Empowering women
Message from the President

Dear Friends of MMEG,

This annual report highlights another successful year for Margaret McNamara Education Grants in terms of supporting 35 women with education grants, fundraising and the organizing of special events to generate interest from volunteers, who are the engine of success in our operations.

What I most enjoyed this year was meeting some of our grantees face-to-face. As I learn more about their backgrounds, commitments and future plans, I am so proud that MMEG is able to help them pursue their dreams and education! We share some of this year’s grantees through thumbnail sketches in this report.

This fiscal year, we have stepped up efforts to connect with our past grantees, catalogue their successes and understand how receipt of a grant made a difference to them. We hope to showcase more of their stories through social media (see www.mmeg.org, Facebook, Instagram, LinkedIn, and Twitter), and help them connect with each other. One thing is already apparent: MMEG is almost unique in enabling grantees to use our funds for expenses outside of tuition, fees, and educational supplies. They can, for example, pay for childcare while attending school, fund field research, or move to a safe neighborhood closer to the university library.

During my first year as President, I gained a much broader appreciation of the dedication of volunteers who have supported MMEG since 1981. Thank you all for being a part of this team, part of this journey and a crucial component of MMEG’s success.

Reiko Niimi
President
Supporting Women from Developing Countries

Margaret McNamara Education Grants (MMEG) is a volunteer-led public charity established to award education grants to exceptional women from developing countries who are committed to improving the lives of women and children. It operates with the belief that supporting the education of women is a critical investment that yields immeasurably positive results. MMEG grantees are at least 25 years old and enrolled at accredited universities in the United States and Canada as well as at selected universities in South Africa and Latin America (including the FLACSO network). (Application criteria and deadlines are posted on our website www.mmeg.org.)

MMEG is a 501 (c)(3) public charity, founded to recognize Margaret McNamara for her tireless dedication to the education of women and children, before and while her husband, Robert McNamara, was president of the World Bank (1968-1981). Our 37-year history stands as a legacy to her memory and work toward women’s empowerment. Her contributions to promote education and literacy were recognized by US President Jimmy Carter, who in 1980 awarded her the Presidential Medal of Freedom, the highest civilian distinction in the United States.

MMEG volunteers work in support of program operations and fundraising activities throughout the year. They manage the annual solicitation campaign, special events and other fundraising activities, the biggest of which is the annual Arts & Crafts Fair that requires months of preparation and organization. Some volunteers sit on the Board of Directors while Selection Committee volunteers review, rank and recommend grantees for the four programs. This fiscal year, 35 were selected from a pool of 400 applicants. We awarded a total of $334,000 in grants across North America, Latin America, and Africa. The grantees come from 19 countries and four continents, and their names, respective nationalities, and fields of study follow in this report. Including this year, MMEG has awarded 386 education grants for a value of more than US$3.3 million.

These grants are made possible through the generosity of our individual donors—continuing and new; from small family charitable trusts; from the success of our annual Arts & Crafts Fair; from a prize received this year from the LUI Che Woo Foundation; and from the ongoing institutional and in-kind support of the World Bank, the International Monetary Fund, WilmerHale, and the Bank-Fund Staff Federal Credit Union.
Meet a Few of the FY18 Grantees

From the diverse backgrounds of this year’s 35 grantees, we share the profiles of nine inspiring women:

Lima Ahmad is this year’s recipient of a grant named in honor of Leila Zlaoui’s memory. Lima’s studies focus on gender issues, particularly those of women in Afghanistan, her home country. Lima has worked on involving Afghani women in the peace process, in land reform issues and improving the female prison system. At the age of 32, Lima has had a successful career at the local, regional and international levels in Afghanistan which she believes “needs highly educated women in key positions of the government and private sector.”

Here in Washington DC, Ami Ra Bevel is one of two MMEG grant recipients from Trinity Washington University. Having faced much personal hardship, adversity and trauma as a young woman, Ami has persisted and persevered in pursuing a degree in nursing; her goal at 34 is to become a doctor to serve the community and provide a stable, secure and nurturing home for her own three children.

Argentine native Ana Fiol has long worked to advance women and children’s rights through literacy programs and initiatives addressing gender-based violence, discrimination and women’s double shifts (full-time work both outside and at home). At the age of 52 she is pursuing a graduate degree in gender studies to further defend human rights. As she puts it “I am convinced that neither democracy nor economic development is possible without a full realization of women’s rights.”
Julieth Gudo was once an unaccompanied minor who sought refuge in South Africa from Zimbabwe. A recipient of South Africa’s Young Africans Leadership Initiative training and a volunteer in the orphanage where she once sought shelter, at 27, Julieth is now extending her study of the law to develop legal protections from, and an end to, injustice experienced by society’s most vulnerable populations of women and children.

Nolwazi Nadia Ncube launched a rural outreach program known as “Save the Girl-with-a-Vision,” aimed at reducing schoolgirl absenteeism due to a lack of access to sanitary wear during menstruation. She is also starting a campaign in partnership with local authorities to encourage survivors of rape and sexual violence to report their cases to a victim-friendly justice system. From Zimbabwe and at age 27, Faith is focusing her studies on the field of Sexual and Reproductive Health.

Accomplished cellist Andrea Restrepo believes that children involved in the arts benefit socially, academically and personally, enjoy greater autonomy, and gain leadership positions. It is her goal to bring the arts, specifically music, to women and children in her native Colombia. At 28, she is convinced that Colombian children, often exposed to the sound of gunfire, will find hope through the sound of music.
The goal of Shamo Thar (Xia Maotai) is to continue to promote high quality education and leadership among Tibetan girls. She established the Pentok Institute in Qinghai Province of China to promote quality education and leadership programs for these girls. She is also the author of children’s books such as “Tashi and Baby Yak” written in Tibetan to promote the survival of the language. At 40, she is the recipient of this year’s named Bank-Fund Staff Federal Credit Union grant; her research focuses on college access and equity issues for ethnic Tibetans.

Occupational therapist Karin Van Niekerk is literally working toward the goal of giving children their ‘voice’ using assistive technologies to promote speech in children who have none or little capacity. Her aim at age 39 in continuing her education is to increase learning opportunities for young children with disabilities and enable them to participate more fully in society, bettering outcomes for families and children.

Guadalupe Yapud’s mother is an indigenous person in Ecuador, a housekeeper who strove for her children. Guadalupe fulfilled this hope by earning a bachelor’s degree in communications, writing about issues faced by rural people--immigrants in particular. At the age of 42, she is undertaking further studies in sociology to be able to influence policies that will protect the rights of women, especially those who cross borders to earn a living. She plans to continue research on social inequality, cross-border migration and labor markets.
# MMEG Grantees in FY18

<table>
<thead>
<tr>
<th>Name</th>
<th>Nationality</th>
<th>Degree</th>
<th>Field of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ana Esther Fiol</td>
<td>Argentina</td>
<td>Doctorate</td>
<td>Gender Studies</td>
</tr>
<tr>
<td>Ana Leticia Hernandez Vélez</td>
<td>Mexico</td>
<td>Master's</td>
<td>Gender Studies</td>
</tr>
<tr>
<td>Beatriz Pilar Cordova Aquino</td>
<td>Peru</td>
<td>Master's</td>
<td>Gender Studies</td>
</tr>
<tr>
<td>Doris Milagros Inga Calampa</td>
<td>Peru</td>
<td>Master's</td>
<td>Public Policy</td>
</tr>
<tr>
<td>Eileen Janeth Contreras Cerdeña</td>
<td>Peru</td>
<td>Master's</td>
<td>Psychology</td>
</tr>
<tr>
<td>Guadalupe Yapud</td>
<td>Ecuador</td>
<td>Doctorate</td>
<td>Sociology</td>
</tr>
<tr>
<td>Inés Roncagilolo Lohmann</td>
<td>Peru</td>
<td>Master's</td>
<td>Public Policy</td>
</tr>
<tr>
<td>Jennifer Viveros Banderas</td>
<td>Colombia</td>
<td>Master's</td>
<td>Education</td>
</tr>
<tr>
<td>Lorena Jeanne Álvarez Moreno</td>
<td>Mexico</td>
<td>Doctorate</td>
<td>Education</td>
</tr>
<tr>
<td>María Vega Torres</td>
<td>Mexico</td>
<td>Doctorate</td>
<td>Sociology</td>
</tr>
<tr>
<td>Mónica Gómez Ruiz</td>
<td>Mexico</td>
<td>Master's</td>
<td>Gender Studies</td>
</tr>
<tr>
<td>Norma Roxana Vergara Rodríguez</td>
<td>Peru</td>
<td>Master's</td>
<td>Anthropology</td>
</tr>
</tbody>
</table>

## South Africa Program

<table>
<thead>
<tr>
<th>Name</th>
<th>Nationality</th>
<th>Degree</th>
<th>Field of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adetokunbo Iyabo Priya Johnson</td>
<td>Nigeria</td>
<td>Doctorate</td>
<td>Human Rights</td>
</tr>
<tr>
<td>Elizabeth Hilda Luwani Shawa</td>
<td>Malawi</td>
<td>Doctorate</td>
<td>Development Studies</td>
</tr>
<tr>
<td>Faith Kudzai Chihumbiri</td>
<td>Zimbabwe</td>
<td>Master's</td>
<td>Environmental Management</td>
</tr>
<tr>
<td>Faith Nyamakwere</td>
<td>Zimbabwe</td>
<td>Doctorate</td>
<td>Dairy Science</td>
</tr>
<tr>
<td>Hlengiwe Patricia Ndlovu</td>
<td>South Africa</td>
<td>Doctorate</td>
<td>Sociology</td>
</tr>
<tr>
<td>Julieth Gudo</td>
<td>Zimbabwe</td>
<td>Doctorate</td>
<td>Commercial Law</td>
</tr>
<tr>
<td>Karin Van Niekerk</td>
<td>South Africa</td>
<td>Doctorate</td>
<td>Rehabilitation Sciences</td>
</tr>
<tr>
<td>Netsai Gwata</td>
<td>Zimbabwe</td>
<td>Master's</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>Nolwazi Nadia Ncube</td>
<td>Zimbabwe</td>
<td>Doctorate</td>
<td>Sociology of Reproduction</td>
</tr>
<tr>
<td>Patricia Achieng Otieno</td>
<td>Kenya</td>
<td>Doctorate</td>
<td>Fungal Immunology</td>
</tr>
</tbody>
</table>

## US-Canada Program

<table>
<thead>
<tr>
<th>Name</th>
<th>Nationality</th>
<th>Degree</th>
<th>Field of Study</th>
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</thead>
<tbody>
<tr>
<td>Andrea del Pilar Restrepo</td>
<td>Colombia</td>
<td>Master's</td>
<td>Cultural &amp; Fine Arts</td>
</tr>
<tr>
<td>Carmen A. Mestizo-Castillo</td>
<td>Colombia</td>
<td>Doctorate</td>
<td>Law</td>
</tr>
<tr>
<td>Cecilia Gebruers</td>
<td>Argentina</td>
<td>Doctorate</td>
<td>Law</td>
</tr>
<tr>
<td>Lima Ahmad</td>
<td>Afghanistan</td>
<td>Master's</td>
<td>International Relations/Diplomacy</td>
</tr>
<tr>
<td>Ly Thuy Vi</td>
<td>Vietnam</td>
<td>Master's</td>
<td>Education</td>
</tr>
<tr>
<td>Patricia B. Watson</td>
<td>Jamaica</td>
<td>Doctorate</td>
<td>Sociology</td>
</tr>
<tr>
<td>Puja Pujaningsih</td>
<td>Indonesia</td>
<td>Doctorate</td>
<td>Education</td>
</tr>
<tr>
<td>Tendai Mvuu</td>
<td>Zimbabwe</td>
<td>Doctorate</td>
<td>Public Health</td>
</tr>
<tr>
<td>Valeria Neh Angu</td>
<td>Cameroon</td>
<td>Master's</td>
<td>Public Health</td>
</tr>
<tr>
<td>Xia Maotai</td>
<td>China</td>
<td>Doctorate</td>
<td>Education</td>
</tr>
<tr>
<td>Yvonne Goh</td>
<td>Ghana</td>
<td>Doctorate</td>
<td>Nutrition</td>
</tr>
</tbody>
</table>

## Trinity Program

<table>
<thead>
<tr>
<th>Name</th>
<th>Nationality</th>
<th>Degree</th>
<th>Field of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ami Ra Bevel</td>
<td>United States</td>
<td>Bachelor's</td>
<td>Medicine/ Nursing</td>
</tr>
<tr>
<td>Maria Vigil Ramos</td>
<td>El Salvador</td>
<td>Bachelor's</td>
<td>Medicine/ Nursing</td>
</tr>
</tbody>
</table>

* In FY18, Lima Ahmad received the grant in the name of Leila Zlaoui and Shamo Thar (Xia Maotai) received the Bank-Fund Staff Federal Credit Union grant.
Grantees’ Universities in FY18

Our congratulations to the universities that have our grantees as registered students this year. This year’s MMEG grantees are furthering their education in 21 universities located on three continents.

**USA -Canada and Trinity Programs**
Clark University
Columbia University
Florida State University
McGill University
Tufts University
University of Arizona
University of Massachusetts-Amherst
University of Missouri
University of Northern Iowa
Trinity Washington University
Vancouver Island University
Yeshiva University

**Latin America Program**
FLACSO, Argentina
FLACSO, Ecuador
FLACSO, Mexico
Universidad Catolica del Peru
Universidad Iberoamericana

**South Africa Program**
Stellenbosch University
University of Cape Town
University of Pretoria
University of the Witwatersrand
MMEG Facts and Figures

<table>
<thead>
<tr>
<th>Programs</th>
<th>Amount (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>US/Canada (11 grants)</td>
<td>165,000</td>
</tr>
<tr>
<td>South Africa (10 grants)</td>
<td>70,000</td>
</tr>
<tr>
<td>Latin America (12 grants)</td>
<td>84,000</td>
</tr>
<tr>
<td>Trinity (2 grants)</td>
<td>15,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>334,000</strong></td>
</tr>
</tbody>
</table>

Grants expenses

Distribution of cash expenses

Number of MMEG grantees by years

* The first MMEG grant was awarded in 1983. From 1983 to 1989, one to two grants were awarded each year. From 1990 to 2005, five to ten grants were awarded annually.
University Degrees Pursued by FY18 Grantees

MMEG Grantees by degrees

Of the FY18 cohort, two MMEG grantees were studying for their bachelor’s degree, fourteen for their master’s degree, and nineteen were pursuing doctoral studies.

MMEG grantees are studying in diverse fields. The social sciences dominate the studies of Latin America program grantees, while education, law and public health are foci of study of grantees in the US-Canada program. Clinical and social sciences predominate in the South Africa program, although grantees there also study fungal immunology and dairy sciences.

The MMEG partnership with Trinity Washington University addresses the financial needs of women students in the Washington DC neighborhood of the MMEG secretariat and does not have nationality requirements. These grantees are also not expected to work in a developing country upon graduation. The most important criterion for their selection is their past, present and future commitment to working on behalf of women and children. Evident of this commitment, both FY18 Trinity grantees are studying nursing.
MMEG Arts & Crafts Fair

The Arts & Crafts Fair held from November 13 to 16, 2017 was once again a solid checkmark in the success column for MMEG grantees! Hosting some 54 vendors, the MMEG gourmet and “white elephant” tables, the Fair raised sufficient funding for six to ten grants and enjoyed 14% higher revenues than the previous year. Shoppers had many product options, including handcrafted clothing and slippers; jewelry and accessories; artisanal chocolates; ceramics; and handmade beauty and care products.

Public interest in the event was elevated in FY18 thanks to the support of the World Bank Executive Directors’ offices representing the United States, South Africa, and the Southern Cone which hosted an evening Fair opening and cocktail party at the start of the week. The reception, open to World Bank staff, was well-attended and included Singmila Shimrah, a 2017 grantee studying at George Mason University, as well as President Patricia McGuire and Veronique Taylor, a 2017 grantee of Trinity Washington University (Washington, DC).

The success of the Fair is entirely attributable to the hours of service donated by nearly 100 volunteers in the months prior to, and during the event and to their donation of goods to the MMEG tables. Caroline and Richard Berney merit special mention and gratitude for their annual contribution of time and space to price and organize goods for the MMEG tables and for hosting volunteer receptions.
Special Events: Paying Tribute to Mothers through Film

After a freak March 21 snowstorm in Washington forced postponement of the event, on May 17, MMEG welcomed one of its grantees, filmmaker Afia Nathaniel, who was hosted by MMEG at the World Bank in Washington for special showings of her critically-acclaimed, feature-length film, “Dukhtar”. The film, Afia’s directorial debut, was Pakistan’s official submission for Foreign Language Film for the 2015 Academy Awards and is the story of a mother and her ten-year-old daughter who leave their home to save the girl from an arranged marriage to an elderly tribal leader.

Afia received a grant from MMEG in 2003 to study Fine Arts at Columbia University after successfully completing bachelor’s degrees in Computer Science, Mathematics and Physics in Pakistan. Afia’s goal as she studied filmmaking was to bring to life women’s stories as “told by women themselves, because of the incredible sensitivity and immediate relevancy of what they bring to the interpretation”. She has noted that “(t)here is extraordinary strength in ordinary struggles” and through that lens, her films have focused on cultural and human rights issues, especially as they pertain to women and their being able to break out of suffocating situations.

MMEG sponsored two well-received showings of the film and opportunities to meet and pose questions to Afia over the course of the day; these events were launched in productive collaboration with the IFC Women’s Network, the IFC Millennial Resource Group, the Pakistan Bank-Fund Staff Association and the Executive Director offices representing Pakistan and the United States.
Grantee Visits

Riddhi Shah, 2017 MMEG grantee, showcasing her design “Kumej”

Over the year, MMEG enjoyed visits from two other grantees, Mariela Escobedo and Riddhi Shah. Mariela visited on February 19 and briefed us on her continuing work to promote educational opportunities for indigenous women in Mexico, her research trip to compare the educational experiences of indigenous students in Canada and Peru, and her interest in working with MMEG to enhance our network of alumnae in Mexico.

On March 19 Riddhi briefed us on her urban planning studies at MIT, her career plans, and her ongoing work with two NGO projects in India – the production of a portable chair/desk backpack (“Kumej”) for children in street schools and the women’s collective, Thotpot, which produces artwork and consumer goods using traditional quilting techniques from varying regions in India.
Publication of MMEG History Card

In honor of 2018 International Women’s Day, History Heroes Ltd., creators and distributors of educational card games about history and historical figures paid tribute to MMEG and created a card dedicated to us and included in their inaugural WOMEN in HISTORY card game.

The MMEG card gives a thumbnail description of our work and history and showcases Margaret McNamara and her powerful advocacy for women and children—especially her efforts to support education and literacy for girls and women in developing countries and in the United States.

These special edition WOMEN in HISTORY games were sold during MMEG’s annual Arts & Crafts Fair and are still available from MMEG or from the History Heroes (www.historyheroes.co.uk). As the company writes, “WOMEN in HISTORY is all about shouting from the rooftops about 40 of the most amazing women in history. How appropriate to include a card in the game about a fantastic charity, working to empower today’s women to achieve and reach for the sky too.” We couldn’t agree more.
# MMEG Financing

<table>
<thead>
<tr>
<th>$ thousand</th>
<th>FY17*</th>
<th>FY18*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contributions and other revenues</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash donations</td>
<td>114</td>
<td>128</td>
</tr>
<tr>
<td>Non-monetary (in-kind) contributions</td>
<td>72</td>
<td>96</td>
</tr>
<tr>
<td>Special fund-raising events</td>
<td>76</td>
<td>70</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td><strong>262</strong></td>
<td><strong>294</strong></td>
</tr>
<tr>
<td><strong>Expenses (including in-kind)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants expenses</td>
<td>300</td>
<td>334</td>
</tr>
<tr>
<td>Other program expenses</td>
<td>66</td>
<td>36</td>
</tr>
<tr>
<td>Fundraising expenses</td>
<td>77</td>
<td>61</td>
</tr>
<tr>
<td>Management &amp; general expenses</td>
<td>30</td>
<td>76</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>437</strong></td>
<td><strong>507</strong></td>
</tr>
<tr>
<td>Decrease in net assets before net investment income</td>
<td>(212)</td>
<td>(213)</td>
</tr>
<tr>
<td>Net investment income</td>
<td>240</td>
<td>142</td>
</tr>
<tr>
<td>Change in unrestricted net assets</td>
<td>28</td>
<td>(71)</td>
</tr>
<tr>
<td><strong>Unrestricted net assets at beginning of year</strong></td>
<td><strong>2,123</strong></td>
<td><strong>2,151</strong></td>
</tr>
<tr>
<td><strong>Unrestricted net assets at end of year</strong></td>
<td><strong>2,151</strong></td>
<td><strong>2,080</strong></td>
</tr>
<tr>
<td>of which: operating reserve</td>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>development reserve</td>
<td>40</td>
<td>40</td>
</tr>
</tbody>
</table>

MMEG financing comes from a large base of individual donors, small family foundations, and corporate donors. In addition to the significant amount of time contributed by volunteers, MMEG received $294,000 in cash donations, in-kind support, and revenue from the annual Arts & Crafts Fair in fiscal 2018. A total of $334,000 was awarded to 35 grantees, constituting 82% of total cash expenditures. Unrestricted net assets stood at $2.1 million at the end of the year of which $440,000 comprises reserves.

Non-monetary (in-kind) contributions include pro-bono legal advice from WilmerHale and office space, communications, printing and administrative/event support from the World Bank Group. MMEG also benefits from the significant amounts of time contributed by volunteers in managing and implementing its programs.

Full audited financial statements are available upon request.

*MMEG fiscal year begins on July 1 and ends on June 30.
Special thanks for support for the…..

**Arts and Crafts Fair Reception**

- World Bank Offices of the Executive Director representing:
  - United States
  - Southern Cone
  - South Africa

**Showing of Dukhtar**

- IFC Women’s Network
- IFC Millennial Resource Group
- Pakistan Bank-Fund Staff Association
- Offices of the Executive Director representing
  - Afghanistan, Algeria, Ghana, Iran, Morocco, Pakistan, and Tunisia
  - United States

**Annual Fundraising Campaign**

- WBG Community Outreach Program and Community Connections Campaign
- IMF Giving Together Program
- LUI Che Woo Foundation
- Bank-Fund Staff Federal Credit Union

And for ongoing support throughout the year

- World Bank Family Network Executive Committee and Volunteers
- World Bank Family Network Staff – Catherine M. Mathieu, Mimi Besha, and Paul Corsi
Friends of MMEG

In addition to the many volunteers whose contribution of time is invaluable, and the generous donors who choose to remain Anonymous, we would like to acknowledge and thank the following who supported MMEG with direct contributions:

**BENEFACTORS**

Ted Ahlers
Bank-Fund Staff Federal Credit Union
John Blaxall
Brigid Holleran
International Monetary Fund Giving Together Program
Reiko Niimi
Lori and Ozgur Karaosmanoglu
David Klaus
Dominique Lallement
Margaret Mendelsohn and Colin Warren
LUI Che Woo Prize
Aydin Tuncer
Andree Wynkoop and Hasan Tuluy

**PATRONS**

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Elaine Hubert
Victoria and Edward Jaycox
Charlotte Jones-Carroll
Lois and Daoud Khairallah
Priscilla and Johannes Linn
Catherine Mathieu and Otaviano Canuto
Julie and R. Craig McNamara
Alison and Aloysius Ordu
Hope Philips

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Vicky and Charles Pinpin-Feinstein
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Margaret McNamara Education Grants is a volunteer-led public charity, which awards education grants to exceptional women from developing countries. We believe that supporting the education of women from around the world is a critical investment that reaps immeasurable dividends. An important way to repay the support that we have each received for our own education is to pay it forward for others!

Readers for South Africa Selection Committee

We need volunteers to help us during the annual Arts & Crafts fair, to read grantee applications on our four selection committees, and to champion us by spreading the word about our mission and our grantees! (For more information visit www.mmeg.org/volunteering/)
How can you support MMEG?

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- By credit card, go to our web page: www.mmeg.org/donate/
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Please donate your foreign coins in MMEG boxes located in all BFSFCU branches. This year we received more than $2,000 from donated foreign coins and currency—every little bit adds up to increased capacity for MMEG grants!

Shop at the Fair and invite your friends to join you
The annual Arts & Crafts Fair has been MMEG’s main fundraising event for 30+ years. In 2018, the Fair will be held from Tuesday, November 13 to Thursday, November 15 at World Bank’s Main Complex.
Empowering women

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Thank you for Supporting Extraordinary Women!