

Threshold

Ryan R. Laney

Allegro

Snare Drum $\frac{2}{4}$

mp *mf* R L R R L R L L

7

R R R R L L L R R L L R L R L R *f*

13

R L R R L R L L R R R R L R R L L R *p*

20 *Rim*

R L L R R L R *f*

27 *Stick Clicks*

mf R L R R L R L L R *mp* R L R R L L R R L L R R L L R R L L R R L L R L R L R *ff*

35

sfz *p* *pp*

42

Spire Suite

for solo snare drum

Ryan R. Laney

I.

Lively, but not too fast

Snare Drum H $\frac{4}{4}$ *Rim*

pp *cresc.* *f*

5 *pp* *cresc.* *f* *sfz* *mp* *rall.* *Single-Stick Crush*

10 **10** *Tempo I* *pp* *cresc. poco a poco* RLLRLRLRL R

14 **16** RLLR RLLRLRLRLR *f* *sub. p* *cresc. poco a poco*

18 RRRR LRRLRRLRRLRRLRRLR LRRLRLRLR

22 *ff*

26 *L* *R* *R* *mf* RLLRLRLR LLLRLLLRLRLRLRL

30 *mp* *mf* *ff* *sfz* *f* *pp* *sub. f* *f*

32

64 *accel.*

mp *mf*

68

Brisk, slightly faster than Tempo I

f R R R L

molto rall.

74

cresc. *ff* R L R

II.

Gravely, yet endearingly

Snares Off, with Snare Sticks, Timpani Mallets, or Swizzles

1

p

7

p *sub. p* *mf*

14

13

pp *mp*

18

pp