

Romantic Guitar in Vienna

Works by JOHANN KASPAR MERTZ, MAURO GIULIANI and FRANZ SCHUBERT

Alumni at the Schola Cantorum Basiliensis Pascal Valois invites you to experience Vienna's salon music scene of the 1800s. He presents large-scale works such as the Hungarian Fantasy op. 65 by Johan Kaspar Mertz and the Sonata op. 15 by Mauro Giuliani, as well as Mertz's beautiful miniatures based on Franz Schubert's lieder, among which the sublime Lied Ohne Worte from Bardenklänge op. 13 (Bards' Music). The concert is performed with a replica of a guitar from Vienna's famous luthier, Johann Georg Stauffer. This performance allows spectators to plunge into the exhilarating and distinguished musical universe of Viennese Romantic guitar.

Duration: 60 or 75 minutes, with comments

Program

MAURO GIULIANI (1781-1829)

Sonate Brillante, op. 15
Allegro spirito
Adagio con grand espressione
Allegro vivace

JOHANN KASPAR MERTZ (1806-1856)

Bardenklänge, op. 13
An Malvina
Lied ohne Worte
Abenslied
Fingals - Höhle

FERNANDO SOR (1778-1839)

Thème et variations sur la Flûte enchantée de Mozart op. 9

FRANZ SCHUBERT (1797-1828)

Schubert'sche Lieder
Ständchen

JOHANN KASPAR MERTZ

Fantaisie Hongroise op. 65 no. 1



Photo de Robert Corwin ©



Reviews

The romantic guitar in all its splendour.

Guitare Classique Magazine

Pascal is an engaging musician with clear lyric inspiration and a sense of poetry that can bring the logic and expression of the romantic music he plays to perfection.

Hopkinson Smith

Pascal Valois and his instrument are united in an absolutely masterful and rigorous delivery.

Journal Le Métropolitain de Toronto

Valois played with grace, elegance, and élan. His phrasing was similarly remarkable, as he imbued each melody with a beautiful vocal quality. It was light, effortless, and full of spirit.

Giacomo Fiore, Classicalguitar.org

Bio

Pascal Valois is dedicated to reviving enthusiasm for the guitar scene during the Romantic era. After graduating with honours at the Conservatoire de musique de Montréal, and receiving the award Pierre J. Jeannot during his studies at Université du Québec à Montréal with Alvaro Pierri, Valois studied with Hopkinson Smith at the Schola Cantorum Basiliensis and with David Starobin in New York. He has also received a doctorate in Performance Practice from Université Laval. Recently, he has played in Basel, Paris, Riga, San Francisco, New York, Ottawa, and Toronto. He has been a soloist with many ensembles, among them Rigas's Ensemble Samsara and Montreal's Les Idées Heureuses. He has also given master-classes in many institutions, including the Manhattan School of music, the San Francisco Conservatory, and the Conservatoire de musique de Montréal.

Pascal Valois has received the most renowned bursaries in Canada for guitar performance (Canada Council for the Arts) as well as Musicology (FQRSC and SSHRC). He has also been awarded scholarships from the Desjardins Foundation, the Wilfrid-Pelletier Foundation, the Laval University Foundation, and the Université du Québec à Montréal Foundation.

P a s c a l V a l o i s

4060 avenue de l'Hôtel-de-Ville, Montréal (QC) H2W 2H1 Canada

☎ 514-286-2572 ✉ pascalvalois@hotmail.com

www.pascalvalois.com