

SPE Midwest Chapter Student Members Exhibition

W a t e r

Call for student artwork: The Midwest Society for Photographic Education (SPE) and Prairie Rivers Network request submissions for the exhibition *Water*, to be held at the Peoria Public Library and Project 1612 in Peoria, IL. The exhibition, part of the 2017 Midwest SPE conference and the PRN Wild and Scenic Film Festival, is a collaboration geared to draw attention to contemporary water issues. Artists whose photographic-based or video works address issues of water including, but not limited to, water quality, conservation, pollution, climate change, spatial justice, and ecology, are encouraged to apply. SPE and PRN will award over \$500 in prizes and one student will be awarded a solo exhibition at Peoria-based artist-run project space, Project 1612. Project 1612, founded in 2015, brings artists to Peoria for short-term artist residencies. More information about 1612 can be found at project1612.com.

Eligibility

Student artists from the following Midwest states are eligible to apply: Iowa, Illinois, Indiana, Kansas, Kentucky, Michigan, Minnesota, Missouri, North Dakota, Nebraska, Ohio, South Dakota, Wisconsin. Student artists includes any artist currently enrolled in high school, undergraduate or graduate programs.

Entry Fees

\$15 for 3 works. Non-members may apply, and if accepted, will have 7 days to become SPE student-level members.

Entry Guidelines

Submissions will be accepted by email at MWSPE17student@gmail.com.

Photographers may submit up to three works. Please size all images to 1400 pixels on the longest side with a resolution of 72 dpi. Submission email should include:

1. an image list with titles corresponding to the attached images, size (print and final frame size required), medium, and date for each of the submissions
2. a brief artist statement (max. 300 words)
3. a screenshot or pdf receipt of entry fee payment submitted on the SPE website

Incomplete applications and late submissions will not be considered.

Eligibility

This exhibition is open to all SPE Midwest Chapter Student Members. All other SPE Midwest Members are invited to submit to the annual Juried Members Exhibition at the Contemporary Art Center in Peoria, IL. Please see the call at

Notification of Selection

Artists will be notified of selected works on or before September 1, 2017. If your work is selected, you will be responsible for proper presentation and shipping to and from the exhibition venue, as well as becoming a member of SPE. Work must arrive by **Friday, August 25, 2017**.

Important Dates

Deadline for submissions: August 18, 2017 at 11:59 pm Central Time

Announcement email of accepted works: September 1, 2017

Deadline for non-members to join SPE (must email copy of receipt/screenshot): September 8, 2017

Deadline for works to arrive: September 25, 2017

Return shipment of works: November 1-10, 2017

Dates of Exhibition: October 2-28, 2017

MWSPE Conference Gallery Crawl Reception: October 13, 2017 7:30-9:00 p.m.

All work should have hardware and be ready to hang (i.e., wired). Pushpins, rare earth magnets, or other hanging methods will not be accepted at the Peoria Public Library but may be considered for the Project 1612 space. All works must fit through a double door and weigh less than 75 lbs. Artists will be responsible for shipping of their work to and from the exhibition. All work should be mailed in reusable shipping containers along with a pre-paid return shipping label from UPS or FedEx. The exhibition venues nor SPE will not be responsible for shipping charges. It is the artists' responsibility to cover insurance during transit. Artists who submit video or multimedia work will be required to supply their own A/V equipment. Shipping information will be provided to artists upon acceptance.

Jurors

Carol Hays is the Executive Director of Prairie Rivers Network, a non-profit organization addressing the most pressing clean water issues that face Illinois' rivers. She came to Prairie Rivers Network after more than a decade running her own consulting practice where she supported non-profits and community leaders in strategic planning, leadership and policy change. With her husband, Scott and other river enthusiasts in the Mahomet area, she co-founded the Upper Sangamon River Conservancy. She has been involved in a variety of community advocacy campaigns, particularly in the arena of indoor air quality and studied the influence of environmental groups on wetlands protection while at SIU.

Alexander Martin is a visual artist whose work primarily deals with queer and black identity, as well as the concepts of masculinity and femininity. Martin's work scrutinizes the way in which Western culture defines gender and sexuality. He is one of the co-founders of Project 1612 in Peoria IL, an artist-run project space, and is also involved in several non-for-profit organizations in central Illinois. Martin's work has been exhibited at numerous galleries including, Artist Image Resource (Pittsburgh, PA), Jan Brandt Gallery (Bloomington, IL), Zayed University (Dubai, UAE), St. Louis Art Guild (St Louis, MO), Corktown Studios (Detroit, MI), Contemporary Art Center (Rochester, NY), and Slayer Gallery. He has recently returned from an artist's residency at T.H.I.Studios in London, England. Martin's work has also been featured in *Slag Mag*, an art magazine published by the Old Furnace Artist Residency.

Thank you for supporting the Midwest SPE Chapter!