

The Art of Jennifer Lommers

Commissioned Art Pricing & Policies

2016-2017

Thank you for your interest in a commissioned painting!

Commissioned paintings are a great way to find the perfect piece of original art for your home. While I don't paint duplicates of my original work, I can paint something with the same colors, style, and subject – keeping to my usual genre of work (as well as my usual materials - acrylic paints). My process and pricing for completing commissioned work follows, and is typically scheduled for **January thru April** due to my art festival schedule.

The Art of Jennifer Lommers - 2016/17 Commissioned Pricing & Policies:

I charge \$2 USD per square inch (\$300 minimum) - so, for example, I would charge \$640 for a 16 x 20 inch stretched painting on canvas (or on paper, mounted on wood), shipping not included. All my canvases are custom made, and can be any size you wish and are typically 1.5" in depth. Before I begin a project I do request a 10% deposit (minimum \$100) to secure your spot on my calendar and another 15% when I start a piece to cover initial materials costs. It then takes about a week to have the canvas built, another week for me to prepare the canvas, and then 4-10 weeks to complete the painting, depending on size, etc. I provide progression photos of the work being done (I don't supply sketches, however, as I do my sketching with paint on the canvas), and am open to any feedback along the way. I don't consider a painting finished until you are completely satisfied with the piece, although I will not stop painting a piece until I think it is finished. (Ask to change a flower from pink to red, and I may have to make changes in the whole painting). I finish all sides of my original acrylic paintings with an isolation coat of acrylic gel and then a varnish top coat. I also use high pigment paints - all of which will give you extra UV protection for your painting. I ship via UPS, and do require payment in full before shipping.

Why are commissioned paintings typically more expensive than my other paintings?

My style of painting is very free-form. I generally do not plan a painting out before working it, other than knowing general subject matter. I let each brush stroke inform the next. Shapes, lines, and colors play with each other as the painting is created. The process for commissioned work, however, requires some planning and fitting within a desired outcome. This process will take longer which is reflected in the final price.

Please note: As with all my original work sold, as the artist, I retain the rights of the image. Reproductions of my work are not permitted except under a separate licensing agreement. I may choose to sell or license the image at my discretion. By providing a commission deposit, the commissioner accepts this policy.