

Jeremy Borsos

CASTAWAYS
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About the Artist

Jeremy Borsos lives and works on Mayne Island, in British Columbia and in Athens, Greece. He has exhibited his works locally, nationally and internationally.

His multi-disciplinary approach includes photography, installation, video and assemblage. With this exhibition he uses various paper ephemera from the past to express various forms of memory. The paper is re-produced larger than life in polychromed aluminum. These sculptures serve as small monuments to the unconscious, a-historical moments of discarding the past or materially manipulating it.

“These works are based on my interest in the inherent past located in consumer society paper debris and the ahistorical habit of discarding it. The original materials are drawn from my collections and from local archives.

Another facet of our interaction with paper waste is the semi-conscious re-figuration of paper that tests its material strengths while at the same time conducting a conversation or other primary activity. One might well be on a cellphone while distorting a government leaflet. The outcome of this type of assembly is desktop sculpture or miniature monumentalizing of something worthless into a brief fetish.

I have also tried to work backwards to relocate their position chronologically based on the age of the paper. This is also where the primary titles come from. Each year dates one component of found paper. To provide photographic memory, I creating a series of faux maquettes for the sculptures that were assembled after the metal sculptures had been completed. The photographs attempt to position the detritus in time but the crushed and twisted subjects defy so literal a distinction.” ~Jeremy Borsos

In the artist's movement back and forth in time, he has also recreated a series of black and white digital photographs that attempt to take the sculptures back to their origins as maquettes for the larger works. Each of four photographs are date stamped and decal edged as if we are looking at them at their inception half a century earlier.