As seen in the August 2010 issue of American Art Collector
Once again father-and-daughter artists Philip and Elizabeth Barlow will team up for a two-person show, this time at District Gallery in Park City, Utah. Opened in 2009, the gallery will exhibit the duo’s new works August 6 through September 6.

“The Barlows paint with a sense of adventure and exploration. Lighting and context reveal the subject in unexpected ways,” says District Gallery owner Karen S. Alvarez. “Elizabeth has a knack for capturing the essence of the feminine, with a seductive touch, while her father, Philip, takes us on a visual adventure, his still lifes often laced with unique humor.”

Philip Barlow keeps his canvases fresh by exploring various subject matter and technique.

“I try to keep some degree of a painting schedule,” says Philip. “If not actually painting, I try to spend time in the studio jotting down possible ideas or just general business matters like tending to contacts with my galleries or getting some inspiration reading about some of my artist heroes.”

Elizabeth Barlow credits her dad as being her greatest artistic influence.

“My dad is my biggest art ‘hero’—and any talent and taste I might now have, I inherited or acquired from him,” she adds.

In her current still lifes, Elizabeth seeks ways to express a ‘sensual narrative’ that she sees and feels in the humblest of things—a pair of high-heeled shoes, a scarlet lipstick.

“But I am also becoming more aware of the influence of drama and the stage in my work—reflecting the many years I spent working in the world of opera and ballet,” she adds. “All of those years spent living and breathing drama seems to find its way into my work.”

Philip Barlow and Elizabeth Barlow
Represented by District Gallery
1105 Iron Horse Drive
Park City, UT 84060
(435) 649-3445
www.districtartgallery.com

Price Range Indicator
Our at-a-glance Price Range Indicator shows what you can expect to pay for these artists’ work.

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