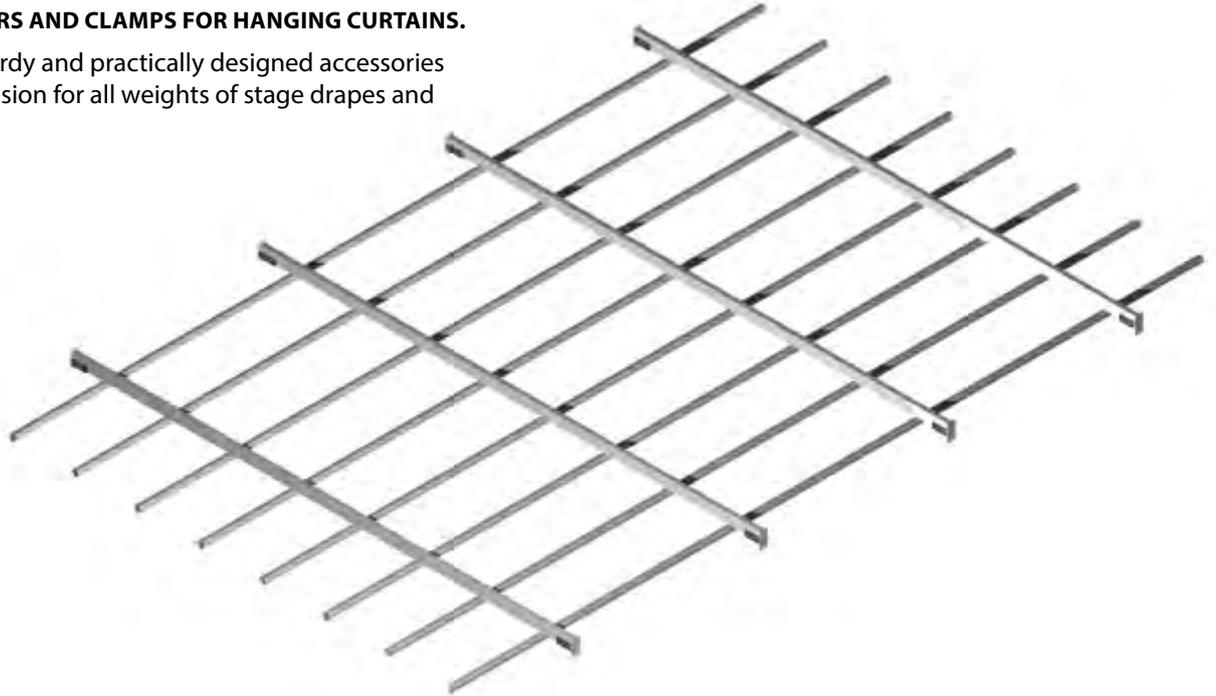
AutoReveal 300	Art.nr.	Colour	Weight	Information
01. Flight Case	8160 7400 1007	Black	32 kg/piece	100 x 29 x 43 cm (includes all parts)
03. Remote Control	8160 0950 0007	Black	1.55 kg/piece	
04. DMX Control	8160 0950 0027	Black	1.92 kg/piece	Optional • including 25 m cable
05. Link Cable	8160 0915 0257	Black	3.42 kg/piece	Length: 25 m
06. Power Cable	8150 0912 0027	Black	0.40 kg/piece	Length: 200 cm
07. Flexible Adjustment Tool	8160 7400 1219	Blue		
08. RF Receiver for AutoReveal	8160 7400 1337	White		
09. RF Remote for AutoReveal	8160 7400 1307 8160 7400 1317 8160 7400 1327	White White White		1 channel 5 channels 10 channels

AutoReveal 600	Art.nr.	Colour	Weight	Information
02. Flight Case	8160 7400 1057	Black	52 kg/piece	150 x 60 x 60 cm (includes all parts)
03. Remote Control	8160 0950 0017	Black	1.55 kg/piece	
04. DMX Control	8160 0950 0037	Black	1.92 kg/piece	Optional • including 25 m cable
05. Link Cable	8160 0915 0257	Black	3.42 kg/piece	Length: 25 m
06. Power Cable	8150 0912 0027	Black	0.40 kg/piece	Length: 200 cm
08. RF Receiver for AutoReveal	8160 7400 1337	White		
09. RF Remote for AutoReveal	8160 7400 1307 8160 7400 1317 8160 7400 1327	White White White		1 channel 5 channels 10 channels

SUSPENSION ACCESSORIES

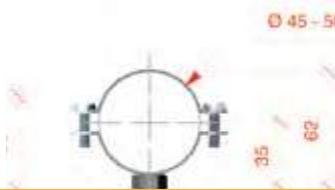
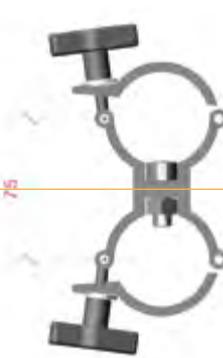
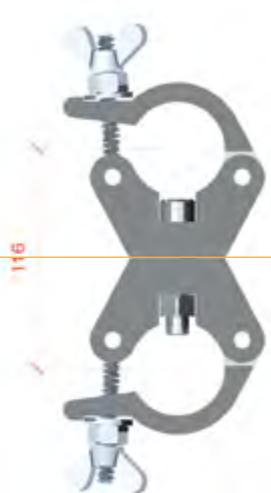
A VARIETY OF COUPLERS AND CLAMPS FOR HANGING CURTAINS.

Choose from these sturdy and practically designed accessories for rigging and suspension for all weights of stage drapes and theatre curtains.



Name	Art.nr.	Colour	Weight	Information
01. Quick System Adjuster 1.5 mm	8700 0304 0414	Aluminium	0.008 kg/piece	Steel cable ø: 1,5 mm • SWL: 0-45 kg (factor 5:1)
	8700 0304 0417	Black	0.008 kg/piece	Steel cable ø: 1,5 mm • SWL: 0-45 kg (factor 5:1)
02. Quick System Adjuster 3 mm	8700 0304 0424	Aluminium	0.032 kg/piece	Steel cable ø: 3 mm • SWL: 45-90 kg (factor 5:1)
	8700 0304 0427	Black	0.032 kg/piece	Steel cable ø: 3 mm • SWL: 45-90 kg (factor 5:1)
03. Loop Adjuster GR25	0001 0000 2511	Galvanised	0.012 kg/piece	Steel cable ø: 1mm
04. Construction Tube	8200 0661 0057	Galvanised	3.05 kg/meter	48.3 x 2.9 mm
05. Inner Coupler Construction Tube	8200 0661 0031	Galvanised	0.39 kg/piece	
06. Construction Profile	8200 0010 1527	Black	0.58 kg/meter	15 x 30 mm
	8200 0010 4161	Galvanised	2.45 kg/meter	41 x 41 mm
	8200 0010 4167	Black	2.45 kg/meter	41 x 41 mm
	8200 0010 8261	Galvanised	4.05 kg/meter	82 x 41 mm
	8200 0010 8267	Black	4.05 kg/meter	82 x 41 mm
07. Joiner Profile	8200 0014 0187	Black	1.22 kg/piece	Also available galvanised
08. Stirrup	8200 0660 0417	Black	0.98 kg/piece	Also available galvanised
09. U-washer	8200 0661 0007	Black	0.082 kg/piece	
10. Alu-Pipe	8700 1025 0044	Aluminium	0.54 kg/meter	ø: 25/19 mm • Length: 6 m
	8700 1025 0047	Black	0.54 kg/meter	ø: 25/19 mm • Length: 6 m • for RotoDraper Track & Fix
	8700 1045 0024	Aluminium	0.73 kg/meter	ø: 45/41 mm • Length: 6 m
	8700 1045 0027	Black	0.64 kg/meter	ø: 45/41 mm • Length: 6 m
	8700 1050 0024	Aluminium	0.81 kg/meter	ø: 50/46 mm • Length: 6 m
	8700 1050 0027	Black	0.83 kg/meter	ø: 50/46 mm • Length: 6 m
11. Protective Cap Alu-Pipe	8700 1145 0257	Black	0.012 kg/piece	ø: 25 mm
	8700 1145 0007	Black	0.014 kg/piece	ø: 45 mm
	8700 1150 0007	Black	0.015 kg/piece	ø: 50 mm
12. Pipe Bracket	8200 0670 0481	Galvanised	0.08 kg/piece	ø: 48.5 mm
	8200 0670 0487	Black	0.08 kg/piece	ø: 48.5 mm
	8200 0670 0501	Galvanised	0.08 kg/piece	ø: 50 mm
	8200 0670 0507	Black	0.08 kg/piece	ø: 50 mm
13. Channel Bolt M10 Channel Nut M10	8700 9213 1031	Galvanised	0.05 kg/piece	M10/30 • SWL: 230 kg
	8700 9224 0101	Galvanised	0.03 kg/piece	M10 • SWL: 230 kg
14. Eyebolt M10 Eye Nut M10	8700 9212 0101	Galvanised	0.12 kg/piece	M10
	8700 9221 0101	Galvanised	0.09 kg/piece	M10
15. Girder Clamp	8700 0686 2001	Galvanised	1.14 kg/piece	244 kg capacity
16. Wall Bracket	8700 0653 0201	Galvanised	0.31 kg/piece	15 mm H x 30.5 mm W • Length: 20 cm
	8700 0653 0207	Black	0.31 kg/piece	15 mm H x 30.5 mm W • Length: 20 cm
17. Wall Bracket	8700 0650 0151	Galvanised	0.59 kg/piece	41 x 41 mm • Length: 15 cm
	8700 0650 0157	Black	0.59 kg/piece	41 x 41 mm • Length: 15 cm
	8700 0650 0251	Galvanised	0.82 kg/piece	41 x 41 mm • Length: 25 cm
	8700 0650 0257	Black	0.82 kg/piece	41 x 41 mm • Length: 25 cm
	8700 0650 0351	Galvanised	1.04 kg/piece	41 x 41 mm • Length: 35 cm
	8700 0650 0357	Black	1.04 kg/piece	41 x 41 mm • Length: 35 cm
	8700 0650 0601	Galvanised	1.70 kg/piece	41 x 41 mm • Length: 60 cm
	8700 0650 0607	Black	1.72 kg/piece	41 x 41 mm • Length: 60 cm
18. Pipe Clamp	8700 0673 0251	Galvanised	0.06 kg/piece	ø: 25 mm • for threaded rod M10
	8700 0673 0257	Black	0.06 kg/piece	ø: 25 mm • for threaded rod M10
	8700 0673 0541	Galvanised	0.11 kg/piece	ø: 48/54 mm • for threaded rod M10
	8700 0673 0547	Black	0.11 kg/piece	ø: 48/54 mm • for threaded rod M10
	8700 0673 8101	Galvanised	0.06 kg/piece	ø: 45/50 mm • for threaded rod M8 or M10
	8700 0673 8107	Black	0.06 kg/piece	ø: 45/50 mm • for threaded rod M8 or M10
19. Hook Clamp 40 kg	8700 0677 0407	Black	0.42 kg/piece	ø: 45/50 mm • 40 kg capacity • also available galvanised
20. Hook Clamp 50 kg	8700 0677 0507	Black	1.16 kg/piece	ø: 45/60 mm • 50 kg capacity
21. Hook Clamp 60 kg	8075 0680 0007	Black	0.89 kg/piece	ø: 40/50 mm • 60 kg capacity
22. Hook Clamp 100 kg	8700 0677 1007	Black	0.50 kg/piece	ø: 38/51 mm • 100 kg capacity • also available galvanised
23. Hook Clamp 250 kg	8700 0677 2507	Black	0.72 kg/piece	ø: 38/51 mm • 250 kg capacity • also available galvanised
24. Half Coupler Clamp 75 kg	8700 0680 0757	Black	0.18 kg/piece	ø: 48/51 mm • 75 kg capacity • also available galvanised
25. Half Coupler Clamp 750 kg	8700 0680 7507	Black	0.40 kg/piece	ø: 48/51 mm • 750 kg capacity • also available galvanised
26. Turn Coupler 75 kg	8700 0683 0757	Black	0.30 kg/piece	ø: 48/51 mm • 75 kg capacity • also available galvanised
27. Turn Coupler 750 kg	8700 0683 7497	Black	1.31 kg/piece	ø: 48/51 mm • 750 kg capacity • also available galvanised
28. Ratchet Fastener	8800 0372 0507	Black	0.21 kg/piece	Width: 25 mm • Strap length: 50 cm
	8800 0372 1007	Black	0.22 kg/piece	Width: 25 mm • Strap length: 100 cm
	8800 0372 2007	Black	0.24 kg/piece	Width: 25 mm • Strap length: 200 cm
	8800 0372 3007	Black	0.27 kg/piece	Width: 25 mm • Strap length: 300 cm
	8800 0372 5009	Black	0.32 kg/piece	Width: 25 mm • Strap length: 500 cm
29. RotoDraper Fix	8700 0699 0027	Black	1.10 kg/piece	Fixed system for adjustable positioning of stage curtains, legs, and borders up to 360° • pipe clamps not included

CLAMP MEASUREMENTS (IN MM)

 <p>8200 0670 048# 48mm 8200 0670 050# 50mm</p>	 <p>8700 0673 054# 48/54mm Ø</p>	 <p>8700 0673 810# 45/50mm Ø 125kg capacity</p>
 <p>8700 0677 040# 45/50mm Ø 40 kg capacity</p>	 <p>8700 0677 050# 45/60mm Ø 50 kg capacity</p>	 <p>8700 0677 060# 40/50mm Ø 60 kg capacity</p>
 <p>8700 0677 100# 38/51mm Ø 100 kg capacity 8700 0677 250# 38/51mm Ø 250 kg capacity</p>	 <p>7660 0061 0027 50mm Ø 10 kg capacity</p>	
 <p>8750 0680 0807 45/50mm Ø Not for suspension</p>	 <p>8700 0680 075# 48/51mm Ø 75 kg capacity</p>	 <p>8700 0680 750# 48/51mm Ø 750 kg capacity</p>
 <p>8700 0683 0757 48/51mm Ø 75 kg capacity</p>		 <p>8700 0680 750# 48/51mm Ø 750 kg capacity</p>



STRETCHTULLE - AS BIG AS THE SKY - DESIGN: AI WEIWEI - PRODUCTION: HOLLAND FESTIVAL © ADA NIEUWENDIJK

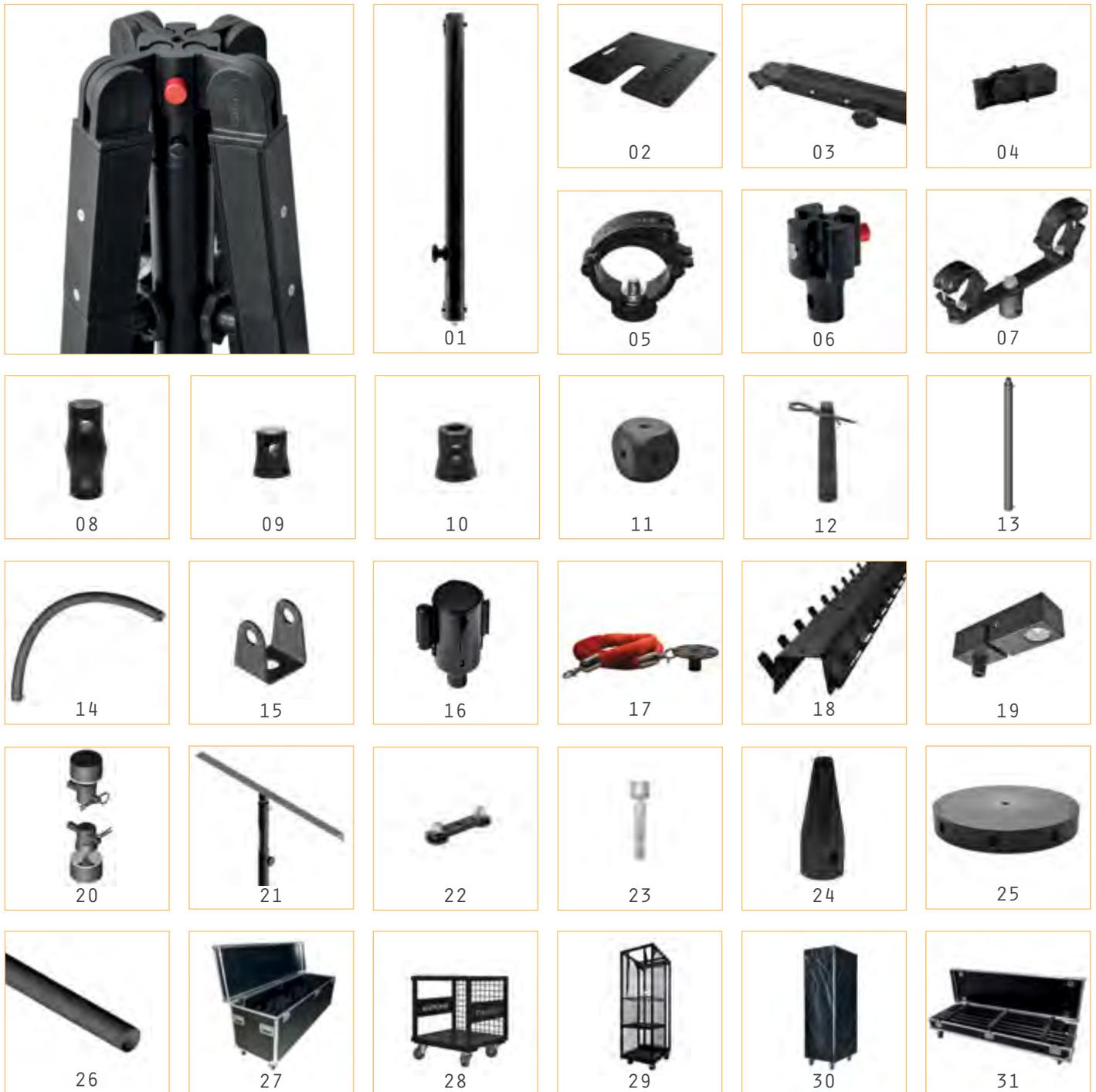
EASYDRAPE AT YOUR RECEPTION, SEMINAR, EXHIBIT, EVENT OR ONSTAGE PERFORMANCE

An easy-to-use pipe & drape solution thanks to its versatile coupler and telescopic horizontal drape supports, finished with double hook-and-loop fastener.

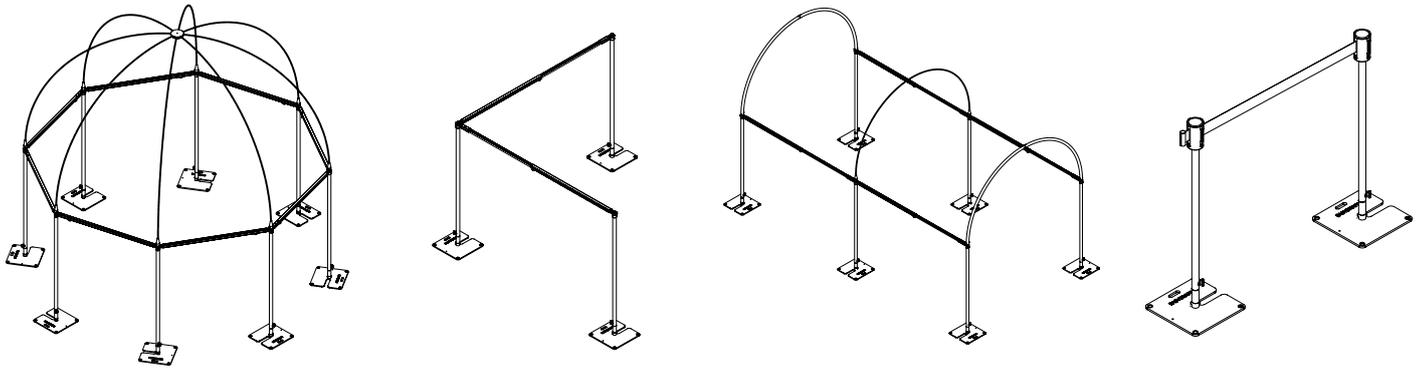
Save time and space by using EasyDrape instead of a truss to hang expo drapes and starcloths from 2 to 5 meters high. The flexible couplers make it possible to install the stand-alone system in several directions at the same time, allowing for multiple corners with just one coupler.

Installing temporary venue decoration was never so easy! Thanks to the adjustable Uprights and Drape Supports, just one person can build a variety of EasyDrape applications all by himself. It also ensures a quick telescopic height adjustment and reliable construction.

The hook & loop finishing is great for double-sided temporary walls with standard drapes. You can even add curtain motion combined with the ShowPipe track system or free standing tunnels when connected to a curved pipe.



Accessories for use with EasyDrape only // All new items are compatible with the original system // A standard kit fits easily into a flight case .



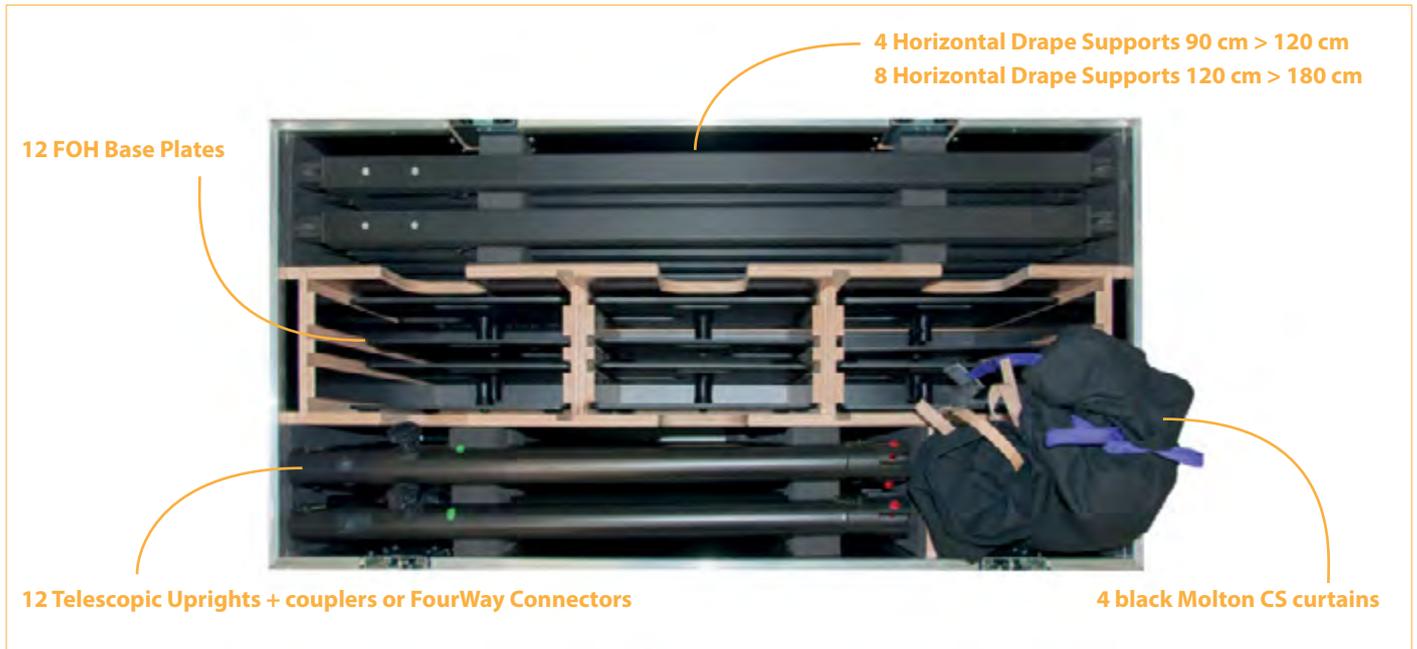
Name	Art.nr.	Colour	Weight	Information
01. Telescopic Upright	8750 2300 0807	Black	2.40 kg/piece	Length: 0.8 > 1.30 m (+ Coupler or FourWay)
	8750 2300 1007	Black	2.60 kg/piece	Length: 1.0 > 1.65 m (+ Coupler or FourWay)
	8750 2300 1757	Black	4.60 kg/piece	Length: 1.75 > 3.00 m (+ Coupler or FourWay)
	8750 2300 2007	Black	4.80 kg/piece	Length: 2.0 > 3.60 m (+ Coupler)
02. Base Plate	8750 2000 0147	Black	14.00 kg/piece	50 x 50 cm
	8750 2000 0067	Black	6.50 kg/piece	50 x 50 cm
03. Horizontal Drape Support	8750 2309 0907	Black	1.55 kg/piece	Length: 90 cm > 120 cm
	8750 2309 1207	Black	2.03 kg/piece	Length: 120 cm > 180 cm
	8750 2309 1807	Black	2.94 kg/piece	Length: 180 cm > 300 cm
04. Swivel Spare Part	8750 2309 0007	Black	0.005kg/piece	For Horizontal Drape Support
05. EasyDrape Clip	8750 0680 0807	Black	0.12 kg/piece	∅: fixed 45 and 50 mm • Not for suspension
06. FourWay Connector	8750 2263 0064	Black	0.10 kg/piece	
07. EasyDrape Corner Set	8750 0696 2207	Black	0.65 kg/piece	∅: fixed 45 and 50 mm • Not for suspension
08. Conical Coupler	8750 2247 0007	Black	0.13 kg/piece	
09. Half Conical Coupler	8750 2240 0007	Black	0.06 kg/piece	
10. Half Conical Coupler	8750 2243 0007	Black	0.05 kg/piece	For Box Coupler
11. Box Coupler	8750 2259 0007	Black	0.30 kg/piece	
12. Pin + Safety R-Spring	8750 2251 0007	Black	0.04 kg/piece	
	8750 2255 0007	Black	0.01 kg/piece	
13. Extension	8750 2307 1007	Black	1.24 kg/piece	Length: 1.0 m • + 1 Coupler & 2 Pins
	8750 2307 2007	Black	2.06 kg/piece	Length: 2.0 m • + 1 Coupler & 2 Pins
14. Quarter Curve 90°	8750 2311 1007	Black	1.56 kg/piece	Radius: 1.0 m • ∅: 50 mm • + 1 Coupler, 2 Pins & 2 Safety R-Springs
	8750 2311 1507	Black	2.30 kg/piece	Radius: 1.5 m • ∅: 50 mm • + 1 Coupler, 2 Pins & 2 Safety R-Springs Use 4 quarter curves, to form a loop.
15. Pivot	8750 2260 0007	Black	0.04 kg/piece	
16. Retractable Belt Barrier	8750 2263 0077	Black	0.12 kg/piece	Length: 2.5 m
17. Hanging Rope	8750 2263 0109	Red	0.52 kg/piece	Velvet • ∅: 30 mm • Length: 1500 mm
	8750 2263 0107	Black	0.52 kg/piece	Velvet • ∅: 30 mm • Length: 1500 mm
	8750 2263 0207	Black	0.16 kg/piece	Fix-Ring
18. Coat Hooks	8750 2317 1457	Black	2.44 kg/piece	Length: 145 cm
19. EasyDrape Light	8750 2378 0017	Black	1.04 kg/piece	Halogen lamp • 50W • 230V • GU10
20. Tension Set	8750 2265 0007	Black	0.41 kg/set	End caps to adjust fit.
21. Ceiling Profile + H&L Fastener	8750 2267 0504	Black	0.80 kg/meter	
22. Connection Plate for ShowPipe	8750 2263 0087	Black	0.004 kg/piece	
23. Connector 4-Way to ShowPipe	8750 2263 0074	Aluminium	0.10 kg/piece	
24. Fibre Rod Adaptor	8750 2263 0037	Black	0.12 kg/piece	For use with 14 mm diameter rods
25. Fibre Rod Disk	8750 2263 0027	Black	0.79 kg/piece	For 8 x fiber 14mm PP black
26. Alu-Pipe	8750 1045 0627	Black	3.84 kg/piece	Standard length 6.0 m or made-to-measure • ∅: 45 mm
	8750 1050 0627	Black	4.86 kg/piece	Standard length 6.0 m or made-to-measure • ∅: 50 mm
27. Flightcase for EasyDrape	8750 2375 0107	Black	118 kg/piece	H x W x L: 80 x 60 x 200 cm • Case fits 9 Base Plates + 9 Uprights (1.75 m) + 9 Drape Supports (not included)
	8750 2375 0007	Black	134 kg/piece	H x W x L: 80 x 60 x 215 cm • Case fits 16 Base Plates + 16 Uprights (2 m) + 16 extensions (not included)
28. Cart for Base Plates	8750 2375 0305	Black	42 kg/piece	H x W x L: 55 x 60 x 66 cm • Fits 9 Base Plates (not included)
29. Trolley	8750 2375 0407	Black	72 kg/piece	H x W x L: 197 x 60 x 80 cm • Fits 8 Base Plates + 8 Uprights (1.75 m) + 8 Drape Supports (not included)
30. Rain Cover for Trolley	8750 2370 0417	Black	5.62 kg/piece	
31. Flightcase for Uprights & Horizontals	8750 2375 0207	Black	52 kg/piece	H x W x L: 40 x 60 x 200 cm • Fits 9 Uprights (1.75 m) + 9 Drape Supports (not included)

EASYDRAPE FRONT-OF-HOUSE

The EasyDrape Front of House (FOH) is especially designed to mask a stage or front of house. It features base plates that are smaller and lighter compared to the standard EasyDrape Base Plates, making them much easier to handle for this kind of set-up.

A full FOH Flightcase includes 4 black Molton CS curtains, finished with Hook & Loop Fastener, for a total coverage of 1m20 high and 19m20 wide.

Because all EasyDrape items are also sold separately, you can compose the FOH Flightcase as you desire!



Name	Art.nr.	Colour	Weight	Information
01. Telescopic Upright	8750 2305 0807	Black	2.40 kg/piece	Length: 0.8 > 1.30 m (+ Coupler or FourWay)
02. FOH Base Plate	8750 2000 0057	Black	5.00 kg/piece	H x W x L: 0.5 x 34.5 x 34.5 cm
03. Horizontal Drape Support	8750 2309 0907 8750 2309 1207	Black Black	1.55 kg/piece 2.03 kg/piece	Length: 90 cm > 120 cm Length: 120 cm > 180 cm
04. Flightcase for FOH	8750 2380 0107 8750 2380 0007	Black Black	45 kg/piece (empty) 185 kg/piece (full)	H x W x L: 120 x 60 x 80 cm Fits 12 FOH Base Plates, 12 Uprights with 4-Way (1m30), 12 Drape Supports and 4 curtains
05. Molton CS curtain		Black Black		3 curtains of 1.20 cm H x 6 m W 1 curtain of 1.20 cm H x 3 m W

EASYDRAPE BRACE SYSTEM BACK OF EASYDRAPE SET UP - UABBHK EXHIBITION - HONG KONG



EASYDRAPE PHOTO WALL - BEA AWARDS - BELGIUM

BACKSTAGE IN EASYDRAPE - SPECIAL OLYMPICS EUROPEAN SUMMER GAMES - BELGIUM - © BAS BOGAERTS



EASYDRAPE TUNNEL - MASTERCARD VIP LOUNGE - GERMANY

AV DROP - RENAULT PASSION FOR LIFE EVENT - SPAIN



AV DROP - AUDI A4 LAUNCH EVENT - HONG KONG

AV DROP STAGE BACKDROP SET UP - INTERNET OF THINGS - SPAIN



AV DROP

CREATE FREESTANDING STAGE BACKDROPS AND TEMPORARY WALLS IN NO TIME

AV Drop is a freestanding and modular stage backdrop system allowing to create sleek backdrops and temporary walls up to 6m high and of infinite width.

The innovative quick-lock frame assembly guarantees a fast, easy and safe installation without the need of any rigging points or woodworks on site.

AV Drop allows for projection screen integration and even panoramic rear projection screens without a backing structure blocking your corporate video or images. It is the ultimate solution for hotel conferences, art exhibitions, trade shows, fashion shows, and all kinds of advertising events.

Due to its flexibility AV Drop makes it possible to create a room into a room. Divide a huge space in as many spaces as you wish using printed fabrics, PVC projection screens or any other ShowTex textile.

EASY CONFIGURATION

Easily adjust the modular frame system to your own setup by combining the desired frames, fabric skins and screens. Weigh the frames down using one of the ShowTex ballast solutions.

COMPACT & LIGHTWEIGHT

With the largest aluminium piece being only 175 cm long, AV Drop is ideal for platform carts, elevators and transport.

FAST INSTALLATION

The reusable system with quick-lock frame assembly, finished with hook & loop fastener, guarantees a fast and safe installation.

ONLINE CONFIGURATION TOOL

What you see, is what you get! Create a lifelike visual of your setup using the online Stage Backdrop Configurator App.



Structural Piece	Art.nr.	Colour	Weight	Information
01. A-Module	8849 6035 40##	Aluminium		Width: 40 cm / 60 cm / 80 cm / 100 cm / 110 cm / 120 cm Height: 125 cm / 175 cm Or made-to-measure
02. F-Module	8849 6039 8001	Aluminium		Width: 35 cm • Height: 125 / 175 cm
03. Extension	8849 6037 60##	Aluminium		Length: 50 cm up to 175 cm (made-to-measure)
04. Extension extra support	8849 6037 3002	Aluminium		35 cm / 50 cm / or made-to-measure
05. L-Corner for projection screen	8849 6039 7005 8849 6039 8002	Aluminium Aluminium	0.83 kg/piece 1.20 kg/piece	35 cm x 35 cm 50 cm x 50 cm

Other structural pieces are available, depending on the needs of your setup.

Connection Piece	Art.nr.	Colour	Weight	Information
06. Union Piece	8849 6039 8008	Aluminium	0.40 kg/piece	To link 2 structural parts • Length: 49.5 cm
07. Standard Clamp	8849 6041 7002	Galvanised	0.85 kg/piece	To keep together 2 parallel structural parts
08. Double Corner Clamp	8849 6041 7003	Galvanised	0.85 kg/piece	To keep together 2 perpendicular structural parts
09. 2H Clamp	8849 6041 7004	Galvanised	1.00 kg/piece	To create outer corners
10. Bracket for Frontscreen	8849 6039 8003	Galvanised	0.36 kg/piece	To hang front projection screens



GIANT MIRROR MOUNTED IN SCREEN FRAME - BILAN 35 - MOSCOW, RUSSIA

INDEX CURTAIN CALL

ALPHABETICAL INDEX

3D Stretch Shapes	96	Citrus Cleaner	251	Fluo H&L Fastener	240
Acoustic Baffle	33	ClearScreen Crystal	204	FoldHook	241
Acoustic Baffle Suspension Belts	33	ClearScreen Frost	204	FP Blackout	194
Acoustic Divider	34	Compact Plus	258	FP High Contrast Grey	195
Acoustic Panel	34	Cotton Mesh Print	146	FP High Contrast Grey Perforato	195
Acoustic sheer CS	72	Cube Frame	155	FP SuperMat	195
Acoustic Sheer CS Light	72	Curtain Bag	249	FP SuperMat MicroPerforato	195
AluShape Brut	87	Curtain Flightcase	250	FP SuperMat Perforato	195
AluShape Cretonne	87	Curtain Trolley	250	FP White	194
AluShape Do It Yourself	87	Cyclo 150	114	FP XL Mesh	195
AluShape Earth	86	Cyclo 200	114	FP XL Mesh Print	146
AluShape Glitter	87	Cyclo 200 CS	114	Fringe	242
AluShape Rock	86	Cyclo 270	115	Fringe	242
AluShape Snow	86	Cyclo 300	115	GafferTape Nichiban	248
AluShape Stone	86	Cyclo 300 CS Print	141	Galactica	223
AluShape Tree	86	Cyclo 75	114	GiantMirror	166
AluTape	248	Cyclo 75 CS	114	Glass Fibre Coupling	244
Artist Canvas Print	141	Cyclo 80 CS Print	138	Glass Fibre Rod	244
AutoReveal 300	280	DanceCarpet Allegro	215	GlitterCarpet	216
AutoReveal 600	280	DanceCarpet Cascade	215	GobelinTulle	122
AV Drop	292	DanceCarpet Cleaner	251	GobelinTulle CS	122
B2B H&L Fastener	240	DanceCarpet Double	214	GripTex	246
Backdrop Print	142	DanceCarpet Double Print	147	H&L Fastener Elastic	240
BackDrop Soft Print	142	DanceCarpet Duo	214	H&L Fastener Self-Adhesive	240
Backlit Delux Print	141	DanceCarpet Jumbo	214	H&L Fastener Self-Adhesive HD	240
Backlit Premium Print	141	DanceCarpet Studio	214	Hexa Profile	154
Backlit Stretch Print	144	DanceCarpet Tape	248	Hispeed motor 3000	273
Ballet Barre	251	Dancecarpet wagon	217	Hispeed motor 8000	273
Band Trimming	241	DecoFloor Print	147	HiSpeed Reveal	278
BannerDrape	66	Dekojute	63	HiSpeed Roll-Up Range	272
BannerDrape CS	66	Dekolin	63	HiSpeed RollScreen 3000	186
BannerDrape Print	138	DekoMolton	62	HiSpeed RollScreen 8000	188
BlackDim	22	DekoSilk	70	Hook & Loop Fastener	240
Blackout 250	22	DekoTaft	77	Horizontal ChainTrack	270
Blackout 270	22	DekoTaft Crunch	77	Inflatable Projection Sphere	206
Blackout Colour	23	DekoTaft Print	139	Inflatable Wool	27
Blackout Double	23	Double Frame	152	Juncko	62
Blackout Double Print	143	Double Tassel	242	Kabuki 50	276
Blackout Flex BB	22	DropPaper 60 / 80 / 137	67	Keder Profile	156
Blackout Flex BB Print	144	EasyDrape	286	Label	251
Braid	242	EasyDrape Front-Of-House	288	LaqueFloor	215
Cable Glider	251	EasyRoller Dancefloor Cart	217	LaqueFoil	166
Cable Ties	246	ExpoTape	248	Laser-Cut Fabrics	158
Calmuc	30	Fashion Floor	215	LaserTulle	125
Calmuc IFR	30	Fastco	244	LaserVoile	70
Canvas Hamper	250	FeatherSilk	72	Lead Weight	243
CarréTulle	129	FiberCloth M0	31	LurexVoile 100	222
CarréTulle CS	129	Filled Cloth	115	LurexVoile 100 Crunch	222
Choucroute Heavy	67	FlamTex	251	Mesh Fabric Profile	110
Choucroute Light	67	Flanel	63	Metallic Spark	222
Choucroute Medium	67	Flanged Cord	242	Metallic Spark Crunch	222

MirrorFoil	166	Sandbag	244	Studio Weight	243
Molton	27	Sashline	245	Suez	31
Molton CS	27	Satinac	77	SuperMirror	166
Molton CS Print	143	Satinac Crunch	77	Suspension Accessories	282
Multi-Layered Acoustic Drapes	31	Satinac Print	139	T-Fix	245
MultiWebbing	241	Screen Frame	178	Tassel Fringe	242
No Limit screen 6000	184	Shackles	247	Tassel Fringe	242
O-Ring	247	ShowCarpet HiShine	216	ThinMirror	166
Octopus™	244	ShowFloor	216	Tie Ribbon	241
Omega Clip	246	ShowLED Animation	232	Tie Ribbon on Roll	241
Organza	70	ShowLED Animation Hybrid	236	Tiger Net	129
Outdoor Colour Net	130	ShowLED Animation Waterproof	234	TravelScreen	176
Outdoor Mesh	130	ShowLED Chameleon	230	TrusSleeve®	105
OutDoor Stretch Double	98	ShowLED Classic	228	TrusSleeve® Corner	105
OutDoor Stretch Print	144	ShowLED Specials	237	TrusSleeve® Print	105
Outdoor Stretch Single	98	ShowPipe	262	Tulle Aymond	125
Painted Backdrops	163	ShowTex Bag	249	Tulle Aymond Mini	125
Pepperscrim	124	ShowTrack	264	Universal 250 BB Print	142
PhosphorFoil	204	Single Frame	151	Universal 250 Print	142
PhosphorTape	248	Single Tassel	242	Universal Mesh Print	146
PipeSnap	246	SlitDrape	81	Universal Stretch Print	144
PolarisVoile CS	71	Smoke Out CS	131	Velours Bellini	50
PolarisVoile CS Print	139	SnapHook	247	Velours CS Print	143
PolarScrim	71	Solin	216	Velours Delta	53
PolyMolton	30	SolinFix	216	Velours Garnier CS	52
PolyStretch P8 CS Matt	95	SonoMesh	31	Velours Gaudi	56
PolyStretch P8 CS Matt Heavy	95	SoundVelours	53	Velours Hamlet	50
PolyStretch P8 CS Print	139	Spaghetti	80	Velours Helena CS	52
Print Frame Profiles	148	Spaghetti Budget	80	Velours Le Corbusier	56
Projection Screen Print	147	Spaghetti Event	80	Velours Mackintosh	56
Pulley Block	247	Spaghetti Event Lurex	80	Velours Palladio	56
Quadro Profile	154	SpanFix	245	Velours Paris CS	52
Rail H100	260	SpanFix Spiral Hook Loop	245	Velours Puccini	50
RF Remote	267	SpanFix Spiral Hook T	245	Velours Transsonic CS	53
RibCord	245	Speaker Mesh Print	146	Velours Transsonic CS Print	143
RollMolton	27	Speaker Net	129	Velours Verdi	50
RollMolton Tape	249	SpiderNet	67	Velours Zeus CS	52
RollScreen 300	181	Spinnaker	66	Vertical ChainTrack	271
RollScreen 500	182	Spinnaker Print	138	Voile CS	70
Rope Track Drive 1100 (RTD 1100)	266	Spirelli	81	Voile CS Colour	70
Rope Track Drive 1500 (RTD 1500)	267	Spring Clamp	246	Voile CS Print	138
Rope Track Drive 3000 (RTD 3000)	268	SprinklerTulle	129	Webbing	241
RP Anthracite	198	SpunPaper 50	67	Weighting Chain	243
RP Black	199	Stage Net	130	Weighting Tape	243
RP Fusion	199	Stage Net Light	130	Wheel	247
RP GlassFilm AC	204	Stage Net UltraLight	130	WideScreen 600	183
RP Grey	198	Stage Weight	244	Wool	26
RP Grey Plus	198	StageFlow	209	Wool Serge Colour	26
RP Off-White	198	StretchTulle	108	Wool Serge Panne	26
S-Hook	247	StretchVelours	53		
Safety Cable	251	SonoMesh Print	147		

PRODUCT PROPERTIES INDEX

ECOLOGICAL

Wool Serge Panne	26
Acoustic Baffle	33
Acoustic Panel	34
Acoustic Divider	34
Velours Gaudi	56
Velours Palladio	56
Velours Mackintosh	56
Velours Le Corbusier	56
BannerDrape CS	66
BannerDrape	66
Spinnaker	66
DekoTaft	77
DekoTaft Crunch	77
Satinac	77
Satinac Crunch	77
BannerDrape Print	138
DekoTaft Print	139
Satinac Print	139
Backdrop Print	142
BackDrop Soft Print	142
Universal 250 Print	142

INHERENTLY FLAME RETARDANT

Blackout Double	23
Molton CS	27
Calmuc IFR	30
FiberCloth M0	31
Velours Helena CS	52
Velours Garnier CS	52
Velours Paris CS	52
Velours Zeus CS	52
Velours Transsonic CS	53
Velours Delta	53
BannerDrape CS	66
Spinnaker	66
Voile CS	70
Voile CS Colour	70
PolarisVoile CS	71
Acoustic Sheer CS Light	72
Acoustic sheer CS	72
Spaghetti	80
Spaghetti Event	80
Spaghetti Event Lurex	80
Spaghetti Budget	80
PolyStretch P8 CS Matt Heavy	95
PolyStretch P8 CS Matt	95
TrusSleeve®	105
TrusSleeve® Corner	105
TrusSleeve® Print	105
Cyclo 75 CS	114
Cyclo 200 CS	114
GobelinTulle CS	122

CarréTulle CS	129
Smoke Out CS	131
Voile CS Print	138
Cyclo 80 CS Print	138
Velours Transsonic CS Print	143
Molton CS Print	143
Cyclo 300 CS Print	141
PolyStretch P8 CS Print	139
PolarisVoile CS Print	139
Velours CS Print	143

BUDGET

Blackout 270	22
RollMolton	27
Molton	27
Velours Hamlet	50
StretchVelours	53
Velours Delta	53
Juncko	62
DekoMolton	62
DekoJute	63
SpunPaper 50	67
Voile CS	70
Organza	70
DekoTaft	77
DekoTaft Crunch	77
Satinac	77
Satinac Crunch	77
Spaghetti Budget	80
Cyclo 75	114
Cyclo 75 CS	114
Cyclo 150	114
LaserTulle	125
CarréTulle CS	129
Outdoor Colour Net	130
LaqueFoil	166
ShowLED Classic	228
SpanFix	245
Curtain Bag	249
Compact Plus	258
ShowPipe	262
Kabuki 50	276
EasyDrape	286

PROJECTION

Blackout Flex BB	22
FiberCloth M0	31
BannerDrape CS	66
BannerDrape	66
Spinnaker	66
DropPaper 60 / 80 / 137	67
LaserVoile	70
Organza	70

Spaghetti	80
Spaghetti Event	80
Spaghetti Event Lurex	80
AluShape Cretonne	87
PolyStretch P8 CS Matt Heavy	95
PolyStretch P8 CS Matt	95
Outdoor Stretch Single	98
OutDoor Stretch Double	98
TrusSleeve®	105
TrusSleeve® Corner	105
TrusSleeve® Print	105
StretchTulle	108
Cyclo 200	114
Cyclo 200 CS	114
Cyclo 270	115
Cyclo 300	115
Filled Cloth	115
GobelinTulle	122
GobelinTulle CS	122
Pepperscrim	124
LaserTulle	125
Tulle Aymond Mini	125
Spinnaker Print	138
PolyStretch P8 CS Print	139
OutDoor Stretch Print	144
FP XL Mesh Print	146
FP White	194
FP Blackout	194
FP SuperMat	195
FP SuperMat Perforato	195
FP SuperMat MicroPerforato	195
FP High Contrast Grey	195
FP XL Mesh	195
FP High Contrast Grey Perforato	195
RP Off-White	198
RP Grey	198
RP Grey Plus	198
RP Anthracite	198
RP Black	199
RP Fusion	199
ClearScreen Frost	204
PhosphorFoil	204
Inflatable Projection Sphere	206
StageFlow	209

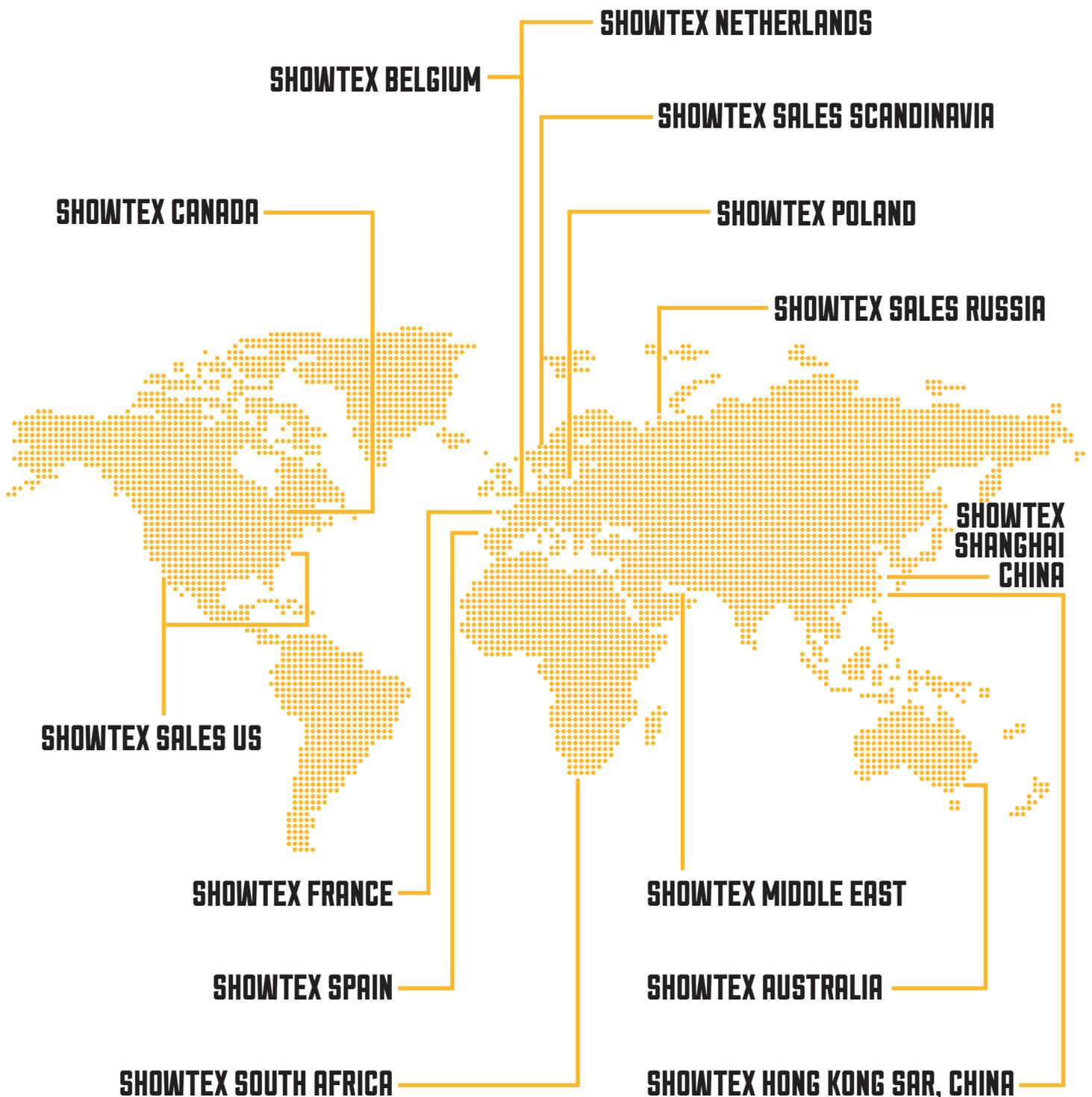
BLACKOUT

Blackout 250	22
Blackout 270	22
Blackout Flex BB	22
Blackout Colour	23
Blackout Double	23
Wool Serge Colour	26
Wool Serge Panne	26



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