

TOM CURRAN
Cinematographer
www.tomcurran.com
323-337-5261

DIRECTOR OF PHOTOGRAPHY:

- *David Chang's Ugly Delicious*, Co-DP for new Netflix series, director Morgan Neville
- *XQ Documentary*, Co-DP for year long series covering high school students, Director Lee Hirsch
- *Fish In The City*, DP for Series that follows American Angler sound the world, National Geographic
- *National Geographic Explorer*, DP for Series with stories in Iceland and Belgium
- *Chelsea Handler Netflix Talk Show*, DP for new Netflix series.
- *Born This Way*, DP for original docu-series following a group of seven young adults born with Down syndrome, A&E Network
- *In Vogue: The Editor's Eye*, DP for documentary on history of Vogue Magazine, HBO
- *Two Sides of Survival*, DP for documentary that uncovers the Jewish holocaust survivors of Shanghai and survivors of the Nanjing Massacre, Shoah Foundation
- *Re:Generation*, Documentary exploring the world of club DJ's, Ridley Scott & Associates
- *Crimes of The Century*, DP for documentary series for Ridley Scott & Associates, CNN
- *Rocky Mountain Life*, DP for Pilot that examines life off the grid, Discovery Channel
- *Intervention*, Series that follows addicts of alcohol and drug abuse in crisis, A&E
- *Children of God*, Feature length documentary for HBO Films
- *LA Hair*, DP for 8-hour reality series, Seasons 1-3, WeTV
- *Little People Big World*, DP on 6 seasons, TLC
- *The Big Time*, DP for competition reality series, ABC
- *Bud House*, DP for World Cup reality series, produced by Ridley Scott & Associates
- *Major League Baseball*, DP for national promos for MLB, Fox Sports
- *Taste of America*, The Travel Channel
- *Wanderlust*, Documentary on history of road films, Independent Film Channel
- *Tactical to Practical*, Military adventure series, The History Channel
- *Polynesian Power*, A film that examines Samoan football players in the NFL, ESPN Films
- *I'll Make Me a World*, Blackside, Inc, A series exploring African American artists, PBS
- *Iditarod...A Far Distant Place*, DP for a documentary narrated by Susan Sarandon
- *Anyplace Wild*, An expedition series shot in jungles of Belize, PBS
- *Discover Magazine*, Discovery Channel
- *Scientific American Frontiers*, A series hosted by Alan Alda. PBS
- *Iditarod*, ABC Wide World of Sports

DIRECTOR/ CINEMATOGRAPHER:

- *The Silence*, A documentary examining clergy abuse in a remote village in Alaska. Frontline, PBS
- *Popularity Contest*, Directed 12 camera units and host for 10 episode reality series for Country Music Television
- *Adrift*, Tom Curran revisits his childhood in Alaska and Cape Cod, aired on PBS, Special Jury Award Miami International Film Festival, Best Documentary Cincinnati Film Festival, Best Documentary Anchorage Film Festival

AWARDS:

- National Emmy, Cameraperson, ABC Wild World of Sports, Iditarod
- Best Cinematography Award, New England Film Festival, Iditarod
- Best Cinematography, Woods Hole Film Festival, Adrift
- Regional Emmy, Cameraperson, Fast Forward Production, PSA
- Regional Emmy, Cameraperson, Greater Boston Arts, WGBH

EDUCATION:

- Boston College, B.A. Communications
- American Film Institute, Cinematography, Fall Semester 2003