Baas Kiboko

for solo multi-perc

4 Concert Toms
Conga
Mounted Tambourine

Ryan R. Laney

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PERFORMANCE NOTES

While this piece is very much written out, the performer should be open to improvisation throughout, hitting rims, adding diddles, and interpreting rimshots on various notes. Notes marked with a housetop marcato should be forceful, possibly a rimshot in most cases, but up to interpretation.

INSTRUMENTS: While most any set of concert toms will work for this piece, a fairly high-pitched set is recommended (6", 8", 10", 12"). The conga (a deep one is preferred) should be mounted on a short stand if possible.

The tambourine, although never played on its own, should be mounted in a way that lets it rest a small portion of its rim on the edge of the conga's head. The effect should be that each time the conga is played, the full, deep tone is still heard along with a jingling from the tambourine. A boom cymbal stand works well for this. If the tambourine jingles when other nearby drums are struck, that is ok. The perfomer may also choose to wear light jingles on his or her wrists throughout the piece.

The instruments work best when arranged with the conga placed in the center, the top two toms placed to the left of the conga (arranged behind one another with the highest tom further away) and the bottom two toms placed to the right (again with the higher of the two further away).

A swizzle stick is suggested for this piece to allow for easy switching from felt mallets to snare sticks, although two separate pairs of sticks will work as well.

Enjoy!
-Ryan

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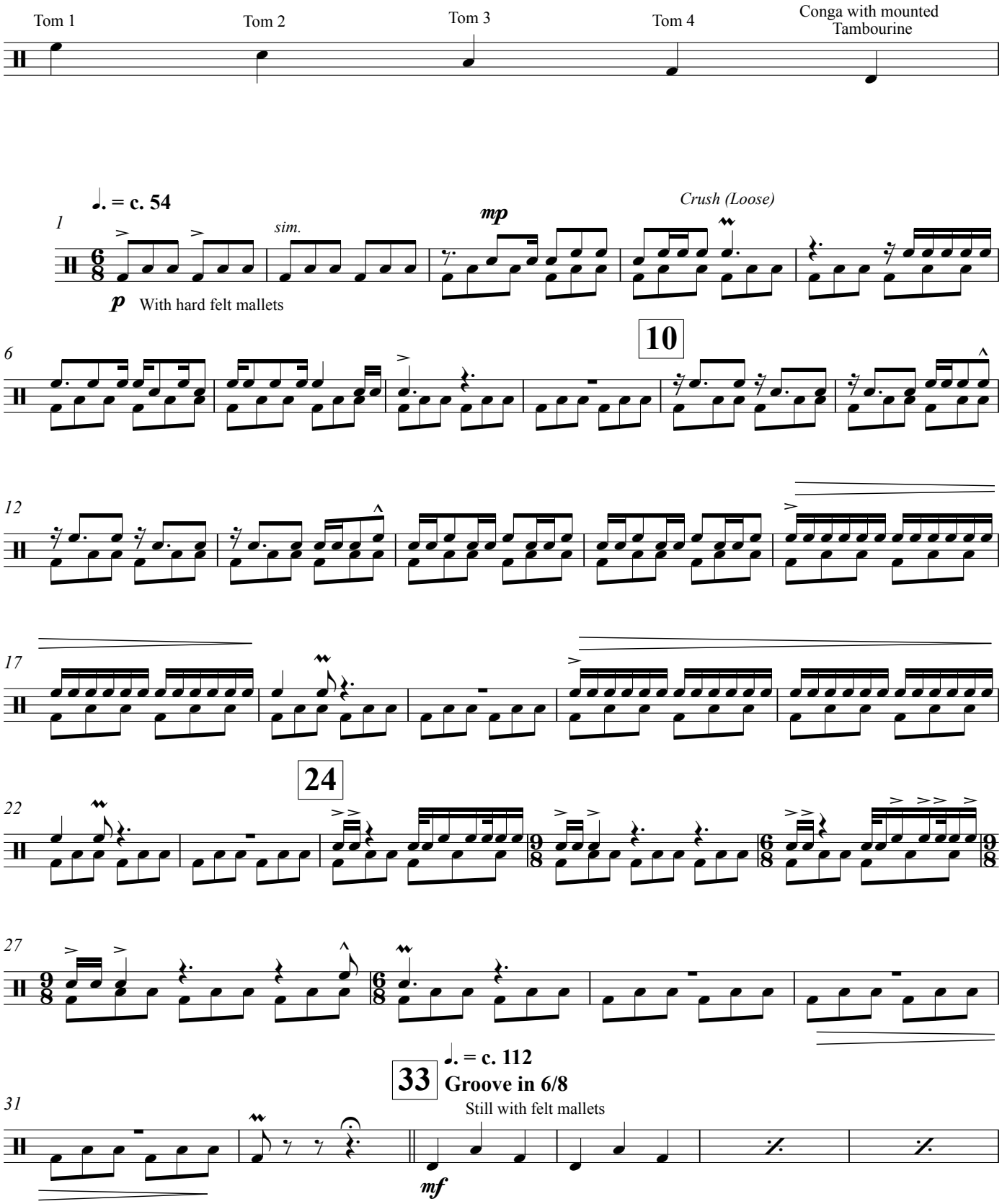

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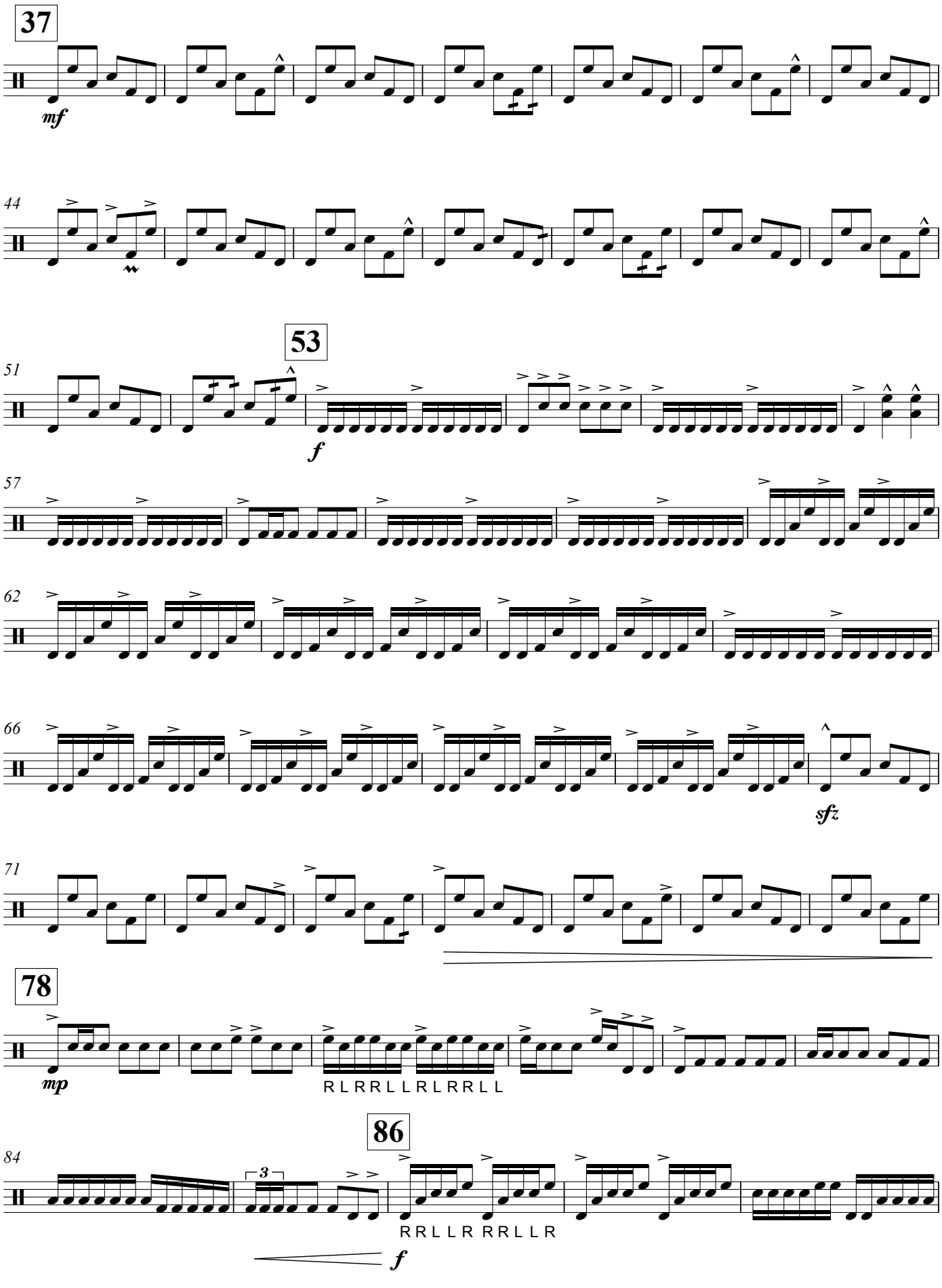
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