

EMMA FINN

Education

2013: Edinburgh College of Art, University of Edinburgh, UK - Intermedia Honours BA, 1st Class

2010: Galway Technical Institute, Ireland - Art Portfolio Course, all distinctions

2008: National University of Ireland Galway, Ireland - Psychology and Classics Arts Honours BA

Awards/Grants/Residences

2017: Diorama selected for WomenCinemakers 2017

2016: Emerging Artist Bursary from the Edinburgh City Council

2016: The Great Britain Sasakawa Foundation Grant for: Artist in Residency, Airy Gallery, Kofu City, Japan

2015: Margaret Campbell MacPherson Scholarship from the Canadian Friends of Scotland Foundation

2015: Creative Scotland Funding for: Truth Lies and Lore, Residency at the Banff Centre for the Arts

2014: Shortlisted for Bloomberg New Contemporaries

2013: RSA John Kinross Florence Scholar Residency

2013: Shortlisted for Edinburgh Printmakers Artist Film award

Upcoming

High Styling Office - (with Mina Heydari-Waite) The Number Shop, Edinburgh, Spring 2018

Selected Shows

2017: Filmideo, Screening event, Index Art Center, NJ, USA

2017: Muscle Wire, Amy Ash/Emma Finn, residency/workshop/show commission, Gerald Moore Gallery, London, UK

2017: Academy Artist-in-Residence, video screening event, London, UK

2017: Between Dog and Wolf, Group exhibition, Galway Arts Centre, Ireland

2016: Terra Nullius, Collective Misnomer, Denver, Colorado, USA

2016: Featured Artist, Edinburgh Artist Moving Image Festival, November 2016, FilmHouse, Edinburgh, UK

2016: 'Cherry Picker' performance evening, October 2016, Embassy Gallery, Edinburgh, UK

2016: Rhythm Machine-- Protect and Survive 2.0, Old Vic, Glasgow & Wee Red, Edinburgh, UK

2016: Walkarounds- Diego Cumplido and Emma Finn, The Cameo, Edinburgh, UK

2016: (solo) -- Yokomizo Seishi Memorial Building, Yamanashi, Japan

2016: (group) Circus Between Worlds-- Caledonia Rd Church (part of Glasgow International), Glasgow, UK

2016: Drawing on Drawing, group exhibition of students and invited alumni, Edinburgh College of Art, UK

2015: Edinburgh Artists' Moving Image Festival, The Film House, Edinburgh, UK

2015: Double Mountain (solo) -- Commissioned by the Edinburgh Art Festival, UK

2015: Karen Eliot Presents-- group performance night, The OutHouse, Edinburgh, UK

2014: GENERATOR presents Sci-Fi Christmas: Winter Wonderlands (Group), The Hannah Maclure Centre, Dundee, UK

2014: Maynooth Film For All, Iontas Theatre, Maynooth University, Kildare, Ireland

2014: Alchemy Film and Moving Image Festival, Hawick, Scottish Borders, UK

2014: New Scottish Artists: An RSA Exhibition Supported by the Fleming-Wyfold Foundation (group), Fleming Collection, Mayfair, London, UK

2014: New Contemporaries (group), RSA, Edinburgh, UK

2013: Golden Mountain (group), curated by Valerie Connor, Tulca Festival of Visual Art, Galway city and county, Ireland

2013: Making Tracks (group), ONCA gallery, Brighton, UK

2013: A Space to Response ASCUS, Summerhall, Edinburgh, UK

2013: Edinburgh Printmakers Short Film Awards, Shortlisted, Edinburgh Printmakers, Edinburgh, UK

Selected Professional Experience

2016: Artist Q&A, Edinburgh Artist Moving Image Festival, November 2016, FilmHouse, Edinburgh, UK

2016: "The Gameshow: Artefact as Fiction" Workshop leader, Edinburgh Sculpture Workshop, UK

2016: Atlas Arts Curatorial Associate, NEO NEO Extreme Past, Pig Rock Bothy, Modern Gallery 1, Edinburgh, UK

2016: Invited speaker at 'Pecha Kucha: Designing Art', NET WT, Edinburgh College of Art, Embassy Annuale

2015/2016: Artist Assistant, Edinburgh, UK

2015: Co-founded Pollyanna, a testbed performance night at Paradise Palms, Edinburgh, UK

2014-15: Digital Media Assistant, Edinburgh College of Art, UK

2013: Tulca Festival of Visual Art, Artist speaker to school groups, Galway, Ireland

2012: Drawing workshop leader, Edinburgh Sculpture Workshop, UK

2012: Summer Administrative Assistant, Edinburgh Sculpture Workshop, UK

2011: Visual arts coordinator/curator, Oranmore Celtic Shore Festival, Galway, Ireland

Selected Press

2017: Interviewed for WomenCinemakers 2017 issue

2017: "The Most Beautiful Room in the World", Modern Edinburgh Film School

2015: Gemma Tipton, Cultural Playlist of 2015, Irish Times

2015: Sept 1. Jupiter Ascending, ArtForum, Gemma Tipton

2015: August 26. Emma Finn: Double Mountain Video Interview, Summerhall TV/Art in Scotland TV

2015: Aug 9. City of Delights, Waldemar Januszczak, The Sunday Times, UK

2015: Aug 3. Edinburgh Art Festival: Young female artists are leading the pack, Karen Wright, The Independent, UK

2015: August 14. Why Dublin needs an international art fair, Gemma Tipton, Irish Times

2014: RSA New Contemporaries, video interview segment, Summerhall TV/Art in Scotland TV

2014: Fleming Collection's Scottish Art News, 'New Scottish Artists'

2013: Golden Mountain Catalog, Tulca Festival of Visual Arts, Galway Ireland

2013: Hunger TV, featured and interviewed for 'The Classroom'