

**the original  
peoples' party**

**TOPP**

**TJOOMU-BA**                      **Amphitheatre**  
(    S       m       o       k       e    )

**MISS                      ELLANEOUS                      (AUS)**

Miss Ellaneous is an original Darwin Diva. Beginning her fabulous glittery journey in 2002, Miss Ellaneous (also known as MissE) has had an extensive career on and off the stage and has preformed extensively throughout Australia and internationally including the UK and Indonesia. Known for her powerful and dynamic performances, Miss Ellaneous has established herself as one of this country's finest Aboriginal and Torres Strait Islander Drag Queens. She is the co-owner and director of Party Passport, which produces national and international events, parties and gatherings. Some of MissE's highlights include performing with Taylor Mac in the 2017 Melbourne Festival, The Dreaming Festival with 'Constantina Bush and the Bushettes' and in 2013 & 2015 with the ensemble from the all female hit show, 'Hot Brown Honey'. Miss Ellaneous is a regular performer in Darwin and can be seen as a regular host online with NITV.

**TOPP                      MOB                      (AUS)**

'TOPP Mob' are a collective of Aboriginal and Torres Strait Islander young people from Digi Youth Arts who perform as hosts for The Original Peoples' Party (TOPP); including an original percussion piece as a 'Call to TOPP'. The collective is also fulfilling volunteer roles throughout APAM. TOPP Mob have been supported by the composition of Jhindu-Pedro Lawrie and costume design by Hannah Brontë under the direction by Alethea Beetson.

## **ELECTRIC                      FIELDS                      (AUS)**

Electric Fields is a potent new music bringing together the brilliance and creativity of music producer and composer Michael Ross, with the mesmerising sensitivity of Zaachariaha Fielding - whose rare and beautiful voice has been described as 'taking soul to the stratosphere'. These two feminine brothers create a striking and haunting merging of living traditional culture with electronic music. Co-writing music and delivering an evocative and memorable live performance experience - Electric Fields bring moments of breathtaking beauty and power to the stage. Often featuring Zaachariaha's traditional language of the Anangu Pitjantjatjara Yankunytjatjara people, Electric Fields music ranges from soulful pop to epic-scale electronic works, through to intensely intimate story-songs.

## **INFINITE                      DAKOTA                      (GUA)**

Dåkot-ta Alcantara-Camacho was born in Snohomish Territory and raised in Tscha-kolechy. Their lineage comes from Låguas yan Gåni (the archipelago known as the Mariånas Islands, and specifically the largest island known as Guåhan - incorrectly pronounced as Guam by the Western world). Dåkot-ta grew up in the Seattle hip hop underground and social justice movement exercising a life-long passion and skill for rap. In 2016, on completion of a Masters of Performance Studies at Tisch School of the Arts at NYU, Dåkot-ta founded The Matao New Performance Project and premiered FANHASSO at the Festival of the Pacific Arts 2016. Dåkot-ta has been the primary composer, graphic & web designer, video editor and technician for I Moving Lab. Last year, Dåkot-ta released their first full-length album, Nålå'la - meaning "give life".

**DILLI-GU Graffiti Room**  
( W e a v e )

**ERIC AVERY (AUS)**

Eric Avery is a Ngiyampaa, Yuin, and Gumbangirr Mayi. Eric's parents grew up in Redfern, Alexandria and surrounds, and Eric's Grandparents where the first of their families to move to Sydney from North / Western NSW and the NSW North Coast. Eric Grew up in Southern and Eastern Sydney learning of his mother and father's connection to country (Yuin, Gumbangirr, Ngiyampaa). In the last 7 years Eric has been able to connect with his Father's side of the family, revitalising family ties, singing and continuance of culture.

**Music Improvisation for Violin and Voice with Movement No 1.**

This piece is semi improvised with Ngiyampaa, Yuin and Gumbangirr language words as well as Koori Slang interacting with the Bach Partitas for Solo violin as a focal point instigating a semi improvised musical performance discourse between Aboriginal Language and Western Music.

The Partitas for Solo Violin are some of the most important pieces written for the violin and is a focal point for a vast majority of the music created for the Violin in the Western musical cannon. The language I speak is thousands of years old and has a distinct quality separate and unique between and of Indigenous Languages of Australia. I interact with the Partitas by sounding language from my voice with the language spoken in different vernaculars and sung. How the different motifs of language and music interact is what drives the improvisation and morphs the Partitas. I see the interaction of language and music and the resulting experience creating a space where the experiences of the performance interact and in a sense, share with each other. The music will play live and also through a looper which will be connected to Electric Fish Traps that serve as musical instruments made from recycled electrical cords. Feel free to listen to the Fish Traps.

**GINDI  
GIYAHNA**      **Turbine**      **GIALLEBA-  
Platform**  
( P a r t y )

**GORDON**      **HOOKEY**      **(AUS)**

**T e r r a i s t**

Gordon Hookey was born in Cloncurry Queensland and belongs to the Waanyi people. Hookey's work combines figurative characters, iconic symbols, bold comic-like text, and a spectrum of vibrant colours. Through this idiosyncratic visual language he has developed a unique and immediately recognisable style. Hookey locates his art at the interface where Aboriginal and non-Aboriginal cultures converge. He explicitly attacks the establishment and implicates our current political representatives. Hookey's visual aesthetic is breaking new ground with a foray into stop motion animation, as evident in his recent video Terraist.

**CONSTANTINA**      **BUSH**      **(AUS)**

Kamahi's artistic practices sit across visual arts, acting and singing. Born in Katherine, Northern Territory, Kamahi began painting and sketching at a young age, guided by his grandfather, a member of the Gurindji tribe, who was both a teacher and a mentor to young Kamahi.

Constantina Bush and Friends are bringing the heat to the stage and lighting fires in their audience's hearts. From a dusty outback cattle station, Constantina Bush has travelled the world and is bringing those stories to your stage!  
The Divine Diva has an incredible live band to create an evening of storytelling interwoven with the songs of the Motown era. With show-stopping tunes influential in her life, remarkable stories from her many adventures and a touch of politics, this night could be described as "Priscilla Queen of the Desert meets the NT Intervention".

## **ROB RUHA (NZ)**

With his award-winning music and evocative performances, Rob Ruha presents works from his new album **SURVIVANCE**: a must-see showcase of fresh music that shares intimate 'Survivance' stories of his Indigenous Māori nation. His new album with his band **The Witch Dr.** confirms the diversity of his gifts and in 2017 received the honor of being named as one of five Laureate Award recipients in the NZ Arts Foundation Awards. Rob is a highly acclaimed composer and artist of a new generation of Māori. He is a product of powerful kapa haka traditions and indigeneity, who rooted in traditional knowledge, transforms it into contemporary works of music. His unique style of 'Haka-soul' music has been performed and embraced all over the world and his compositions can be heard everywhere from the marae to the kapa haka stage, from Spotify to international performance spaces and Disney smash hits like 'MOANA'.

## **RIA HALL (NZ)**

With the release of her debut self-titled EP, Ria Hall became a blazing female force on the NZ music scene. Winning multiple awards and critical acclaim, her sound fused furious hip-hop beats and richly layered vocals in English and Te Reo Māori. October 2017 saw the release of her highly anticipated concept album entitled 'Rules Of Engagement'. In its first week of release, it debuted on The Official New Zealand Music Charts at #1. Featuring appearances and production from Tiki Taane, Kings, Laughton Kora, Mara TK and Electric Wire Hustle, the album showcase Ria's incredible talent as a vocalist and lyricist. Ria is a powerful live performer, who's set has seen her play to audiences of thousands at a number of festivals across Australasia. The live set is best described as an experience that showcases her enormous vocal range and ability to effortlessly transition between styles.

**HANNAH  
&**

**FEMPRESS\$**

**BRONTË  
(AUS)**

Wakka Wakka, Yaegl. Hannah Brontë is a practicing visual artist living and working in Meanjin (Brisbane), QLD. Employing video art, costume design, weaving, textiles and installation her vivid videos depict her imagined futures. Her self-made textiles using microscopic imagery of oestrogen combined with camouflage explores the idea of female militia. All her work is entwined with the constant theme of female empowerment. Being the creator of Fempress her dance parties combining live hip hop acts with large scale installations, have become immersive artworks. DJ'ing at festivals all over Australia has seen Bronte combine her artwork with her music slowly beginning the evolution of her imagined universes crossing into reality.

**MAROOMB'UI  
Rehearsal**

( C h i l l )

**ALICE**

**SKY**

**Stores  
Room**

**(AUS)**

Alice Skye is a singer-songwriter, Wergaia woman and universal little sister. Hailed by the Courier Mail as one of the Top 5 must-see acts prior to her incredible performance at the 2017 BIGSOUND CAAMA Music Showcase in September, Alice's first single '60%' has now been added to rotation on Triple J Unearthed and reached no. 3 in the national AMRAP Airt Regional Charts in its third week. Taken from her forthcoming debut album, **Friends with Feelings** (slated for release Feb 2018), The Music premiered the single and described it as "an ethereal, sparse framework built on Skye's eminently warm vocal tones and piano accompaniment, mixing in restrained percussion and the occasional E-piano run for good measure." Her latest single '**Poetry By Text**' was added to AMRAP's Face The Music 2017 playlist.

## **KAHL WALLIS (AUS)**

Lead singer and songwriter for indie / alternative band The Medics and now solo performer, Kahl Wallis is a young Aboriginal man on a mission. With his solo project only just beginning to gather speed, Kahl received the Dreaming Award at the 2015 National Indigenous Arts Awards, presented by the Australia Council for the Arts. Between recording as a solo artist, touring, participating in community projects, and working on his second record with The Medics, Kahl also works as a music mentor and healthy-lifestyle facilitator with The Jimmy Little Foundation. Kahl identifies with his grandfathers country, the Wuthathi Nation from the Cape York Peninsula, and his Grandmothers mob, the Lardil people from Mornington Island in the Gulf of Carpentaria. He takes his last name 'Wallis' from his great-great-grandfather of the Polynesian islands of Wallis and Futuna.

## **KAUMAKAIWA KANAKA'OLE (USA)**

A modern transgender Hawaiian (mahu wahine), Kaumakaiwa Kanaka'Ole is a vibrant keeper of culture, an authentic innovator, as she engages Indigenous thought to address today's issues through music, chant, sharing of spirit and dance. With plenty of humor, she provides wry commentary and stories to give context to her songs. She was honored with an NACF (Native Arts & Cultures Foundation) Fellowship Award. In 2018, she was invited to be an Opening Plenary Speaker at the APAP's annual national conference in New York. With five Nā Hōkū Hanohano (Hawaiian Grammy) awards, Kaumakaiwa was the first Hawaiian performer to appear at the prestigious Indigenous cultures festival The Dreaming in Australia; and the first Hawaiian performer to appear at globalFEST in New York.

## **SANGPUY**

**(TAI)**

Sangpuy Katatepan Mavaliyw, has often been described as a “young man with an old soul,” because of his life journey and ethos in his song and life style. Sangpuy comes from a Pinyumayan Indigenous tribe - Katratipulr, in Taiwan’s Pacific southeast coast. In Katatipulr, he learned Pinuyumayan music, language, culture and traditions.

## **MOE**

**CLARK**

**(CAN)**

Métis multidisciplinary artist Moe Clark is a nomadic songbird with wings woven from circle singing and spoken word. Mistress of the looping pedal, her poetic songs resonate with the power to heal and to connect with authentic purpose. Originally from Treaty 7, she’s called Tio’tia:ke / Montreal home for nine years. She’s directed and produced multiple intercultural collaborative events including Transcestral: a musical exchange bridging Indigenous and Sufi musical traditions and in 2013 she directed the 10th Annual Canadian Festival of Spoken Word in Montreal, highlighting Indigenous languages. Moe has two albums of music, a bilingual book of poetry and multiple performance videos and awards. Her work has been featured around the world at the Lincoln Centre (US), Queensland Poetry Festival (AU), Maelstrom Poetry Festival (BE) and Planet IndigenUs festival (CA), among others.

**GIALLEBA** **Stores Studio**  
( D a n c e )

**JOSHUA PETHER (AUS)**

Joshua Pether is an emerging choreographer/performer based in Western Australia. He is of Kalkadoon heritage and also identifies as having a disability. As a dancer he has worked for companies in both Australia and New Zealand and has toured both nationally and internationally. His practice works within dance and performance art giving audiences a visceral and sometimes confronting experience. He is interested in the aesthetics of the disabled body and also that of the colonised body and finds that these two cultures when intertwined feed of each other to create new forms and ideas.

**M o n s t e r**

Monster is a combination of a contemporary ritual and a personal exorcism. It is both a visceral experience for the performer and audience. It lies within the nexus of performance art, dance and ritualistic practice. This version was originally performed at the Yirramboi Festival in 2017.

**LOUISE POTIKI BRYANT (NZ)**

Louise Potiki Bryant is of Māori (Ngāi Tahu, Kāti Mamoe, and Waitaha), descent who has choreographed for companies such as Atamira Dance Company, Black Grace Dance Company and The New Zealand Dance Company.

**NGARO (excerpt)**

Choreographer / video artist Louise Potiki Bryant will be presenting an excerpt from her multi-media work NGARO, a visceral solo performance and video installation, with music by Paddy Free and textile design by Rona Ngahuia Osborne. NGARO (hidden, out of sight, lost) acknowledges the often-hidden journey of losing oneself to a mental illness and reflects upon our collective wellbeing and consciousness from a Māori perspective. Revealed and concealed within the work is Hinengaro - the hidden feminine and deity of the mind. NGARO explores the necessary dulling our senses to cope with stimulation overload, and ultimately a reawakening to the ocean of consciousness.

**BRIAN SOLOMON (CAN)**

Award winning creator Brian Solomon is of Anishinaabe and Irish descent, born in the remote community, Shebanoning / Killarney, located in Northern Ontario, Canada. He has presented his multidisciplinary works in Berlin, Ingolstadt, Bamberg, Seville, Edinburgh, Amsterdam, London and across Canada. Brian is a graduate of the School of Toronto Dance Theatre, and holds a MA in Performance from the Laban Center in London, UK.

**Thunderbird's Transformation  
Part 1 & Part 2**

Part 1  
An urban NDN breaks through his skin. Transforms and flies away.

Part 2  
After soaring through the multiverse for a thousand years he arrived back where it all started.

**JADLIBA Roving  
( D r i n k )**

**JACK SHEPPARD (AUS)**

Jack Sheppard is of the Kurtjar clan of the Gulf of Carpentaria, North QLD. He is an artist driven by his culture, spirituality, and humanity. Jack studied at Naisda Dance College and WAAPA's Aboriginal Theatre Course.

**Wild Australia**

"Wild Australia was a show toured along the East Coast of Australia in 1892-1893. Archibald Meston, who later became 'Chief Protector of Aborigines', rounded up his "primitive natives" from Cape York, North Queensland, the Torres Strait Islands, and some from the Northern Territory, and toured them as a sideshow, where they performed their cultural dances and were a part of other theatre productions as well.

They stopped in Brisbane, Sydney and Melbourne. In each city they were put into photo shoots, where they were dressed as Native policemen, and 'traditional attire', and were to re-enact killings between each other: A disturbing and traumatic experience for Aboriginal people during the time. When they arrived in Melbourne, Archibald Meston lost his financial support, and left the group stranded in Melbourne. It was then, that the group took power back into their own hands, as they busked, performing their dances to make their way back North to their homes. There were 22 men, 4 women, and one child. Recorded clan groups of Wild Australia: The Wakaya, Kuthant, Kurtjar, Arapa, Walangama, Mayikulan, Kabi Kabi, Kalkadoon and Muralag Peoples. Respect and homage is payed to the faces of Wild Australia." - Artist Statement by Kurtjar and Kunjen man Jack Sheppard.

**YINYILI-BA**  
( T i m e ) **Visy Foyer**

**LARA KRAMER (CAN)**

Choreographer and multidisciplinary Ojibwe-Cree artist based in Montreal. Her work contrasts the brutal relationships between Indigenous peoples and colonial society. Her work is gaining her recognition as an important Indigenous voice. **Phantom stills & vibrations (excerpt)** Presenting a durational performance from the work of Phantom Stills & Vibrations. A sound installation and performance created in collaboration with multidisciplinary artist Stefan Petersen. Drawing from experiences of visiting Pelican Falls Indian Residential School where three generations of the choreographer's family were forced to attend, Kramer plunges the audience into a soundscape from her blood land with a minimal performance. The work confronts the ongoing violence perpetrated against Indigenous People on Turtle Island.

**MIRRIGINJIN      Performance      Lawn**  
**(      S      t      a      r      s      )**

**EMILY                      JOHNSON                      (USA)**

Emily Johnson is an artist who makes body-based work. A Bessie Award winning choreographer and Guggenheim Fellow in Choreography, she is based in New York City. Originally from Alaska, she is of Yup'ik descent and since 1998 has created work that considers the experience of sensing and seeing performance. Her dances function as installations, engaging audiences within and through a space and environment—interacting with a place's architecture, history, and role in community.

**Then a Cunning Voice and A  
Night We Spend Gazing at Stars**

(30 minute excerpt of the all night outdoor performance gathering)  
Conceived of and performed by Emily Johnson.  
Directed by Ain Gordon  
Full performance includes;

Tania Isaac, Georgia Lucas, 3 local performers, 12 local stewards, 3 fires, Sunset, Sunrise. Snack, dinner, breakfast conceived and created by food futurist Jen Rae and made in collaboration with the audience. Then a Cunning Voice and A Night We Spend Gazing at Stars is an all night outdoor performance gathering taking place on 84 hand-sewn, community made quilts. The work includes in equal measure: performance, storytelling, song, and a night outdoors under the sky. It relies upon people coming together to voice intentions, witness, work, experience time, rest, and imagine.

The Original Peoples' Party curated by  
Jacob Boehme and the  
Tri-Nations Curatorial Panel:  
Ben Graetz, Dolina Wehipeihana, Amber  
Curreen, Tānemahuta Gray and Denise Bolduc.  
Produced by Angela Flynn.  
Presented by BlakDance.

Yuggera Language provided by  
Aunty Gaja Kerry Charlton and Baz  
Brown, Yuggera Wulara-nguru Team.

**the original peoples' party**  
( T O P P )  
**as part of Australian**  
**Performing Arts Market 2018**  
( A P A M )  
**at Brisbane Powerhouse**