

## **JOSEPH SEAMANS**

producer, director, writer, cinematographer, editor, animator, projection designer

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### **Education**

1970 B.A. Harvard College  
cum laude in English  
1968 MIT creative photography  
studied with Minor White

Joe Seamans received his initial training as a still photographer in high school. In college he studied with Minor White for two years. His work in photography remains active and is now integrated with his cinematic work to create projections for theater.

Seamans is by trade a documentary filmmaker working primarily for the Public Broadcasting Service since 1970. For the National Geographic Specials he produced, wrote, and photographed *Great Lakes*, *Fragile Seas*, *Treasures from the Past*, *Serengeti Diary* and *In the Shadow of Vesuvius*. He has produced programs dealing with social and environmental issues such as *Road to the Future*, which traces the impact of the car on the urban development of America. Other subjects include mathematics, science, and aerospace. Most recently he produced, directed, and wrote *The Great Robot Race* for NOVA, and *Car of the Future*, featuring Tom and Ray Malliozzi of *Car Talk* on NPR.

Five years ago, Seamans began designing projections for theater and opera and has now completed nine major productions.

### **THEATER CREDITS**

**CIARA**

#### **Projection Design**

Quantum Theatre, Pittsburgh 2015

**THE WINTER'S TALE**

#### **Projection Design**

Quantum Theatre, Pittsburgh 2015

**ALL THE NAMES**

#### **Projection Design**

Quantum Theatre, Pittsburgh 2015

**FRIDA**

#### **Projection Design**

Microscopic Opera, Pittsburgh 2014

**NIGHT OF THE LIVING DEAD**

#### **Projection Design**

Microscopic Opera, Pittsburgh 2013

**THERESE RAQUIN**

#### **Projection Design**

Microscopic Opera, Pittsburgh 2013

**MNEMONIC**

**Projection Design**

Quantum Theatre, Pittsburgh 2013

**AINADAMAR**

**Projection Design**

Quantum Theatre, Pittsburgh 2012

**MARIA DE BUENOS AIRES**

**Projection Design**

Quantum Theatre, Pittsburgh 2011

**PBS TELEVISION CREDITS**

**TRAPPED IN AN ELEVATOR**

Producer, director, writer

NOVA/WGBH 2010

**CAR OF THE FUTURE**

Producer, director, writer

NOVA/WGBH 2008

**THE GREAT ROBOT RACE**

Coproducer, director, writer

NOVA/WGBH 2006

**COUNTRY BOYS**

Director of Photography

Frontline Independent series

2006 PBS

**DUANELAND**

Coproducer, codirector, editor, cinematographer

Independently produced biopic on photographer,

Duane Michals, 2004

**STEALING TIME**

producer/director/writer

Stealing Time: Quest for Immortality

De villier/ Donegan/PBS series, June 2001

**SEEING IS BELIEVING**

producer/writer

**THE SHAPE OF THE WORLD**

Life by the Numbers

**THE NUMBERS GAME**

PBS/NSF funded series 1998

**THE FARMER'S WIFE**

director of photography

PBS Frontline Independent Series

September, 1999

**ROAD TO THE FUTURE**

producer/writer

Coming and Going: Transportation in America

PBS/WETA June 1994

**CELESTIAL SENTINELS**

producer/writer

**MISSION TO PLANET EARTH**

Space Age /PBS in association with

the National Academy of Sciences: 1992

**GREAT LAKES, FRAGILE SEAS**

producer/writer/director of photography  
A National Geographic Special: 1991 PBS

**LIFE IN THE BALANCE**

producer/writer/director of photography  
Infinite Voyage /WQED in association with the  
National Academy of Sciences: 1989 PBS

**SERENGETI DIARY**

co-producer/ director of photography  
A National Geographic Special: 1989 PBS

**TREASURES FROM THE PAST**

producer/writer/director of photography  
A National Geographic Special: 1987 PBS

**IN THE SHADOW OF VESUVIUS**

coproducer/director of photography  
A National Geographic Special: 1987 PBS