

ANTHONY J. BARTLETT

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www.TwittyTony.com

SUMMARY: Professional Camera Op with 7+ years of experience. Adept in all phases of production including writing, directing, shooting and editing for commercials, music videos, episodic content and features.

RELEVANT EXPERIENCE

“[SELF]” - **Short Film** | January 2019

Cinematographer (Sony A7s iii) - EGen Photography

- DP for interpretive dance/cine poem short. Manned the zhiyun crane 2 for motion sequences and color graded footage in Davinci Resolve.

“**Cassius Life**” - **Terence J Promo** | August - September 2018

Camera Operator (Panasonic GH5) - Cassius Life / iOne Digital

- Camera Operator for "Cass Bar" w/ Terrence J. Managed lighting and audio set ups. Prepped talent for interview questions and edited INTV for social media.

“**Misty Button**” - **Feature Film** | June 2018

2nd Assistant Camera (RED Epic-W Helium 8K) - Locked In The Attic Productions

- Filled in as AC for 2nd half of production. Part of three man camera team for indie feature directed by Seanie Sugrue. Worked alongside DP Michael Nie. Pulling focus, prepping camera for easy rig and tripod, charging batteries and flying in lenses. Assisted with grip and electric and overall production needs.

“**Brett Berish: Self-Made Interview**” | May 2018

Director of Photography (Sony FS7) & Lead Editor (Premiere) - Forbes

- DP and Lead Editor for Forbes interview with Sovereign Brands CEO Brett Berish.

“**Woman**” and “**NE·GUS**” | February - May 2018

Director of Photography (Sony AR7ii - DJI Ronin) - EGen Photography / Raw Gallery NYC

- DP for SVA Master's Program thesis short. Directed by Erica Genece. Exploring woman's empowerment through fashion and interpretive motion. DP and Editor for NYC art gallery exhibit. Shot on Ronin 3-axis Gimbal & Canon 5D Mark IV. Cast of 20+ for Contemporary reimagining of black cultural identity within the diaspora of art and representation. Full exhibit on display Feb 2018 - Mar 2018.

WWE Live Stream | January 2018

Director of Photography (Canon C300) - BC Live Productions

- Cinematographer for live stream of WWE Superstar Sasha Banks. Two camera set up for broadcast interview, social media questions, & public signing.

“**Pick it Up**” **Music Video - Famous Dex ft. ASAP Rocky** | November 2017

Camera PA - 17VB Prod.

- Assisted G&E with rigging and pre-lighting, flying in gear, and running cables. Shuttled talent from New York to New Jersey. Drove 15ft box truck, loading and unloading production equipment and expendables.

The New Yorker Festival | October 2017

Assistant Camera (Sony FS7) – One Glass Video

- Worked under DP Jeff Sussman as Second Camera Operator for TNYF. Manned stationary camera. Assisted with setup and break down. Stand in for lighting and framing. Delivered footage to editor between scheduled events. Troubleshot 744t Audio Mixer, and made sure high quality audio was recorded from soundboard to mixer.

“**Mr. Mort**” **Pilot** | October 2017

Assistant Camera (Sony FS7) – VICE Productions Inc.

- Ran B-Camera on Sony FS7 under DP Matt Marek. Four day shoot between Madison Square Garden and Yankee Stadium. Doubled as production assistant between filming. Drove SUV. Loaded and unloaded gear and ran lunch pick-ups.

Threelance Media | January 2012 - Present

- Director of all creative multimedia operations for an indie boutique media production service. Provided video editing, color grading, photo retouching, sound design, and content strategy development for government & educational nonprofits, volunteer and service learning groups, new briefs and commercials for local businesses.

Upon Further Review | January 2013 - Present

- Lead director for film collective that developed, shot, produced and edited 35 shorts of premiere video content for top local brands.

SKILLS

- Experienced in Adobe Premiere and Adobe Creative Suite, FinalCut Pro X
- Proficient in the use of Sony FS7, Sony A7s III, Canon C300, Panasonic GH4, Black Magic, Canon 5D Mark IV.
- Skilled in project management tools, techniques and implementing best practice procedures

EDUCATION

The Art Institute of Charlotte | B.A. Digital Filmmaking and Photography, May 2014

University of North Carolina at Chapel Hill | B.A. Communication Studies, Media Production Sequence, May 2009